

Notice of Annual General Meeting

Saturday 21 April 2018 at 12.10 hrs

Venue: seminar room 3,
The Victoria & Albert Museum, Cromwell Road, London SW7 2RL UK

Agenda

1. Welcome
2. Chairman's report
3. Approval of accounts (attached: if you have questions please e-mail them to the Hon. Treasurer in advance via analogue@rps.org).
4. Election of officers and committee for 2018 – 2019 (see attached: nominations are invited for the office of Hon. Secretary).
5. Any other business (please notify the Chairman in advance via analogue@rps.org).

David Healey ARPS
Chairman, 07968 – 746 211 or analogue@rps.org

12 March 2018

If you are planning to attend

The AGM will be held during the Group's April meeting: an opportunity to meet, talk, enjoy a variety of speakers and even see a photography exhibition at the V&A.

Please ensure that you book using the on-line bookings system at <http://rps.org/special-interest-groups/analogue/events> or call the RPS's reception on 01225 – 325 733 if you do not use the internet.

Turn over for information about the day.



April Meeting: 21 April 2018

Seminar room 3, The Victoria & Albert Museum, Cromwell Road, London SW7 2RL
Nearest tube: South Kensington. Free to Analogue Group members; others £7.50.

Organiser: Steve Godfrey, AnalogueEvents@RPS.org mobile: 07812 – 605 837.

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Timetable: the order of the talks may be subject to variation.

From 10.30 hrs	Arrivals (Museum opens 10.00)
11.00	Welcome by Group Chairman David Healey
11.10	'The Editor's perspective' Nigel Atherton
12.10	AGM
12.20	Lunch (members to bring food or use nearby cafés; drinks provided)
13.20	'Shooting but not to kill' Mirella and Amina Ricciardi
15.00	Tea
15.25	'Ancient Light' Melanie King
16.25	Closing remarks
16.30	Ends. Museum closes 17.45 hrs.

Whilst at the V&A you may like to see the 'Into the Woods: Trees in Photography' exhibition. <https://www.vam.ac.uk/exhibitions/into-the-woods>
For general information about the museum, travel, accessibility, facilities etc. please consult the V&A web site or call 0207 – 942 2000.

Speakers' biographies

Nigel Atherton is Group Editor of the Time Inc.'s UK photography portfolio. He studied photography at Plymouth College of Art and Design and the University of Westminster and worked as a professional photographer for over 10 years before joining *Amateur Photographer* magazine in 1994. He was appointed Editor of *What Digital Camera* in 2002 and Group Editor in 2013. He has also written and edited several books on photography.

Mirella and Amina Ricciardi: Mirella is a photographer and the author of several works including *Vanishing Africa*. She was described by *The Tatler* magazine as 'the supreme chronicler of Africa'. Amina is *inter alia* curator of her mother's archive, and a platinum printer.
www.mirellaricciardi.com www.vanishingafrica.co.uk

Melanie King is an artist and curator with a specific focus on astronomy and is the co-director of Lumen Studios and the London Alternative Photography Collective. She is currently engaged in a major project on Iceland. www.melaniek.co.uk

