

ENTRY FORM

SELECTORS: Philip Joyce ARPS, Lucilla Phelps FRPS and Cathy Roberts FRPS

Last day for receiving entry forms and prints Saturday, 29th
October 2016

In the event of any enquiry, please contact Robert Charnock, 020 8570 4116.
E-mail rjcharnock@hotmail.com

CONDITIONS OF ENTRY

1. Only members of the Visual Art Group may enter. A maximum of FOUR prints may be submitted. We hope to accept and display at least one print from every entrant but we cannot guarantee this if fewer than 4 prints are submitted.

2. An RPS Gold Medal for the overall best print will be awarded, together with three certificates for Highly Commended prints and three certificates for Commended prints. In addition, each selector will make a personal choice for the award of a certificate.

3. Recently produced work is preferred. Any print shown previously or at any other RPS Exhibition, or a duplicate or near duplicate thereof, should not be entered.

4. Images must originate as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Images may be altered, either digitally or otherwise by the maker, and artwork or computer graphics created by the entrant may be incorporated as long as the photographic content predominates.

5. The Royal Photographic Society accept no liability for any misuse or breach of copyright by an entrant. The copyright of all submitted work,

including full control of use, must be at the disposal of the entrant. All photographic content in an image must be the sole work of the photographer and, by virtue of submitting an entry, the entrant certifies that the work as his/her own.

6. By virtue of submitting an entry, the entrant licences The Society to reproduce all or part of the entered material free of charge for publication and/or display in media related to the Exhibition and The Society, including Visual Art magazine, an Exhibition CD/DVD or downloadable slide show and The Society website. The copyright of all entries remains with the photographer.

7. To assist in the reproduction of your images, please submit electronic copies of them in uncompressed, single layer tiff files in Adobe RGB (1998) colour space, 20cm longer side at 300 ppi. The files names should be as follows: Surname_first name_ title of print e.g. a print titled Landscape by Andrew Smith should be named Smith_Andrew_Landscape. Images must be submitted on a CD bearing your name, telephone number and email address. If no CD is enclosed, it may be necessary to copy the images. If submitted prints have been mounted, the process will not entail the removal of the prints from their mounts. In all cases, copyright is retained by the

photographer of the print.

8. Unmounted prints on A3 paper are preferred. The prints may be attached to a thin backing card if you wish. No entries should be framed. The reverse of the print should clearly show the entrant's name and address, with the title and reference letter as listed on the entry form. Information given in this way greatly assists when unpacking, sorting and on selection day.

9. Any prints you do not wish to be returned, will be destroyed. Please ensure you indicate how you wish your prints to be dealt with by ticking the appropriate box on the form (see over). **If no boxes are ticked, the prints will be destroyed.**

10. All entries not destroyed, will be returned after the exhibition tour has been completed. Every care will be taken with all entries submitted, but the Visual Art Group cannot accept any responsibility for loss or damage, however occurring.

11. The entry form together with the appropriate fee made payable to RPS Visual Art Group and return postage (where applicable) should be sent with the prints to the address given and must arrive no later than the date indicated on the form. Overseas members are requested to send cash (\$10 or €10).

Submission of an entry implies acceptance of all the Entry
Conditions



VISUAL ART GROUP MEMBERS' EXHIBITION 2017

Destroy	
Return	

Member's details as you wish them to appear in Visual Art and CD
(Please use BLOCK letters.)

Name: RPS Distinction.....

Address (BLOCK letters):

.....

..... Post Code:

Email Address: Telephone Number:

Entry Fee:

UK: £8.00, Cheques payable to the RPS Visual Art Group. Overseas: Cash €10 or \$10.

If you wish your prints to be returned, please enclose the appropriate postage to cover the total cost of returning them.

TITLE		Leave Blank		
		M	A/R	Cat
A				
B				
C				
D				

Sender	<p>PHOTOGRAPHS FOR EXHIBITION No Commercial Value. To be returned to sender.</p>
	<p>RPS Visual Art Group Exhibition c/o Mr and Mrs R Charnock 30 Bassett Gardens Osterley ISLEWORTH TW7 4QY</p>