# NAVC: 2015 Stafford

# Results

RPS Gold Medal: "AZ" by Robert Albright

RPS Silver Medal: "Capturing the Moment" by Martin Fry

RPS Bronze Medal "For the Sake of Example" by Keith Leedham

Highly Commended: "King Krak & The Dragon" by Andrew N Gagg

Highly Commended: "The Holy Brook" by Martin Fry

Highly Commended: "To What End?" by Raymond Hughes

Commended: "Why I gave Up Slide Shows" by Greg Duncan

Commended: "A Parcel of Cloth" by Mike and Lavinia Hardwick

Commended: "The Oxford Detectives" by Alan Boothman

# **Best First Time Entrant**

RPS AV GROUP "George & Doreen Pollock Medal"

"Time" by Ray Dowding

## **Audience Vote**

Session 1: "There was Never Anybody Like Him" by Richard Brown

Session 2: "Menin Road" by Howard Bagshaw

Session 3: "The Holy Brook" by Martin Fry

Session 4: "Queen of the Hills" by Malcolm Imhoff

Session 5: "AZ" by Robert Albright

Session 6: "For the Sake of Example" by Keith Leedham

Session 7: "King Krak and the Dragon" by Andrew N Gagg

# **Programme Of Sequences**

### Session 1 - Saturday 10:00 - 11:15

- 1 The Oxford Detectives Alan Boothman DPAGB AFIAP
- 2 Seeing the Light John Smith APAGB CPAGB
- 3 \* St. Paul's Malcolm Moorehead
- 4 William McGulloch Keith Leedham FRPS EFIAP FIPF
- 5 Growing on Two Plates Suzanne Gregory ARPS DPAGB
- 6 \* The Legend of Lanty Slee Gordon Nicklin
- 7 \* The Arrival (A Dark Dream) Michael Kitchingman
- 8 In the Footsteps of Lowry Edward Spence FRPS
- 9 There was Never Anybody Like Him Richard Brown FRPS FIPF FACI(M) EFIAP APAGB
- 10 \* www.love\_(technology) Peter Walmsley LRPS & Mike Reed ARPS CPAGB

#### Session 2 - Saturday 11:45 - 13:00

- 11 Flightless Birds of the Falklands Colin Balls FRPS
- 12 Menin Road Howard Bagshaw ARPS MPAGB
- 13 A Dream in White Malcolm Gee ARPS DPAGB & Jenny Gee DPAGB
- 14 Journey with Angels Maggie Imhoff
- 15 \* Abbeydale Dick Sabey
- 16 \* Fat, Red and Learned Andrew Gagg FRPS
- 17 Orkney's Italian Chapel Chris Bate
- 18 One Block Away Keith Storey
- 19 The Story of the W.C. Bryan Stubbs ARPS

#### Session 3 - Saturday 14:00 - 15:15

- 20 That Picture Alastair Taylor
- 21 A New Life Jill K. Bunting CPAGB
- 22 A Case for Conan Doyle Jeff Mansell CPAGB-AV & Phil Gee
- 23 The Holy Brook Martin Fry FRPS EFIAP AV-AFIAP BPE3 APAGB
- 24 \* Virginia Lynette Benton LRPS & Jean Mills
- 25 \* Luton Carnival Sally Kitchingman
- 26 \* A Parcel of Cloth Michael Hardwick DPAGB & Lavinia Hardwick DPAGB
- 27 Thistlegorm Remembered Len Deeley FRPS DPAGB-AV BPE3\* EFIAP
- 28 Scotland's Changing Views Sheila Haycox ARPS DPAGB
- 29 \* Too Much Pressure David Sadler ARPS

#### Session 4 - Saturday 15:45 - 17:00

- 30 Native Rock Carole Speight ARPS, DPAGB
- 31 \* Time Ray Dowding FRPS
- 32 To What End? Raymond Hughes LRPS DPAGB AIPF
- 33 \* Britain's Best Kept Secret Harry Hunt ARPS
- 34 \* The Commute Colin Miller ARPS
- 35 Bryn Engan Marion Waine DPAGB AV-AFIAP
- 36 Queen of the Hills Malcolm Imhoff FRPS FACI(M)
- 37 Shop Dave Cooke
- 38 Mind the Drop David Pickford ARPS DPAGB & Barbara & Wendy Pickford
- 39 \* Svalbard Sojourn Stephen Lee CPAGB & Jane Lee CPAGB AFIAP

