

# AV WORLD *e-xtra*



Images from 'Childhood Memories' by Cathy Fordham which won the top award in the Peter Coles International AV Competition 2025



# AV WORLD *e-xtra*

## CONTENTS

### Page

3	Chairman's Introduction
4-5	AV Day at Smethwick PS
6-9	Landscape Group Conference
10-11	Featured AV
12-13	Results - Trophée de Paris
14-17	Adelaide AV Festival report
18-21	Results - Adelaide AV Festival
22	Results - Peter Coles International AV Comp
23	The Soundscapes Project
24	PAGB Awards for Photographic Merit in AV
25	The RPS AV Website
26	RPS AV Group Facebook Page

If you or a friend would like to receive a regular copy of this AV World e-xtra, an email short newsletter which is free of charge and contains news and information about the world of AV, please send an email to [martinaddison22@gmail.com](mailto:martinaddison22@gmail.com) with your name and email address and request to be added to the mailing list.

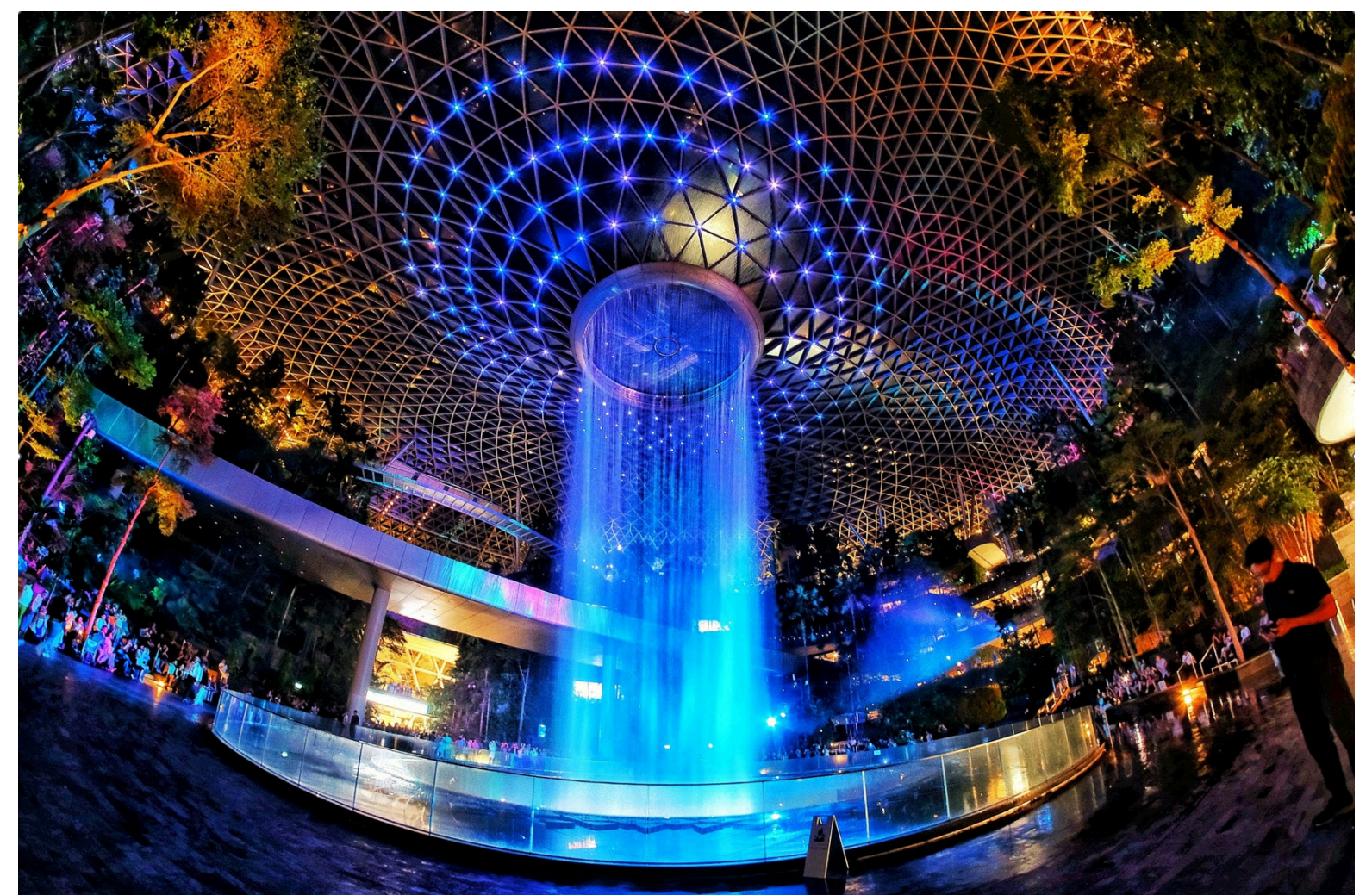
Ian Bateman FRPS MPAGB, AV-EFIAP APAGB

Welcome to the new issue of AV World e-xtra!

You are hopefully aware that the AV Group has stepped up its level of activities, and has run a series of Zoom events with lectures, reviews, retrospectives and tech-talks.

The latest in this series is a full day of AV activities, which will be held in the Smethwick PS clubrooms on Saturday 3<sup>rd</sup> May. Full details are in this issue, so if you've not yet booked please do so!

I'm just back from judging the Adelaide International AV Festival, meeting most of the key AV makers in Australia. One point to note is that there will probably be another FIAP International AV Festival next year held in Melbourne, organised by



the Australian Photographic Society's AV Chair, Dale Murphy. This will be Zoom based rather than a live event, but any new FIAP festival is very welcome!

We travelled back via Singapore, and had time to look around Changi Airport. If you ever get the chance, it's well worth spending some time here just to look at The Jewel, a vast dome in the heart of the airport housing the world's largest indoor waterfall!

Now... just need the inspiration to make an AV....

