

- 1. Introduction.** Explain why each landscape is "defined" by the nature of the prevailing weather conditions.
- 2. Enhance the drama of a Stormy Sky/ Threatening Sky/ Tumultuous Sky**
- 3. Celebrating Grey Skies.** Explain, they do promote a unique mood.
- 4. Overcast light / a bland sky.** When and when not to include the sky.
- 5. Photographing Rain.** How to keep the camera/ lens dry. The beauty of rain at night.
- 6. The unique beauty of rainbows** and when to capture them.
- 7. Flooded Landscapes.** A feature of landscape that is becoming increasingly more common.
- 8. After The Storm.** Explore the clarity of light one often sees immediately after rain.
- 9. Gales & Wind.** Learn to turn a negative into a positive.
- 10. Becalmed.** Explore those occasions revealing complete stillness.
- 11. Mist & Fog.** Consider the best use of lenses.
- 12. Rising Mist.** Celebrate those moments as the mist rises to reveal the hidden landscape.
- 13. Frost.** Explore the high-key landscapes created by frost.
- 14. Snow & Ice.** Aside from the obvious beauty, consider the precautions one should take in cold weather.
- 15. In full sunshine.** Don't overlook the obvious. Explain how a blue sky can create uplifting images.
- 16. The beauty of Clouds.** Learn to identify the various groupings.

If you wish to bring a few images of your own please do - time is limited so we can't guarantee that Tony will be able to look at all of them.

Please bring a packed lunch or use local amenities.

Times: 10.30am – 4.30pm

Address: The Royal Photographic Society, Fenton House, 122 Wells Road, Bath BA2 3AH

Map: <http://goo.gl/maps/XdVcl>

Parking: There is no parking at the RPS on weekdays but there are spaces available in the surrounding streets. At weekends you can park in the RPS car park (usually 12 places available) which is accessed to the left of the building through a gateway.

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