



AV News *e-xtra*

**AV
NATIONAL
2024**

RPS AUDIO VISUAL GROUP

RESULTS & PHOTOGRAPHS!

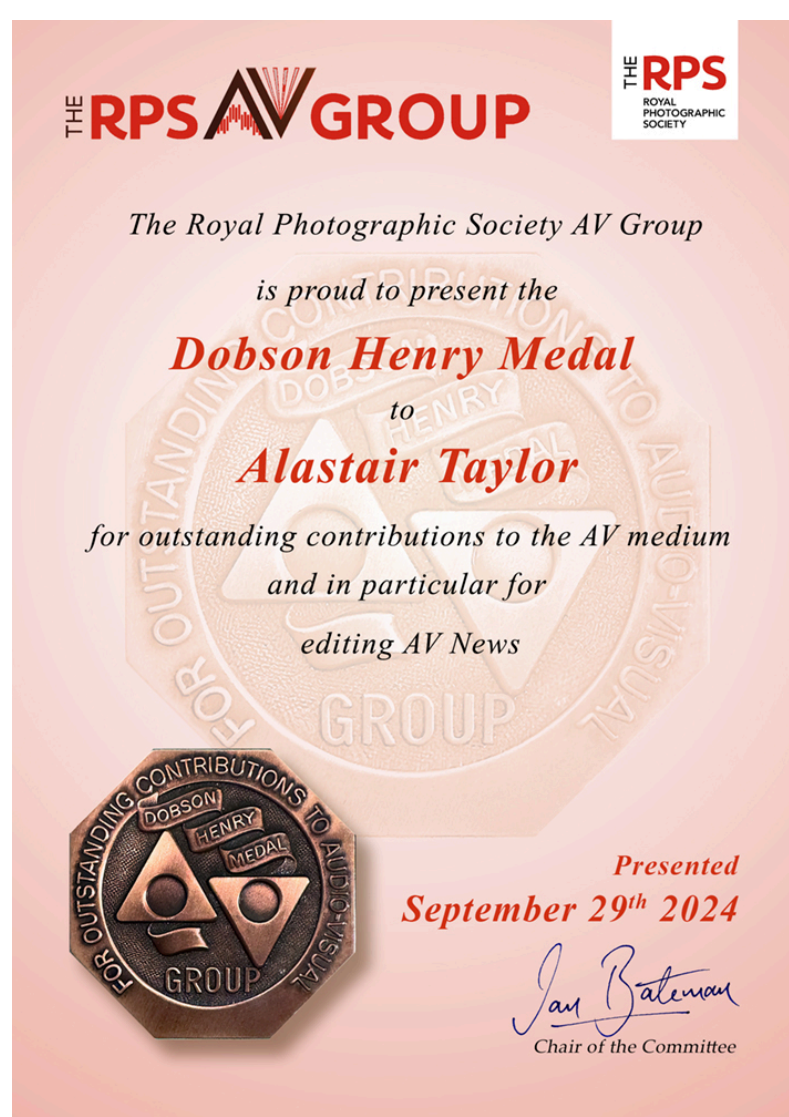
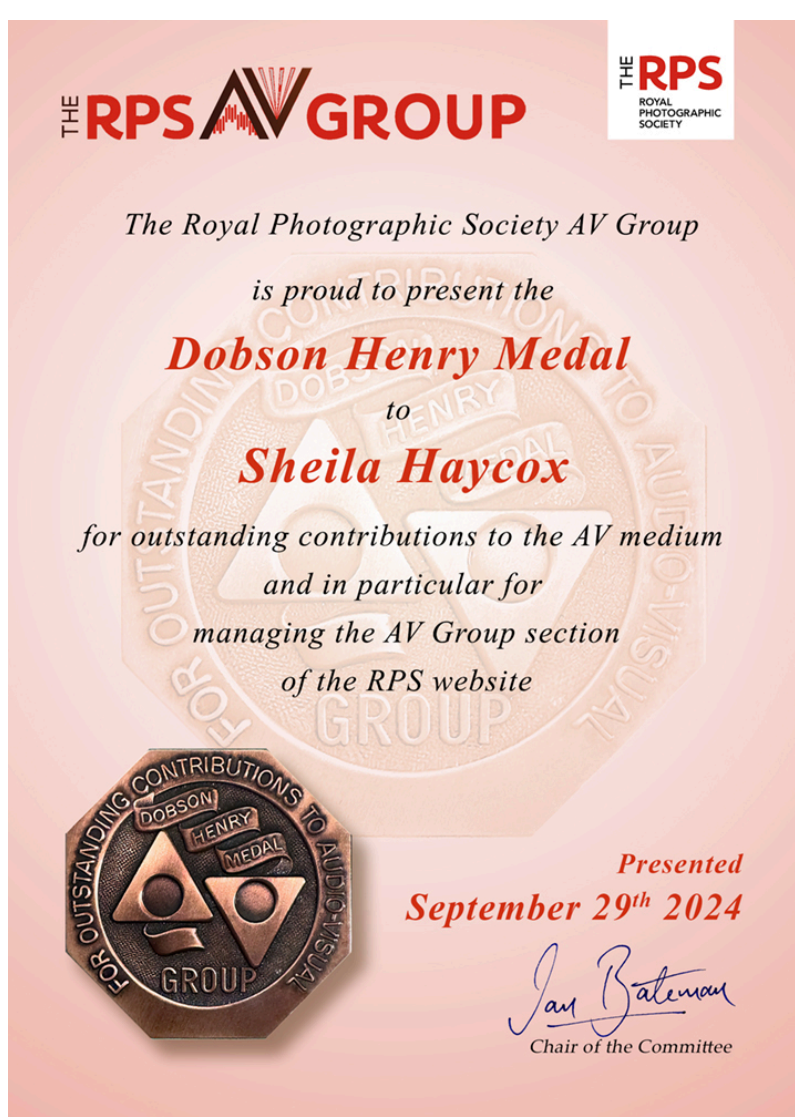
The
**TWENTY-THIRD
NATIONAL AUDIO VISUAL
CHAMPIONSHIP**

