

# RESEARCH, EDUCATION AND APPLICATION OF PHOTOGRAPHY

This category looks at how photography is considered, how its history is recorded and preserved, how photography is taught and how it is understood in its own terms and as part of wider visual and artistic culture.

Applications are usually of a written and scholarly nature. The following covers most of what the Panel would expect to see:

- Research on an individual photographer, school or genre.
- Photographic education.
- Aspects of the history of photography.
- The conservation and restoration of photographs and photographic material.
- Curatorial accomplishments.
- New thinking about photography and photographic theory.

## REQUIREMENTS – GENERAL

In addition to the particular requirements for Licentiate, Associate and Fellowship, the panel will also assess the following:

- Context and analysis
- Quality of writing.
- Presentation, References and Bibliography.
- Research, and analysis and interpretation.
- Content.
- Arguments and Conclusions.
- Any other relevant issues.
- Originality (applies to Associate and Fellowship applications only).

Irrespective of subject matter, in addition to the general requirements noted above, the panel will assess the following:

## LICENTIATE

- Clear and concise standard of writing.
- A high standard of technical presentation.
- Evidence of thorough research, appropriately referenced, to include a bibliography.
- Awareness of relevant current theory and context.
- Developed, structured and coherent arguments.
- Contribution to the understanding of photography.

## ASSOCIATE

- Clear, focused and fluent standard of writing appropriate to specialists and non-specialists in the field.
- A high standard of technical presentation.
- Evidence of thorough and wide ranging research, appropriately referenced, to include a bibliography.
- Understanding of relevant current theory and context, divergent points of view are represented and evaluated.
- Developed, structured and coherent arguments, with an evidenced clear point of view.
- Contribution (some original) to the understanding of photography.

## FELLOWSHIP

- Clear, focused, fluent and of the highest standard of writing, detailed without repetition appropriate to specialists and non-specialists in the field.
- An excellent standard of technical presentation.
- Evidence of thorough and wide ranging research, engaging with diverse sources and points of view, appropriately referenced, to include a bibliography.
- Thorough understanding and evaluation of relevant current theory and context, divergent points of view are represented showing a critical engagement with the subject.
- Developed, structured and coherent arguments that are original and sustained throughout, supported by appropriate evidence.
- Original contribution to the understanding of photography.

## PROCEDURE OF ASSOCIATE AND FELLOWSHIP

- Potential candidates are expected to submit an application form along with a synopsis of approximately 500 words, summarising the intended work. At this stage, the Panel will comment and provide advice on your proposed submission. Subsequently two examples of the completed work will be required.
- An application may be submitted for work that already exists, e.g. a thesis, dissertation, exhibition, website or book. In this case, the Panel reserves the right to request additional information providing details of the methodology, research sources, assessment and the potential merits of the work. Such a report will be two to three thousand words long, and may carry illustrations.
- In exceptional circumstances, an applicant in this category may apply direct for Fellowship, without being an Associate of The Society. Applicants wishing to apply using this route must contact the Distinctions Manager at [distinctions@rps.org](mailto:distinctions@rps.org), who will seek the approval of the Panel Chair and Distinctions Advisory Board. It is recommended however, that applicants should become an Associate before applying for Fellowship.

## ADVICE

The Panel will consider a proposal from a potential applicant (member or non-member) and give an opinion as to its suitability for an application. Contact the Distinctions Manager with a short outline of your proposal, and you will receive a brief opinion from the Panel – please note that opinions are given without prejudice.