



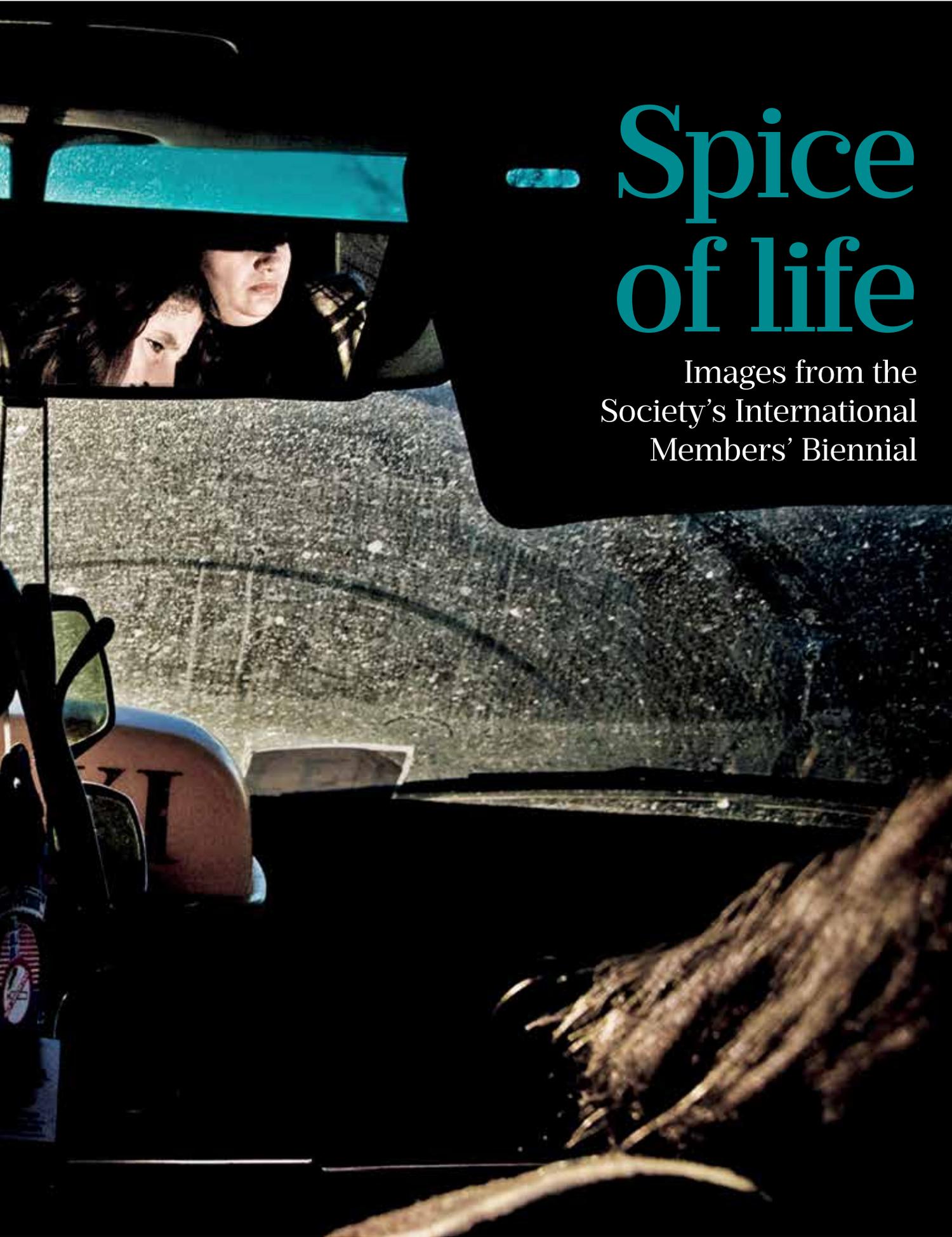
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## Boguslaw Maslak

### Last Taxi Home

The photograph was taken in January 2009 in a remote part of south-east Morocco. When the overcrowded taxi was heading towards the setting sun, I felt melancholic while leaving the friendly, desert people behind. It was one of those moments when you realise what you've experienced, what's

happened to you and the impact of the whole journey on yourself. It's a photo about the intimacy of travel. It's about the travellers buried in their thoughts, contemplating, having plans, memories. Had the mirror not been rounded, I would most likely not have taken it.