Welcome to the August issue of AV News e-xtra.

The last few months have been very busy, not least with the National Audio Visual Championships at Leeds Trinity University. The results of both this and the EAF AV Competition are below together with photographs from the events.

One of the benefits of being Chair of the RPS AV Group is being able to present a special award to people who have made a significant difference to the AV community – the Dobson Henry Medal.

It's not awarded every year, instead being given when someone is deemed to fit the criteria. I'm delighted to say that this year at the NAVC, two Dobson Henry Medals were awarded, one to Alastair Taylor and one to Sheila Haycox. Photos of each being presented with their awards are included below.



Congratulations to both of them for their tireless services to AV!

Also at the NAVC we surprised Ron Davies (who was in the audience) with a celebration of his AV successes over many years, culminating in showing his sequence Hedd Wynn, a National winner from the early days of digital AV. Over his AV career, Ron has amassed:

- 13 Grand Prix and 14 other Medals
- 7 Gold Medals
- 20 Silver Medals
- 12 Bronze Medals
- 14 Category Medals
- 51 Ribbons
- 80 Acceptances
- and 11 salon Invitations

Of all of these, he is proud to say that his Dobson Henry Award is more precious to him than any of the others.

Usually at this time of year we'd be looking forward to the Great Northern AV Festival, but this year it has been paused so there is no competition in 2024. A working party has been put in place to review the future of this and other events, and will report back next year.

Meanwhile, there are three events left this year:

- The AV Makers South Africa Salon, with the theme "Reflections", closing 27th October
- The FIAP accredited 45th Pomeranian Audio Visual in Poland on 15th-17th November
- The new FIAP accredited Donato Milanese AV Festival on 29th November/1st December

JURASSIC COAST INTERNATIONAL AV SALON
YEAR V

Entries open: 1st January 2025
Zoom event: 24th/25th May 2025
Gala Day: 14th June 2025

"Open", "Music, Poetry & Song", plus new this year:
"AV Sans Frontières"

a showcase for AVs made with A.I. generated images

The Judges for 2025 are:

Christine Widdall Dave Gibbins Lorenzo De Francesco

full details on www.exmouthphotogroup.com

...and finally, the Jurassic Coast International AV Salon, with FIAP and PAGB patronage, will open for entries from 1st January 2025. The teaser advert can be viewed here:

