

Chris Lauder
Untitled Shore, Harris

Image on RPS Scotland Group Facebook page



Dear Members

Welcome to the latest news from the RPS Scotland Region.

The From Land Book project is now underway, please have a look at the details on the RPS Scotland web-site and do join in by sending in images. We will keep sending out information and publicity as the project progresses.

You will have seen from the newsletter sent out at the start of the New Year that the events team has been very busy setting up a wide range of interesting and varied activities, across much of Scotland. The two major events coming up for the wider membership are the Celebration of Distinctions and Print Exhibition Selection on 11 April and the Advisory Day on 2 May, both at Bridge of Allan near Stirling.

The timing has been set so that anyone who is looking to submit a panel in the later part of the year will have time to take note of any feedback provided. Depending on demand we may consider another event before the Assessment Dates later this year, however any future Advisory Days will depend on how the rollout of the new Distinctions Framework progresses. There has been no further information from RPS on how this is progressing.



We are social! On Facebook as RPS Scotland Group, you will need your membership number to join!

Region Events News Contd...

We also have the Region AGM on 1 March, to be held on-line. You should have received the calling notice together with the Agenda and other papers. Please register for the event and if you have any questions or proposals to put to the meeting then please let me have them by 23 February.

For the last few weeks I have been doing a photobook workshop with Stewart Wall, who was one of the originators of the Photobook Distinction. It gives you a very different approach to presenting images. we have been using Affinity Canva Suite of software, which has a publisher module, and this software is completely FREE. I would encourage anyone who has considered producing a Photobook to have a look at this as a no-cost starting point. We have also been using Mixam to print our efforts, and for simple e-zines this is a cheap and quick way of seeing how your layout works.

Finally, there are several local events in the pipeline, for members who don't wish to travel longer distances, and don't forget to enter the Monthly Competition! If anyone has any ideas or suggestions for future events, or feedback on what has been organised, please let us know

Peter

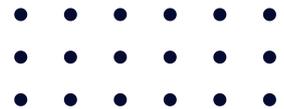
Loxley Colour

Have generously given a 10% discount code for Photographic and Fine Art Prints specifically for RPS Scotland members, single use code LOXLEYRPS10

Please note that other Print companies are available and Loxley is not endorsed by The Royal Photographic Society.

FROM LAND Q & A WITH DR JOHN POST AND SAM **ONLINE ZOOM**

Join us on Zoom at 7pm on Wednesday 4 February for a must-attend Q&A that goes behind the scenes of From Land— the ambitious **Royal Photographic Society Scotland coffee-table book project running throughout 2026. Hosted by Sam from RPS Scotland Events & Engagement, this session features Dr John Post in his dual role as From Land panelist and RPS Scotland Project Officer, offering rare insight into the ethos, expectations, and opportunities within the project. We'll be talking vision, storytelling, what really makes an image sing on the page, and how your photographs can become part of a lasting publication celebrating Scotland's managed landscapes. If you're even thinking of taking part – or don't want to look back later wishing you had – this is the conversation you won't want to miss.



**WEDNESDAY 4
FEBRUARY 2026**

7PM

**REGISTRATION AT
RPS SCOTLAND
WEBSITE**



THE RPS

ROYAL PHOTOGRAPHIC SOCIETY

SCOTLAND

THE RPS

ROYAL PHOTOGRAPHIC SOCIETY

SCOTLAND

AGM

ZOOM

**SUNDAY
1 MARCH
2026
7PM**

**REGISTRATION ON
RPS SCOTLAND HOMEPAGE**



**Agenda and papers will
be available to
members 21 days in
advance**

scotland@rps.org



To provide constructive feedback on portfolios of work during a relaxed and informal day, this is NOT a formal advisory day.

ABERDEEN PHOTOFORUM SUNDAY 22 March 2026

Conference Room at the Aberdeen
Arts Centre, 33 King St.

