

Professional Photoshop Colour Control with Tim Daly

Learn how to achieve accurate colour control using professional Photoshop techniques with profiles, soft proofing and colour monitoring tools.

This course is for delegates who have already completed beginners or introductory Photoshop courses, or who are more experienced users. The course shows you how to prepare high quality images for desktop print, output to a professional lab, online use, working with CMYK for litho print or magazine publication and preparing files for a digital press for on-demand book production.

10.00 Welcome and outline of the course

Topic 1: Understanding output

Looking at the pros and cons of different kinds of output including inkjet prints, digital c-types, dye sublimation, CMYK for litho print, digital press (Indigo type) for photobooks.

Topic 2: An introduction to colour in Photoshop

The importance of Photoshop's Colour Settings, understanding colour space, generic and bespoke printer profiles and best practice for maintaining consistency.

Topic 3: Soft-proofing in a non-destructive workflow

Using profiles for soft-proofing and commissioning digital c-types with a professional lab.

12.30-13.15 Lunch

Topic 4: Test printing techniques

Testing colour on a desktop inkjet, viewing proofs and problem solving common print quality issues.

Topic 5: Preparing images for CMYK output

Editing in simulated CMYK, converting with bespoke profiles, gamut warning and desktop densitometer tools.

Topic 6: Targeting web, online or screen output

Best practice for preparing images to specific file format, data size and resolution restrictions.

16.00 Review and recap of the day

16.30 End

What you need to bring along

A USB stick or portable hard drive with some of your own unedited images – alternatively the tutor will provide sample files for you to work on.

Please bring a packed lunch or use local amenities – There is a Co-op, pub and deli open on Saturday, the Deli is shut on the Sunday.

Times: 10am – 4.30pm

Address: The Royal Photographic Society, Fenton House, 122 Wells Road, Bath BA2 3AH

Map: <http://goo.gl/maps/XdVcl>

Parking: There is no parking at the RPS on week days but there are spaces available in the surrounding streets. At weekends you can park in the RPS car park which is accessed to the left of the building through a gateway.