Ian Bateman FRPS MPAGB AV-EFIAP APAGB

April 2025





**The RPS AV Group Proudly Presents:**

# **An AV Day with a Difference!**

**3<sup>RD</sup> MAY 2025, 10 AM - 4.30 PM, SMETHWICK PHOTOGRAPHIC SOCIETY**

**A never-done-before event bringing us right up to date with current technology!**

**...and we want to feature YOU a little more than usual too!...**

- **ATTENDERS SEQUENCES:**  
Send your finished, or work-in-progress AV (not necessarily in 4K) for constructive comments
- **SEE IT IN 4K!**  
Send a sequence you've made that you think might look really special in high resolution
- **Mike Pill ARPS DPAGB/AV on Using AI Voices**
- **Multi-Award Winning AV Expert Howard Bagshaw MPAGB ARPS FIPF**  
with a very special AV Show "Pixels and Fairies" ALL PROJECTED IN 4K!
- **PLUS "Thinking Ahead"** Howard will also talk about using video in your AV

**FOR FULL DETAILS AND TO BUY TICKETS FOR THIS EVENT [CLICK ON THIS LINK](#)**

## A Physical Meeting

To be held at the clubrooms of the Smethwick Photographic Society, The Old School House, Churchbridge, Oldbury B69 2AS

**Saturday 3 May 2025 – 10.00 am to 4.30 pm**

A day with all the usual features we know and love such as attenders' sequences\*, "How To" Talks, a leading AV Worker showing their award-winning sequences, and so on...

But with a twist ! The theme running through the whole day will be "higher quality" :

ALL AVs throughout the day will be using a 4k projector

You might never have seen your AVs projected in 4k; now's your chance ! \*\*

Mike Pill ARPS DPAGB/AV will talk about another hot topic in AV, using AI voices in your soundtrack.

Attenders' Sequences – send in your sequence for constructive expert comments (see below for details\*)

"See it in 4k" – A never-done-before session ! Send us an AV that you think would look great projected in 4k and let's see how it looks ! (see below for details\*\*).

## Aims of the Day:

As always, we'll Incorporate the kind of activities that attenders expect and enjoy  
Live demonstrations, of the differences 4k can actually make (and when it doesn't particularly matter)

## Our AV Superstar : Howard Bagshaw MPAGB ARPS FIPF

Howard is enthusiastic about the opportunities offered by the latest camera technologies and the potential of the software to branch out in different, exciting directions.

He has gained distinctions, for his AV work, from the RPS, the PAGB and a Fellowship of the Irish Photographic Federation. He has also been a member of the AV distinctions assessment panels of both the RPS and PAGB. He lectures to AV groups and camera clubs around the UK, but has also had the opportunity to talk to AV groups in Europe, South Africa and Australia, where he has also judged a number of International AV competitions.

Howard will not only wow us with his award-winning sequences, he'll be wowing us even more as we'll be projecting them in their full 4k glory !

In addition to this, Howard will also be giving us a talk on using video (including 4k) in AV, an increasing trend in which Howard has been one of the pioneers.

*\* If you want to get constructive feedback on a new AV in the "Sequences for Feedback" session, send an mp4. This can be HD or UHD, whichever you wish.*

OR

*\*\* If you want to see one of your AVs in the "See it in 4k" session, send a UHD mp4 @60fps.*

In either case send it to [adrian.battersby@icloud.com](mailto:adrian.battersby@icloud.com) via WeTransfer (or similar), preferably a week prior to the event, making clear which of the two you want. If you want both, just tell us.

If you have any questions about these sessions, email Adrian Battersby at the above email address.

£10 for RPS AV Group Members

£15 for other RPS Members

£20 for non RPS Members

Teas / Coffees available at all breaks – Bring Your Own Lunch

[Click this link to book now](#)



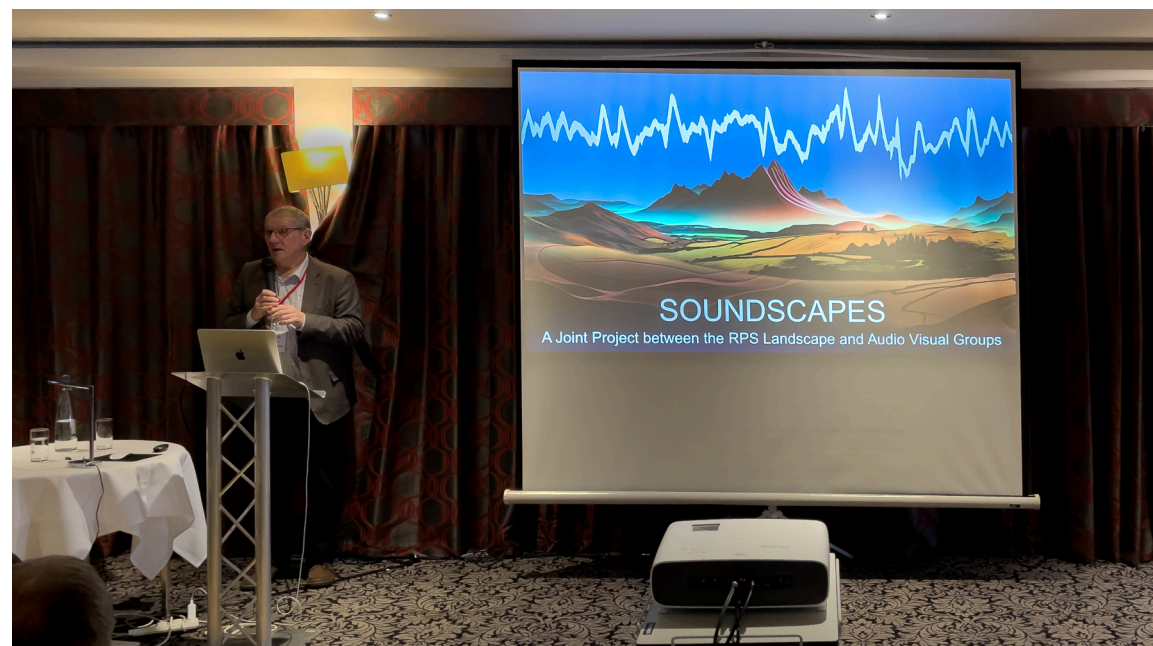


## RPS Landscape Group Conference 2025

### OR "If You Don't Ask...."

This whole thing started with a somewhat cheeky proposal....