Meet at 10.00am to start promptly
at 10.30am There will be a break for
lunch and the event will finish
around 4pm

This event is open to all RPS Members and Non-Members
RPS members £12.00 and guests/non members £15.00

* Please advise the organiser if you are bringing work. The number of available slots to present work will be limited by the duration of the event. We will endeavour to show and discuss work by all who indicate that they will be bringing images, however if we do need to limit the available slots then they will be allocated in order of bookings.

Prints. Preferably card mounted, ideally no larger than 50cm x 40cm.

Digital images sRGB colour space, on USB stick (may be sent digitally beforehand if necessary - please contact organiser to arrange).



**Further Details and
to Book**



Email Sam at Scotlandevents@rps.org

LENS &

FRIDAY 27TH MARCH 2026

MEET 10AM RSPB TROUP HEAD

THEN LATE LUNCH IN CULLEN

FINISHING AT BOW FIDDLE ROCK

FULL DETAILS & TO BOOK ONLINE

NEW

**David Leslie of Aberdeenshire
Bird Tours will be joining us at
RSPB Troup Head.**

www.aberdeenshirebirdtours.com



FREE

CELEBRATION OF DISTINCTIONS & EXHIBITION SELECTION

THE RPS
ROYAL PHOTOGRAPHIC SOCIETY
SCOTLAND

This annual event is to give members the opportunity to Celebrate recent Distinction successes by Scotland members and to select the images that will form the 2026 Print Exhibition.

In the morning, attendees will be able to view successful Distinction panels and talk to the photographer about their images. This is an occasion both to acknowledge their achievement and to learn more about successful submissions.

After lunch, attendees will take part in selecting the 40 printed images that will form the RPS Scotland 2026 travelling exhibition.

Morning session - View recent successful Distinctions panels by Scotland members

Afternoon session - Selection of the 40 prints to constitute the 2026 Travelling Exhibition

BRIDGE OF ALLAN PARISH HALL

SATURDAY 11 APRIL 2026

10.00 - 16.00



RPS Members - £12

RPS Members Showing Panels - Free

Non-Members - £16

Exhibition Image submission - £5

Tickets will be available on the door

Food

Please bring a packed lunch.

Tea / Coffee / Biscuits will be available.

There are local shops within 5 minutes walking distance for food purchase, if required

Transport

Rail

There are stations at Bridge of Allan and Stirling

Parking

There is a small car park opposite the hall, also on street parking nearby.

Access

All the rooms which we will be using are on the ground floor and accessible by wheelchairs.

Organiser Peter Roberts = scotland@rps.org



ADVISORY DAY A & F PANELS

Elevating Panels. Strengthening Submissions.

Get your panel ready for Assessment in the Autumn! Bring it along for Formal Advice to an RPS Scotland Advisory Day for Associate and Fellowship candidates.

 **17 Saturday 2 May 2026**

 **Bridge of Allan**

 **Advice £25 Observing - £8 Members, £12 Non Members**

-  Genres Covered (Print Only)
- Applied
- Contemporary
- Doc
- Travel
- Photobooks

Photobook formats for advice include completed books, dummy or mock-up books or a series of small prints together with the statement of Intent

Your Advisers

- James Frost FRPS
- Hazel Frost FRPS
- Richard Hall FRPS

Each adviser brings extensive assessment experience and constructive, honest feedback to help you refine both images and intent.

Key Details

- 16 places only
- Booking opens: 09.00am 31 January 2026
- Early booking strongly advised
-  [Find Out More / Book RPS Scotland Webpage](#)

If you're serious about submitting this year, this Advisory Day could make all the difference.



scotland@rps.org

Sam has been busy contacting members and a range of establishments and associations to put together events for the year ahead. These are designed to keep everyone engaged, out with their cameras, and encouraged to make submissions to the From Land project.

A couple of details are still being confirmed this week, including a Perthshire apiary visit and a bespoke hosting with a kiltmaker and sporran maker. Once confirmed, these events will be added to the website. This programme will take us right through to June.

Please note that Sam will be away from mid-April until the last week of May, and she sends a big thank you to Omar for kindly volunteering to host a Camera & Coffee in Aberfeldy on 9 May.

