

**ROYAL PHOTOGRAPHIC SOCIETY'S  
ANALOGUE GROUP**

MICROSITE ARTICLES  
MAY 2017 - SEPTEMBER 2019

## **FILMTYPES: A NEW ANALOGUE DATABASE**

*Fern Nuttall*



*Image copyright © Robert Couse-Baker*

An interest in analogue photography doesn't come cheap. From cameras to chemicals, darkroom equipment to photo paper, there is a whole host of specialist equipment required to truly commit to the craft. Central to the field is the actual photographic film itself.

New photographers may wish to try out various rolls before committing to a favoured stock, and even enthusiasts with a long history in analogue have faced various producers closing down or ending production and a need to explore other options. Faced with this dilemma analogue-enthusiast Dominik Sobe decided to compile a database of the numerous products out there.

Filmtypes is an easy-to-navigate website bringing together 35mm films indexed along with information, specifications and sample images created with each particular roll.

"When I first got into film photography I had a hard time figuring out which films I should buy," Sobe explains on the website. "Filmtypes helps starters as well as people who already shoot film to educate themselves about the variety of films by showing the characteristics, photo examples, written & video reviews as well as providing them a way to engage in discussions."

Understandably, as a new project, Filmtypes is not yet an exhaustive database but it is expected to will grow over time with more information and film stocks. Take a look at the website, it's database and other information at [www.filmtypes.com](http://www.filmtypes.com) where you can also donate to the upkeep of the project if you wish.

## HOW PHOTOGRAPHY CHANGED US LAW & A WARNING FROM FUJIFILM *Fern Nuttall*



Image copyright © Lewis Wickes Hines

This post features two stories: One, a micro-documentary from Vox Darkroom exploring photography's effect on American legislation, and two, Fujifilm released a statement to film-buyers.

Photography as a recording tool has long been considered an excellent vehicle for exposing social injustices, war crimes and humanitarian disasters, and this micro-documentary from Vox investigates this topic further by exploring the effect photojournalism had on changing US child labour laws. In the 1900s roughly 1.7 million children (under 16 years of age) were employed in mills, factories, canneries, farms and mines. Lewis Wickes Hine was commissioned by the National Child Labor Committee to photograph and interview children working in these conditions and publish the findings. The public reception to the images was so strong that state legislators were urged to regulate underage labour and, ultimately, bring an end to child labour in the states. View the 6+ minute video [1].

Fujifilm is one of the most popular film suppliers in the world and, as such, are vulnerable to copycats. In a warning issued last week, Fujifilm has released a statement warning customers about counterfeit 35mm Fujifilm products illegally using the Fujifilm logo. The particular roll that was brought to Fujifilm's attention (a '250D' roll) was actually a movie film, which requires different negative processing and, if processed with standard 35mm film, could ruin other rolls in the same batch. 250D isn't the only roll that has seen to have fake reproductions, 64D, 250T and 500T have also been counterfeited. View the counterfeit films and read the statement at Fujifilm's press page [2].

1: [HTTPS://YOUTU.BE/DDIOJLUU2MO](https://youtu.be/DDIOJLUU2MO)

2: [HTTPS://WWW.FUJIFILM.COM/NEWS/N190705.HTML](https://www.fujifilm.com/news/N190705.HTML)

## **OLYMPUS ANNIVERSARY & FILM- PROCESSING BEER** *Fern Nuttall*



Image copyright © Kodak

This week's analogue news update includes a short video tribute to Olympus and a beer that also serves as a developer:

This year marks 100 years of the camera company Olympus and the occasion is being celebrated with a 6 minute documentary about the history of the company and the evolution of its cameras. Originally started as a microscopes manufacturer, the Semi-Olympus 1 was released 17 years later as the company's first camera. Today Olympus serves the medical, scientific and imaging industries with its technology. View the mini-documentary [1]

Craft beer Dogfish Head has released a gose beer named SuperEight, which was designed not only to be drunk but also to process film. Made up of prickly pear, blackberry, raspberry, mango, boysenberry, elderberry, kiwi juice, quinoa and Hawaiian sea salt, the beverage has the heightened levels of vitamin C and acidity to process film. CEO Sam Calagione explained to the Kodak Podcast The Kodakery how the recipe works and later teamed up with Kodak to create a short film shot on Super8 and developed with Dogfish SuperEight [2]. Read more about this on Kodak's website here [3].

1. [HTTPS://YOUTU.BE/B2MSENZKT0C](https://youtu.be/B2MSENZKT0C)

2. [HTTPS://YOUTU.BE/XSDFLMAQHLO](https://youtu.be/XSDFLMAQHLO)

3. [HTTPS://WWW.KODAK.COM/US/EN/CORP/CAMPAIGN/DOGFISH/DEFAULT.HTM?CID=GO&IDHBX=DOGFISH](https://www.kodak.com/us/en/corp/campaign/dogfish/default.htm?CID=GO&IDHBX=DOGFISH)

## **ANALOGUE RELEASES: NEW FILM, NEW CAMERA** *Fern Nuttall*



Image copyright © CatLABS

This week's post concerns a new camera release from Polaroid Originals, and a new film stock supplied by CatLABS:

Polaroid and/or Stranger Things fans may be excited to learn that Polaroid Originals has released a new, limited edition, upside down Stranger Things-themed camera.

The unique edition of the OneStep 2 camera has been released in homage to the marketing technique of the 1980s and 90s whereby camera companies often released novelty editions in promotion of a new television series or motion picture - befitting the Netflix series, which is set in the same era. The camera is currently available along with compatible limited edition colour film. Find out more about the release here [1].

Based in Boston, Massachusetts, CatLABS has introduced a new black and white film to the market with the CatLABS FILM 80. The slow speed, low-grain film is a new creation (not a rebrand of a pre-existing stock) and is currently available in 120 and will later be joined by 4x5, 8x10 and eventually 35mm formats. According to Popular Photography [2], the emulsion is similar to Kodak's Panatomic-X and though the speed rating is 80 it can be pushed up to 800 (with a longer developing time). Read more about the film and purchase your own at the CatLABS website here [3].

1. [HTTPS://UK.POLAROIDORIGINALS.COM/COLLECTIONS/ONESTEP2-STRANGER-THINGS-TRIPLE-  
PACK-BUNDLE](https://uk.polaroidoriginals.com/collections/onestep2-stranger-things-triple-pack-bundle)

2. [HTTPS://WWW.POPPHOTO.COM/CATLABS-FILM-80-IS-NEW-BLACK-AND-WHITE-MEDIUM-FOR-  
MAT-FILM/?CMPID=ENE20190511&UTM\\_SOURCE=INTERNAL&UTM\\_MEDIUM=EMAIL&CID=58148&M  
ID=521398439](https://www.popphoto.com/catlabs-film-80-is-new-black-and-white-medium-format-film/?CMPID=ENE20190511&UTM_SOURCE=INTERNAL&UTM_MEDIUM=EMAIL&CID=58148&MID=521398439)

3. [HTTPS://WWW.CATLABS.INFO/PRODUCT/CATLABS-X-FILM-80](https://www.catlabs.info/product/catlabs-x-film-80)



## **ANALOGUE RELEASES: NEW FILM, NEW CAMERA** *Fern Nuttall*



Image copyright © Intrepid Cameras

Founded in 1885, Gandolfi was a British family-run business of large format Victorian cameras. Created traditionally with mahogany bodies and gold brass trims, the cameras were historic works of art. 134 years later, after the sale of the company's final camera, the story of Gandolfi and their craftsmanship is the subject of a restored 1982 film. Re-scanned at 2k high resolution with soundtrack enhancement, the documentary is available on DVD from Silverprint including a 36-page booklet featuring Gandolfi's camera making techniques. To find out more about the DVD and to purchase your copy visit Silverprint's website here [1].

While Gandolfi is bidding farewell to its illustrious past, Intrepid Cameras is celebrating its ongoing production of large format cameras with the simultaneous launch of new 4x5 MK4 and 8x10 MK2 cameras. Both cameras come with new upgrades 'both sleeker and much more refined than previous incarnations with features only usually found at the higher end spectrum of the market' but at a fraction of the cost. The company has continued to provide analogue photographers with reasonably priced large format cameras and accessories, becoming the 'biggest modern manufacturers of large format film cameras worldwide'. Find out more about the new cameras at the company's website here [2].

1. [HTTPS://SHOP.SILVERPRINT.CO.UK/GANDOLFI-FAMILY-BUSINESS-DVD/PRODUCT/GAND/GANDOLFI%5FFREEDVD/](https://shop.silverprint.co.uk/gandolfi-family-business-dvd/product/gand/gandolfi%5FFreedvd/)
2. [HTTPS://INTREPIDCAMERA.CO.UK](https://intrepidcamera.co.uk)

## **ANALOGUE NEWS FROM KODAK, CINESTILL AND ILFORD** *Fern Nuttall*



Image copyright © CineStill

Analogue's increasing popularity seems to be continuing this month with various companies joining the steady series of announcements regarding new analogue inventions and re-releases. Just last month One Instant confirmed their campaign to bring back peel-apart film had been a success, while Lomography revealed a new monochrome film was being added to its Kino film series.

This month Kodak has confirmed that the much anticipated Ektachrome will soon be available in 120 and sheet film formats - this comes in addition to the 35mm stock that was initially announced in January 2018 and is now being shipped globally. The new formats are slated to become available before the end of 2019, as confirmed via the company's Facebook page [1].

While Kodak focus on film stocks, CineStill and Ilford have been working on developers.

Ilford has released a 'Simplicity Starter Pack' [2] - a set of photography chemical sachets for single-use processing, suitable for 35mm or 120 film. The pack contains developer, stop bath, fixer and a wetting agent and is seemingly part of Ilford's push towards educating beginners in Analogue photography. The sachets can be bought separately for roughly £12-£16. The Simplicity range comes with a demonstration video [3] on the company's YouTube channel.

CineStill, meanwhile, has created a collection of powder kits [4] as a solution to the difficulty and cost of shipping pre-mixed emulsions. The company announced the production of a powder version of its Cs41 colour developer kit and the monochrome Df96 monobath kit. According to CineStill a single kit can process 24 rolls of film while the black-and-white monobath could process 16. CineStill is also a company that has been forefront in the 'analog renaissance' by producing and marketing starter kits and frequent releases of new stocks and products. Visit their website here [5].