Some of you may recall that as part of the RPS National AV Championship last September, four fellow RPS Specialist Interest Groups contributed prizes for Best Travel AV, Best Landscape AV, and so on. Having found myself to be the rather proud winner of the Landscape Group prize, I was contacted by their secretary to ask if I would be OK with them projecting the winning sequence during their annual conference.



Alastair explaining the Soundscapes Project

putting their landscape images into AVs, and a pair of us could hopefully enjoy the event at the same time.

The committee were considering using a professional AV company in the Edinburgh area close to the venue, but were concerned that the cost would take them way over budget and having mentioned my own business background in the audio-visual equipment world, initially asked my advice on how this could best be trimmed.

At this point my cunning plan was hatched and I put a proposal to them. In return for two free (£550+!) tickets to the whole conference (a considerable saving in comparison with the pro AV company), and a minimum of one hour in the programme in which we could present and promote AV and further strengthen the already growing relationship between the two groups, I and a fellow committee member would provide all the AV kit they would need, and operate everything AV-wise and PA-wise for them throughout the three-day event.



One of the conference break-out sessions discussing prints

Long story short, they loved the idea and, like me, saw it as a win-win for all concerned, and for both RPS Groups.

Initially I began to plan the whole thing working with fellow committee member Malcolm Imhoff, knowing that between us we would easily provide all the necessary equipment and expertise required. Malcolm even travelled to my area so we could actually set up and test all our kit to decide what would work best for the event. I even went to the trouble of using my local connections to blag the free use of a large local venue with a similar size of room so we could test that sound systems had adequate power for the conference....and so on.

Malcolm's experience in putting on AV shows provided valuable input in the earlier stages ; however, due to clashes with other commitments, and the realisation that my kit alone was going to be adequate for the event, plus the realisation that the Landscape group wanted us (understandably) to focus our content on the inter-group projects, Malcolm graciously handed over his conference ticket to fellow committee member Alastair Taylor.



The conference audience relaxing between speakers

This actually made all kinds of sense, as Alastair had already been the key contact with the Landscape Group on projects such as Soundscapes

<https://rps.org/groups/landscape/projects/sound-scapes/>

and the Shipping Forecast

[https://rps.org/groups/landscape/projects/the-shipping-forecast-project/the-shipping-forecast-gallery/?\\_gl=1\\*11irjd2\\*\\_up\\*MQ..\\*\\_ga\\*NjUyMTA3MDI4LjE3NDI3NTkwNzk.\\*\\_ga\\_S81KoHL4FW\\*MTcoMjc1OTA3OC4xLjAuMTcoMjc1OTA3OC4wLjAuMA](https://rps.org/groups/landscape/projects/the-shipping-forecast-project/the-shipping-forecast-gallery/?_gl=1*11irjd2*_up*MQ..*_ga*NjUyMTA3MDI4LjE3NDI3NTkwNzk.*_ga_S81KoHL4FW*MTcoMjc1OTA3OC4xLjAuMTcoMjc1OTA3OC4wLjAuMA)

both of which are working really well in encouraging the Landscapers to have a bash at making AV sequences using their superb images.

I developed a detailed "Tech Plan" spreadsheet for the whole conference. Unlike AV Group events, Alastair and I were going to have to handle a range of professional photographers



The view from the hotel was impressive



etc turning up with, in some cases, a memory key in their hands to be sorted out and projected a short time before they were due to present! Others wanted to turn up with their own laptops and plug them in. What could possibly go wrong!?

Fortunately, due to my detailed plan, with of course some discussion and assistance from Alastair, the whole conference went smoothly and without a hitch. Because things were running smoothly, Alastair and I were actually able to enjoy the whole event. To my relief my projection and sound system also performed well, and to our relief none of the various back-up equipment we had waiting in the wings was needed. A pair of lapel radio microphones on loan from RPS HQ also fed into my mixer and lifted the speakers' voices adequately.



Shahbaz Majeed

members, set to a shipping forecast, spoken by Ian in the classic style. Alastair introduced this and, in his customary fluent and confident way, spoke briefly about both the Soundscapes and Shipping Forecast projects.

Our other two 15 mins slots were filled with a number of "Soundscapes" AV's all of which were surprisingly well produced and contained some superb photography. All of these were genuinely very enjoyable indeed and smoothly introduced by Alastair.



David Gilliver on light painting

Alastair and I were impressed at the heavy-hitting status of some of the speakers; professional photographers such as Shahbaz Majeed, who also presents on TV and has had his photographs selected to appear on bank notes. <https://www.bbc.co.uk/programmes/p0kh7lqc>

Our AV slots ended up as 1 x 30 mins and 2 x 15 mins.

Following a brief intro by the Landscape Group Chair, the 30 mins slot comprised the aforementioned prize-winning AV (Chasing the Ice) introduced by me, and Ian Bateman's excellent Shipping Forecast AV, which utilises a range of superb photography by various Landscape Group

All of the speakers at the conference were, without exception excellent, and between them presented a wide variety of photography within the Landscape spectrum as diverse as Architecture and Light Painting, and the stories and advice etc around all that made for some really interesting and mind-opening talks.

John Maher, who is now a pro photographer, but was formerly the drummer with the (still familiar thanks to the TV programme) Buzzcocks!