<https://youtu.be/o3ljlvMOyQ>



Ian Bateman
FRPS MPAGB AV-EFIAP APAGB

RPS Awards	No:	Title	Author
1st - RPS Gold Medal	82	The Custodian	Cathy Fordham
2nd - RPS Silver Medal	36	haeg wadu	Howard Bagshaw
3rd - RPS Bronze Medal	59	If	Adrian Battersby
Highly Commended	67	Childhood Struggles	Cathy Fordham
Highly Commended	73	The Tiny World of Walter Zap	Richard Brown
Highly Commended	65	The Otley Run	Tim Harvey
Commended	31	A Window of Opportunity	Linda & Edgar Gibbs
Commended	57	The Big Bang	Marion Waive
Commended	69	The Coffee Shop	Keith Leedham
RPS Landscape Group Award and AKM Music CD/Download	42	Chasing the Ice	Adrian Battersby
RPS Documentary Group Award and AKM Music CD/Download	63	Entombed	Keith Storey
RPS Nature Group Award and AKM Music CD/Download	25	Moments in Time	Brian Harvey
RPS Travel Group Award and AKM Music CD/Download	15	The Camel Herders of Pushkar	Michael Blair
Pollock Medal for Best First Time Entry	46	For Those Who Saved the World	Chris Ward & Dick Williams

Music, poetry & song (includes Photo Harmony)	No:	Title	Author
1st - PAGB Gold Medal	28	Ukuthula	Clive & Joan Rathband
2nd - PAGB Silver Medal	32	Signs in the Dark	Martin Fry
3rd - PAGB Bronze Medal	62	Vegetabilis Amor	Andrew Gagg
Highly Commended PAGB Ribbon	20	I Must Go Down	Mike Pill
Highly Commended PAGB Ribbon	79	Sound of Silence	Tom Lee
Highly Commended PAGB Ribbon	47	Grandpa, Tell me 'bout the Good Old Days	David Cooke

Overall Audience Vote Winner	82	The Custodian	Cathy Fordham
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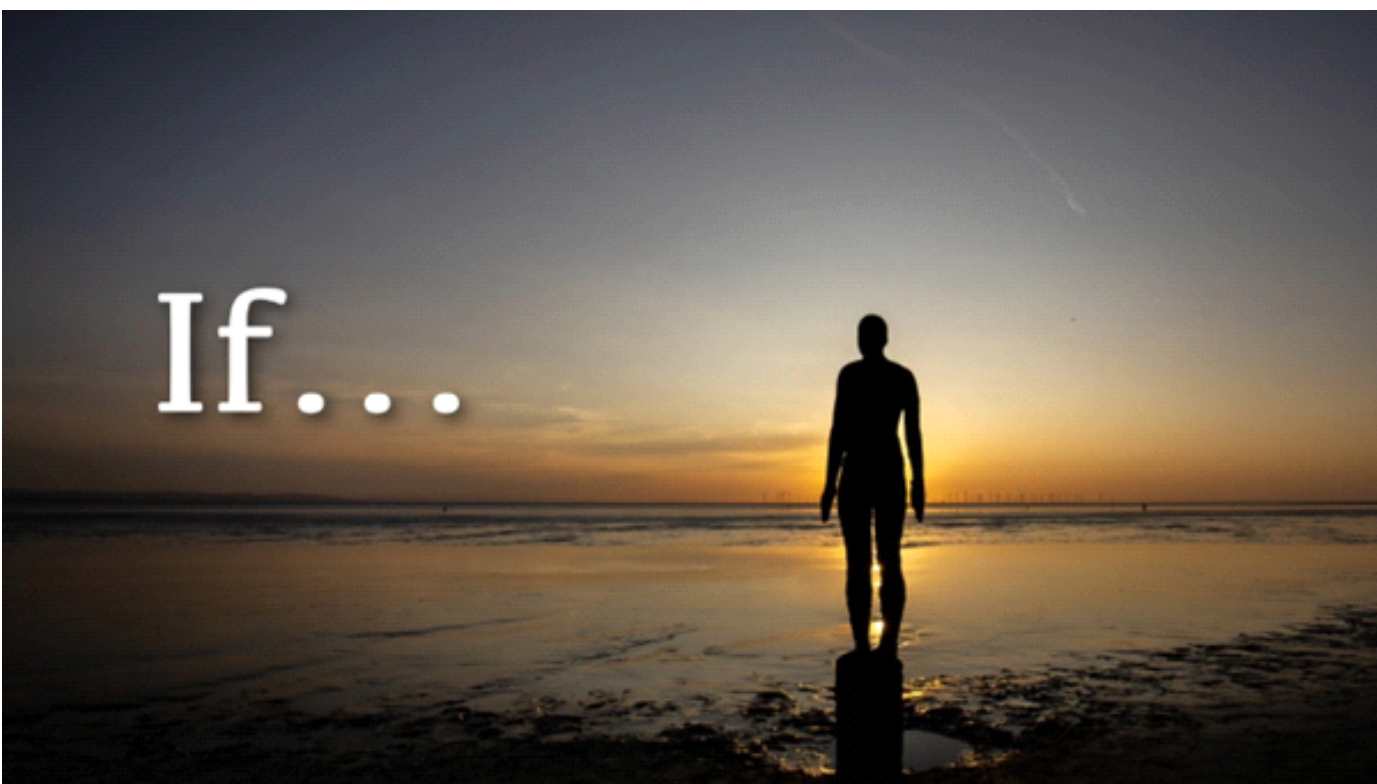




