

This course is aimed at any digital photographer who is already competent at processing digital images but is frustrated by their inability to get accurate colour results every time and who want an easier and more successful colour workflow, or those just converting to digital and expect to see what is on their screen come out of their printer.

### **Colour Management**

Good colour management is at the heart of a successful workflow. Here you'll find out a bit about how colour management works.

### **Monitor Calibration**

With digital photography you have to be able to trust your monitor, because you have no other reference for your images. Here we'll cover what monitors and monitor calibration systems to choose, and also demonstrate calibrating and profiling a monitor.

### **Working space choice**

Your choice of RGB colour space to work in can be key. The choices will be explained simply and you'll see how to set the RGB working space in Photoshop.

### **RAW conversion**

We'll show you how to optimize your RAW conversion using grey balance and camera profiling tools to get the best results. We'll cover RAW conversion in Camera RAW, Lightroom and Aperture.

### **Printing**

Printing images onto inkjets is often where a workflow falls down. We'll show you how to get it right, and how to make and use printer profiles for great prints every time.

### **Questions & Answers**

We'll cover any problems you've been experiencing and offer advice on how to solve them.

### **About your tutor**

Originally from a printing and publishing background, Rob now has many years experience in colour managing digital photography. He has helped hundreds of amateur and professional photographers achieve more consistent and predictable colour reproduction. He has worked with many of the top picture libraries, fashion brands and the photography departments of national museums. He is the author of Practical Colour Management and many magazine articles and blog posts. Rob's blog can be found at [www.colourspace.xyz](http://www.colourspace.xyz)

Times: 10am – 3pm

Address: The Royal Photographic Society, Fenton House, 122 Wells Road, Bath BA2 3AH  
Map: <http://goo.gl/maps/XdVcl>

Parking: There is no parking at the RPS on weekdays but there are spaces available in the surrounding streets. At weekends you can park in the RPS car park (usually 12 places available) which is accessed to the left of the building through a gateway.