

July 12th Monyash Village Hall, nr Bakewell DE45 1JH

The workshop will be centred around the beautiful village of Monyash (pronounced Munyash) in the middle of the Peak District in Derbyshire. Within a short walk is one of the jewels of the Peak National Park, **Lathkill Dale**, a National Nature Reserve. Flowing down it is a famous trout-fishing river, which Izaak Walton (*"The Compleat Angler"*) described as 'the purest and most transparent stream' he had ever seen.

You will also be visiting **Magpie Mine**. The surface remains at Magpie Mine are probably the best example in the UK of a 19th century lead mine. It has a fascinating history spanning more than 200 years of bonanzas and failures, of bitter disputes and fights resulting in the "murder" of three miners, and a Widows' Curse that is said to remain to this day.

Teaching - Professor Paul Hill MBE, Martin Shakeshaft MA, and Nick Lockett MA

With three vastly experienced tutors it will be possible to will cover a wide range of topics, including developing personal photographic projects that lead to a meaningful body of work; how to improve your digital capture; medium and large format photography; working with lighting – speedlights and studio lights; moving image on your DSLR; post production in Photoshop and Lightroom; publishing your photography online and in books. As well as an introduction to quadcopter aerial photography!

At the end of the day there will be an open feedback session in the seminar room where the group will look at each other's selection of images made during the day. Bring your work-in-progress portfolio along for a one-to-one feedback review session with one of the tutors.

Groups will be no more than six people per tutor.

EQUIPMENT TO BRING

Please come equipped with sturdy boots or shoes, wet weather gear and a day bag to carry lunches, cameras etc. Walking will be on easy terrain but with plenty of stops to make pictures. Participants should bring a digital SLR with a blank memory card – or of course you can shoot on film / medium format / large format. Bring your laptop, if you have one, to edit your images at the end of the day before the feedback session. Remember to bring your portfolio if you would like a one-to-one feedback review session with one of the tutors.

If you are a National Trust member, bring your membership card to Ilam Hall. There are two car parks at both Cromford Mill and Monyash. Online map links:

REFRESHMENTS

Although you can bring your own food, there will be coffee, tea, and biscuits available in the workshop venues. Despite the rural locations of the workshops, there are several cafes and pubs nearby.

THE PLACE

Over its 20 year history, The Place taught a whole generation of photographers and inspired many to also set up independent photography groups (e.g. London Independent Photography), galleries (e.g. Street Level, Glasgow), festivals (e.g. Derby International Festival of Photography, now FORMAT), and the RPS Contemporary Group.

Amongst those who led workshops and master classes during its previous existence were: Martin Parr, Thomas Joshua Cooper, John Blakemore, Brian Griffin, Raymond Moore, Lewis Baltz, Bill Jay, Hamish Fulton, Andy Earl, Aaron Siskind, Paul Caponigro, Jo Spence, Cole Weston and Ralph Gibson.

Workshop attendees included Fay Godwin, then improving her photography and Paul Graham, getting his early education in art photography at that time.

PAUL HILL

Paul is visiting professor of photography at De Montfort University, Leicester and the University of Derby.

After a career in journalism, Paul Hill became a full-time lecturer in photography at Trent Polytechnic, Nottingham in 1974 where he was later appointed head of the trend-setting Creative Photography course. In the seventies he also set up, with his late wife, Angela, The Photographers' Place – the UK's first residential photography workshop – at their Peak District home.

He has exhibited regularly since 1970 throughout the British Isles, Europe, North America, Japan and Australasia and is co- author (with Thomas J. Cooper) of *Dialogue with Photography* (1979/2005), followed by *Approaching Photography* (1982/2004), *White Peak Dark Peak* (1990), and *Corridor of Uncertainty* (2010). His work is in the art collections of, amongst others, the Victoria and Albert Museum, London; National Museum of Photography, Film and Television, Bradford; Arts Council England; Bibliotheque Nationale, Paris; Museum of Fine Arts, Houston; and Cleveland Museum of Art in the USA. He was the first chairman of the RPS Contemporary Group and the Contemporary Distinctions Panel. In 1994 he was awarded an MBE by The Queen for services to photography.

MARTIN SHAKESHAFT

Martin Shakeshaft is a documentary photographer based in the Peak District. He combines working on editorial projects with teaching digital imaging. A particular area of interest is developing opportunities that the internet and new media offer the contemporary photographer.

Editorial clients have included, BBC; Channel 4 Television; S4C; The Economist; The Daily Mirror; The Independent; Newsweek Magazine and many others. A selection of his work is housed in the National Museum of Wales's permanent collection. He also set up the MA in Visual Journalism and Documentary at De Montfort University, Leicester.

He has recently concluded a 25 year project, looking at the long term effects of the closure of the coal industry on the people and landscape of South Wales. This has been widely published both in this country and abroad.

NICK LOCKETT

Nick Lockett lectures in photography, video and digital imaging at De Montfort University, and also works as a busy freelance editorial photographer. He is a very experienced photography teacher and workshop leader. Much of his personal landscape photography is concerned with ancient sites and trackways near his home in the Peak District. He works digitally but also has a passion for large format photography, often making pictures at night.

For twenty years he was Chief Photographer and Head of Pictures for Carlton Television in London, producing still images and picture publicity on TV programmes as diverse as INSPECTOR MORSE, SPITTING IMAGE and POP IDOL. His work has been widely published in books and magazines, and has been exhibited in the UK and abroad.

Time: 9.00am – 5pm

Venue: Monyash Village Hall

Map: <https://goo.gl/maps/lpPJJ>

Parking: There is parking at the venue.

Image © Martin Shakeshaft MA