1. [HTTPS://WWW.FACEBOOK.COM/KODAK](https://www.facebook.com/kodak)

2. [HTTPS://WWW.ILFORDPHOTO.COM/CHEMISTRY?CHEMISTRY\\_BRAND=1613](https://www.ilfordphoto.com/chemistry?chemistry_brand=1613)

3. [HTTPS://WWW.YOUTUBE.COM/WATCH?V=THAMBTR1KPG&FEATURE=YOUTU.BE](https://www.youtube.com/watch?v=THAMBTR1KPG&feature=youtu.be)

4. [HTTPS://CINESTILLFILM.COM/BLOGS/NEWS/NEW-LAY-FLAT-POWDER-CHEMISTRY-AND-IMPROVED-FILM](https://cinestillfilm.com/blogs/news/new-lay-flat-powder-chemistry-and-improved-film)

5. [HTTPS://CINESTILLFILM.COM](https://cinestillfilm.com)

## LOMOGRAPHY INTRODUCE NEW MONOCHROME FILM *Fern Nuttall*



Image copyright © Lomography

Lomography has announced the launch of a new black and white 35mm film, inspired by 20th-century cinema film.

Estimated for release in May, the film is available to pre-order at Lomography's Online Store for £6.90 and is the second in the series of Lomography Kino Films.

According to the press release, the B&W 100 35mm Potsdam Kino Film is:

*'Inspired by the New German Cinema sweeping through Europe in the 1960s, Lomography's Kino Films are extracted from rolls of cine film produced by a legendary German company that has been changing the face of cinema since the early 1900s.'*

With an ISO of 100 the film delivers less grain and more contrast along with a broader range of tones, producing a more cinematic look.

Find out more about this upcoming stock on Lomography's dedicated page here [1], or read more about the company here [2].

1. [HTTPS://SHOP.LOMOGRAPHY.COM/EN/FILMS/LOMOGRAPHY-FILM/LOMOGRAPHY-FILM-POTS-DAM-KINO-35MM-5PACK?COUNTRY=GB](https://shop.lomography.com/en/films/lomography-film/lomography-film-potsdam-kino-35mm-5pack?country=gb)  
2. [HTTPS://WWW.LOMOGRAPHY.COM/ABOUT](https://www.lomography.com/about)



## ONE INSTANT BRINGS PEEL-APART FILM BACK *Fern Nuttall*



Image copyright © One Instant

It was just over a month ago that One Instant aimed to raise enough funds to launch a peel-apart instant film. Just a few weeks later, it has become a reality thanks to over two-thousand donors across the world, who surpassed the €177,777 target by an extra €41,275.

In 2016, Fujifilm announced the end to its FP100-C instant film - the only remaining peel-apart instant film still in production. Since then, there has been a dearth of peel-apart stock as reserves dwindled. After two years of research, One Instant was created through the collaboration of various film photography experts.

One Instant is a single exposure, colour peel-apart film, compatible with 'thousands of legendary classic type 100 packfilm cameras' supplied in pre-loaded, eco-friendly cartridges. The campaign to raise funds was launched on 8th December 2018 on Kickstarter, and was successfully achieved just four weeks later. It was also announced that donors who had pledged €148 or more will receive a lifetime 11% discount on all future One Instant films, as a thank you for reaching the target.

This is just the latest success story in a long line of analogue-revival product launches over the last two years, and hopefully the inspiration for many more. Find out more about this project and the One Instant film here [1].

1. [HTTPS://WWW.KICKSTARTER.COM/PROJECTS/1755997589/ONE-INSTANT-ANALOG-PACKFILM-RE-INVENTED?MC\\_CID=9EA9B10F87&MC\\_EID=6BD6EC5E1C&FBCLID=IWAR3Q0F4OUMB-M6BTD-SLNFNET6ZV04WJM9MOAZ9FYA5W389FQEPVCZW4XW](https://www.kickstarter.com/projects/1755997589/one-instant-analog-packfilm-re-invented?MC_CID=9EA9B10F87&MC_EID=6BD6EC5E1C&FBCLID=IWAR3Q0F4OUMB-M6BTD-SLNFNET6ZV04WJM9MOAZ9FYA5W389FQEPVCZW4XW)

## CAN ONE INSTANT BRING PEEL-APART FILM BACK? *Fern Nuttall*



Image copyright © One Instant

A group of photography experts are raising funds to launch a peel-apart instant film named One Instant.

In 2016 Fujifilm announced the end to its FP100-C instant film - the only remaining peel-apart instant film still in production. Since then there has been a dearth peel-apart stock as reserves dwindled. After two years of research, One Instant has been created through collaborations with various film photography experts and enthusiasts.

One Instant is a single exposure, colour peel-apart film currently raising funds on Kickstarter. The campaign is currently shy of its £160,047 goal by £20,857 with 12 days left to go. Pledges of €222 or more (about £200) will receive a refurbished Polaroid Colorpack 2 camera and packs of instant film.

Find out more about this project or make a pledge at the Kickstarter page here [1].

1. [https://www.kickstarter.com/projects/1755997589/one-instant-analog-packfilm-re-invented?MC\\_CID=9EA9B10F87&MC\\_EID=6BD6EC5E1C&FBCLID=IWAR3Q0F4OUMB-M6BTD-SLNFNET6ZV04WJM9MOAZ9FYA5W389FQEPVCZWMN4XW](https://www.kickstarter.com/projects/1755997589/one-instant-analog-packfilm-re-invented?MC_CID=9EA9B10F87&MC_EID=6BD6EC5E1C&FBCLID=IWAR3Q0F4OUMB-M6BTD-SLNFNET6ZV04WJM9MOAZ9FYA5W389FQEPVCZWMN4XW)

## VIDEOS: THE STORIES BEHIND ICONIC IMAGES & CAMERAS *Fern Nuttall*



Image copyright © Ansel Adams, Moonrise, Hernandez

This update brings you an inventive Hasselblad attachment, the world's largest Polaroid camera and the interesting story behind an iconic Ansel Adams image.

### **The Original Large Format Polaroid**

During its original production, Polaroid created seven 20x24-inch instant cameras. Today six of them are known to still exist with one located at Supersense - a cafe and store in Vienna. The camera is similar to a traditional large format camera, with an exterior 'chemistry pod' where the polaroid is rolled through a processor before peeling apart to reveal the colour image. YouTube channel Analog Things visited the store in Vienna to give the camera a go. [1]

### **Transforming medium format to a panoramic**

Hasselblads are notoriously expensive but covetable, which is why film photographer Casey Cavanaugh decided to forgo the expense and build his own. The Xpan, Hasselblad's first foray into 35mm, captures panoramic images, and that's exactly what Cavanaugh wanted to recreate. Naming it the GX-Pan, Cavanaugh morphed his 500C/M medium format Hasselblad into a panoramic camera by creating a custom adapter to fit his anamorphic lens to the front, which transforms the 6x6 negative into a stretchable panorama. This video explains how the process works [2]

### **What you didn't know about Moonrise, Hernandez**

Ansel Adams is arguably one of the most famous photographers in history, particularly in landscape photography, so it is perhaps no surprise that the stories behind the making of his images continue to fascinate today. The Ansel Adams Gallery in Yosemite National Park recently produced a 4-minute video exploring the making of one of his most famous prints; Moonrise, Hernandez including how Adams had to think creatively after realising he couldn't find his light meter. [3]

1. [HTTPS://YOUTU.BE/0CLH9YL\\_4YW](https://youtu.be/0CLH9YL_4YW)
2. [HTTPS://YOUTU.BE/ZBTDCVPEQ88](https://youtu.be/ZBTDCVPEQ88)
3. [HTTPS://VIMEO.COM/298188359](https://vimeo.com/298188359)

## **ANALOGUE GROUP NEWS: EVENTS, SURVEY AND E-MAGAZINE** *Fern Nuttall*

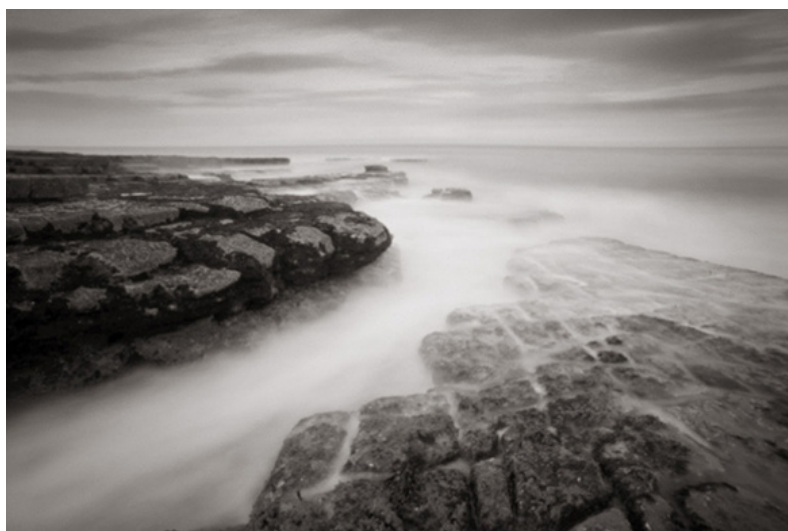


Image copyright © Paul Mitchell FRPS,  
Nash Point

This blog post brings together several items of Analogue Group news: Two events have been scheduled before the end of this year - a photography day in London with a seminar from Paul Mitchell FRPS and a Large Format workshop in Halifax, as well as news regarding a members survey and a new issue of the Analogue online magazine.

### Photography Day in London

Taking place in Harrow, at the University of Westminster on 3rd November, this photography day combines a number of events with a seminar from Paul Mitchell FRPS titled Agfa to Zero which covers his pinhole photography as well as Q&A with members about how to apply for a society distinction with an analogue presentation. Other events taking place that day include a pop-up exhibition of members work, a swap meet of photography equipment and support from Hanna Brown from The Lomography Centre with free prize draw entry and discount vouchers. Analogue members can attend for £10 (FREE for students), £12.50 for RPS members or £15 for non-members. Refreshments will be provided, and remember to bring along any photography equipment you want to sell or swap.

