

Media Release

International Photography Exhibition 163: Selected Photographers Announced

The 57 international photographers will exhibit at the Royal Photographic Society in April 2022.



The Royal Photographic Society is delighted to announce the selected photographers in the latest edition of their International Photography Exhibition.

The International Photography Exhibition (IPE) is the world's longest running photography exhibition. Now in its 163rd edition, the IPE 163 is a powerful exhibition that demonstrates the breadth of contemporary image-making and storytelling today. It explores themes of identity, cultural heritage, global societal issues, gender politics, mental health, the natural world, and the human condition. The selected work pays particular attention to the personal impacts of the pandemic, capturing hardship, grief, resilience, and hope.

The selected photographs were chosen anonymously from a worldwide open call in which over 8000 images were entered by 3,944 photographers from 114 countries. A total of 105 works by 57 photographers will be on display in the International Photography Exhibition 163 at RPS Gallery, Bristol from 16 April to 3 July 2022.

Each edition of the IPE invites a guest selection panel of leading voices in photography. Bringing together an exciting mix of expertise in photography, curating and publishing, the IPE 163 selectors



RPS HOUSE, 337 Paintworks, Arnos Vale, Bristol BS4 3AR +44 (0)117 316 4450 rps.org/contact frontofhouse@rps.org

The Royal Photographic Society of Great Britain is a company registered in England and Wales No. RC000798, Registered Charity No. 1107831. VAT Registration No. GB 753 3057 41.

[Royalphotographicsociety](https://www.royalphotographicsociety.org) [facebook.com/royalphotographicsociety](https://www.facebook.com/royalphotographicsociety)

were **Monica Alcazar-Duarte** (non-fiction photographer), **Sebah Chaudhry** (Creative Producer, Co-Founder and Co-Director of Reframed UK), **Joy Gregory** HonFRPS (award-winning photographic artist) and **Dr Michael Pritchard**, RPS Director of Programmes.

The IPE 163 Award is given to **Tim Franco**, a French-Polish photographer, for his work 'Unperson – Portraits of North Korean Defectors'. South Korean photographer **KyeongJun Yang** receives the Under 30s Award for work from his series 'Men Don't Cry'.

The IPE 163 showcases experimental techniques and innovative approaches to challenge expectations, ignite conversation and give a voice to underrepresented communities. Collectively, the exhibition compels us to reimagine the way we interpret the world.

Monica Alcazar-Duarte, on choosing one of the Selectors Spotlight awards said: "It was a deeply enriching experience to be part of the selection panel for the IPE 163. This year's selection encompasses a variety of issues present in our society in recent years. I can barely wait to see all the selected prints being exhibited together next year. I also hope that this exhibition opens a space for ongoing needed conversations in our society today."

Evan Dawson, RPS CEO said: "The photographs chosen for this year's International Photography Exhibition are some of the most striking that we've ever seen. Our most popular ever open call saw more people entering from 114 countries throughout the world, demonstrating the power of photography to tell meaningful stories, and to connect with one another, even when travel hasn't been possible for so many. Congratulations to all the selected photographers."

The IPE 164 call for entries opens on 15 February 2022.

The IPE is supported by [theprintspace](https://theprintspace.com).

Find out more: rps.org/ipe163

Image credit: Àsikò, Spirit in the Room

— ENDS —

NOTES TO EDITORS:

For further information please contact Rebecca Lee, RPS Communications Manager:

rebecca@rps.org



RPS HOUSE, 337 Paintworks, Arncliffe, Leeds LS16 5PU +44 (0)117 316 4450 rps.org/contact frontofhouse@rps.org

The Royal Photographic Society of Great Britain is a company registered in England and Wales No. RC000798, Registered Charity No. 1107831. VAT Registration No. GB 753 3057 41.