You'll see that Sam has approached David Leslie from Aberdeen Bird Tours to meet us at RSPB Troup Head on 27 March. Sam strongly believes that gaining a deeper understanding of what you are photographing can really enhance the experience, adding insight and context to the images you make.

The event on 27 March is free to attend. You'll just need to pay for your own lunch on the day, or you're very welcome to bring your own.

Sam would also like to extend her sincere thanks, both personally and on behalf of RPS Scotland, to Simon Dodsworth for answering the call to host an event for members. It quickly became clear that the Isle of Skye could not realistically be covered in a single day, and Simon's support has made this opportunity possible.

Finally, we're excited to introduce a new Member Spotlight initiative for the Scotland Region. This is a great opportunity to share a little about yourself with fellow members – whether that's your images, your website, a favourite photobook, or something that inspires your photography. The Member Spotlight is all about championing the Scotland Region and celebrating our members – highlighting the creativity, stories, and inspiration that make our photographic community so special.



☀️ Members' Spotlight: Omar Shamma

📍 Aberfeldy, Scottish Highlands

<https://100asa.com/photographer/oms1959>

For our very first Members' Spotlight, we're delighted to introduce Omar Shamma – a passionate photographer whose work bridges portraiture, travel and personal storytelling.

Omar's journey into photography began long before digital cameras entered everyday life. Influenced by early experiences in analogue darkrooms and inspired by the visual explorers of his youth, he eventually found his way back to the medium with a clear purpose: to connect with people and the places they inhabit.

Today, Omar is based in Aberfeldy, looking out over Loch Tay – and his photography reflects this blend of landscape and humanity. Whether capturing intimate portraits or documenting the textures of local cultures, Omar's work is centred on people and their stories, remaining curious about the world and open to discovery.

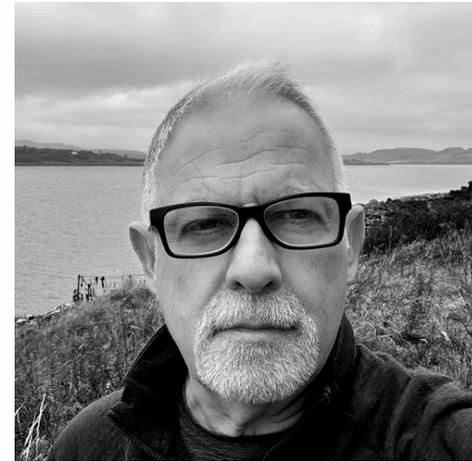
Omar is a Grandmaster member of 100ASA he has a strong photographic network, many of his standout images live on platforms like Instagram and LensCulture – where his projects include evocative work such as “A London Weekend,” “Leaderfoot Viaduct,” and “The Faces of Varanasi.”

Omar describes himself simply but poignantly:

📷 “My best photo is the one I'm yet to take.”

This spirit of exploration is evident in every frame – whether he's documenting the quiet dignity of a portrait, the sweep of a landscape, or the fleeting rhythms of everyday life. As a member of the Royal Photographic Society, Omar is now looking forward to pursuing distinctions and shaping a long-term documentary body of work that resonates deeply with his values.

We're proud to spotlight Omar and share his creative vision with the community. Don't forget Omar is hosting the Camera and Coffee on 9 May in Aberfeldy.







ISLE OF SKYE PHOTOGRAPHY WEEKEND WITH SIMON DODSWORTH

Friday 26th June to Sunday 28 June 2026

Simon Dodsworth ARPS: Growing up in the austere landscape of the Pennines gave Simon an affinity with simple, graphic, composition which has been a major influence on his image making, in both his personal photographic work and art, and he gained his ARPS in 1992 after being encouraged to apply at an RPS workshop by past president of the Society, John Barsdley.

He is interested in capturing a range of subjects but especially landscape, portraits and architecture. His recent move with his partner to the Isle of Skye was driven largely by the inspiration provided by the mountains and coastline of the island.