# — Spice of life

Images from the  
Society's International  
Members' Biennial

**E**very two years, The Royal Photographic Society stages its International Members' Print Exhibition. With images drawn from its 11,000-strong member base, the results make for a visual feast.

This year, nearly 3,300 images were entered from members worldwide. The selectors, Robert Albright FRPS, Steve Smith FRPS, Tessa Mills FRPS and Monica Weller FRPS had the difficult task of selecting just 100 for the exhibition. They worked well together in choosing images that sing of all places, faces and facets of our amazing world.

The selected photographers represent 16 countries including Brazil, China, Malaysia, New Zealand, the Philippines, Taiwan and the USA, as well as the UK. The International Biennial Members' Print Exhibition opens at the Grant Bradley Gallery in Bedminster, Bristol, from 9 to 31 January, after which it will tour the UK.

See more at [rps-biennial.org](http://rps-biennial.org)



**Steve Jones** LRPS  
*Joie de Vivre*

I have been a wedding and a pet photographer, but nothing has been quite so compelling as when I started photographing spirited horses like Cambio, the young Lusitano stallion featured.

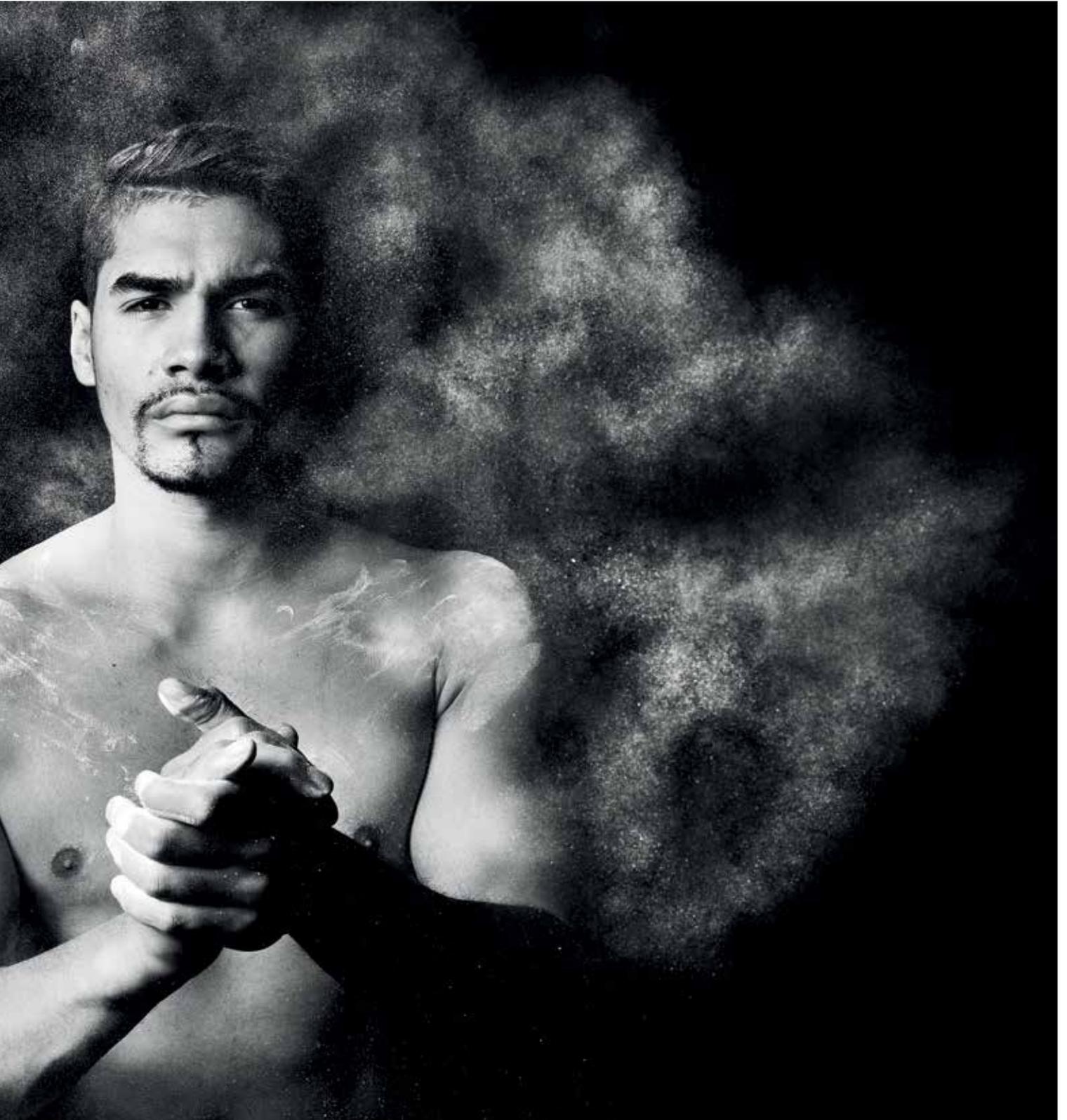
Shot on a French stud farm, Cambio encapsulated passion for me with his flying mane, thundering hooves and the graceful arch of his neck. He symbolises a freedom lost to so much of mankind.

