

Two Day Photoshop Workshop

This course has been designed to be a follow-on to The Society's One Day Introduction to Photoshop workshop. If you have not attended this workshop, but feel that you have a good understand of basic Photoshop techniques please contact liz@rps.org.

The course is designed for:

Those working in digital imaging, photography, graphic design, publishing or other roles that involve day to day use of Photoshop. It aims to provide more experienced users with the knowledge and hands-on experience in techniques necessary to create, manipulate and edit professional quality images with skill and precision.

On completion of this Advanced Photoshop course, attendees will be able to:

- Use masks and layers to an advanced standard
- Understand a variety of ways to make advanced selections and apply the most appropriate for each purpose
- Use the Adobe Camera Raw plugin
- Generate monochrome and split tone images
- Use retouching features to make pictures perfect
- Use Adobe Bridge to organise, proof and process images in batches
- Output using a colour managed workflow for web and print

Courses contents:

- Photoshop window layout options
- Management of layers
- Adjustment layers
 - Brightens and Contrast
 - Levels
 - Curves
 - Colour Balance
 - Black and White
- Mask editing in Photoshop
 - Masks for Montages
 - Masks for Adjustments
 - Selections on Masks
 - Selective blurring
- Complex cut outs
- Color Profiles for web and print
- Color Management from the screen to either domestic and professional printers
- RGB to CMYK and conversion pitfalls
- Resizing for web and print and possible issues
- Smart Objects, Smart filters (sharpening) & Smart Layers
- Optimising and exporting GIFs, PNGs and JPEGs for web and TIFs for professional printing
- Understand file other types such as RAW, PSDs and when to use them

Selection techniques

- Using the Pen tool to create paths
- Converting paths to selection
- Using channels to generate selections

Masks

- Layer masks - generating masks based on selections, gradients and other content
- Working with Vector masks
- Clipping Masks - applying transparency based masks to single or multiple layers

Layer Styles techniques

- 3D effects for text and other purposes using Bevel and Emboss i.e. buttons
- Creating drop shadows, inner and outer glows for rollover effects
- Using Color Overlay, Opacity and the Global Light settings

Working with the Action Palette and Adobe Bridge

- Automate tasks
- Batch-Processing
- Recording, Playing and Editing Actions
- Creating a basic HDR image

Prior Knowledge

A good working knowledge of Microsoft Windows and Adobe Photoshop is required, either by attending our 'Introduction to Photoshop Part 1 workshop'. If you have not attended this workshop please contact liz@rps.org

What to bring

A memory stick.

Drinks provided but please bring a packed lunch or use local facilities.

If there is time John is happy to look at some of your images these can be brought on a memory stick/CD or as prints.

Times: 10am – 5pm

Address: The Royal Photographic Society, Fenton House, 122 Wells Road, Bath BA2 3AH

Map: <http://goo.gl/maps/XdVcl>

Parking: There is no parking at the RPS on week days but there are spaces available in the surrounding streets. At weekends you can park in the RPS car park which is accessed to the left of the building through a gateway.