

## **Professional Photoshop Retouching with Tim Daly**

Learn advanced skin and shape retouching techniques using professional Photoshop processes.

This course is for delegates who have already completed beginners or introductory Photoshop courses, or who are more experienced users. The course shows you how to use Photoshop's precision cutting and retouching techniques within a non-destructive workflow. The course is ideal for those working with portrait, product or composite imagery and those who enjoy post-production.

10.00 Welcome and outline of the course

Topic 1: Setting up a non-destructive workflow

Linking together Camera Raw, Photoshop, Smart Objects and Adjustment Layers.

Topic 2: Skin and surface retouching techniques

Invisible mending with the Clone Stamp, History Brush and Layer blends.

Topic 3: Shape retouching techniques

Shrink, reshape and remove with transform controls, guides, masks and layers.

12.30-13.15 Lunch

Topic 4: Working across masks, channels and selections

Best practice for complex montage management, using alpha channels, saved selections and the double document display view.

Topic 5: Using the pen tool for precise shapes

Making complex cut-outs, paths and clipping paths

Topic 6: Delegates practicing on own files

16.00 Review and recap of the day

16.30 End

What you need to bring along

A USB stick or portable hard drive with some of your own unedited images – alternatively the tutor will provide sample files for you to work on.

Please bring a packed lunch or use local amenities – There is a Co-op, pub and deli open on Saturday, the Deli is shut on the Sunday.

Times: 10am – 4.30pm

Address: The Royal Photographic Society, Fenton House, 122 Wells Road, Bath BA2 3AH

Map: <http://goo.gl/maps/XdVcl>

Parking: There is no parking at the RPS on week days but there are spaces available in the surrounding streets. At weekends you can park in the RPS car park which is accessed to the left of the building through a gateway.