A highlight of his photographic practice was having Sir Don McCullin selecting 3 of his landscape photographs, making Simon a finalist in the 2023 Marshwood Arts Awards.

Instagram: @dodsworthsimon

Website: simondodsworth.pictures

A relaxed, inspiring experience for RPS Members. Join us for a two-day photographic journey across the Isle of Skye – one of Scotland's most dramatic and rewarding landscapes. Designed especially for RPS members, this weekend offers a carefully planned route that makes the most of each day while allowing time at key locations to photograph, explore, and enjoy being on Skye.

Whether you're travelling from afar or closer to home, the itinerary is thoughtfully paced, flexible, and accessible, with locations chosen for their photographic potential in a wide range of conditions. Google Maps links will be provided, and closer to the event we'll also share What3Words locations and a few practical tips to make getting around as straightforward as possible.

Why Skye?

Skye offers an extraordinary concentration of photographic opportunities – from reed-fringed lochs and dramatic mountain backdrops to moody coastlines and surreal, otherworldly landforms. It's a place where grand landscapes meet quieter details, and where even challenging weather can lead to truly compelling images.

The starting point on Day 1 is less than 20 minutes / 10 miles from the Skye Bridge, meaning that once you're on the island, the experience truly begins. The overall structure allows for a relaxed arrival and an easy transition into photographing, rather than feeling hurried from the outset.

Day 1 – South Skye: Lochs, Mountains & Coast

The first day explores the southern half of Skye, an area rich in contrast and variety. While there is some driving between locations, each stop is close to the road, allowing everyone to choose how much (or how little) walking they'd like to do.

We begin beside Loch Cill Chrìosd, sometimes called “The Hairy Loch” due to the dense reedbeds that fringe much of its shoreline. These reeds make wonderful photographic subjects in their own right, particularly in softer light or breezier conditions, and offer strong opportunities even if wider views are muted by weather.

 <https://maps.app.goo.gl/CXvmvT6GizA2Fffr7>

From here we move towards Torrin, where the unmistakable bulk of Blà Bheinn (Blaven) rises dramatically above Loch Slapin. The views here are superb straight from the roadside, with optional nearby viewpoints for those wishing to explore further towards the saltmarsh at the head of the loch.

 <https://maps.app.goo.gl/mjnKusaxR5dkDqN76>

Continuing south, we arrive at Elgol, one of Skye's most celebrated coastal locations. From the beach, the jagged Cuillin dominate the skyline, while looking west opens views towards Soay, Rum and Canna. A short walk along the shore leads to the well-known Joe Cornish boulder, though remaining closer to the beach still offers plenty of rewarding compositions.

 <https://maps.app.goo.gl/s8EU2mz85gGodZ3u9>

Midway through the afternoon, the pace softens with a visit to Talisker Distillery in Carbost. As well as being an iconic Skye location, the distillery tour provides a fascinating insight into whisky production. Photography is permitted throughout most of the tour, with Driver's Packs available so those driving don't miss out on the tasting. Nearby cafés and pubs offer options for coffee, food, or a short rest before heading back out.

(Distillery tours are optional and subject to availability)

The day draws to a close at Sligachan, a classic Skye location where mountains, river, and moorland come together. Some may choose to photograph the famous bridge, while others might wander further along the river or towards the loch for quieter viewpoints. There's no pressure to do everything – this is a place to slow down, explore, and respond to the light. Food and refreshments are available nearby for those who wish to stay longer.

Day 2 – Trotternish Peninsula: Icons & Hidden Corners

Day 2 focuses on the Trotternish Peninsula, forming a natural loop that works particularly well for those staying in or near Portree.

We begin at Loch Fada, with views across the water towards the iconic Old Man of Storr. While the full walk to the Old Man is fairly strenuous and time-consuming, excellent photographic opportunities are available from lower viewpoints, allowing everyone to choose what suits them best.

