



## Festival News – Edition 3

Dear AV Enthusiast

Welcome to the Third Edition of Festival News.

We are getting close to the date when you can send your entry for the 26<sup>th</sup> International Audio Visual Festival (IAVF). We very much look forward to receiving your entry and remember that old saying "You have to be in it to win it!" Will your entry be a prize winner? There is only one way to find out!

The key dates for entering the IAVF are as follows:

**15th September 2025**  
**6th October 2025**

**Earliest date entries can be submitted.**  
**Latest date entries can be submitted.**

Please visit the IAVF Website at <https://rps.org/groups/audio-visual/iavf/> for further updates and to download the various forms.

Entries must be sent to the Festival Director at [avtreasurer@rps.org](mailto:avtreasurer@rps.org) to arrive by no later than 23:59 GMT on the closing date of 6<sup>th</sup> October 2025. Entries may be sent either by post or via an online file-transferring platform such as WeTransfer. Entries not received by the closing date will not be considered. No entries will be returned. If you do not get an email confirming receipt of your entry by 7<sup>th</sup> October 2025, please contact the Festival Director.

Your CD/DVD/Data Transfer must contain the following files:

- a. Your completed entry form which is shown at the end of the "Information for Entrants 2025" document and available at: <https://rps.org/groups/audio-visual/iavf/> The file names must include your name and surname e.g. Entry Form from Tom Jones.doc;
- b. FIAP Identification Sheet for your AV productions available at <https://www.fiap.net/upload/files/1522521146-8cfc2.pdf> The file name to include your name and surname e.g. FIAP Fiche from Tom Jones.doc
- c. Your AV production. The file name to include your name and surname plus the AV production's title and duration e.g. Opera House by Tom Jones 3m20s.mp4;
- d. Portrait(s) of author(s) (512px wide x 768px jpg high). The file name to include your name and surname e.g. Portrait of Tom Jones.jpg;
- e. Poster for your AV production (800px wide x 600px high jpg - landscape format). The file name to include your name and surname plus the AV production's title e.g. Opera House by Tom Jones.jpg; and
- f. Proof of payment with your name as reference

## IAVF Awards and Ribbons

With this being a Royal Photographic Society led event, there will be various RPS Medals and Ribbons. The George and Doreen Pollock Medal will be awarded in line with the RPS AV Group's requirements, that is to a first time entrant who has not won any other award in any previous Festival/Competition.

The IAVF has been awarded FIAP patronage and with that comes the usual Gold, Silver and Bronze FIAP medals as well as ribbons for Honourable Mentions. For those entrants seeking FIAP Acceptances, the Judges will agree which AV productions have reached the standard for acceptance. There will be various other ribbons and awards for different aspects of AV production.

Judges will decide the following awards. These will be announced, and presentations will be made at the Gala Presentation on Saturday 22 November 2025

- **Top of Festival Awards (2):**  
RPS Grand Prix Trophy and RPS Gold Medal;  
FIAP Gold Medal.
- **Recognition Awards (3):**  
'Photography' would receive an RPS Silver Medal;  
'Production' would receive a FIAP Silver Medal;  
'Sound' would receive the FICS (*Fédération Internationale des Chasseurs de Sons/The International Federation of Soundhunters*) Medal.
- **Judges' Awards (2):**  
Two Bronze Medals will be available for the Judges to award them at their discretion for attributes such as script, video, concept, humour, innovation, creative imagery, natural history, documentary etc.
- **The George and Doreen Pollock Medal (1):**  
This medal will be awarded in line with the RPS AV Group's requirements i.e. to be awarded to a first time entrant who had not won any other award in a previous Festival/Competition.
- **The Martin Fry Medal (1):**  
To be awarded to the best interpretation of a song.
- **Highly Commended and Commended Awards (18):**  
There will be 6 RPS Ribbons and 6 FIAP Ribbons for Highly Commended, and 6 RPS AV Group ribbons for Commended.
- **Acceptances:**  
In order to comply with FIAP requirements, the Judges will agree which AV productions have reached the standard for acceptance.

Royal Photographic Society Gold, Silver and Bronze Medals



FIAP Gold, Silver and Bronze Medals





## On-line show of IAVF Entries

During week commencing 17 November, on four consecutive evenings, Monday to Thursday, there will be an on-line show of all IAVF Entries. The precise timings will be announced once the number of entries and their duration is known. We anticipate a show from 1900 to 2200 (latest) with a suitable comfort break mid-way through the evening.

This approach will allow the audience, who might be anywhere in the world, to see all IAVF entries and make their own minds up on the main runners and riders. There will of course be an audience vote for each evening session. We know that some participants will want to watch all four evening so there will be an overall audience vote open to those who attend the whole of the on-line show.

Entrants will get to watch the Zoom shows as part of their entrance fee with a modest charge for others. **We will let you know how to book in the next edition of Festival News but in the mean time please put the dates in your diary.**

**The IAVF Gala Show – Saturday 22 November – 1000 to 1700**



The results of the Festival will not be made known until the Gala Show which will include the showing of all the award winners plus a selection of accepted entrants. We hope to show as many of these as possible during the day which will be from 1000 to 1700 on Saturday 22 November 2025.

The whole day will be £15 per person, so we hope to see great turnout for what will be an enjoyable day. Refreshments and car parking will be included in the price. **We will let you know how to book in the next edition of Festival News but in the mean time please put the date in your diary.**

**Finally**

Please visit the IAVF Website at <https://rps.org/groups/audio-visual/iavf/> for further updates and to download the various forms.

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