



**RPS Contemporary NW 2025 Outings  
Bradford, November**

# Bradford

Our policy this year has been to have our meetings in places accessible by train and though Bradford is out of the region, we felt that we should make an effort to visit the UK City of Culture 2025.

Six photographers made it to Bradford and we welcomed two new members to our group. Susie and Janet signed up through the Events listing and fitted in well with our core members. We look forward to meeting them at future events.

After coffee and cakes at the Cake 'Ole Café where we met, our first port of call was the excellent Impressions Gallery where the exhibitions are a fascinating snapshot of how multi-cultural Bradford has developed over the last half century and more. The exhibits include "Make Yourself at Home: Stories from Bradford" produced as a wall of snaps showing how the democratising of photography has enabled people of all classes, races and genders to capture and share their life.

Another part of the exhibition include images of the modern city developed by the Young Curators project, where young aspiring curators have been mentored by the gallery and others, to commission work of local and national professionals to create a picture of modern Bradford.

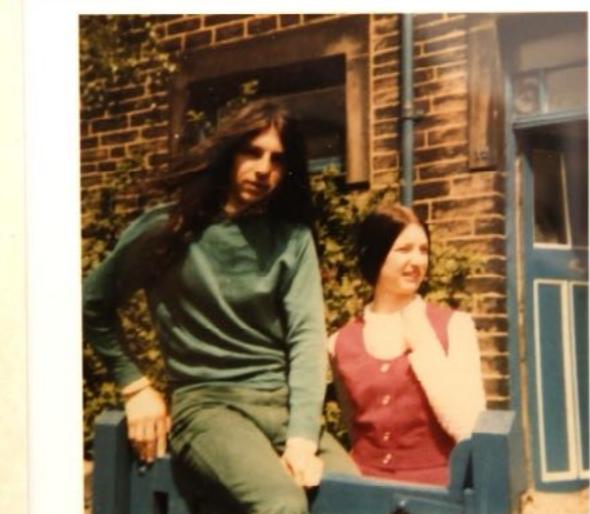
Following our time in the gallery we had the chance to capture some of the street life of the city, taking in the old Wool Exchange (now Waterstones), and the Carloyn Mendelsohn "Hardy and Free: Portraits" display on the outside of the Kirkgate Shopping Centre. This is Carolyns project interviewing and photographing women from Yorkshire and discussing how they live. The huge prints form a part of the project's output and all of it can be seen and the interviews heard on the Bradford 2025 website. <https://bradford2025.co.uk/hardy-and-free-portraits/>

Just across from these impressive images we entered Darley Street Market where some of us had lunch in the multinational food court. After lunch we had a short time to wander near the Alhambra Theatre and the streets round about.

Because of train problems Tim didn't quite make it to Bradford. Instead he stopped off at Saltaire acting as an informal scout for a future trip.



**Susie Dodd**



Christ



**Ken Rowlatt LRPS**







SCYMINI.	RÆNULÆ.	SAPO.DURA.	TOOTH.BRUS.	SANDRAC.C.	RAS.CORN.C.	R VALER.
SYRINGÆ.M.	G.THUS.	R.ZINGIB.B.	R.SENEGÆ.	SAPOWALB.	ALOES.BBD.	ALOES.HEP.
AMYGD.JORD	CERA.ALB.	CETACEUM.	ACAC.G. REC	TR.MENTH.	ROSÆ.PET.	C.CINNAM.
CASSIÆ.C.	SYRINGÆ.F.	MACIS.	ACAC.G.OPT.	R.SARZÆ.J.	RRHEI.E.I.	R.GENTIAN.
MARANT.BER.	ARTYN.BARN.	MARANT.JAM.	SENNÆ.FAL.	Z.QUIG		
DOU.GLASS.T.	CAP.FOXÆ.	LINTEUM.	ICHTHYOC.S.	MARANT.SV.	SEN.	