### Ultra Large Format Photography Day

Located at Clough Mill in Halifax on 1st December, the day consists of a presentation by photographer Peter Defty regarding large and ultra large format photography followed by a studio session. Added optional events include an informal evening meet-up with Peter the day before, a swap meet, pop-up members exhibition and a guided Photo Walk the following day. The whole event is £30 for group members, £35 for RPS members and £40 for non-members.

### Members' Survey

In a drive to offer more to Analogue members, the group will be sending out a members' survey to gauge members wants and skills. The questionnaire has 25 questions and takes roughly 10 minutes to complete covering topics such as events, film formats, developing and post-processing so that suitable events can be organised in the future and to develop interaction and increase involvement between members.

### Analogue e-magazine

The next issue of Analogue will be arriving into members' inboxes soon covering various topics and contributions from Analogue Group members. Remember that the e-magazine is a members' publication open to any member's submissions. You can submit your own ideas to the Analogue editor at this email address [1]. To view the previous issue of the e-magazine click here [2].

1. [ANALOGUENEWS@RPS.ORG](mailto:ANALOGUENEWS@RPS.ORG)

2. [HTTPS://ISSUU.COM/ROYALPHOTOGRAPHICSOCIETY/DOCS/RPS\\_ANALOGUE\\_ISSUE\\_6\\_0418](https://issuu.com/royalphotographicsociety/docs/rps_analogue_issue_6_0418)



## **A NEW WAVE OF ANALOGUE PRODUCTS & SERVICES** *Fern Nuttall*



Image copyright © Kodak

Kodak's return to the market has been publicised and busy, with various films and goods in production and shipping out. This month the company has announced another new service in the Kodak Digitizing Box, which aims to digitise collections of analogue media with limited hassle. The box can convert prints, 35mm slides and 35mm negatives, as well as motion films (16mm, 8mm, Regular8 and Super8), videotapes (VHS, VHS-C, Hi8, Video 8, MiniDV, Betamax, MicroMV, PAL, Digital 8 and Camcorder), as well as Audio (Cassette tapes, compact cassettes and reel-to-reel). A customer will place the media they'd like converting into the pre-paid, pre-addressed Digitizing Box, and then post it to Kodak who, over 5-to-6 weeks will convert each item onto a set of DVDs, USB drive or digital downloads, before the box is returned to the customer. Find out more about this service on Kodak's dedicated website here [1].

Just when the relationship between analogue and digital seemed to have become a clear-cut process (analogue photographs often converted into digital files), the process has been reversed through Holga's new product, the Holga Printer - a hand-cranked Instax printer that takes digital photos i.e. smartphone images and turns them analogue. The printer works by placing your smartphone onto the plastic, battery-free printer, which then exposes the image onto Fujifilm Instax film, which is then printed out by manually winding the dial. The printer is set to launch in March 2019, funded through Kickstarter. Find out more here [2].

As if the renaissance of film photography hasn't been confirmed through Kodak's revival and a host of new and re-established analogue products, ADOX (one of the world's oldest photography materials manufacturers) has announced a new black and white film: HR-50. The film, which has a sensitivity increased to ISO 50, and an ultra-fine grain is available in 35mm, 120 and 4x5. The film will be available in a few weeks, with shipments to North America, Europe and Australasia. Find out more on ADOX's website here [3].

1. [HTTPS://KODAKDIGITIZING.COM/](https://kodakdigitizing.com/)
2. [HTTPS://HOLGADIGITAL.COM/HOLGA-PRINTER](https://holgadigital.com/holga-printer)
3. [HTTP://WWW.ADOX.DE/PHOTO/ADOX-HR-50-EN/](http://www.adox.de/photo/adox-hr-50-en/)

## BUYING OLD CAMERAS & NEWS FROM KODAK AND CINESTILL *Fern Nuttall*

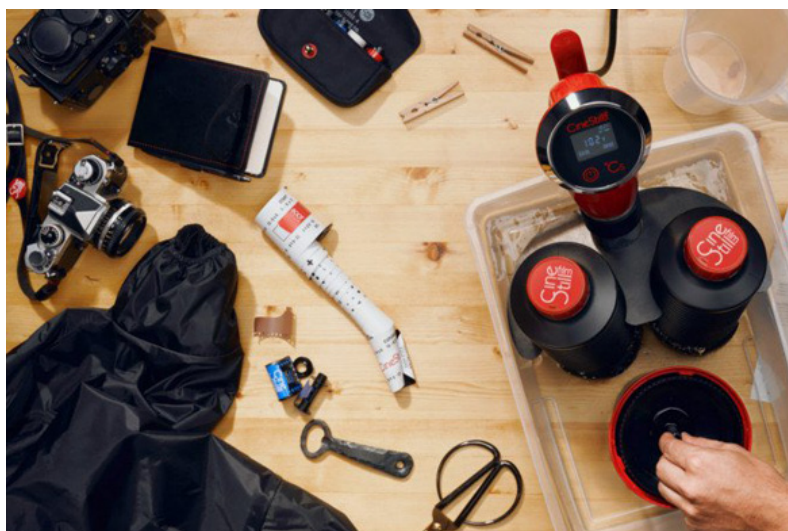


Image copyright © CineStill

There has been a number of announcements this year about Kodak's return to Ektachrome production, from a peek into the factory, to the news that the film had landed into the hands of testers. Well now it's official, Ektachrome is back and has begun shipping worldwide. Though the films are not currently available direct to photographers, the rolls have been shipped to distributors, with the standard 35mm and Super 8 already available to distributors and the 16mm due later this month. The release comes after the highly documented announcement in January 2017 that Kodak would be resurrecting the film after discontinuing the stock in 2012 - much to the excitement of many in analogue communities. Read more about this at [emulsive.org](https://emulsive.org) [1]

CineStill has come to the rescue with various devices to help with developing film, and have recently announced another: the TCS-1000. A thermostat/immersion circulator to help photographers stay in control of temperatures while processing film. The device comes with timers, target temperature settings, bottle holders, and sensors to protect against overheating, all hosted on a single stainless steel body. Available from 10th October, the TCS (Temperature Control System) 1000 will be priced at \$99.95 from the CineStill website. Find out more here [2].

Popular Photography has compiled a guide to buying an old film camera for 'normal' people, going on to prove that you don't have to be an 'expert' or a 'hipster' to enjoy analogue photography. The guide breaks down types of cameras (from compact to SLR) to camera parts and buying film. You can read the article here [3], or if you want more help learning about analogue photography check out the Analogue Group's Guide for Beginners at the bottom of the Analogue Group's homepage.

1. [HTTPS://EMULSIVE.ORG/ARTICLES/NEWS/TODAYS-THE-DAY-KODAK-EKTACHROME-E100-IS-HERE](https://emulsive.org/articles/news/todays-the-day-kodak-ektachrome-e100-is-here)

2. [HTTPS://CINESTILLFILM.COM/COLLECTIONS/LABORATORY-SUPPLIES/PRODUCTS/TCS-TEMPERATURE-CONTROL-SYSTEM-TCS-1000-IMMERSION-CIRCULATOR-THERMOSTAT-FOR-MIXING-CHEMISTRY-AND-PRECISION-FILM-PROCESSING-AT-HOME](https://cinestillfilm.com/collections/laboratory-supplies/products/tcs-temperature-control-system-tcs-1000-immersion-circulator-thermostat-for-mixing-chemistry-and-precision-film-processing-at-home)

3. [HTTPS://WWW.POPPHOTO.COM/HOW-TO-BUY-FILM-PHOTOGRAPHY-CAMERA#PAGE-7](https://www.popphoto.com/how-to-buy-film-photography-camera#PAGE-7)

## VIDEOS: KODAK, GARRY WINOGRAND AND DIGITISING FILM *Fern Nuttall*



Image copyright © Eastman Kodak

This update brings together a collection of YouTube videos covering advice on digitising your negatives, a trailer for a new documentary on street photographer Garry Winogrand, a tour of Kodak's 35mm factory and how photography engineers 'prevented World War III'.

Black and white photographer David Flores has created this 6-minute video demonstrating how he digitises his film slides using the new ES-2 Digitising Adapter [1].

Renown street photographer Garry Winogrand's images are the focus of a 90-minute film exploring the film photographer's work. Directed by Sasha Waters Freyer, the movie is currently showing across the US and will be shown in the UK at London's Bertha Doc House in November. Find out more about the upcoming screening here [2].

While Kodak's much anticipated Ektachrome film stock reaches the hands of testers, inching ever closer to a release date, the New York factory where Kodak's 35mm film is made has been visited by NegativeFeedback who have put together this 12-minute documentary touring the headquarters [3].

CNN has produced a 4-minute video exploring a group of Kodak engineers who worked on top secret photography during the Cold War. The 'Gambit' programme provided the first high-res satellite images of Soviet nuclear and missile installations [4].

1. [HTTPS://YOUTU.BE/IU0U0SK99B4](https://youtu.be/IU0U0SK99B4)
2. [HTTPS://YOUTU.BE/UBEWN97DZT4](https://youtu.be/UBEWN97DZT4)
3. [HTTPS://YOUTU.BE/DIIMQ\\_4MQTQ](https://youtu.be/DIIMQ_4MQTQ)
4. [HTTPS://YOUTU.BE/IAXHEJ247B0](https://youtu.be/IAXHEJ247B0)

## TIM RUDMAN'S FINAL 'ICELAND, AN UNEASY CALM' EXHIBITION



Image copyright © Tim Rudman, Storm over Vestrahorn, Iceland

Aberystwyth Arts Centre [1] and The EYE International Photographic Festival [2] will host Tim Rudman's 'Iceland, an Uneasy Calm', a series of photographs taken in Iceland over eight years by Tim Rudman, who is acknowledged as one of the finest landscape photographers working today. This stunning collection will be exhibited at the Aberystwyth Arts Centre from 15 September to 11 November 2018.