 <https://maps.app.goo.gl/p4nF6EGQQUBaJr8f6>

From here we head to Brothers Point, a lesser-known coastal location that rewards a relatively easy walk with striking views and a sense of space away from the busiest areas of the island. It's a wonderful location for those who enjoy coastal landscapes without heavy footfall.

 <https://maps.app.goo.gl/k2eGs7ZZs9Kega598>

Next is one of Skye's most extraordinary and recognisable landscapes: the Quiraing. Vast, sculpted, and constantly changing with light and weather, it's a place that feels almost unreal. Classic viewpoints are easily accessible from the car park, with no need for strenuous climbing to achieve strong images.

While the main car park can fill up, a lower-level alternative is always available.

 <https://maps.app.goo.gl/L2zKrn5PDjMZMo5m8>

For those who wish to continue, the weekend can conclude at the Fairy Glen – a compact, magical landscape of grassy mounds and winding paths that feels like Skye distilled into miniature. It's an ideal final location to explore at a relaxed pace and reflect on the weekend's experiences.

 <https://maps.app.goo.gl/BDeqhhuV7ZLJBkp8>

Accommodation

Participants are encouraged to look for accommodation in or near Portree, which is ideally located close to the end of Day 1 and the start of Day 2 on the Trotternish Peninsula, helping to minimise driving and keep the weekend relaxed.

There is also a campervan and campsite at Sligachan for those travelling by van.

Simon & his partner have a B&B and currently have availability although they only have one double room available. picturemaker100@gmail.com

February 2026 Competition

1 February - 23 February

**Entries to
scotlandweb@rps.org**



Thank you once again for the fantastic images submitted to our recent competitions. The standard continues to rise month after month, and it's a real joy to see the creativity and imagination on display

February's theme is WEATHER.

And yes... it may feel like we've already had a year's worth of rain – but that's all part of the challenge!

From dramatic skies, mist and fog, rain-soaked streets, frost, snow, ice, and wild winds, to those fleeting moments of calm and light between showers, this theme is wide open. Weather can be the main subject or the mood-maker that transforms an otherwise ordinary scene into something special.

February is the perfect time to embrace the elements. Wrap up warm, head out with fresh eyes, and let the conditions guide your creativity – some of the most memorable images come when the weather refuses to behave.

We can't wait to see how you interpret the theme, and we hope you'll continue to enjoy the monthly rhythm of shooting, submitting, voting, and being inspired.

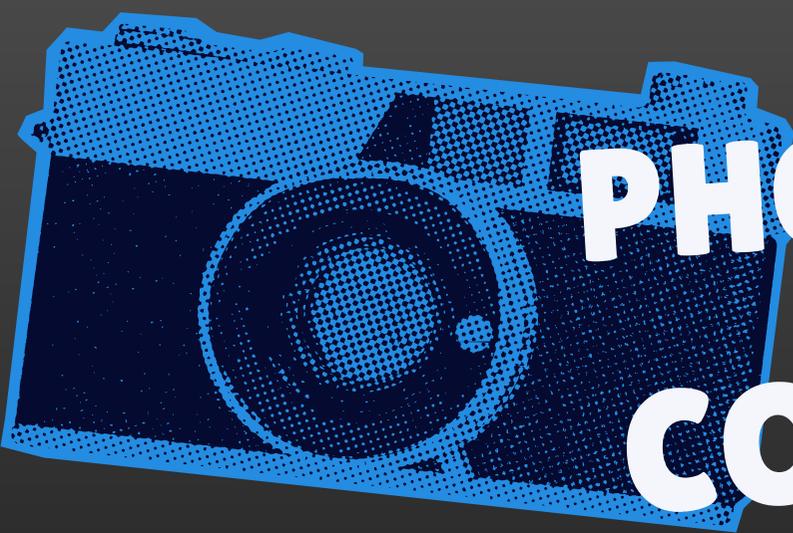
Good luck – and happy shooting (umbrella optional)! 📷☔