# Roger Styles









*“I wish I were a girl again, half-savage and hardy, and free...”*  
Emily Brontë, Wuthering Heights

Emily Brontë, *Wuthering Heights*





# Romney Tansley ARPS













**Janet Webb**

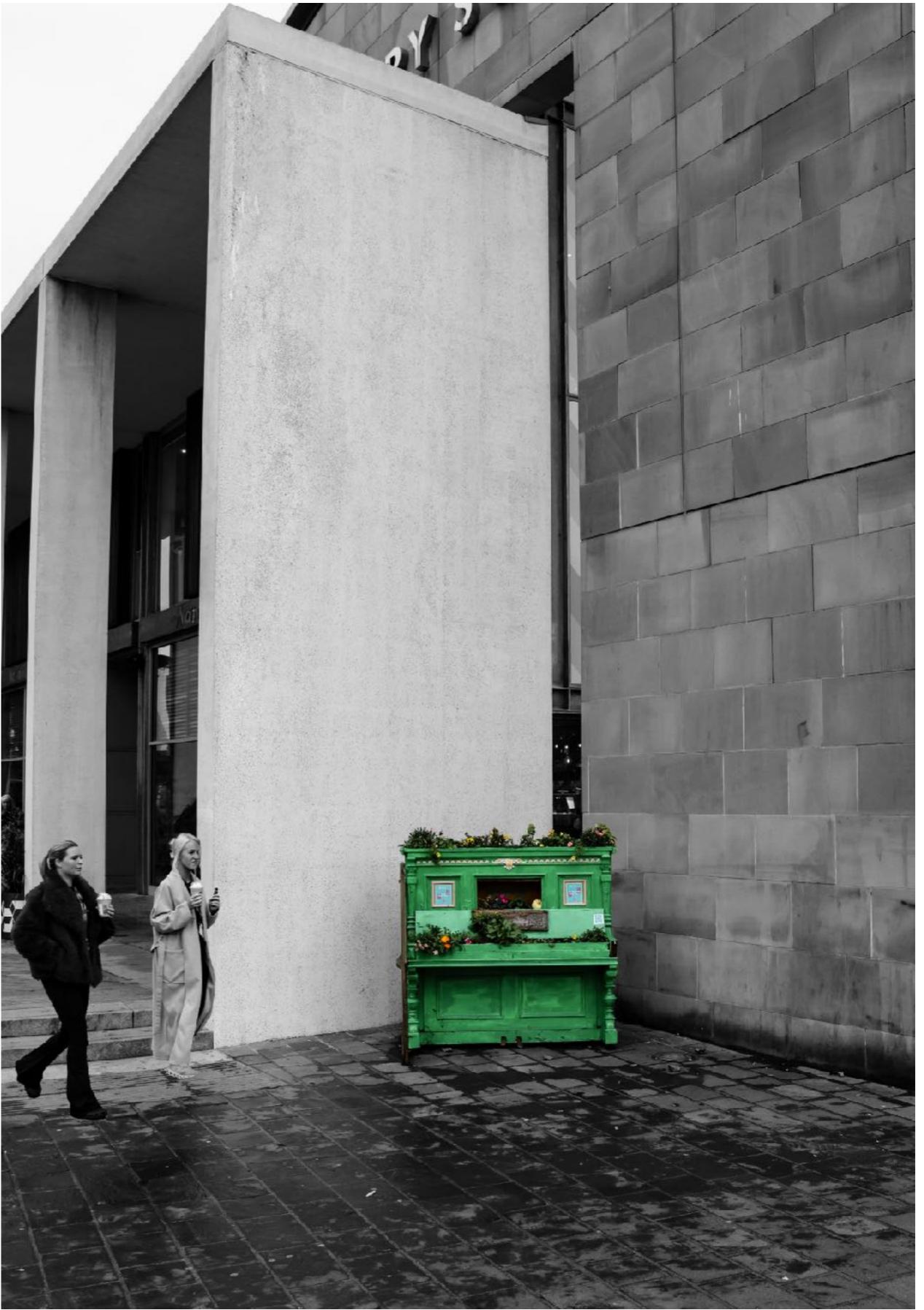








**Alan Cameron ARPS**











Monday 7th October 2024

Memorial Gathering to Remember  
1 Year of the Genocide in Palestine.

Assemble at 12noon  
Centenary Square - Bradford

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**Tim Hancock ARPS**