<https://johnmaher.co.uk/>

Bruce Percy on minimalism in landscape was a real eye-opener for me and made me really think about photography as an art rather than just a skill

<https://www.brucepercy.co.uk/>

Alister Benn – another "makes you think" speaker

<https://expressivephotography.com/>

Lesley McGregor – real hints and meaty advice on architectural photography

<https://www.lesleymacgregor.com/>

Tony Worobiec talked about Landscape Distinctions

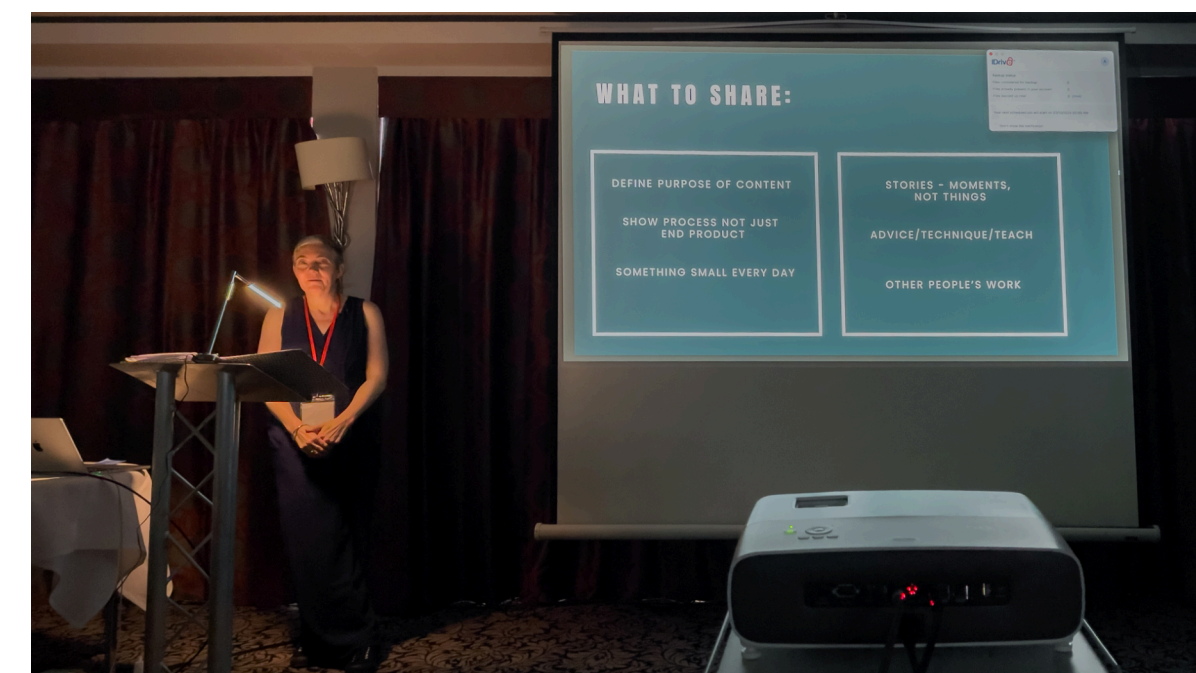
[www.tonyworobiec.com](http://www.tonyworobiec.com)

Tracy Calder helped us to share our work, whether for pleasure or profit

<https://www.tracycalder.com/>

And finally, David Gilliver Stunned and amazed us; he's a leading expert in light painting and has for example has created incredible images for Lexus cars.

<https://davidgilliver.com/portfolio/light-painting/>



Tracy Calder

The event as a whole was well organised, and the Double Tree Hotel perched high above the Firth of Forth, is in a superb and highly appropriate location with stunning panoramic views of the three iconic bridges spanning the river.

Alastair and I left the event feeling very happy that the whole thing went without a hitch, and that we'd just been able to enjoy the conference and meeting so many interesting Landscape Group members.

However, most importantly of all (never let the details get in the way of a good story), Alastair and I can, and will forever, dine out on having been fellow roadies for (roll of drums) .... The Buzzcocks!

Adrian Battersby



## Holsworthy Livestock Market by Sheila Haycox ARPS

How and why I made it



I, and a couple of fellow photographers made several visits to Holsworthy Livestock Market which we thought would make a good project.

The market auctioneers gave us a complete run of the market, even behind the scenes, and the farmers, who were either buying or selling, were extremely friendly and quite happy for us to take photographs.



I think the main attraction was the setting, with some tattie and dilapidated areas.

I wanted to bring the images to life with narration and sound. When I came to create the AV I couldn't take any more images as by then the market had moved. Fortunately I had plenty, it was the storyline that I needed to get right.

It was also a bonus to be invited to a local farm by one of the farmers and I was shown around sitting in the back of a trailer behind a quad bike.