With best wishes,
Neil Hutton
Scotland Web Officer- Volunteer

THE RPS

ROYAL PHOTOGRAPHIC SOCIETY

SCOTLAND



PHOTOGRAPHY COMPETITION

****LIVE****

1st February – Rules apply

WEATHER

Winners and placements December 2025 Competition - Open Black and White



Been Fishing by Alan Sinclair



Good Friends Having a Laugh
by Findlay Rankin ARPS

The Kitchen
by Graeme Bissett



Winners and placements January 2026 Competition - Uniquely Scottish with Bold/Vivid Colours



Falkirk Wheel by Martin Ross



Fly Past by Alan Sinclair

Neist Point at Sunset by
Michael Harvey



David Gilliver - Lightpainting 24 February 2026 7PM



THE MAGICAL ART OF LIGHT PAINTING

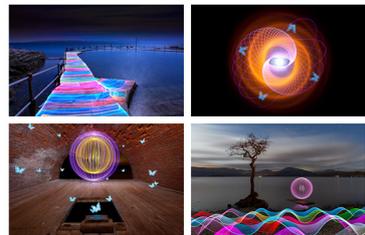
Prepare to enter a world where surreal light-sculptures inhabit familiar landscapes. David's colourful imagination will be on full display during this presentation. He will be discussing in detail both his inspirations and the technical considerations he makes when creating this style of work.

Over the last 15 years David has amassed one of the largest collections of Light Painting tools on the planet and he will be discussing what camera settings he uses, as well as covering what tools can be used for creating different effects on different shoots.

Forget photoshop and the editing process in general for the night – this is all about what a photographer can accomplish through the magic of long exposure photography when combined with a sprinkling of imagination (and a little patience).

I graduated from the Glasgow School of Art in 2001 with a BA (Hons) in Fine Art Photography and have been building my career as a professional photographer and artist ever since. Early on I became captivated by macro photography, inspired by the work of David Levinthal, and spent several years of my degree creating images of toys and figurines—a body of work that earned me a reputation as one of the school's most prolific students. After graduating, I moved to Guernsey for work in offshore finance but stayed creatively active, eventually becoming deeply immersed in long-exposure and light-painting photography. From 2008–2014 I produced a vast nocturnal portfolio and amassed one of the world's largest collections of Light Painting tools. When my daughter was born in 2014, I shifted my focus back to macro photography, finding ways to create whenever time allowed.

Returning to Scotland in 2015 with my wife Melissa and daughter Lea marked a turning point, and in 2018 I made the leap to becoming a full-time artist. Since then my work has gained international attention through exhibitions, workshops, and commissions for clients such as John Lewis, Sony, Adobe, Samsung, Lexus, Honda, ThreeUK, the Noor Riyadh Festival of Light, and AIDA Cruises. Alongside creating bespoke artworks—my greatest passion—I now regularly teach Creative Photography Workshops across the UK, present to schools, colleges, universities, and camera clubs, and continue to share the magical techniques of Light Painting and Macro Photography. Despite the ups and downs, being a full-time artist feels entirely natural, and I'm continually grateful for every opportunity that comes my way.



STEWART WALL - PHOTOBOOKS AND ZINES

WEDNESDAY MARCH 4TH 7PM



Stewart Wall MA NCTJ ARPS – Street Photography Projects for Zines and Photobooks

Stewart Wall MA ARPS NCTJ is a professional photographer, qualified educator, and long-standing contributor to the Royal Photographic Society. His career began in 1978 as a trainee photo-journalist at the *Brentwood Gazette*, where his first published image was a street photograph – schoolchildren caught in the energy of a snowball fight. That early assignment sparked a lifelong belief that the street is one of photography's richest stages for documenting real life.

Trained through the National Council for the Training of Journalists (NCTJ), Stewart went on to work across regional and national press while developing a deep commitment to photographic storytelling, education, and book-making. Within the RPS he has played a significant leadership role: he authored the official criteria for the Photobook genre and served as Chair of Photobook Assessments for two years, helping to establish contemporary standards for narrative photography within the Society. He also chaired and assessed Licentiate applications.