In his book of the same name Tim describes Iceland thus:

'The Land of Fire and Ice', has a strong and omnipresent 'Middle Earth' feel to it. Evidence of its volcanic origin is everywhere. Geysers spurt, mud pools boil and steam billows from the ground. The central highlands are unpopulated and barren. Glistening glacial caps crown the mountains and extend long white fingers down to light-sucking lava deserts, whilst bible-black beaches lie fringed with white surf. Thundering waterfalls abound, whilst craggy caves and peaks, often shrouded in mist and low cloud, provide a home to some of Iceland's trolls and 'hidden people'. In summer the days extend through the nights. In winter the nights eat up the days. Changes in the weather are frequent and storms can be spectacular. Brooding skies accentuate the already dramatic and sometimes eerie landscape where trolls lurk at night and get turned to stone by daylight. It is a land of myth and magic, of fearsome subterranean power and spectacular scenery."

The black and white silver gelatine prints in the exhibition are hand printed and chemically duo-toned with thiourea and selenium. Tim is regarded as a master printer and his skills in the darkroom, coupled with his skills behind the camera, create images with a heightened sense and unexpected depths. The work is printed on Ilford Multigrade Warmtone Fibre based paper and the exhibition kindly supported by Ilford Photo.

Tim's work is represented in numerous public and private collections, including the Victoria & Albert Museum, London.

Learn more about Rudman's series at the dedicated website here [3].

1. [HTTPS://WWW.ABERYSTWYTHARTSCENTRE.CO.UK/WHATS-ON/EXHIBITIONS%C2%A0%C2%A0](https://www.aberystwythartscentre.co.uk/whats-on/exhibitions%C2%A0%C2%A0)
2. [HTTPS://WWW.FACEBOOK.COM/EYEFESTIVAL/PHOTOS/GM.862424630609440/175565049723019/?TYPE=3&THEATER](https://www.facebook.com/eyefestival/photos/gm.862424630609440/175565049723019/?type=3&theater)
3. [HTTP://ICELAND-ANUNEASYCALM.COM/](http://iceland-anuneasycalm.com/)



## **AG: BEGINNERS' RESOURCES AND MEMBERS' SPOTLIGHT** *Fern Nuttall*



Image copyright © Lukasz Klejnborg

Analogue Group has put together a new page for beginners. If you're new to analogue photography or thinking about giving it a try, we have compiled a series of resources to help you on your way, which will be added to and expanded over time. You can find the page at the bottom of Analogue's main page.

The Analogue Group's Instagram is showcasing its fourth Members' Spotlight this week with work from Lukasz Klejnborg. You can view this spotlight and all previous spotlights at the Instagram page [here](#). Submit your images for future feature by emailing me [here](#) [1].

The next issue of Analogue will be dropping into inboxes this autumn, but there is still time to contribute your work, opinions or articles. The deadline for receiving submissions is the end of September and can be sent to the editor [here](#) [2].

1. [ANALOGUEWEB@RPS.ORG](mailto:ANALOGUEWEB@RPS.ORG)  
2. [ANALOGUENEWS@RPS.ORG/](mailto:ANALOGUENEWS@RPS.ORG/)

## **FILM RESURRECTION, NEW 4X5 CAMERA & HOME PROCESSING TIPS** *Fern Nuttall*



Image copyright © Standard Cameras

After scouring the internet for some helpful and interesting items on analogue photography here is a compilation of the best features, from news of a potential revival of Fujifilm's black and white film, and a new flatpack 4x5 camera, to Popular Photography's tips on processing film at home and why Nikon's new zoom lens is perfect for analogue:

It was announced earlier this year that Fujifilm was ending production of its black and white film and photographic paper, but there's a chance they have changed their minds. *ITmedia* [1] have reported that Fujifilm is considering bringing back the black and white film after a public outcry by film photographers who voiced their objections to the discontinuation. According to the report, Fujifilm has 'started the examination' of possibly relaunching the Acros films by looking into resourcing materials.

If the thought of buying a used camera doesn't appeal to you, or you simply love the idea of building your own, Standard Cameras have produced a flatpack 4x5 large format camera that you can assemble yourself. As the camera has been created through 3D printing, the materials are lightweight and robust, making them much easier to carry around. The camera will be available for \$320 or, if you own your own 3D printer, can be downloaded for free thanks to its open source design. Find out more here [2].

Popular Photography has given tips on how to process colour film at home through the use of a Sous Vide machine (primarily used for baking), in order to attain the perfect temperature. It is a thorough read and could potentially save you money if you're looking to process colour film (you can read the article here [3]). The magazine also reviews the new 125x zoom lens by Nikon, claiming that it 'would be impossible on a DSLR' (you can read that article here [4]).

1. [HTTP://WWW.ITMEDIA.CO.JP/NEWS/ARTICLES/1807/25/NEWS078.HTML%20\(IN%20JAPANESE\)](http://www.itmedia.co.jp/news/articles/1807/25/news078.html%20(in%20japanese))
2. [HTTP://STANDARDCAMERAS.COM/](http://standardcameras.com/)
3. [HTTPS://WWW.POPPHOTO.COM/DEVELOP-COLOR-FILM-SOUS-VIDE-MACHINE?CMPID=ENE072118](https://www.popphoto.com/develop-color-film-sous-vide-machine?CMPID=ENE072118)
4. [HTTPS://WWW.POPPHOTO.COM/NIKON-P1000-HAS-125X-ZOOM?CMPID=ENE072118#PAGE-2](https://www.popphoto.com/nikon-p1000-has-125x-zoom?CMPID=ENE072118#PAGE-2)

## HOME PROCESSING AND WET PLATE COLLODION MAGIC *Fern Nuttall*



Image copyright © Michael Bradley

Here are a couple of interesting features regarding analogue photography from around the internet:

Another processing concept for at-home film processing Just weeks after the announcement from the Californian film company, CineStill, that home processing has become easier with the invention of a single-step monobath for processing black and white film. Kanton, from designer Thomas J Mueller, has revealed a concept machine that will do all the hard work for you by shrinking down the process and allowing photographers to process film in the light with automatic film loading, temperature control and agitation. The DX35 is the size of a small laptop and requires no water-bath and claims to use 'only half the amount of chemicals'. You can find out more about the machine, which is still in the concept phase and won the 2017 Core77 Design Award, by visiting the designer's website here [1].

### Wet Plate Collodion Photography Project

New Zealand photographer, Michael Bradley, has used Wet Plate Collodion photography in his latest series thanks to its unique ability to make tattoos disappear. The series, titled 'Puaki', uses the process to present the tā moko markings of Māoris. "In his research, Bradley became fascinated by the way the wet-plate process served to essentially erase tā moko from the faces of Māori photographed around this time. The mix of chemicals used did not pick up the ink used in traditional tā moko, rendering these important cultural tattoos all but invisible. The scarring or markings left from the uhi, the traditional chisel used to give the tattoo, was the only clue to its existence." See examples of the work and read more about the series here [2].

1. [HTTP://WWW.THOMASJMUELLER.DE/KANTON/](http://www.thomasjmueller.de/kanton/)
2. [HTTPS://WWW.PUAKI.COM/](https://www.puaki.com/)

## NEW LOMO-INSTAX CAMERA & MONOBATH SOLUTION *Fern Nuttall*



Image copyright © CineStill

A couple of announcements regarding analogue equipment, which may be of interest to Lomography users or instant film fans, and a 'foolproof' developer and fix for quick and easy processing:

### **New Camera from Lomography and Fujifilm**

Lomography and Fujifilm have unveiled their collaboration on Lomo's first instant camera to feature a hot shoe and changeable lenses, the Diana Instant Square. The camera can be fitted with Lomography's 110 mm telephoto lens, 20 mm fisheye lens, 75 mm glass lens, 38 mm wide-angle lens, and 55 mm wide-angle lens, as well as featuring a tripod mount, a hot shoe mount, AAA battery power, detachable bright viewfinder, fully manual aperture and focus, and two shutter speeds. Like most analogue cameras over recent years this camera has been launched via Kickstarter's Crowdfunding campaign and has already met its pledge target. The first cameras should be available by December this year at \$75. [1]

### **New Single-Step Solution For Processing Film From CineStill**

CineStill, a film company based in California, has announced the creation of a single-step monobath for processing black and white films, the Df96. According to the company, the solution is 'foolproof' allowing for photographers to easily process film at home in just three minutes. According to CineStill the monobath solution takes away the need for developer, stop bath, fixer, diluting and agitation, and can be used with any black and white film. A 1000ml bottle is available from CineStill's website at \$20, where you can also find out much more about the product and how it works. Click here [2].

1. [HTTPS://WWW.KICKSTARTER.COM/PROJECTS/LOMOGRAPHY/THE-DIANA-INSTANT-SQUARE-CAMERA?REF=NAV\\_SEARCH&RESULT=PROJECT&TERM=LOMOGRAPHY](https://www.kickstarter.com/projects/lomography/the-diana-instant-square-camera?ref=nav_search&result=project&term=lomography)

2. [HTTPS://CINESTILLFILM.COM/COLLECTIONS/PRODUCT-CATALOG/PRODUCTS/DF96-DEVELOPER-FIX-B-W-MONOBATH-SINGLE-STEP-SOLUTION-FOR-PROCESSING-AT-HOME](https://cinestillfilm.com/collections/product-catalog/products/df96-developer-fix-b-w-monobath-single-step-solution-for-processing-at-home)



## SCANNING NEGS, SAVING DAGUERREOTYPES & BUILDING CAMERAS *Fern Nuttall*

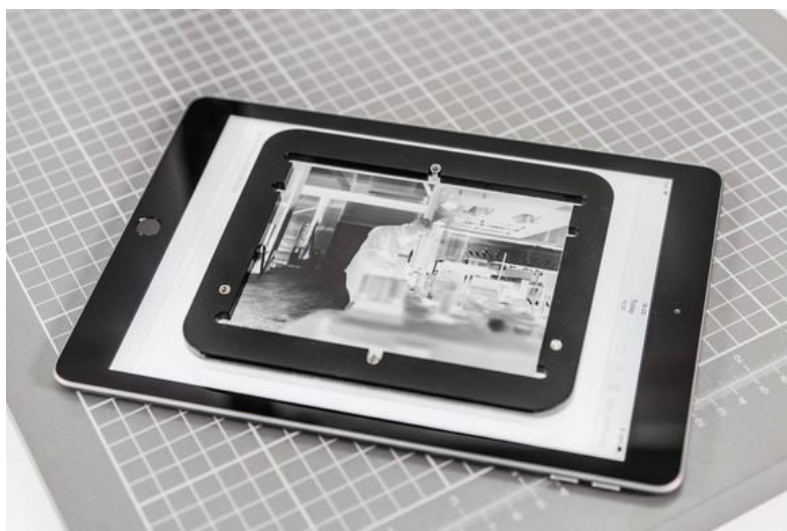


Image copyright © Pixl-Latr

Here is a round-up of some recent analogue-related news encouraging you to scan your negatives, save your Daguerreotypes and build your own camera:

### **New negative holder and diffuser**

In this digitised world, it can be a challenge to get your carefully crafted analogue images converted into digital files, not to mention expensive, but Pixl-Latr aims to ease the process with its simple holder and diffuser so that you can scan your negs through the use of a digital camera. Pixl-Latr holds 35mm, 120 or 5x4 negs in place using an optional stand, a frame, a light diffuser with locator pins according to the size of film you're using, a three 'gates'. The Pixl-latr is then placed on a light-box or another light source such as a tablet or computer and digitally photographed. The device is using Kickstarter and has raised over £48,555 - £38,715 more than its required pledge. Find out more here [1].

