

# i2

# training & workshops

Libby Smith EFIAP MPAGB & Rod Wheelans FRPS MFIAP MPAGB FIPF

## PRINTING TO EXHIBITION QUALITY

with **PermaJet** paper

Everything you need to know to produce exhibition quality prints from your PC using Epson Printers and PermaJet Papers.

### WHAT WE HOPE TO DO TODAY

- Introduction Do you need to Colour Manage?
- page 2 Nozzle Check and Test Print
- page 3 Choosing the Best Paper for Your Print
- page 4 You need three Profiles
- page 5 Your Monitor Profile
- page 6 Input Profile - Setting up your Camera & Photoshop
- page 7 Opening from RAW\*\*\*
- page 8-10 Output Profile - Profiling Your Printer
- page 11 Soft Proofing
- page 12 Sharpening\*\*\*
- page 13 Printing in Colour - Summary
- page 14 Printing in Colour with a Mac
- page 15 ... and now for something completely different.

\*\*\* Optional if time permits. These are covered in much more detail in our Photoshop for Photographers Course

**PermaJet**

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**i-two** workshops are independent of PermaJet but we continue to recommend PermaJet products and support PermaJet Courses.