Over the past decade Stewart has become widely recognised for leading collaborative street photography and place-based projects, most notably the long-running *Streets in the Sky* trilogy (2015–2025), created with photographers at Sheffield's Park Hill estate. His projects explore the street as a document of lived experience, social memory, and everyday performance.

Today, Stewart's practice focuses on guiding photographers towards creative street photography projects, from first ideas through to zines and photobooks, using his own methodology which blends emotional mapping, sense of place, and sequenced storytelling.

In this talk, Stewart will share practical strategies for developing meaningful street photography projects, approaches to sequencing and editing for zines and photobooks, and insights from a lifetime spent documenting life as it happens.



Wednesday 25 March 7pm

Book Online

Karen Miller is a wildlife photographer based near Inverness in the Scottish Highlands. After a career in radio, she left BBC Radio Scotland in 2019 and moved from Glasgow to the Highlands to pursue her love of wildlife and photography – a decision she has never looked back from.

Karen describes herself as a wildlife lover first and a photographer second.

She believes it is a privilege to spend time in the company of our native birds and animals, observing them at ease in their natural environment and learning from their behaviour.

Her photography is guided by patience and respect, with an emphasis on capturing emotive, authentic moments that reflect the essence of the animal rather than staged or stressful encounters.

Mountain hares were one of the key reasons Karen moved to the Highlands, and her deep connection with them led to her being featured in the 2024 short film *Finding Bo*, which explores her relationship with a special mountain hare and her wider love of wildlife. Through her work, Karen hopes to encourage a deeper appreciation of Scotland's wildlife and the importance of ethical, compassionate photography.



Thursday 9 April 2026 7PM

MARK BANKS

Title: The Art of Choosing Paper

Subtitle: Understanding How Paper Influences the Final Print

Talk Description: Mark's talk explores how paper choice hugely influences the final printed image and why it plays such an important role in the printing process.

Talk Purpose: By developing an understanding of how different papers behave - rather than relying on formulaic or habitual choices - you will be better equipped to select papers that support your creative intent and help your images translate more successfully from screen to print.

Mark's Bio: Mark is a professional landscape photographer based in the north east of England. His passion for the subject comes from the love of travel and being outdoors in remote places.

Mark has been teaching landscape photography, post-processing and printing for over 20 years and runs photography workshops around the UK and abroad. Further details about Mark's workshops can be found at www.markbanksphotography.com.



Meet. Shoot. Sip. – Camera & Coffee!

NOW BOOKABLE ONLINE AT RPS SCOTLAND EVENTS BUT NOT ESSENTIAL

It's a relaxed, informal, and a short event all about connecting with fellow photographers

 One meet-up per month (weather permitting!)

 17 Weekends and weekdays available

 Suggestions welcome! – If you'd like us to bring Camera & Coffee to your area, get in touch.
Even better, volunteer to host one!

 **Glasgow Riverside Transport Museum – Friday 20 February 2026 11am - 2pm**

 **RSPB Troup Head with David Leslie, Cullen for Lunch and then Bow Fiddle
Rock – Friday 27 March 2026 10am - 5pm**

Why join us?

Meet fellow members and enthusiasts in a relaxed setting

Share stories, ideas, and inspiration

Explore new areas with your camera in hand

Enjoy coffee, food, and a welcoming atmosphere

 We'd love your suggestions!

Email Sam at scotlandevents@rps.org if you'd like Camera & Coffee to come to your area, or if you're happy to help host.

weekend

Nocturne

WHERE DARKNESS GLOWS: NIGHT SKY
PHOTOGRAPHY AT GARVAULT HOUSE

Andrew Allan - Scotland's Nightsky

FRIDAY 2ND AND
SATURDAY 3RD
OCTOBER

Garvault House
Hotel

Accommodation & Catering – Garvault House
Exclusive use of Garvault House for workshop attendees