### Session 5 - Sunday 10:00 - 11:20

- 40 The Great Adventure Raymond Hughes LRPS DPAGB AIPF
- 41 \* Handwriting Peter Russell
- 42 The Man Who Reinvented Scotland Alan Tyrer
- 43 Emily's First Day Joan Horne ARPS DPAGB & Glyn Horne LRPS
- 44 AZ Robert Albright FRPS
- 45 \* The Iconoclast Alex & Roberta Houston
- 46 \* Land of Ice Stephen Lee CPAGB & Jane Lee CPAGB AFIAP
- 47 Capturing the Moment Martin Fry FRPS EFIAP AV-AFIAP BPE3 APAGB
- 48 \* The Cradley Heath Mystery Ray Dowding FRPS
- 49 \* Making Progress Ray Grover ARPS BPE3\*

#### **Session 6 - Sunday 11:50 - 13:00**

- 50 A Problem with Alcohol Alan Tyrer
- 51 Pen Calfaria (On Calvary's Ridge) Andy Polakowski AWPF UPI-Cr2 BPE3\*
- 52 A Compassionate Man Len Deeley FRPS DPAGB-AV BPE3\* EFIAP
- 53 For the Sake of Example Keith Leedham FRPS EFIAP FIPF
- 54 \* London's Love Story Malcolm Moorehead
- 55 Made in Middlesbrough Alastair Taylor
- 56 \* Flora's Secret Keith Watson
- 57 Cooper's Wood Brian Harvey ARPS
- 58 PechaKucha David Pickford ARPS DPAGB
- 59 \* 1/250th Second at f/22 Keith Watson

#### Session 7 - Sunday 14:00 - 15:00

- 60 \* Page 33 Ray Grover ARPS BPE3\*
- 61 Lilla Cross Tony Collinson LRPS DPAGB
- 62 \* Why I Gave Up Slide Shows Greg Duncan ARPS EFIAP EPSA DPAGB BPE3\*
- 63 B.P. Howard Bagshaw ARPS MPAGB
- 64 \* A Place for Everyone Peggy Franks CPAGB & Peter Lucas CPAGB
- 65 The Day After Tomorrow Andy Polakowski AWPF UPI-Cr2 BPE3\*
- 66 La Virgen de Gracia Edward Spence FRPS
- 67 \* King Krak and the Dragon Andrew Gagg FRPS

<sup>\*</sup> indicates eligibility for Pollock medal session timings are approximate, depending on judges' thinking time

# **Programme of Events**

### Friday 4th September

13:00 Reception at Ruxton Theatre opens

14:00 Welcome

14:10 "The Reluctant Storyteller", a talk and demonstration by

John Law ARPS on immersive panorama (See his article in Vol 155 of the RPS Journal)

15:30 tea/coffee

16:00 Outdoor demonstration of DJI drone by Ron Allcock (Staffordshire University),

followed by "Drones & phones", a presentation and demonstration

of other dynamic capture devices by Ron Allcock and Howard Bagshaw

17:30 finish

#### Saturday 5th September

9:00 Reception at Ruxton Theatre opens

9:45 Welcome and introductions

10:00 Projection session ONE

11:20 tea/coffee

11:50 Projection session TWO

13:00 Buffet lunch

14:00 Projection session THREE

15:20 tea/coffee

15:50 Projection session FOUR

17:10 finish

17:30 RPS AV Group AGM

19:30 Dinner at Brewer's Fayre

#### **Sunday 6th September**

9:00 Reception at Ruxton Theatre opens

09:45 Welcome

10:00 Projection session FIVE

11:15 tea/coffee

11:45 Projection session SIX

13:00 Buffet lunch

14:00 Projection session SEVEN

15:10 tea/coffee

15:40 Notices

16:00 Presentation of awards by Derek Birch ASIS HonFRPS

(President of the Royal Photographic Society)

17:00 Finish