**Marc Aspland**  
HonFRPS  
*Louis Smith*

Louis and I met before the Beijing Olympics in 2008. When we met again in mid-January he was preparing for the Commonwealth Games and said to the interviewer over and over again: 'I only get ONE (clap)

chance on the pommel horse, ONE (clap) chance at a gold medal and ONE (clap) chance to be the best in the world (clap).' So for the photo, I simply asked him to scoop up the chalk dust and clap, very, very loudly.





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## Julie McGuire

Lord of the living room

This is one of the first images I made at the Penang Animal Welfare Society, Malaysia. The light, setting, and regal pose drew me straight to him; a graceful hound among relative chaos.

## Philip Joyce ARPS

The Butcher

I saw this pig's head sitting on the counter in Oxford Market and asked the butcher to hold it, which he was happy to do. He was delighted with the result, so a print is now going to go on his shop wall.



## Sean Hawkey

Nicolas Janampa Huacho:  
Silver Miner

The ingredient of image chemistry is silver, so I went to a silver mine in Peru. It's certified by

Fairtrade and its motto is Mining with a Human Face. Nicolas is one of the human faces I found there.

## Ann Miles

On Sand Hills

I noticed miniature landscapes among the sand patterns with hills and cloudy skies. In Photoshop, I blended one of these patterns with a

monochrome landscape containing trees. I adjusted the tonal range and added colour, giving an image with a strong impact.

## Leigh Eros

### Lost

In Finnich Glen, a 40+ image panorama was taken with a wide aperture to provide a sense of depth and space, the feeling of

a wanderer alone. I altered the colour scheme to highlight the feeling of otherworldliness. It is unreal, yet believable.



## David Poole

### Trampoline

This is my daughter trying out our new trampoline. The photo was taken

against the sun on an iPhone and processed in camera using PicsPlay Pro.

## Sandra Barrett ARPS

### Lotus Flower Gatherer

This was on Lake Inle, Myanmar. A woman was harvesting the plentiful lotus plants

and I felt an empathy with her as she went about her daily toil in blazing humidity.



## John Caton    **Ronaldo Aguilar**

### People of the 3rd Dimension

I took this image at a Kraftwerk concert at the Latitude Arts Festival. They had run out of 3D glasses when I tried to get some so I didn't stay long. Just as well – these people can't have been too happy when I blasted them with my flashgun.

### Charles

The *Under My Skin* project uses double exposure and self-portraits to pay homage to my heroes, where the background represents them. *Charles* is very dear to me as it was the first of the series, he is one of my biggest heroes, and I like the idea that the concept of Darwin's philosophy is somehow printed on me.

