

RPS 23rd NATIONAL AUDIO VISUAL CHAMPIONSHIP

Saturday 28th and Sunday 29th September 2024



RULES and CONDITIONS OF ENTRY

1. THE NATIONAL CHAMPIONSHIP

The Championship is open to all UK based (England, Scotland, Wales, Northern Ireland, Channel Islands and Isle of Man) Audio Visual and Multi-media producers. The competition is for digitally produced Audio Visual productions (which may include appropriate use of video, 3rd party e.g. archival and AI generated material), shown on a single screen and with an accompanying sound track. The author of the winning entry will be awarded 'National Audio Visual Champion'.

Note: There is no requirement for any entrant to be a member of the RPS.

2. SUBJECTS

The choice of subjects is open, with no special categories for entries.

The organisers reserve the right to refuse to accept any entry which they consider, in their absolute discretion, to be undesirable or unsuitable for the Championship. The entrant will be notified of this and the entry fee returned.

3. DURATION

The duration of any entry must **not** exceed 12 minutes.

4. AUTHORSHIP

The production must be the original work of the Author and any declared co-authors.

5. ELIGIBILITY

An entrant may *not* be credited to more than two entries, either as the author or as a co-author. Entries already accepted at a previous National AV Championship will not be eligible.

6. COPYRIGHT & RESPONSIBILITY

In accordance with the established music and image copyright regulations, entries presented at the Championship should be free of all third-party rights of ownership unless licensed or permission given. By entering the Championship, applicants will indemnify the organisers against any action which may be taken against them by copyright owners. The organisers will accept no responsibility in the case of dispute or litigation.

7. USE OF ARTIFICIAL INTELLIGENCE (AI)

The use of AI generated images is permitted, in moderation, but the images used should be produced under the direction and control of the AV producer.

Authors are, however, free to manipulate images in any way they wish. The organisers *will* accept the use of *algorithmic* processing in-camera or in post-processing software which supports digital photography e.g. for noise reduction, sharpening etc.

The use of AI generated voice-overs is permitted as this is considered the same as using any 3rd party voice. Whilst authors may use AI techniques to assist in writing their scripts, the final version of the script should be the sole work of the author(s).

Whatever the source of the images, music and sound effects the overall production should be the sole work of the author(s) without the use of any AI production aids.

The organisers will trust in the integrity and honesty of all those who submit their work for this competition.

8. JUDGING

The jury will consist of three persons well known in the AV field. The Championship Jury and their partners are not permitted to enter the Championship. The Championship Jury is not empowered to question decisions of the organisers. In all other respects the Championship Jury shall proceed as it sees fit and its decisions shall be final.

9. TECHNICAL REQUIREMENTS

An HD standard digital projector (1920 x 1200 pixel resolution) will be available. (*entries created at a lower or higher resolution will be accepted, but please ensure that they are set up to run at full screen*). A computer (Windows 11 platform) and sound system will be provided. The entrant must send their AV entries via WeTransfer (or a similar file transfer system) containing their AV file(s) in any video format which can be projected from a Windows 11 PC, using the latest VLC media player. The preferred format for AV entries is MP4 video. Non-video formats using .exe files e.g. from PTE etc. are also acceptable. Each entry must run with no additional software requirements. Please ensure that the mouse cursor and timeline/navigation bar are not visible on the screen. All entries will be copied to a hard drive for projection at the Championship.

10. PRE-JUDGING

Every effort will be made to show all the entries entered in one of the projection sessions scheduled for Saturday and Sunday. However, if the running time of the entries exceeds the available time of the Championship, the committee reserves the right to pre-judge entries to be shown. **Entrants, who enter two AVs, are asked to indicate their first and second choices. The basis of pre-judging will be to accept the first choice entry for every entrant, and make any pre-judging from the second choice sequences.** The pre-judging decision will be made by the Championship Jury. The organisers will not enter into dialogue with authors, nor give advice or reason for not showing any entry at the Championships, other than to advise of their decision. Entry fees will not be returned. The pre-judging decision is final and binding

11. AWARDS

The following awards will be made:

1st - RPS Gold Medal 2nd - RPS Silver Medal 3rd - RPS Bronze Medal	RPS Specialist Interest Group (SIG) Awards (These awards are presented by RPS SIGs for those AVs which best interpret their interest)
Music, poetry & song (includes Photo Harmony) 1st - PAGB Gold Medal 2nd - PAGB Silver Medal 3rd - PAGB Bronze Medal	Landscape Group Award Documentary Group Award Nature Group Award Travel Group Award
Highly Commended – 3 awarded RPS Ribbons Commended – 3 awarded – RPS Ribbons	Pollock Medal for Best First Time Entry Audience Vote

12. ENTRY FORMS & FEES

The Entry Fee is £15.00 for one entry and £22.00 for two entries. Entries submitted without an entry form or fee will not be accepted. Entries (together with an electronic copy of the entry form) should be sent electronically using WeTransfer (or similar) (<https://www.wetransfer.com>) to rpsavgroupp@gmail.com.

In the file transfer system 'Message' box please include the entrant's name and the name of the sequence(s).

Payment can be made by bank transfer, PayPal or Credit/Debit card. Specific arrangements are detailed on the entry form.

12. CLOSING DATE

The window for entry opens on the 1st August 2024. All entries, entry forms and fees must reach the organisers by **11.59 pm on Sunday 1st September 2024**.

13. RETENTION POLICY

Unless notified otherwise by the entrant, all entries will be stored on the RPS AV Group digital archive.

The organisers reserve the right to show the winning entries at other events.

14. CONDITIONS OF ENTRY

Except where provided in these rules the decision of the organisers shall be final and binding. Submission of an entry implies that the author has read and accepts the foregoing in all respects.

*Alastair Taylor
Chairman NAVC
February 2024*