### **X-rays salvage Daguerreotypes**

The University of Western Ontario has discovered a technique which may recover lost photographs extensively damaged over time. Explained in further detail in this scientific report [2], special X-ray imaging has been able to identify the location of mercury on Daguerreotype plates, which was used in the development of the photographs. The location of the mercury traces was then used to recover the images that were no longer visible to the naked eye. The research team at Western Ontario have used plates supplied by the National Gallery of Canada to experiment with, recovering 19th-century images with remarkable effect. You can view the images in this quick YouTube video supplied by Western University [3].

### **Open source 3D-printed camera**

If you're the sort who likes to get entirely hands-on with the photographic process and wish to build your own analogue camera there are increasingly easier and easier ways to do so, such as the LEGO-built Hasselblad, and the Goodman One 3D-printed camera. Not only does the Goodman One allow for further play to adapt to different backs (such as wet plate or even digital), it is open source allowing for anybody to download and build the camera by requesting the instructions and plans on the website of the designer and builder Dora Goodman:

'I have already designed a rollfilm and sheetfilm back, viewfinders, cold flash mount and a couple of other accessories to attach, but would like to challenge all of you makers out there to go ahead and develop the camera even further. The Goodman One could therefore be a device that is free yet professional tool allowing creative freedom for any experimental photographer. You can request various files, finetuned printer settings and a detailed notes on both the necessary particles and procedure needed to put the camera together. I truly hope it will reach as many of you out there as humanly possible and will open up new opportunities in the path of photography.' Find out more about the camera here [4].

1. [HTTPS://WWW.KICKSTARTER.COM/PROJECTS/HAMISHGILL/PIXL-LATR-HELPING-YOU-DIGITISE-35MM-120-AND-4X5-FI?REF=CARD](https://www.kickstarter.com/projects/hamishgill/pixl-latr-helping-you-digitise-35mm-120-and-4x5-fi?ref=card)
2. [HTTPS://WWW.NATURE.COM/ARTICLES/S41598-018-27714-5](https://www.nature.com/articles/S41598-018-27714-5)
3. [HTTPS://YOUTU.BE/W4F52GG9LIK](https://youtu.be/W4F52GG9LIK)
4. [HTTPS://WWW.DORAGOODMAN.COM/INNOVATIONS](https://www.doragoodman.com/innovations)

## PHOTOJOURNALIST DAVID DOUGLAS DUNCAN DIES *Fern Nuttall*



Image copyright © Capt. Ike Fenton, commanding officer of Baker Company, 5th Regiment of the 1st Marine Brigade, during the battle to secure No-Name Ridge along the Nakdong River, Korea. September 1950. David Douglas Duncan

American Photojournalist David Douglas Duncan, best known for his World War II and Korean War photographs, has died at 102. “He went to war with only essential equipment: helmet, poncho, spoon, toothbrush, compass, soap and backpack containing two canteens, an exposure meter, film and two cameras,” wrote the New York Times in an obituary “He used a Rolleiflex in World War II, but preferred a 35-millimeter. He took two Leica IIIc cameras into Korea, and said they stood up well in the rain and mud. He often used 50-millimeter f/2 and 135-millimeter f/3.5 Nikkor lenses.”

Duncan went on to photograph for Life magazine during the Korean and Vietnam Wars, before becoming a close friend of Pablo Picasso who he photographed over several years, producing six books of photographs of the artist and his works.

Duncan’s illustrious career was celebrated by numerous publications at the news of his death on 7th June 2018, including tributes from LIFE magazine, Veterans Benefits and Nikon who wrote “When Mr. Duncan visited Japan as a Life magazine photographer in 1950, he came to discover the outstanding performance of NIKKOR lenses. This eventually led to opportunities for both the names of Nikon and NIKKOR to be recognized all over the world. For this, we are indebted to him. Since that initial introduction, Mr. Duncan’s continued career as a photojournalist and great partner of Nikon have led to mutually deep ties over a long period of time. We respectfully honor the immeasurable contribution that Mr. Duncan has made to journalism around the world during his 102-year lifetime. [...] He will remain in the hearts of his Nikon family forever.”

You can view an interview with David Douglas Duncan for Nikon’s 100th Anniversary here [1], or read his New York Times obituary here [2].

1. [HTTPS://WWW.YOUTUBE.COM/WATCH?V=UUVHAA1M7D4](https://www.youtube.com/watch?v=UUVHAA1M7D4)

2. [HTTPS://WWW.NYTIMES.COM/2018/06/07/OBITUARIES/DAVID-DOUGLAS-DUNCAN-102-WHO-PHOTOPHOTOGRAPHED-THE-REALITY-OF-WAR-DIES.HTML?SMTYP=CUR&SMID=TW-NYTOIB](https://www.nytimes.com/2018/06/07/obituaries/david-douglas-duncan-102-who-photographed-the-reality-of-war-dies.html?smtyp=cur&smid=tw-nytoib)

## ANALOGUE NEWS ITEMS AND FEATURES

*Fern Nuttall*



Image copyright © NINM Lab

Here are several features and news items regarding analogue photography including instant film announcement, build-your-own Hasselblad, and the US U-2 spy planes which continue to use wet plate photography.

### **New Instant Film Conversion Camera Back**

Instant film has seen a recent surge in interest with a rise in sales at Fujifilm, followed by several new instax camera announcements by the company. Rolleiflex has also sought to join the instant film market with the creation of the Rolleiflex™ Instant Kamera, and Lomography's collaboration with Fujifilm to create the Lomo'Instant Square. It is no surprise then that other firms are aiming to break into the instant film market with similar devices. A recent announcement by NINM Lab claims their new Instant Magny 35 is a device which can turn any 35mm SLR into instant cameras. Similar in approach to Nikon's 1960s Speed Magny, the Instant Magny is lighter and smaller (weighing 485g) and can be affixed to many models of 35mm Leica, Canon, Pentax, Nikon and Olympus cameras. The device is in the development phase and is seeking support through a Kickstarter campaign, which has already reached its £38,398 goal. Read more about this product at NINM Lab's website [1], or a full breakdown of the Instant Magny 35 at its Kickstarter page [2].

### **LEGO-built Hasselblad film cameras**

If you're looking to add a little childhood nostalgia to your photography you may consider this fully operational LEGO-built Hasselblad created by Taiwan-based designer Helen Sham who has submit her medium format film camera to LEGO's Ideas Projects. With enough support LEGO can approve projects and start supplying kits in store, meaning that photographers all over the world could start building their own Hasselblad film cameras using a LEGO kit. 10,000 supporters are required before LEGO can approve a project, you can add your support or find out more here [3].

### **US spy planes continue to use wet-plate photography**

The Wall Street Journal has made a 19-minute documentary about the United States' U-2 spy planes who continue to use film photography in its operations. Photographs are shot with wet-plate cameras before being shipped to their base in California for developing and analysis. The documentary explores this process and why the US military continues to use wet-plate photography. Watch the documentary here [4].

1. [HTTP://WWW.NINMLAB.COM/](http://www.ninmlab.com/)

2. [HTTPS://WWW.KICKSTARTER.COM/PROJECTS/NINMLAB/INSTANT-MAGNY-35-AN-INSTANT-BACK-FOR-135-SLR-AND-R](https://www.kickstarter.com/projects/ninmlab/instant-magny-35-an-instant-back-for-135-slr-and-r)

3. [HTTPS://IDEAS.LEGO.COM/PROJECTS/5C81B89D-0553-417D-BC51-B6FD6C22EC6A](https://ideas.lego.com/projects/5c81b89d-0553-417d-bc51-b6fd6c22ec6a)

4. [HTTPS://WWW.WSJ.COM/VIDEO/SPYING-HIGH-A-RARE-TRIP-IN-AMERICA-U-2-SPY-PLANE/3CB35386-FE9E-4DF7-8B1C-8074FB4E026E.HTML](https://www.wsj.com/video/spying-high-a-rare-trip-in-america-u-2-spy-plane/3CB35386-FE9E-4DF7-8B1C-8074FB4E026E.HTML)

17 MAY 2018



*Image copyright © Fujifilm*

As announced in February of this year Fujifilm has been set to take over the American printer and photocopier business Xerox by controlling a majority stake in the company, however, according to a recent report by Reuters the \$6.1 billion merger has failed after a shareholder revolt. According to the report, Fujifilm is considering taking legal action. Read more about this story here [1].

Meanwhile, Fujifilm's series of instant film successes continues with the announcement of another instant film camera, this time the Fujifilm SQ6 - the first analogue square-format Instax camera. This comes after the release of the SQ10, which was a hybrid square-format camera combining digital photography with analogue printing. The SQ6 comes with double exposure, macro, and landscape modes, as well as a 0.4x inverted Galilean viewfinder,  $\pm 2/3$  EV, and LED display. The camera will be released on Friday 25th May. Read specifications and more information about the camera in Fujifilm's announcement here [2].