[Royalphotographicsociety](https://www.instagram.com/royalphotographicsociety) [facebook.com/royalphotographicsociety](https://www.facebook.com/royalphotographicsociety)

EXHIBITING PHOTOGRAPHERS:

Àsikò	Julia Fullerton-Batten	Lee-Ann Olwage
Zahara Abdul	Lina Geoushy	John Post
Jocelyn Allen	Theo Gould	Ryan Prince
Amir Arabshahi	Liz Hingley	Ben Roberts
Richard Beaven	Katya Ilina	Ameena Rojee
Ashley J. Bourne	Vijay S. Jodha	Yevhen Samuchenko
Susan J Chen	Heun Jung Kim	Wendi Schneider
Qiushi Chen	Michael F Knapstein	Marina Shaltout
Rosie Dale	Tamary Kudita	Samane Shirazi
Aneesa Dawoojee	Fabio Le Fanu	Gavin Smart
Bex Day	Christian K. Lee	Zachary P. Stevens
Silvia De Giorgi	Yushi Li	Mirja Maria Thiel
Thomas Duffield	Andy Lloyd	Lebo Thoka
Noa Ferder	Kay Lockett	Alys Tomlinson
Rick Findler	Bella Macgregor	David A. Tucker II
Lewis Fisher	Abongwe Mlamla	Javier Vergara
Cristina Fontsare	Amin Nazari	Naomi Wood
Lauren Forster	Hannah Norton	KyeongJun Yang
Tim Franco	Luke O'Donovan	Etinosa Yvonne

EXHIBITION INFORMATION

[International Photography Exhibition 163](#)

RPS Gallery, The Royal Photographic Society, Bristol, UK

16 April – 3 July 2022

Thursday – Sunday, 10 am – 5 pm

<https://rps.org/contact/>

The IPE 163 will tour to venues nationwide, including the Museum of Gloucester in 2023.

ABOUT THE INTERNATIONAL PHOTOGRAPHY EXHIBITION

The International Photography Exhibition (IPE) is a unique celebration of photography today. Held since 1854, it is the world's longest running photography exhibition. The IPE is selected anonymously from an international, annual open call that welcomes entries from new, emerging, and established photographers, working across any subject or genre. The open call is a unique opportunity to exhibit at The Royal Photographic Society, and nationwide, and to receive a prize fund and awards. To hire the IPE email exhibitions@rps.org.



RPS HOUSE, 337 Paintworks, Arncliffe, Bristol BS4 3AR +44 (0)117 316 4450 rps.org/contact frontofhouse@rps.org

The Royal Photographic Society of Great Britain is a company registered in England and Wales No. RC000798, Registered Charity No. 1107831. VAT Registration No. GB 753 3057 41.

[Royalphotographicsociety](https://www.instagram.com/royalphotographicsociety) [facebook.com/royalphotographicsociety](https://www.facebook.com/royalphotographicsociety)

ABOUT THE ROYAL PHOTOGRAPHIC SOCIETY

The Royal Photographic Society (The RPS) is an educational charity with an international membership. Founded in 1853, when photography was in its infancy, the objective of the RPS is to make the art and science of photography more widely available and is committed to bringing photography to everyone. Today, the RPS is a world-leading photographic community, based in Bristol, UK, with a membership of over 10,000 photographers. The RPS aims to inspire people through its innovative exhibitions, its award-winning RPS Journal, and its highly respected awards and events. The RPS helps photographers create images through its educational programmes, qualifications, and its public initiatives; and it seeks to connect photographers through its UK and international regional hubs, and specialist groups. Membership is open to everyone.

rps.org/ipe163

#IPE163 #RoyalPhotographicSociety

Instagram: [@royalphotographicsociety](https://www.instagram.com/royalphotographicsociety)

Twitter: [@The_RPS](https://twitter.com/The_RPS)

Facebook: [@royalphotographicsociety](https://www.facebook.com/royalphotographicsociety)

rps.org



RPS HOUSE, 337 Paintworks, Arnos Vale, Bristol BS4 3AR +44 (0)117 316 4450 rps.org/contact frontofhouse@rps.org

The Royal Photographic Society of Great Britain is a company registered in England and Wales No. RC000798, Registered Charity No. 1107831. VAT Registration No. GB 753 3057 41.

[Royalphotographicsociety](https://www.instagram.com/royalphotographicsociety) [facebook.com/royalphotographicsociety](https://www.facebook.com/royalphotographicsociety)