THE RPS ROYAL PHOTOGRAPHIC SOCIETY IMAGING SCIENCE GROUP

Good Picture – Online – 2025

An RPS Symposium

For over 20 years the Imaging Science Group of the RPS has hosted an annual series of 1 day symposia under the title "Good Picture" on selected technical aspects of Imaging. Unfortunately, due to ever rising costs, the Group is unable to continue to sponsor these meetings without unacceptably large increases in delegate's fees. Therefore the Group committee has decided to replace them with a series of shorter meetings via Zoom. These presentations and discussions will have three speakers providing photographic practitioners, keen amateurs and students with insights into Imaging. The Group is planning to run at least 2 of these meetings per year and they will be free to attend.

This event is scheduled for **Saturday 18th October 2025, 1.00pm – 5.00pm,** if you would like to register your interest please contact the organiser **Dr Mike Christianson** at **pandm.christianson@gmail.com**

Programme

Dr Avijit Datta
York St John University

Two Adjacent London Societies and Their Members' Influence on Colour Theory and Culture

Dr Datta will discuss the immense influence of polymath members of the Royal Society and adjacent Pall Mall club have had on the development of colour theory, art and culture. New techniques such as Hyperspectral Imaging and the use of lasers to uncover a perceived new colour will also be examined.

Adrian Davies MSc, ARPS
Freelance Photographer, Lecturer and Author

Photographing Plant Behaviour.

In a previous talk at this event Adrian showed how reflected and fluorescence UV photography could reveal invisible signals on flowers and other plants, to attract pollinators. In this talk Adrian will show how a range of photographic techniques can reveal various plant behaviours such as spore and seed dispersal, plant growth and movement.

Dr Alan Hodgson ASIS FRPS
Alan Hodgson Consulting Ltd

Photography by Synthetic Aperture Radar

Synthetic Aperture Radar has an interesting history as a photographic imaging technique, ranging from military to cultural heritage use. This presentation will explain the technique in a non-mathematical fashion, drawing on parallels with more familiar techniques such as aerial photography, holography and medical doppler ultrasound.