1. [HTTPS://WWW.REUTERS.COM/ARTICLE/US-XEROX-M-A/XEROX-ABANDONS-PLANNED-DEAL-WITH-FUJIFILM-IN-VICTORY-FOR-ICAHN-AND-DEASON-IDUSKCN1IE12Z](https://www.reuters.com/article/us-xerox-m-a/xerox-abandons-planned-deal-with-fujifilm-in-victory-for-icahn-and-deason-idUSKCN1IE12Z)  
2. [HTTPS://WWW.FUJIFILM.EU/UK/NEWS/ARTICLE/INSTANT-CAMERA-INSTAX-SQUARE-SQ6](https://www.fujifilm.eu/uk/news/article/instant-camera-instax-square-sq6)



## ROLLEIFLEX ANNOUNCE RETURN

*Fern Nuttall*



Image copyright © Rolleiflex

On Thursday 26th April Rollei announced its return to the market, this time with an instant camera complete with twin lens. The Instant Kamera will be compatible with Fujifilm Instax Mini film and is being launched through Kickstarter, explaining 'we want to change with the times and provide all users an accessible entry point to TLR photography'.

In its announcement Rolleiflex extolled the qualities of analogue photography and its rationale for releasing an instant camera:

'The instant camera by Rolleiflex™ is a throwback to a classic era of film photography – revitalizing the classic TLR aesthetic but giving modern touches that will help set your analog photography apart from today's digital offerings. While digital can perfectly capture the world, there's a lost charm to analog: the dream like, unpredictable photos that you can produce are only limited by your imagination. The world from your viewfinder can seem slower, warmer and more full of life. Every instant photo you share is a real moment filled with sentiment and charm.'

This announcement comes three years after Rolleiflex's factory was liquidated at auction, and went on to state 'you will be amazed by the wide range of apertures from f/5.6 to f/22, accurate focusing from 48 cm to infinity with cinematic viewfinder and the built-in electric flash with automatic light emission control'.

If the project is successful a contribution of \$395 ensures that you will receive one of the first cameras this October. You can read all about it and even contribute to the campaign at Rollei's Kickstarter page here [1].

1. [HTTPS://WWW.KICKSTARTER.COM/PROJECTS/ROLLEIINSTANTCAMERA/ROLLEIFLEX™-INSTANT-KAMERA#](https://www.kickstarter.com/projects/rolleinstantcamera/rolleiflex™-instant-kamera#)

## NEW ISSUE OF ANALOGUE AVAILABLE

*Fern Nuttall*



Front cover of Analogue issue 6, photo copy-right © Simon Riddell, Siam Park

The latest issue of Analogue is now available to read or download. This issue includes a variety of analogue practices from various members. Simon Riddell discusses his photographic journey, Hendrik Faure presents his multimedia photogravure project, and Donald Richards shares his method of analogue photography. The issue is available to read online, or download through Issuu, click the link here [1] or copy and paste this url into your address bar:

[https://issuu.com/royalphotographicsociety/docs/rps\\_analogue\\_issue\\_6\\_0418?e=6230194/60295586](https://issuu.com/royalphotographicsociety/docs/rps_analogue_issue_6_0418?e=6230194/60295586)

Remember, you too can have your work featured in Analogue whether it is a photo series, a review or other piece, the newsletter is for members to get involved with. Send your ideas or feedback to the Analogue editor Richard Bradford here [2].

1. [HTTPS://ISSUU.COM/ROYALPHOTOGRAPHICSOCIETY/DOCS/RPS\\_ANALOGUE\\_ISSUE\\_6\\_0418?E=6230194/60295586](https://issuu.com/royalphotographicsociety/docs/rps_analogue_issue_6_0418?e=6230194/60295586)

2. [ANALOGUENEWS@RPS.ORG](mailto:ANALOGUENEWS@RPS.ORG)

## FUJIFILM ANNOUNCE END TO ACROS FILMS

*Fern Nuttall*



Image copyright © Fujifilm

Fujifilm have confirmed rumours that the company's Neopan 100 Acros films will be completely discontinued in October of this year.

A rumour began circulating several weeks ago after a document was circulated to film dealers around Japan announcing that the stock would meet its end in late 2018. Fujifilm officially announced on Friday that the line would cease production and 'terminate' sales between October 2018 and October 2019.

This comes just a few months after Fujifilm announced its 4x5 and 8x10 Acros 100 would be discontinued in May 2018. Fujifilm have specified that all of their black and white film and paper products are to be discontinued, as seen in a Japanese statement here [1].

Though Fujifilm have announced a number of cutbacks in its film manufacturing, the company announced in 2017 that its instant photography arm, such as the Instax cameras, have seen sales soar with 5 million units sold in 2016/2017 fiscal year.

## WORLD'S MOST EXPENSIVE CAMERA & THE RETURN OF KODAK *Fern Nuttall*



Image copyright © Unknown

A 1923 Leica O-series camera has just become the most expensive camera ever sold at auction. The €2,400,000 sale took place last week at the Westlicht camera auction in Vienna and beat the previous record of \$2.79 million for the same model camera six years prior. Read more about the camera, and the auction at Westlicht's website here [1].

While interest in analogue photography continues to grow, there have been a number of films that have ceased production over the years. Recently it was revealed that the Agfa Vista 200 Film has been discontinued. The demise comes in the wake of Fujifilm's announcement last year that they were discontinuing the majority of its C41 films. Agfa is produced by Fujifilm, and thus it came as no surprise that the 35mm film was to also meet its end. However, despite the overall decline in mainstream film use, there has recently been an upswing in various film stocks returning to the market, including Kodak's Professional T-MAX P3200 TMZ black and white film. This comes after last year's announcement that the brand was relaunching the much-loved Ektachrome, the development of which is said to still be on track. The announcement was made via the company's twitter feed [2].

1. [HTTP://WWW.WESTLICHT-AUCTION.COM/INDEX.PHP?ID=490&L=1](http://www.westlicht-auction.com/index.php?id=490&L=1)

2. [HTTPS://TWITTER.COM/KODAKPROFILMBIZ?REF\\_SRC=TWSRC%5ETFW&REF\\_URL=HTTPS%3A%2F%2FPETAPIXEL.COM%2F2018%2F02%2F23%2FKODAK-BRINGING-BACK-T-MAX-P3200-FILM%2F](https://twitter.com/KODAKPROFILMBIZ?REF_SRC=TWSRC%5ETFW&REF_URL=HTTPS%3A%2F%2FPETAPIXEL.COM%2F2018%2F02%2F23%2FKODAK-BRINGING-BACK-T-MAX-P3200-FILM%2F)



## CURRENT & UPCOMING ANALOGUE PHOTO EXHIBITIONS *Fern Nuttall*



Image copyright © Simon Roberts

Here is a selection of analogue photography exhibitions which are currently running or soon to open across the UK, including 'Into The Woods: Trees in Photography', which will be running during the AGM on Saturday 21st April at the V&A.

### **CURRENTLY RUNNING:**

Into The Woods: Trees in Photography, V&A Museum, London, runs until 22 April 2018. Admission Free.

This exhibition will still be running on the day of the Analogue Group AGM at the Victoria & Albert Museum on Saturday 21st April.

Andreas Gursky, Hayward Gallery, London, 25 January - 22 April 2018. Admission £14.50

Simon Roberts: Merrie Albion - Landscape Studies of a Small Island, Flowers Gallery, London, 19 January - 10 March 2018

The Pier Head - Tom Wood, Open Eye Gallery, Liverpool, 12 January - 25 March 2018

Suki Dhandu: Race, Place & Diversity by the Seaside, The Gallery Plymouth College of Art, Plymouth, 8 February - 22 March 2018. Admission Free.

### **UPCOMING:**

Victorian Giants: The Birth of Art Photography, National Portrait Gallery, London, 1 March - 20 May 2018

This exhibition will be running during the Analogue Group's AGM on Saturday 21st April in London

Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, London 2 May - 14 October 2018. Admission £15

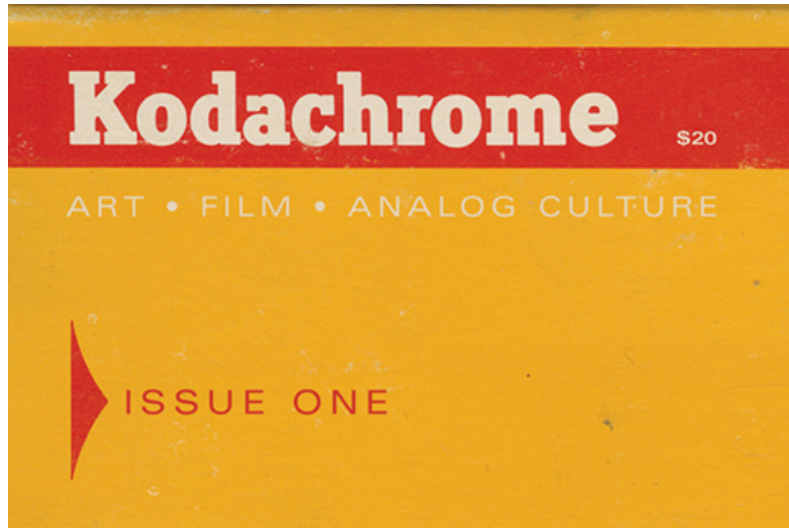


Image copyright © Kodak

Here is a round-up of some of the most interesting film photography articles and features recently published on the internet and elsewhere:

**New55, 4x5 instant film producers, announced the end of the company's production.**

Launched in 2010, and followed up with a Kickstarter campaign in 2014, the creation was popular with photographers with a pledge of \$415,025 by the end of the campaign, and almost 900 photos taken with the film posted on Flickr. It is believed that the loss of its vendor, 20x24 Studio, contributed significantly to the company's demise. You can read more about this story here [1].

**Kodak's film magazine, Kodachrome, is set to release issue three soon.**

Issue one sold out in the US after its release in early 2017, and was followed up later in the year with issue two. Find out more about the magazine, read relevant content and buy a copy at Kodak's dedicated website here [2].

**The Guardian Australia records photographer Adrian Cook using Wet Plate Collodion.**

Australia's The Guardian newspaper filmed photographer Adrian Cook, talking through his process and why wet plate collodion photography has such appeal. The video is nearly seven minutes in length and can be viewed here [3].

**Fujifilm is to take control of American firm Xerox.**

Fujifilm has signed a deal to take control of the printer and photocopier business, Xerox, giving the Japanese firm a majority stake in the American company. Read more about this deal here [4].