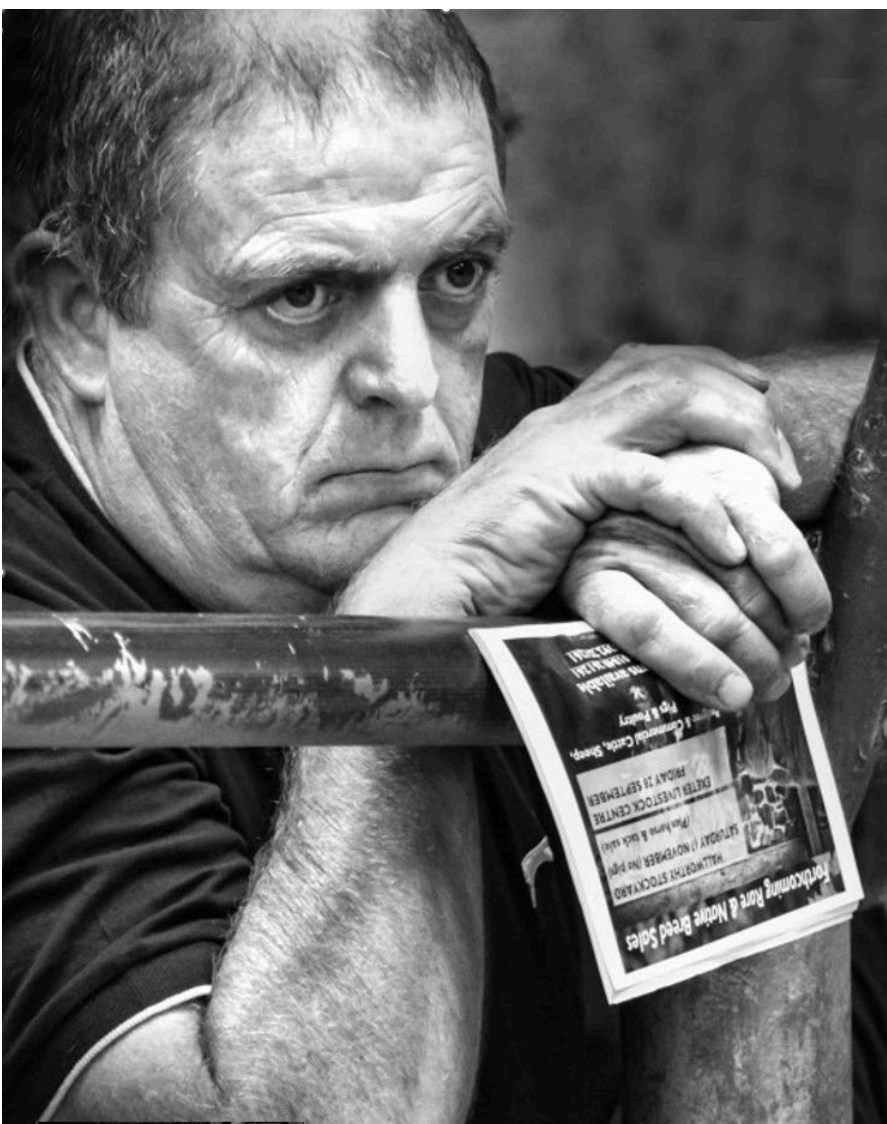


Remembering my countryside upbringing and my parents always using the quote *"it's a string and tie company"* gave me the idea on how to start my story.

I decided to keep it in colour until I got inside the market where the atmosphere was completely different and I felt that gritty mono images would capture the spirit of the place.

It also needed the sounds of an old market which took me longer than expected to get right.

It well worth the visits, and I was so pleased to have got the images before the market moved. In fact I submitted 15 prints in mono to the RPS and was awarded an ARPS distinction. I also applied for another ARPS but in AV, but couldn't use the Holsworthy Market as it would have been too similar, fortunately I got my ARPS using other AVs.



To view the AV please [CLICK HERE](#)





## The 2025 Awards

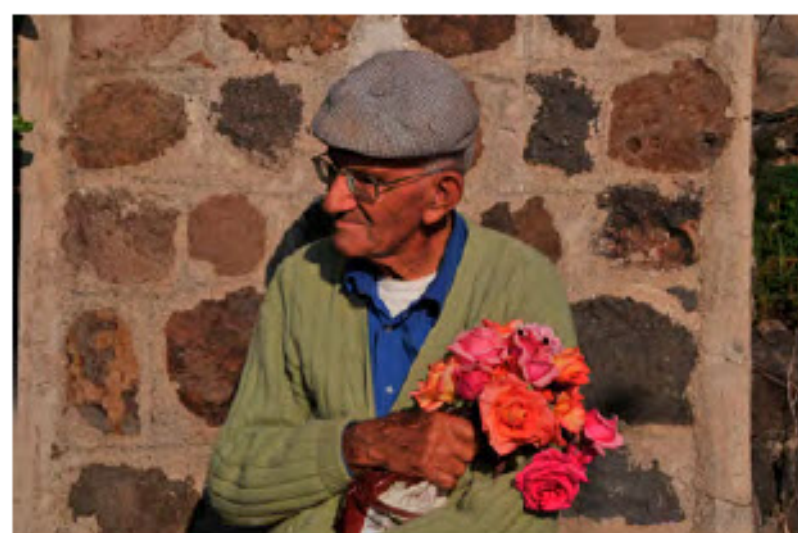
FIAP Gold Medal

[Disconnected](#) by Francesca Gernetti and Carla Fiorina – Italy



FPF Gold Medal

[The Sea of Memories](#) by Domenico Drago – Italy



FIAP Silver Medal

[Dell'Equilibrio](#) by Loris Fontana, Alessandro Bencivenni, Davide Felicani and Elisa Preti (DAL 81)



FPF Silver Medal

[Voyage](#) of Frédéric Michel – France

FIAP Bronze medal

[Adios terra del fuego](#) by Jean-Jack Abassin – France

FPF Bronze Medal

[Silk Liaisons](#) by Gian Carlo Bartolozzi, Paolo Grappolini and Emio Lanini – Italy

FPF Trophy

["Because it's time for me"](#) from Chambre Six – France

FIAP Ribbons

[I Remember](#) by Gabriele Pinardi and Ennio Parmigiani – Italy

[The Curtain Falls](#) by Daniele and Luisa Ferretti – Italy

[December](#) by Italo Caon – Italy

[The City](#) by Mike Pill – UK

[Taxidermy](#) by Patrick Jacquel – France

[Hijab, Chador and Crazy Hair](#) by Danielle Carie – France

FPF Diplomas

[A Sea of Clouds](#) by Maurillio Caricato – Italy

[Guardian Angels Wear Black](#) by Miguel Couturier – France

[If...](#) by Adrian Battersby – UK

[Inclusion](#) by Gérard Diebold – France

[Room with a View](#) by Pierre Soyer – F [Fatal Violence](#) by Marie-Françoise Boufflet – France





To comply with FIAP rules, each festival has to compile a catalogue of the event.

I was asked to write the Judges' Report for this, which is shown below. For the most part the three judges were in agreement, but on the odd occasion when we weren't, the differences were huge! These took the most time to resolve, with the result being a compromise position.