1st - RPS Gold Medal
The Custodian
Cathy Fordham



2nd - RPS Silver Medal
haeg wadu
Howard Bagshaw



3rd - RPS Bronze Model
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Adrian Battersby



Highly Commended
Childhood Struggles
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The Tiny World of Walter Zap
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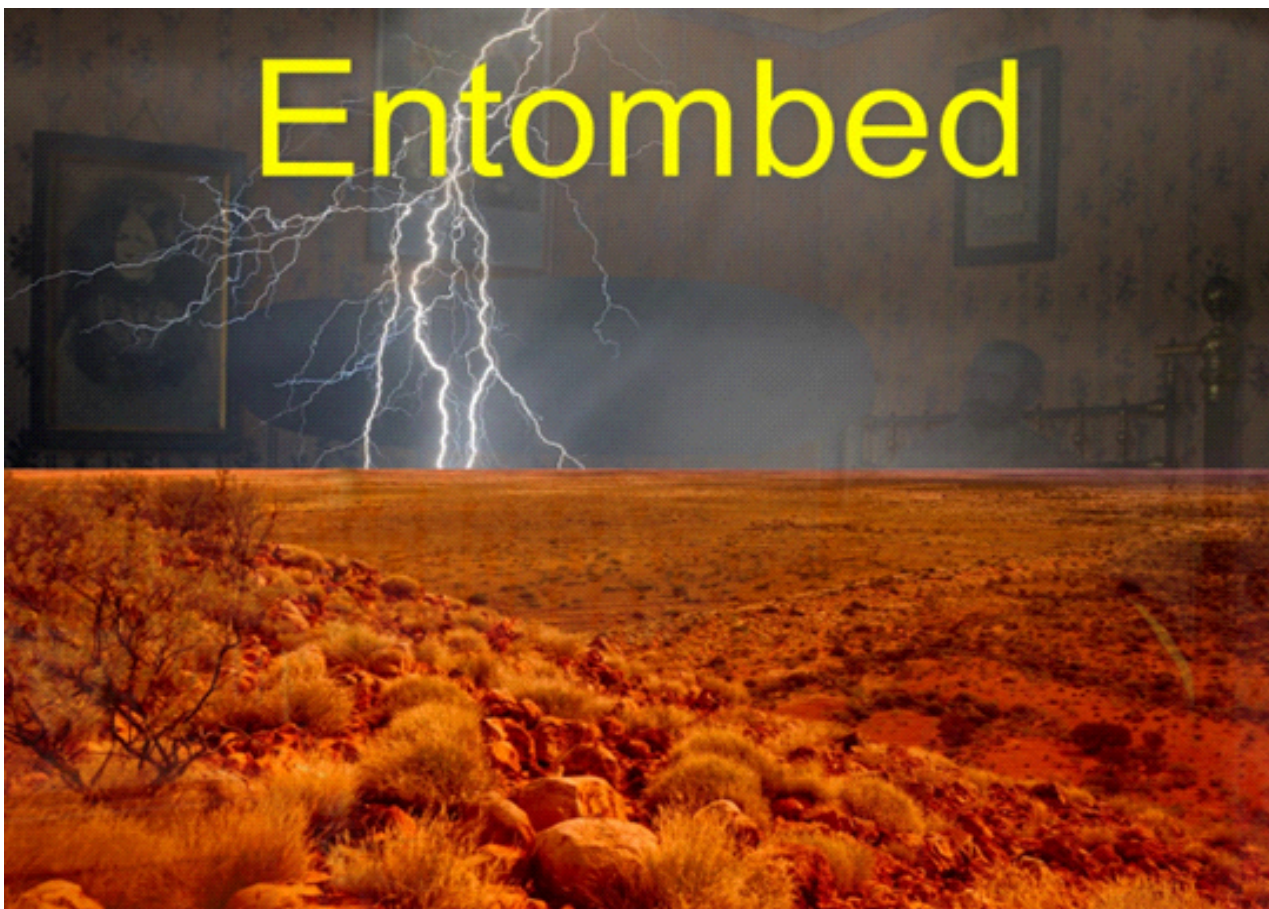
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Pollock Medal for Best First Time Entry
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RPS Landscape Group Award and AKM Music CD/Download
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The Camel Herders of Pushkar

