

SUCCESS STORIES

We catch up with three previous Society bursary recipients and hear how the awards helped them in their career



From *Blood Sacrifice in Sumba*
by James Morgan

JAMES MORGAN

RPS postgraduate bursary, 2009

The bursary helped complete my *Last of the Sea Nomads* project, which looked at changing conditions for itinerant fishermen working between Indonesia, the Philippines and Malaysia.

I explored some fishing methods used in the area, such as bomb and cyanide fishing, and followed the catch to the Hong Kong markets.

The project got some good coverage in Hong

Kong, where most of the fish wind up. It was good to raise awareness and encourage consumers to put pressure on restaurants to source their fish from places that do not use cyanide fishing.

The project was the most successful I had completed so far. Financially, through sales of the story, it sorted me out and allowed me to do other projects, such as my story

about harvest blood sacrifices on the Indonesian island of Sumba (pictured).

Since then I have done a few more environmental stories, with quite a lot of support from WWF. And I've now made a couple of documentaries and a short fiction film with the BFI – I was writer and director. I would like to do more of this, and make a feature for cinema.