Unusually, the sequences were shown on a large TV set rather than being projected, with the sound played through a separate audio system. The organiser, David Shetliffe, had played back all of the entries beforehand and made notes on the volume setting for each so that the audio was at a constant level throughout.

This was a repeat visit for me after a break of 16 years, and it was good to see some familiar faces, but also sad to note the ones who had passed away or had succumbed to illness.

Its very noteworthy that the top three places went to Italian authors. The quality and sheer inventiveness of Italian AVs at the moment is staggering!



The Jury - Richard Venus, Alia Naughton and Ian Bateman

## Adelaide International AV Festival 2025

### Judges' Report

Ian Bateman FRPS MPAGB AV-EFIAP APAGB

On behalf of the jury, I would like to thank the Adfest committee for the smooth running of the festival, and in particular the work put on by the Festival Director, David Shetliffe, whose preparatory work ensured that the event ran flawlessly.



David Shetliffe

I would like to personally thank the committee for the invitation to travel from England to be part of the jury, and the administrators of the Mullins Fund for the grant that made the journey possible. This was my second stint on the jury, having previously judge the festival in 2009. Back then my fellow jurors were Graham Hawkins and Richard Venus, and I was delighted to learn that Richard was also on the jury at this 2025 event. The third juror this time was Alia Naughton, who travelled from Sydney as the out-of-state member of the jury.

There were 139 AVs in the festival, organised into sessions of about a dozen. After each showing, we individually scored the entry an A, B or C, with a "+" or "-" to further separate the scores. After each session the jury retired to compare notes and make joint decision on each sequence.



Under Scrutiny!



So, what did we make of the entries?

In short, the overall quality was very high, and it was very difficult to determine the final award list. Some points that arose were:

**A.I. Voices** – the use of this technology has grown exponentially, sometimes adding to the sequence and sometimes not. Where the author was from a non-English-speaking country, we felt that using a translated script narrated in English was a huge benefit, as it enabled the AV to be better understood by the English-speaking audience and jury. On the flip side, the A.I. delivery can be very flat, removing the emotion that a well narrated natural voice can deliver.



Refreshment Break

**Credits** – there was a lively discussion about the merits of including comprehensive credits at the end of a sequence, with particular reference to the music used. UK entries were noted as having minimal or no credits, and I was able to explain that the unique copyright clearance licences in the UK specifically state that “the names of all instrumental groups, bands, orchestras, choruses, solo artists and/or performers shall NOT be identified in subtitles or credits etc”. The opposite position is taken for the use of royalty-free and creative commons sources, hence the discrepancy in the credits made.



Ex-Pats -  
Carol Packwood and  
Charles Hulse

**Pace** – some sequences were criticised for having a soundtrack at odds with the images, with the music being either too fast or too slow for the rate of the image progression. The successful entries matched the pictures to the tempo of the music seamlessly.

**Imagery** - some entries were felt to have images that didn't match the script, so there was a disconnect between the narration and pictures. Some sequences had too many images included, so that the AV felt too rushed.

From Melbourne -  
Jane and Jan



**Style** – the entries that stood out for each of us had a distinctive 'style', with very classy images and a polished soundtrack. Our overall winner, “Disconnected”, was captivating all the way through, with the videos and special effects enhancing the production and completely appropriate for the theme of the sequence.



The Audience at  
Adelaide

Congratulations to all the award winners, and as huge 'thank you' to everyone who supported the festival by entering your work. The standard was indeed high, and the points made above are shown to explain the methods used to arrive at the final list.



The Hodgsons and  
Venuses



Awards

First in Festival – FIAP Gold Medal



**Disconnected**  
Francesca Gernetti and Carla Fiorina (Italy)



Focused on devices, glued to screens, connected to a virtual world, we are increasingly disconnected from the reality around us. Isolated, absent, elsewhere even if here. Increasingly alone.

Second in Festival – FIAP Silver Medal



**Way Out**  
Daniele Ferretti (Italy)



Just outside the subway, life unravels in unexpected snapshots: absent-minded gestures, peculiar habits, fragments of everyday chaos. Between greedy bites, runaway prams and distant stares, people move unknowingly through a stage with ne script. Stop for a moment, and the and the hidden charm of the absurd reveals itself.

Awards - (continued)

Third in Festival – FIAP Bronze Medal



**Down with the Curtain**  
Daniele Ferretti (Italy)

It's not the show I had imagined.


Few spectators, a suspended stillness, an atmosphere of melancholic beauty that unexpectedly captivated me.

The animals seem tired, the circus performers carry a shadow of resignation.

But the show must go on, the performance continues. Because the circus is built on tradition and dedication, even if its vital energy seems to have faded into the memory of better days.


In the end, the lights go out. The curtain falls. And tomorrow, the show will go on again.

Highest Number of Acceptances – FIAP Badge





Awards – (continued)

APS Gold Medal




**Dancing with Dandelions**  
Howard Bagshaw and Jeff Mansell (England)

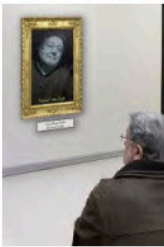


After repairing a fence, Robin scrumpled up some unused wire, and had an inspiration. This was the start of a hobby and business creating sculptures in this medium.

APS Silver Medal




**A vue d'oeil (at a Glance)**  
Jean-Paul Petit (France)




Randomly from my visits to museums and exhibitions.

Special Awards

Best Original Script - APS Silver Medal




**Lifeline**  
Malcolm and Jenny Gee (England)




In 1893 a Norwegian steamship company started a coastal ferry service between Trondheim and Hammerfest. It has grown into a daily express service from Bergen to the North Cape. For many isolated communities it's their lifeline, especially during winter.

