

Since studying photography under John Hedgecoe and Michael Langford at the Royal College of Art, Tim Daly has become a well-known writer on digital photography and digital printing. During this time he has worked as a professional photographer for many blue-chip clients and national newspapers and has exhibited his work at major UK and European galleries.

Tim has also worked as a lecturer in photo-imaging for 20 years and combines his knowledge of teaching and learning with an infectious enthusiasm for his subject. He is currently Senior Lecturer in Photography at the University of Chester and writes a monthly column for Black and White Photography magazine.

This workshop will show you how to get the best out of your digital camera by shooting in Raw and then subsequently squeeze the maximum quality out of your digital negatives in Photoshop.

Methods of converting images to monochrome and emulating traditional darkroom manipulation using Photoshop will be discussed.

An Image taken on the workshop will then be printed using fine art paper.

Day 1 schedule: File preparation

10.00 Welcome and outline of the day

Tutor presentation with hands-on examples of top-quality prints as a target to aim for

10.15 Tone control workflow

2x10 min Tutor presentation of underpinning knowledge

Learners undertake basic edits on their own files

11.00 Short coffee break

11.30 File conversion

2x10 min Tutor presentation of underpinning knowledge

Delegates experiment with different methods of monochrome conversion.

12.30 Lunch

13.15 Preparing your files for print-out

2x10 min Tutor presentation of underpinning knowledge

Delegates work on sample files to set resolution, pixel dimensions, interpolation, print preview.

14.30 Digital Zone system

2x10 min Tutor presentation of underpinning knowledge

Delegates work on sample files. Q&A session

15.30 Test printing

2x10 min Tutor presentation of underpinning knowledge

Delegate's work on sample files on selected papers

16.00 Session ends

Day 2 schedule: Printing

10.00 Recap on yesterday's session

10.15 Darkroom hand-printing techniques

2x10 min Tutor presentation of underpinning knowledge

Delegate's work on sample files to achieve hand-printed look

11.00 Short coffee break

11.30 Paper types, printers and paper profiles

2x10 min Tutor presentation of underpinning knowledge

12.30 Lunch

13.15 Digital toning

2x10 min Tutor presentation of underpinning knowledge

Mimicking chemical tone effects in Photoshop

14.30 Printing out

Delegates prepare and print-out their individual projects with 1-1 tutor guidance.

16.00 End

What to bring

DVD/CD/USB disk of your own images

Some previous prints you have made

Pen and paper for taking notes

Times:

Address: The Royal Photographic Society, Fenton House, 122 Wells Road, Bath BA2 3AH

Map: <http://goo.gl/maps/XdVcl>

Parking: There is no parking at the RPS on week days but there are spaces available in the surrounding streets. At weekends you can park in the RPS car park which is accessed to the left of the building through a gateway.