RPS Travel Group Award and AKM Music CD/Download
The Camel Herders of Pushkar
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1st - PAGB Gold Medal
Ukuthula
Clive & Joan Rathband



Signs in the Dark

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Signs in the Dark
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3rd - PAGB Bronze Model
Vegetabilis Amor
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Highly Commended PAGB Ribbon
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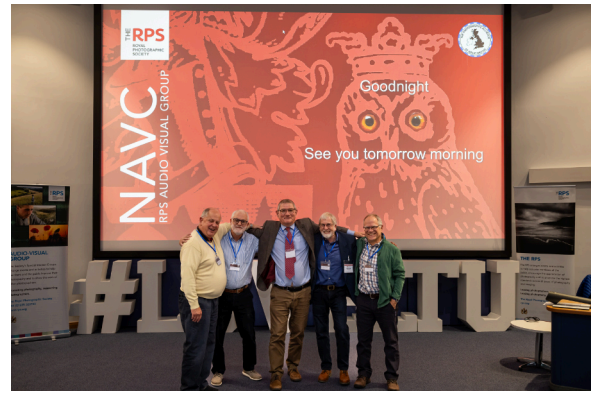
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David Cooke



Event Photographs at the NAVC



Event Photographs at the NAVC



Event Photographs at the NAVC



Event Photographs at the NAVC



Sheila Haycox and Alastair Taylor each receiving the Dobson Henry award for outstanding contributions to the AV medium



The East Anglian Federation Audio-Visual Trophy 2024

Results

Judged by

**Edgar Gibbs FRPS MPAGB AV-AFIAP &
Linda Gibbs MPAGB AV-AFIAP**

1 st Place: PAGB Gold Medal: EAF AV Trophy:	Malcolm Imhoff 'Vogalonga'
2 nd Place: PAGB Silver Medal:	Paul Adams 'Larkin, Life & Land'
3 rd Place: PAGB Bronze Medal:	Sheila Haycox 'Garf'
Best Photography: PAGB Ribbon:	Brian Harvey 'Moments in Time'
Best Sound: PAGB Ribbon:	Malcolm & Jenny Gee 'On a Clear Day'
Best Dissolve: PAGB Ribbon:	Dave Brooker 'Visions of Ashdown Forest'
Best Creative: PAGB Ribbon:	Shirley Hollis 'As Dusk Settles'
Vic Hainsworth Award: PAGB Ribbon:	Dave Brooker 'Visions of Ashdown Forest'
Popular Vote: PAGB Ribbon:	Alison Jenkins 'Dalmatian Pelicans of Lake Kerkini, Greece'
Highly Commended:	Derrick Holliday 'Abandoned'
	Andrew Pickess 'Secrets'
	Keith Leedham 'The Coffee Shop'
	David Ames 'If Only the Stones Could Talk'
	Derrick Holliday 'Nonviolent Offender'
	Shelia Haycox 'Dangerous Tranquillity'



Malcolm Imhoff (second from left) receiving the EAF Audio-Visual Trophy and gold medal from Nick Akers and Daphne Hanson

The East Anglian Federation Audio Visual Trophy 2024

This year, again, held at Foxton Village Hall, in Cambridgeshire, a good venue with all the facilities that you could need to host this type of event.