Best Original Photography - APS Silver Medal



**Australian Landscapes and Seascapes**  
John Hodgson (Australia)



Landscapes and Seascapes in NSW, SA and Northern Territory





**ADELAIDE AV Fest 2025 AWARD WINNERS**

**First in Festival (FIAP Gold Medal)**

Disconnected - Francesca GERNETTI and Carla FIORINA (Italy)

**Second in Festival (FIAP Silver Medal)**

Way Out - Daniele FERRETTI (Italy)

**Third in Festival (FIAP Bronze Medal)**

Down with the Curtain - Daniele FERRETTI (Italy)

**APS Gold Medal**

Dancing with Dandelions - Howard BAGSHAW and Jeff MANSELL (England)

**APS Silver Medal**

A vue d'oeil (at a Glance) - Jean-Paul PETIT (France)

**FIAP Certificate – Highest Number of Acceptances**

Daniele FERRETTI (Italy)

**Honourable Mentions (FIAP Ribbons)**

- An Enduring Legacy - Charles HULSE (Australia)
- Inclusion - Gérard DIEBOLD (France)
- Lifeline - Malcolm and Jenny GEE (England)
- Meditation - Frédéric MICHEL (France)
- The Tiger in Austin - Alan BOOTHMAN (England)
- The Tiny World of Walter Zapp - Richard BROWN (England)
- Today is the Day - Daniele FERRETTI (Italy)
- Triptych - Alan BRADLEY (Australia)

**Merits (APS Ribbons)**

- Australasian Gannets - Vivianne BALDWIN (New Zealand)
- Garf - Sheila HAYCOX (England)
- In Admiration of Ansel - Alastair TAYLOR (England)
- Pareidolia - Marcel BATIST (Netherlands)
- Remember - Peter WARNER (England)
- Romance of the Camargue Horse - Maureen MARTIN (England)
- Vogalonga - Malcolm IMHOFF (England)
- X-Posed - John HODGSON (Australia)

**Best Australian Entry (Pewter Plate) – donated by Carol Packwood)**

Enduring Legacy - Charles HULSE

**Runner Up, Best Australian (APS Bronze Medal)**

Triptych - Alan BRADLEY

**Best Original Script (APS Silver Medal)**

Lifeline - Malcolm and Jenny GEE (England)

**Best Original Photography (APS Silver Medal)**

Australian Landscapes and Seascapes - John HODGSON (Australia)

**Best Sound Track (APS Silver Medal)**

Vogalonga - Malcolm IMHOFF (England)

Do you have any AV related events which you would to be included in AV World?  
We publish approximately every two months in the Autumn to Spring period and are happy to advertise your them.

Please send copy together with any web links to me at [martinaddison22@gmail.com](mailto:martinaddison22@gmail.com)

Martin Addison



The IAC Peter Coles International AV Competition 2025



- Winner –** Childhood Struggles by Cathy Fordham (UK)  
IAC PC Gold Medal & the IAC Peter Coles Trophy
- Runner-up –** Sweets by Il Triangolo Magico Multivisione – Gian Carlo Bartolozzi, Paolo Grappolini, Emio Lanini (ITA)  
Geoffrey Round Runner-up Trophy, IAC PC Silver Medal & engraved Love Spoon
- Third –** If... by Adrian Battersby (UK)  
IAC PC Bronze Medal & engraved Love Spoon

**Honourable Mentions (all equally placed)** (Engraved mini Love Spoon)

- Albino by Robert Albright (UK)  
I Remember by Gabriele Pinardi, Ennio Parmigiani (ITA)  
The Power Of Music by Derek Prescott (UK)  
What Happens When You Die by Martin Evans (UK)  
In Admiration Of Ansel by Alastair Taylor (UK)  
Down With The Curtain by Daniele Ferretti (ITA)

**Judges Special Mentions (all equally placed)** (Certificate)

- Inclusion by Gérard Diebold (FRA)  
Chosen Memories by Jill K. Bunting (UK)  
Hello Darkness by Raymond Hughes (UK)  
Vogalonga by Malcolm Imhoff (UK)  
The Sea of Memories by Domenico Drago, Francesco Lopercolo (ITA)  
Searching For Peace by Alan Tyrer (UK)

**Audience Vote Results** (Winner receives an engraved Love Spoon)

- Winner - Childhood Struggles by Cathy Fordham (UK)  
2<sup>nd</sup> Will Be Called Again by Richard Brown (UK)  
3<sup>rd</sup> The Sea of Memories by Domenico Drago, Francesco Lopercolo (ITA)  
4<sup>th</sup> A Sea Of Clouds by Maurilio Caricato (ITA)  
5<sup>th</sup> Stories from The Middle Kingdom by Liam Haines  
6<sup>th</sup> The Power Of Music by Derek Prescott



The Soundscapes Project was a collaboration between the RPS AV and Landscape Specialist Interest Groups and ran during 2024.

Join us to see the completed AV Works.

There will be two short on-line sessions where AVs will be shown with comments and feedback to participants.

**Wednesday 7 May 1915 to 2045**  
**Monday 12 May 1915 to 2045**

These sessions will be free. To attend, please contact the AV group Treasurer Alastair Taylor and a Zoom link will be sent before the event.

Email: [AVTreasurer@rps.org](mailto:AVTreasurer@rps.org)







**AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL**  
Online Adjudication on 22 February 2025

Five entered for the CPAGB/AV and ALL were successful.

<b>Harold Russell</b>	Ludshott PC SPA
<b>John Tillotson</b>	Penrith & District CC NCPF
<b>Alison Jenkins</b> ARPS DPAGB BPE1	Essex AV Group EAF
<b>Les Ayres</b> MPAGB EFIAP FPSA BPE3 APAGB	Penrith & District CC NCPF
<b>Harriet Morris</b>	Sidmouth PC WCPF

Six entered for the DPAGB/AV and TWO were successful.

