We are dedicated to bringing you the best in UK photography with a mixture of technical and creative speakers.

Adrian Beasley
Getting the most out of Lightroom

Adrian is a degree qualified engineer and Adobe Certified Expert with a passion for landscape photography and modern Architecture. Adrian started photography seriously in 1995 with much of his early work created in the dark room.

In 2000 he decided to embrace software completely and sold his darkroom equipment in exchange for Photoshop and a large format scanner and printer.

In 2002 Adrian started teaching C&G photography and within a few years progressed to hosting intensive Photoshop and Lightroom courses for Light & Land. In 2016 one of his pictures was selected for the Royal Academy Summer Exhibition, the edition sold out and became the catalyst for launching into photography full time.

Adrian now teaches post-processing for many of the UK’s best known photography companies. Adrian’s deep knowledge of computers and software combines with an easy teaching style to deliver courses which are ideal for beginners through to advanced. Adrian is well versed in Photoshop but when Lightroom arrived he saw it’s potential and decided to wean himself off every Photoshop technique he had painstakingly learned.

This lecture is intended to show the most common editing techniques used today and will include several narrated editing and printing sessions as a way to demonstrate and explore the various Lightroom features. If you have struggled to get to grips with Lightroom, this lecture will shed light on the key techniques you need to learn. Lightroom has a huge amount to offer photographers looking for organisation, editing and printing, but we will also demonstrate that it can play nicely with Photoshop and other tools if you need to go further. I always invite questions as we proceed but we have allowed additional time at the end to discuss any specific issues you may have.

We prefer people to book on line, but if this is not convenient, please use the postal booking form.

Tea or coffee is included in the price. Lunch is not provided so please bring your own.

As always we will run our informal print competition. Just bring a print on the day, any size, mounted or unmounted.

Book on line (preferred) or download a booking form from:

https://rps.org/dignw-may2020

Ticket price
£8.00 DIG member
£10.00 RPS member
£11.00 non RPS member

Programme

9:30  Doors open
10:00 Welcome and introduction by Malcolm Blackburn ARPS
10:15  Morning talk
11:30  Coffee break
11:45  Morning talk continues
12:30  Lunch
13:30  Afternoon talk
15.00 'Bring a Print' competition
15.30  Finish
Location Map

Travelling by Car
The Centre is situated towards the bottom of Fluin Lane in Frodsham. For those with SatNav the Postcode is WA6 7QN.

From the M56 junction 12 follow the signs for Frodsham. At the traffic lights cross the swingbridge over the River Weaver. You will then be on Sutton Causeway leading to Bridge Lane. Continue for 800 yards past the zebra crossing and under the pedestrian footbridge then turn immediate left into Fluin lane. The Community Centre is 200 yards up the hill on the right side of the road.

Travelling By Public Transport
Frodsham Railway Station is approximately 1/3 mile walk from the Centre.

Frodsham is on bus routes from Chester and Warrington.