Photographic Opportunities

- Chance to photograph the Milky Way under exceptionally dark Highland skies
- Potential for Northern Lights (Aurora Borealis) during the stay
- Night sky photography guidance throughout the event
- Daytime photography opportunities including:
 - Local landscape
 - Flora and fauna
 - Wildlife

Room Options

- 2 x single rooms £255 per person for 2 nights
- 3 x double rooms £215 per person for 2 nights

The Stables: Has one shared bathroom

- 1x double room £215 per person for 2 nights
- 1 x twin room (partitioned) £255 per person for 2 nights

What's Included

- Dinner, bed & breakfast
- Afternoon tea
- Light lunch on Saturday

Extras

Dog-friendly accommodation 🐾



A Walk in the Woods
by
Pat Ness LRPS

The Scotland Region of the Royal Photographic Society will be presenting an exhibition of photographic prints that show the variety of work undertaken by members. It includes images of wildlife, landscapes, people and places taken both in Scotland and around the world and demonstrates a range of photographic techniques to present these subjects.

Aberdeen Art Centre - Aberdeen February 2026

THE RPS

ROYAL PHOTOGRAPHIC SOCIETY

SCOTLAND

RPS Scotland Print Exhibition and Launch Evening in Aberdeen



RPS Scotland warmly invites you to visit the annual touring print exhibition which will be in Aberdeen during February, showcasing a diverse and inspiring selection of photographic work by members of the Royal Photographic Society in Scotland.

Exhibition Details

Venue: Aberdeen Arts Centre, King Street

Dates: 3 February – 28 February

Viewing times:

When the Arts Centre is open for events and shows, however
Monday to Friday, 9am – 5pm, even if the main doors are closed

Please go to the stage door (at the rear on the right) and a member of staff will let you in.

Exhibition Launch Evening

Date: Tuesday 3 February

Time: Drop in any time between 5.30pm – 8.30pm

Where: Aberdeen Arts Centre, King Street

Join us for an informal evening to celebrate the exhibition. Enjoy the opportunity to:

View the work on display

Meet and chat with fellow visitors and some of the photographers

Learn more about the Royal Photographic Society

The café bar will be open, with drinks and snacks available to purchase.

Entry

Free entry – everyone welcome

We'd love you to join us, whether you're a photographer, an art lover, or simply curious to explore contemporary photography in Scotland.

Royal Photographic Society Landscape Group Members' Exhibition 2025/26



[See the Exhibition](#)

The RPS Landscape Group is holding its second exhibition of members' work across 8+ locations, starting in May 2025 at Southwark Cathedral, before moving to Bristol Central Library, eventually ending in Scotland in Spring 2026. 80 beautiful prints; from London to Antarctica; land & sea; rural & urban; from big scenes to intimate abstracts.

All venues are outdoors, open 24/7

WASPS, Inverness

2 - 17 May 2026

More 2026 dates to be announced



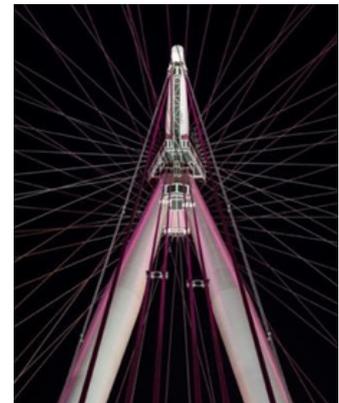
Peter Stott ARPS



Phillip Dove LRPS



Mark Sims ARPS



Howard Klein LRPS



Morag Forbes LRPS



Lesley Peatfield ARPS



Rosemary Wilman HonFRPS



Lindsay Southgate ARPS



Sue Searle LRPS

Founded in 1853, current patron HRH The Princess of Wales, the RPS mission is to bring inspiration, creativity and connection through photography to people of all ages and backgrounds. The Landscape Group has 1200 members and is one of 16 special interest groups.

Website: <https://rps.org/Landscape-EXPO25/> Instagram: [rpslandscape](#) X/Twitter: [@RPSLandscapeExh](#)

Contact: landscapeexhibitionmemberevents@rps.org