<b>Maureen Martin</b> CPAGB	Exmouth Photo Group WCPF
<b>Philip Smithies</b>	Tonbridge CC KCPA

We are grateful to our Adjudicators, Robert Albright, Martin Fry, David Gibbins, Richard Speirs and Gordon Jenkins. and to the Exmouth PG and Ian Bateman who hosted the event and made most of the arrangements for the day.

**Audio Visual**

The Audio Visual Group encourages their members in the making of AV sequences through education, competition and distinctions

Our website holds a wealth of information on AV topics, do pay us a visit:

<https://rps.org/groups/audio-visual/>

**The Magic of Audio Visual**

The Audio Visual Group caters for the interests of photographers who enjoy and make Audio Visual productions. The AV Group is a friendly, caring and sharing community.

Audio Visual, or AV as it is known is a fantastic way of showcasing stunning photographic images linked to a sound track – music, song, poetry, words, sounds, or a combination of these. A particular feature of an AV production is the third image, that wonderful moment when one image dissolves into the next.

Exclusively digital these days, AV productions combine projected photographs and possibly video with a sound track giving you the opportunity to combine projected photographs with sound and narration and it is an interesting way of presenting your work and ideas. We can offer you advice, encourage and support members through education, competition and distinctions, as well as showing you how to make an AV.

Why not click on our Audio Visual - What We Do This will give you a brief synopsis of what we do. Do browse around our web pages to find out more by clicking on the links on our navigation menu.

We also have a Facebook page called AV News and to access that please [click here](#).

Don't hide your images, get inspired by delving into our site and learn how to enter the Audio Visual World

**Who will see your fantastic photos...?**  
A few relatives, friends, neighbours?  
Turn those still images into...

**MULTIMEDIA MAGIC!**

The RPS AV Group wants to help anyone to turn their photography into multimedia slideshows!

- FREE guidance with lots of information and links

**You're into Music... You're into Photography...**

Turn your music and photos into...

**A SHOW!**

We'll send you:

- An invitation to audio-visual events, some physical, others on Zoom
- A FREE subscription to AV World e-xtra

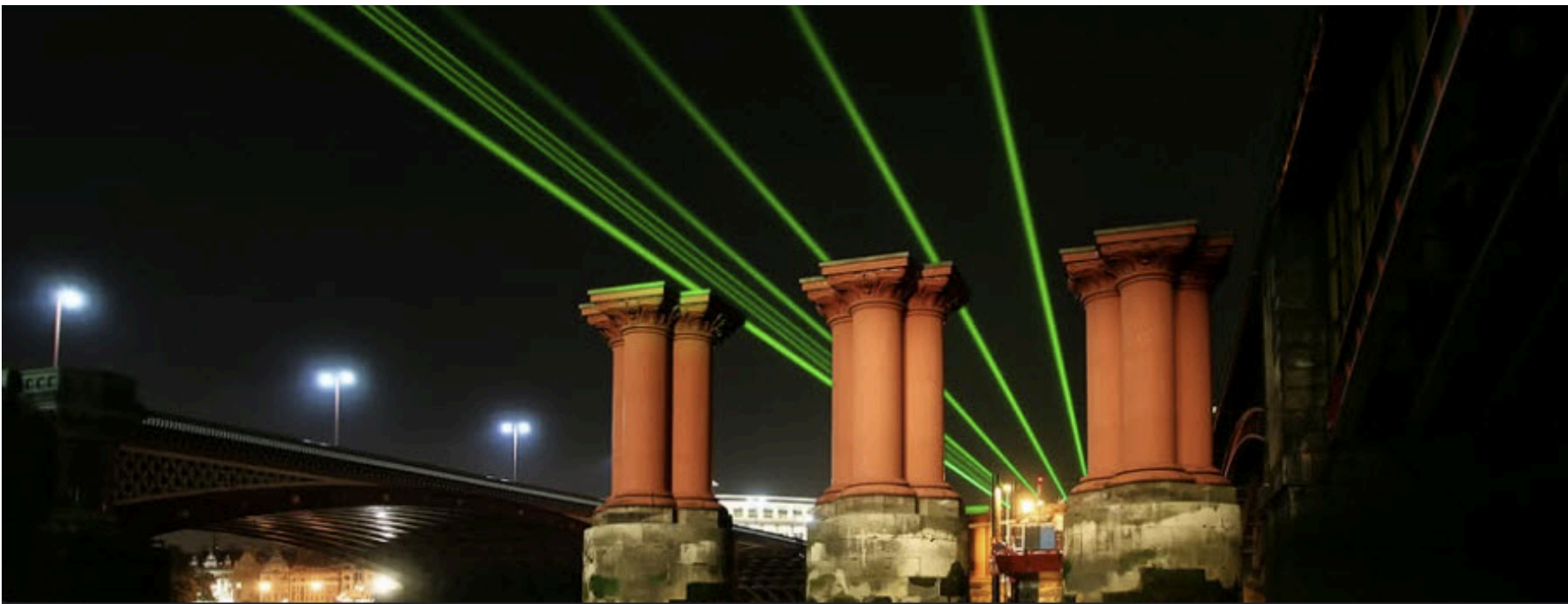
**You Love Taking Photos...**

But What's Your Story? Tell it with some

**PANACHE!**


The Royal Photographic Society Audio Visual Group is committed to introducing everyone to this exciting way of combining music and photos.





### AV News

Public group · 567 members



+ Invite

Share

Joined

About

Discussion


Featured

People

Events

Media

Files



Write something...

Reel


Photo/video

Poll

Featured

1 new


Recently seen



Richard Brown

Top contributor · 2h ·

Another ambition to tick off the bucket list. After years of entering festivals in Italy I've finally managed to snag an FIPF medal, which I think are the most attractive medals you can win. Thanks to Ian Bateman for bringing it home from Milan for me!



About

This Facebook group is for everyone interested in Audio Visual Sequences


Public


Anyone can see who's in the group and what they post.


Visible


Anyone can find this group.

Recent media









See all

AV World e-xtra

Issue 2

April 2025

Page 26