**More film photography features in AP.**

This week's issue of Amateur Photographer magazine (dated 10 Feb 2018) features part one of a 'major guide to buying and shooting film' with its Black and White Film Essentials feature, written by Harman Technology/Ilford's Matt Parry. The issue is available from 6th February and can be bought in store or downloaded here [5].

1. [HTTPS://PETAPIXEL.COM/2018/01/06/NEW55-DEAD-ALONG-DREAMS-REVIVING-4X5-PEEL-APART-FILM/](https://petapixel.com/2018/01/06/new55-dead-along-dreams-reviving-4x5-peel-apart-film/)
2. [HTTPS://WWW.KODAK.COM/GB/EN/KODACHROME/DEFAULT.HTM](https://www.kodak.com/gb/en/kodachrome/default.htm)
3. [HTTPS://WWW.YOUTUBE.COM/WATCH?V=CDBX7ZDFVWG](https://www.youtube.com/watch?v=CDBX7ZDFVWG)
4. [HTTPS://WWW.FT.COM/CONTENT/E81D93F0-0626-11E8-9C0AD2D7C5B5](https://www.ft.com/content/E81D93F0-0626-11E8-9C0AD2D7C5B5)
5. [HTTP://WWW.AMATEURPHOTOGRAPHER.CO.UK/](http://www.amateurphotographer.co.uk/)

## FILM PHOTOGRAPHY FEATURES IN AP *Fern Nuttall*



Image copyright © Amateur Photographer

This week's issue of Amateur Photographer magazine (Saturday 20th January edition), features various analogue-related pieces, including an article by Tim Rudman on darkroom toning, and an item on modern Voigtlander RF cameras.

The issue also includes two written pieces by Analogue Group members, Analogue editor Richard Bradford whose piece features as 'letter of the week', and a column by group chairman David Healey.

The issue is available from Tuesday 16th in most good retailers in the UK, as well as available to download here [1].

1. [HTTP://WWW.AMATEURPHOTOGRAPHER.CO.UK/PUBLICATION/AMATEUR-PHOTOGRAPHER/AMA-TEUR-PHOTOGRAPHER-20-JANUARY-2018](http://www.amateurphotographer.co.uk/publication/amateur-photographer/ama-teur-photographer-20-january-2018)

## KODAK ANNOUNCE BUDGET FILM SCANNER *Fern Nuttall*



Image copyright © Kodak

Kodak has announced the release of the Scanza, a budget digital film scanner, which converts film and slides into digital JPEG files. The scanner is compatible with 35mm, 126, 110, Super 8 and 8mm film negatives and slides, and comes with an adjustable 3.5" LCD screen, can be used by both PC and MAC, and has 14/22 megapixel resolution. The release of the film scanner is a timely product with Kodak's much anticipated Ektrachrome film set for re-release later this year.

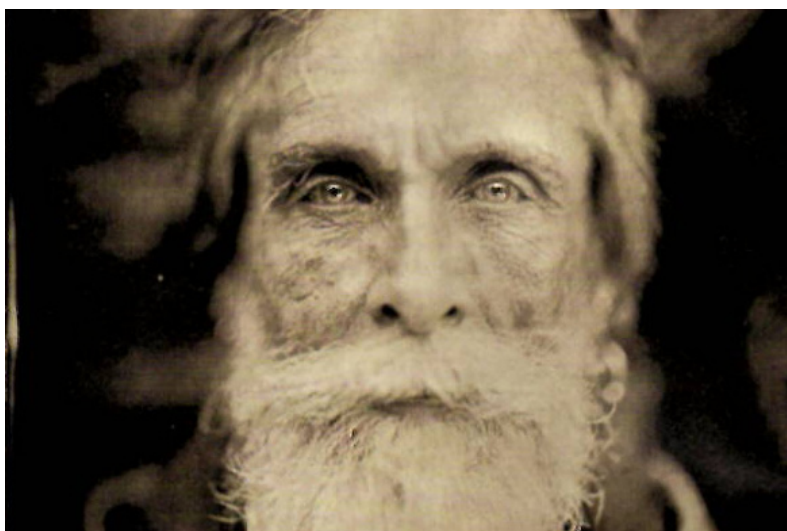
The Scanza, at just five inches tall, comes with three inserts (or 'holders'), a USB cable, video cable, HDMI cable, AC adapter and SC Card port. The scanner is currently only available in the US at \$169.99, but is expected to be released globally soon.

Find out more about this product at Kodak's US website here [1].

1. [HTTPS://WWW.KODAK.COM/US/ES/CONSUMER/PRODUCTS/ACCESSORIES/SCANZA-FILM-SCANNER/DEFAULT.HTM](https://www.kodak.com/us/es/consumer/products/accessories/scanza-film-scanner/default.htm)



## **WET COLLODION FEATURE IN AP MAGAZINE** *Fern Nuttall*



*Image copyright © Francesco Mastalia*

This week's issue of Amateur Photographer magazine features a review of *Yoga: The Secret of Life*, a book of portraits captured through the wet collodion process. As well as printing a sample of several portraits from the series, there is also an in-depth conversation with Francesco Mastalia, the photographer and author of the book, who enumerates his reasons for using the process, and his love of darkroom processes. The feature, titled *Stretching Yourself Creatively*, also briefly dips into the history of the process, and how it works.

The issue goes on sale on 2nd January 2018 and is available in print by most UK magazine vendors, and as a digital edition via download. Find out more at Amateur Photographer's website, by clicking here [1].

For any readers wishing to experiment with wet collodion printing, the Analogue Group occasionally holds workshops on wet collodion printing, so remember to routinely check the events page for any upcoming workshops.

1.[HTTP://WWW.AMATEURPHOTOGRAPHER.CO.UK/](http://www.amateurphotographer.co.uk/)

## A ROUND-UP OF THE LATEST ANALOGUE NEWS *Fern Nuttall*



Image copyright © Fujifilm

There are several news items that may be of interest to analogue photography enthusiasts, including an update from Kodak regarding its Ektachrome film, a lawsuit between Polaroid and Fujifilm, and a newly discovered tintype portrait which may be worth millions.

In January 2017 Kodak announced their plans to reintroduce the much-loved Ektachrome film, which had been popular among analogue photographers until production ceased in 2013. The news was surprising not only after years of decline in the production of analogue films and cameras but also in a time of financial uncertainty, which was highlighted several months later when Kodak announced it would be laying off over 400 employees after a downturn in the company's finances. However, in spite of this, it seems Kodak is still determined to bring Ektachrome back to life and has released an audio update on its website [1], which explores the process of creating the films.

The update explains that Kodak is currently in the process of testing the film that has been recreated, using over 80 ingredients which had to be sourced to produce the same product as before. Kodak is keen to stress that this product will not be an imitation of an old product, but the 'real deal', using the same chemicals, the same process, and testings to restart production of Ektachrome, which is due for distribution in 2018.

In other news, Polaroid, which relaunched an old classic of its own back in October, has allegedly threatened Fujifilm with a trademark lawsuit over Fujifilm's white border on the company's Instax Square instant film. According to Fujifilm, Polaroid is demanding royalty payments worth millions of dollars per year for using the white border, which is considered an infringement on Polaroid's instant film trademark. Fujifilm, who has filed a legal complaint against Polaroid, continued by complaining "Unable to return to profitability through product sales, defendants now seek to generate revenue from what remains of the Polaroid IP portfolio." According to a report in World IP Review [2], Fujifilm filed their complaint earlier this month.

Meanwhile, a tintype photograph bought at a flea market in America is believed to be a new photo of Billy the Kid [3], this time posing with Sheriff Patrick Floyd Garrett, the man who is believed to have caught and killed the outlaw in 1881. The only authenticated photo of Billy the Kid to be sold at auction was another tintype portrait, which sold in 2011 for \$2.3 million. This new photograph, taken by an unknown photographer, was bought for \$10 in North Carolina and could be worth up to \$5 million.

1. [HTTPS://WWW.KODAK.COM/US/EN/CORP/BLOG/BLOG\\_POST/?CONTENTID=4295004769](https://www.kodak.com/us/en/corp/blog/blog_post/?contentid=4295004769)

2. [HTTPS://WWW.WORLDPREVIEW.COM/NEWS/FUJIFILM-AND-POLAROID-BEGIN-LITIGATION-OVER-PHOTO-BORDERS-14933](https://www.worldipreview.com/news/fujifilm-and-polaroid-begin-litigation-over-photo-borders-14933)

3. [HTTP://WWW.BBC.CO.UK/NEWS/WORLD-US-CANADA-42089464](http://www.bbc.co.uk/news/world-us-canada-42089464)

## LOMO'INSTANT SQUARE WITH FUJIFILM INSTAX FILM *Fern Nuttall*



Image copyright © Lomography

After a successful Kickstarter campaign, Lomography has launched a square format add-on to its vintage-style Lomo'Instant camera, this allows for the camera to be compatible with Fujifilm's classic Instax Mini Film, which the company state makes it 'the world's first fully analogue camera to work with Fujifilm Instax Square film'.

Another unique 'retro' feature of the Lomo'Instant Square is the fixed 95mm glass lens which is foldable, allowing for the bellows to collapse back into the camera for convenient carrying. The company intend to ship orders in February 2018.

The announcement from Lomography came in the midst of a series of launches and press releases for various analogue products including the return of Polaroid's instant camera, and Kodak's Ektachrome film.

Lomography's Kickstarter target of \$100,000 was met in just five hours, highlighting what appears to be a renewed interest and resurgence in analogue photography.

## MOMA AUCTION 400 ANALOGUE PHOTOGRAPHS AT CHRISTIE'S

*Fern Nuttall*



Image copyright © Ansel Adams, *Clearing Winter Storm*, Yosemite National Park, California

The Museum of Modern Art became the first museum in America to devote a department to photography, which currently includes over 30,000 modern and contemporary photographs. In a review of its' collection MoMA has decided to auction off 400 photographs in an attempt to 'refine' their collection.

The prints, which will be sold by Christie's in a series of themed auctions [1] from October 2017 to April 2018, include some of the most internationally renown practitioners of analogue photography, from mid-19th century to early post-war. "It's essentially the history of MoMA's exhibition programs reflected in this group" explains Darius Himes [2], the International Head of Photographs at Christie's.