This was my first AV event. I have only been aware of 'AV's' for around 18 months, and have only created 3, 2 of which I had entered into this year's competition, I entered last years with a Joint entry with Dick Williams on my trip to Chernobyl.

Dick Williams ARPS DPAGB-AV is the EAF AV Trophy Secretary who superbly organised (along with the Sub-Committee) this year's event (and some previous years I believe) together with a small army of volunteers, both technical, with all the presentation kit needed, and behind the scenes, including refreshments, thank you all for a well organised event. There were 41 entries (same as last year) with 9 prizes on offer, plus any Highly Commended (this year there were 6)

As I have mentioned I am very new to the AV world, and have very limited experience of AVs in general, I joined the Essex AV Group in 2023 and have viewed a limited number of AVs in this time, but gained some insight from this group, and in particular from Dick Williams who has shared his wealth of experience with me and the group.

This years EAF AV Trophy competition was a good way for me to see a wide range of AVs and to see the details and effort people put into them, and to try and gain some insight into what makes a good, and winning AV.

The range of subjects and the way the AVs were created was an education for me, some very informative, some perhaps too long, and some with beautiful photography, music and narration, the research and the time taken to photograph the locations, some over many seasons, was to me exceptional. It puts my own efforts of pulling my abstract images together, and arranging them to, what I think, is the right piece of music, for me, and so more effort needed from me, I think.

As with all these types of competitions (AV & Photography) it comes down to the opinion of the experienced Judges, who had a hard task and overall, their choices matched most of my favourites, but not necessarily in the same order or category They gave all the winners great feedback and good learning tips for those of us that needs it!

My personal favourites were Dalmatian Pelicans of Lake Kerkini, by Alison Jenkins, which did win the Popular Vote on the day, Visions of Ashdown Forest, by Dave Brooker Winner of the Vic Hainsworth award, and Moments in Time by Brian Harvey, which won Best Photography. All 3 of these had amazing photography, with good sequencing and dissolves, AVs to learn from.



It was great to meet new people, in a comfortable environment, with the focus on enjoying the efforts that all the participants put into their AVs, it was clearly an experienced audience with a lot of it to share, if you are new to AVs this would be a good place to start.

Christopher Ward

Edgar Gibbs, Malcolm Imhoff and Linda Gibbs

AV News e-xtra

If you or a friend would like to receive the Royal Photographic Society AV News e-xtra, an email short newsletter which is free of charge, and available to non RPS members.

