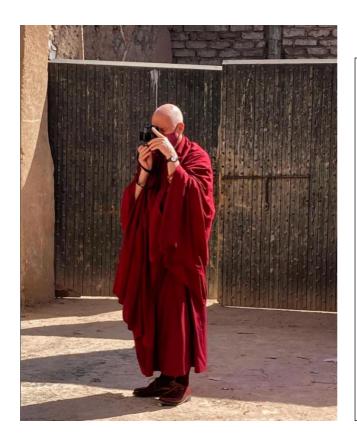
## DI Annual General Meeting 26 February 2023

We are holding an all-day online event to ensure as many members as possible can benefit from the great programme we have organised for you.

There are two sessions:

Session 1 10.00 to 11.30 – AGM and DI Print Portfolio results Session 2 12.00 to 16.00 – two keynote speakers & fun with AI

At 12.00 we have Nicholas Vreeland – 'Monk with a camera in his bag'.



This man has a most remarkable story to tell. He trained as a photographer with Irving Penn and Richard Avedon. He has studied in Paris and New York. In 1977 he became a Buddist monk and put away his camera. That was until he wanted to raise money for a monastery at which stage he realised his camera could help him achieve that goal.

Hear his story and see his photos. We are beaming him in from which ever part of the world he is in on our date.

Nicholas will speak about how being a monk influences my photography. He will address the importance of working toward creating an image rather than capturing what is before him, and will try to share how the Buddhist view of emptiness and dependent arising help me accomplish this.





Read more about the man in Wikipedia <a href="https://en.wikipedia.org/wiki/Nicholas\_Vreeland">https://en.wikipedia.org/wiki/Nicholas\_Vreeland</a>
There will be a Q&A session at the end of this talk.



**At 15.00 - Brook Shaden** is an American photographic artist who uses herself as her model as she works on themed series of work. Brooke will show us how to create art that is both personally meaningful, but also resonates with a larger audience.

## https://brookeshaden.com/gallery/

There will be a Q&A session at the end of Brooke's talk.

For the **14.00 session** we are going to have some **Fun with AI.** A few individuals have provided one of their images which one of our AI guru's is going to try to replicate in AI. Then we will both side by side and talk to the photographer about how they feel about seeing their work as AI. The audience will be invited to vote for their preferred version aesthetically.

Individual sessions will be recorded but only those people who register will get the link(s) to view in their own time.

Session 2 free and open to all - register HERE