Photographers include Man Ray, whose 'Rayograph' photograms have an estimate of \$150,000 to \$300,000, Ansel Adams whose 'Clearing Winter Storm' print is expected to fetch \$60,000-\$80,000, and Henri Cartier-Bresson whose 'Behind the Gare St. Lazare, Paris' has been given an estimate of \$12,000-\$18,000.

The sales will benefit the museum's photography acquisitions fund, with the first auction taking place on the 5th October 2017.

1. [HTTP://WWW.CHRISTIES.COM/FEATURES/PHOTOGRAPHS-FROM-THE-MUSEUM-OF-MODERN-ART-8458-1.ASPX?SC\\_LANG=EN#FID-8458](http://www.christies.com/features/photographs-from-the-museum-of-modern-art-8458-1.aspx?sc_lang=en#fid-8458)

2. [HTTP://WWW.CHRISTIES.COM/FEATURES/HIGHLIGHTS-FROM-MOMAS-PHOTOGRAPHY-COLLECTION-8524-3.ASPX?SC\\_LANG=EN#FID-8524](http://www.christies.com/features/highlights-from-momas-photography-collection-8524-3.aspx?sc_lang=en#fid-8524)



27 SEP 2017

## NEW PREMIUM 35MM COMPACT CAMERA ANNOUNCED *Fern Nuttall*



## **EARLY COLOUR PHOTOGRAPHER, PETE TURNER, DIES AT 83** *Fern Nuttall*



Image copyright © Pete Turner

Pete Turner, a photographer best known for his early colour photography using eye-popping colour filters, has died at the age of 83.

Turner, born in Albany, New York in 1934 was most recognised for his range of colourful photographs for album covers, particularly jazz musicians and jazz compilations, also photographing Count Basie, Wes Montgomery and John Coltrane throughout his career. Once voted one of the most influential photographers of all time, Turner began developing his own colour pictures at the age of 14 and later went on to work for Esquire, Look and Sports Illustrated. Turner's photographs are held in permanent collections across the world including Tokyo Metropolitan Museum of Photography, the International Centre of Photography and George Eastman House.

According to the New York Times, Pete Turner passed away from cancer at his home in Long Island on 18th September survived by his wife, a son and two grandchildren.

## **CURRENT & UPCOMING ANALOGUE EXHIBITIONS** *Fern Nuttall*



Image copyright © Giles Duley

Here is a selection of some upcoming exhibitions which may be of interest to analogue members, including an exhibition by Giles Duley who will be giving a free talk in conjunction with Ilford Inspires on 14th of October, free tickets can be booked on the events page.

### **OCTOBER:**

*When We Were Young: Photographs of Childhood* from the National Galleries of Scotland, 14 October 17 - 15 April 2018

*I Can Only Tell You What My Eyes See: Giles Duley Exhibition*, Truman Brewery, 5 - 16th October 2017.

### **NOVEMBER:**

*Taylor Wessing Photographic Portrait Prize*, National Portrait Gallery, 16 November - 14 February 2018.

### **ENDING SOON:**

*Fractured Architecture: Cubist Photographs* by Thomas Kellner, Fox Talbot Museum, Lacock - 24 September 2017

This exhibition ends this weekend.

## THE RETURN OF FILM: POLAROID ANNOUNCE ANALOGUE INSTANT CAMERA

*Fern Nuttall*



Image copyright © Polaroid

For several weeks Polaroid has been teasing visitors to its website with a series of clues suggesting the launch of a new analogue product on 13th September. Clues included 'the most complex set of man-made chemical reactions ever', 'clear your fridges. Well, fridge doors at least' and 'SX-70. OS. 600. Spectra. 8x10. Join the dots on September 13' with the promise of 'analogue dreams' coming true.

After a second-by-second clock countdown, Polaroid finally announced The *OneStep 2* [1] 'an analog instant camera for the modern era', inspired by the original 1977 OneStep Camera, which became the most popular 'instant' camera of its day.

This comes in the wake of several companies announcing the return, or new release of various film products including a new 35mm film launch from Kosmo Foto, set to be released on 1st October, as well as the announcement that Kodak will be reintroducing Ektachrome, which is set to be released by the end of this year with Steve Overman, Kodak's chief marketing officer, explaining in an online press release "We are seeing a broad resurgence of excitement about capturing images on film." thoughts echoed by Giles Branthwaite, Sales and Marketing Director of Harman Technology who claimed there has been a growth in films sales by "5% year-on-year globally" according to a Film Photography feature by Time magazine [2].

Could this be the long-awaited re-birth for analogue photography?

1. [HTTPS://UK.POLAROIDORIGINALS.COM/?RFSN=550557.16C7B](https://uk.polaroidoriginals.com/?RFSN=550557.16C7B)

2. [HTTP://TIME.COM/4649188/FILM-PHOTOGRAPHY-INDUSTRY-COMEBACK](http://time.com/4649188/film-photography-industry-comeback)



## PHOTO EDITOR JOHN G. MORRIS DIES AT 100 *Fern Nuttall*



Image copyright © Unknown

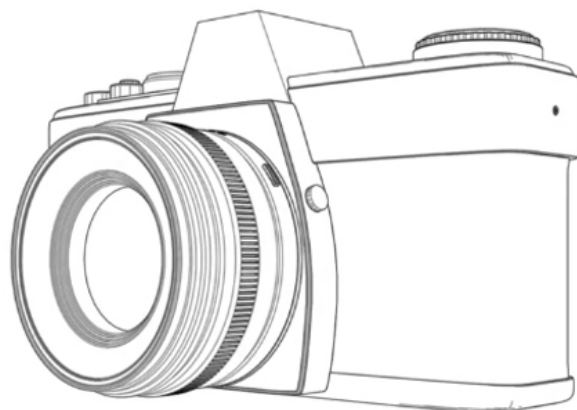
John G. Morris, a well-known photo editor and an important figure in photography's history, died at weekend.

Morris spent a lifetime involved with photography, including working as Life Magazine's London editor, where he covered the invasion of France on D-Day and edited the photographs of Robert Capa's landing. Morris was also instrumental in bringing together the infamous exhibition 'The Family of Man' at MoMA in 1955.

Morris was the first Executive Director of Magnum Photos, and held numerous photo editing roles throughout his career including his work at the Washington Post, National Geographic and becoming Director of Photography for the Times. He was also a keen photographer, choosing to photograph with his Rolleiflex camera.

In 2010 Morris received a Lifetime Achievement Award from the International Centre of Photography. He died on 28th July at 100 years of age, at a hospital in Paris.

## **AN 'INTRODUCTION TO FILM PHOTOGRAPHY' FROM ILFORD** *Fern Nuttall*



*Image copyright © Ilford Photo*

For those new to analogue photography: Ilford has created a series of quick and simple 'Introduction to Film Photography' videos on YouTube, ranging from 'How a Film SLR Camera Works' to making darkroom Photograms. They may even be useful for film veterans who could use a quick reminder of darkroom safety.

Topics covered include: How a Film SLR Camera Works, Introduction to Film Formats, Film ISO, Aperture, Shutter Speed, Processing Your First Film, Darkroom Essentials Checklist, How a Photographic Enlarger Works, Working Safely in a Darkroom Making a Photogram, and an Introduction to Pinhole Photography.

Click here [1] to view the series on YouTube.

1. [HTTPS://WWW.YOUTUBE.COM/PLAYLIST?LIST=PLARWQ93OLDZTPKIN4-RMP6W9\\_KHSKUD-I](https://www.youtube.com/playlist?list=PLARWQ93OLDZTPKIN4-RMP6W9_KHSKUD-I)

## A NEW ANALOGUE MAGAZINE?

*Fern Nuttall*



Image copyright © PhotoKlassik

Since the advent of digital, many photography magazines no longer feature silver-based imagery. The potential launch of *PhotoKlassik International*, in English, is therefore welcome!

'PhotoKlassik, the only magazine in print that focuses exclusively on film photography, has been successful on the German-speaking market for 5 years.

As a result of this success in its home market and the worldwide resurgence of film photography, the German publisher Infomax21 has decided to launch *PhotoKlassik International* [1] in English, via the crowd funding platform Kickstarter [2].

Infomax21's core business is the development and publication of photographic magazines, including "PhotoPresse," the German publication with a very long tradition, in print since 1945. In addition, Infomax21 publishes "PhotoKina Daily," the official newspaper about the world's largest trade fair for the photographic and imaging industries.

The new Magazine won't be a translation of the German issue, but instead an independent and truly global publication with contributors from all around the world!

Written by photographers for photographers, there will be easy-to-use tips for beginners, and also in-depth insights for professionals looking to get back to film. Focusing on artistry, there will also be sections on photographic and processing techniques, and of course gear, from the best vintage buys to the newest releases.

The initial offer through Kickstarter will start on June 7, 2017. Backers will get the chance to pre-order a yearly subscription of quarterly issues for 49\$. That's a real savings over both the news-stand price and the price that will be offered later on the PhotoKlassik website. And it will be delivered to their home address, anywhere in the world.'

1. [HTTPS://WWW.PHOTOKLASSIK.DE/PHOTOKLASSIK-INTERNATIONAL/](https://www.photoklassik.de/photoklassik-international/)

2. [HTTPS://WWW.KICKSTARTER.COM/PROJECTS/974395388/93156412?TOKEN=C1F67295](https://www.kickstarter.com/projects/974395388/93156412?token=C1F67295)

## **IAN BEESLEY BECOMES HONORARY MEMBER OF ANALOGUE GROUP**

*Fern Nuttall*



*Image © Fern Nuttall ARPS*

Ian Beesley Ho FRPS, best known for his extensive body of work recording the decline of industrial communities, has been invited to become an honorary member of the Analogue Group.

Beesley, whose work has resulted in over twenty publications and is held in various collections around the world (including the Imperial War Museum and the Smithsonian), graciously accepted the invitation at the recent Group event in Manchester's Museum of Science and Industry, where he was warmly received as a guest speaker.

Ian Beesley is currently artist in residence at Gallery Oldham and Bradford Royal Infirmary's Born In Bradford Study, and is also a Reader Practitioner at the University of Central Lancashire (UCLAN).