Please copy to the following and send by email to

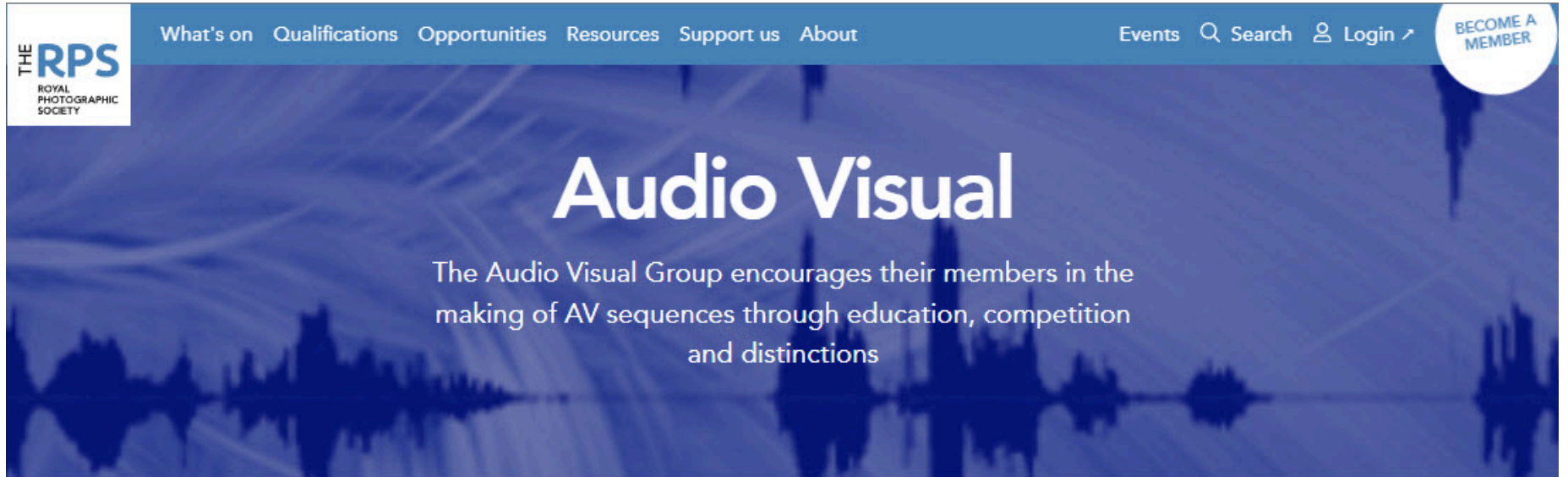
avtreasurer@rps.org

*My name is.....and my email address is.....
and I would like to receive AV News e-xtra*

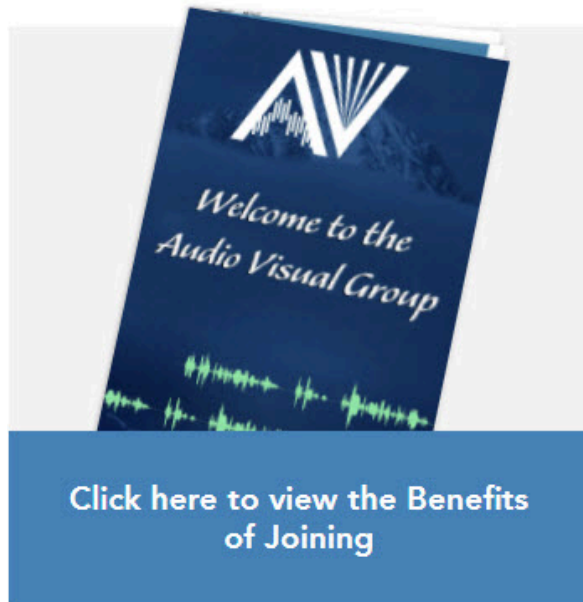
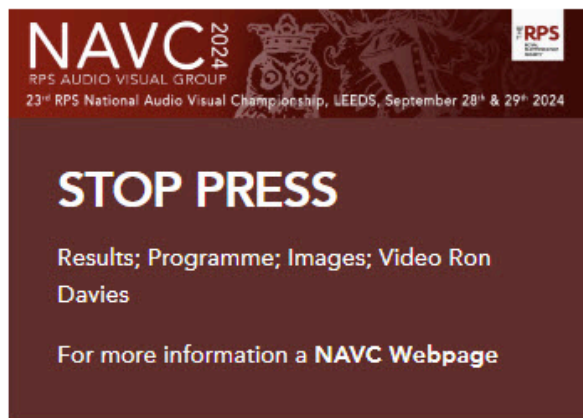


Our website holds a wealth of information on AV topics, do pay us a visit:

<https://rps.org/groups/audio-visual/>



[Home](#) | [Benefits to Join](#) | [Useful Information](#) | [Mission & Vision](#) | [AV News e-extra](#) | [AV News](#) | [AV Examples](#) | [1 Minute AV Challenge](#) | [Distinctions](#) | [AGM's](#) | [AV Clubs UK](#) | [AV Judges & Lecturers](#) | [George Pollock Award](#) | [Dobson Henry Award](#) | [Members AV Exhibition 2023 Review](#) | [News Articles](#) | [25th International AV Festival \(IAVF\)](#) | [National AV Championship \(NAVC\)](#) | [Making an AV Sequence plus Links and Resources](#) | [Landscape Into AV](#) | [Committee](#)

