

Learning from History – photographing plants and gardens

As founder and now judge of International Garden Photographer of the Year Philip has viewed and appraised over 200,000 images of plants and gardens over a ten year period. This workshop will be of interest to anyone who is inspired by plants and gardens, but who aspires to a deeper and richer photographic engagement with the subject. Using examples from art and photography history, together with his own work, Philip will consider how today's photographers can gain vital insights from artists of the past and use that learning to take their photography to a new level of observation and awareness.

In the afternoon, there will be an opportunity to discuss attendees' own work and Philip will lead a detailed appraisal of the images presented. If time allows, Philip will offer insights into the judging process of International Garden Photographer of the Year with reference to this year's winning entries.

What to bring: images of plants or gardens you wish to discuss with the group, on datastick, SD or CF card or print. Please only bring a couple of images and be aware that time may be limited so we can't guarantee that everyone will be seen. Please also be aware that you don't have to bring images if you don't want to.

Please bring a packed lunch or use local amenities – There is a Co-op, pub and deli open on Saturday, the Deli is shut on the Sunday.

Times: 10am – 4.30pm

Address: The Royal Photographic Society, Fenton House, 122 Wells Road, Bath BA2 3AH

Map: <http://goo.gl/maps/XdVcl>

Parking: There is no parking at the RPS on week days but there are spaces available in the surrounding streets. At weekends you can park in the RPS car park which is accessed to the left of the building through a gateway.