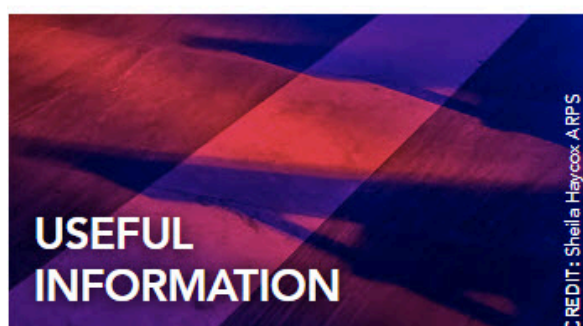


The **Audio Visual Group** is one of the larger groups, catering for the interests of photographers who enjoy and make Audio Visual productions. The AV Group is a friendly, caring and sharing community.

Audio Visual, or AV as it is known is a fantastic way of showcasing stunning photographic images linked to a sound track – music, song, poetry, words, sounds, or a combination of these. A particular feature of an AV production is the third image, that wonderful moment when one image dissolves into the next.

Almost exclusively digital these days, AV productions combine projected photographs and possibly video with a sound track giving you the opportunity to combine projected photographs with sound and narration and it is an interesting way of presenting your work and ideas. We can offer you advice, encourage and support members through education, competition and distinctions, as well as showing you how to make an AV. [Please click on Making an AV Sequence](#) for "How to and more information"

Why not click on our **Benefits to Join** to give you a brief resume of what we have to offer and do browse around our web pages to find out more by clicking on the links below.



Annual General Meetings




AGM 2024

The Royal Photographic Society Audio Visual Group Annual General Meeting

To take place via Zoom Conference Platform at 20.00 hrs Monday 11 November 2024.

Please click on the following links to view the listed documentation.

1. [AGM Agenda](#)
2. [AGM Minutes for the year 2023](#)
3. [AGM Nomination Form](#)
4. [Treasurers Report](#)
5. [Web Manager's Report](#)



MIDPHOT 2025
Audio Visual Competition
50th Anniversary

Saturday 25th January 2025
at the Priory Centre, Church Road
Burton on Trent DE13 0HE

Open for Entries from 1st November 2024

For Updates and Entry Details visit:
<https://mcpf.co.uk/av-competitions>

Contact: Alastair Taylor
Telephone: 01952 550398 or 07989 737760
Email: midphotavcomp@gmail.com

50th Anniversary
Competition
SAVE THE DATE
25/01/2025

JURASSIC COAST INTERNATIONAL AV SALON
YEAR V

Entries open: 1st January 2025
Zoom event: 24th/25th May 2025
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"Open", "Music, Poetry & Song", plus new this year:
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full details on www.exmouthphotogroup.com

Milan Festival - Italy

29th November & 1st December

Closing Date 15th November 2024



Patronage 2024/485

«Immagini & Suoni/Images & Sounds/Images et Sons»

1° Concorso Internazionale Audiovisivi

1st International Audiovisual Competition

1^{er} Salon International d'Audiovisuel

Città di San Donato Milanese



FEDERAZIONE ITALIANA ASSOCIAZIONI FOTOGRAFICHE

Patrocinio 24AVF13



Cascina Roma - Exhibition Center

© L. Aleotti



Eni's Sixth Building Office

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Santa Barbara Church

© P. Del Monte

Giuria/Panel/Jury

Ian Bateman FRPS MPAGB AV-EFIAP APAGB

Lorenzo De Francesco ESFIAP BFI AV-EFI-Direttore Servizio AV FIAP

Roberto Rognoni BFI, AFI, AV BFI

Regolamento/Rules/ Règlement:

www.circolofotograficosdm.org

Informazioni/Information/Informations:

eventi@circolofotograficosdm.org

Data chiusura/Closing date/Date de clôture:

15/11/2024

Proiezioni & Premiazioni/Projections & Awards/Projections & Remise des prix:

29/11-1/12 2024

Dove/Where/Où:

Cascina Roma

Piazza delle Arti, 6 - San Donato Milanese (MI)

www.cascinaromafotografia.it



Download the Rules [HERE](#)