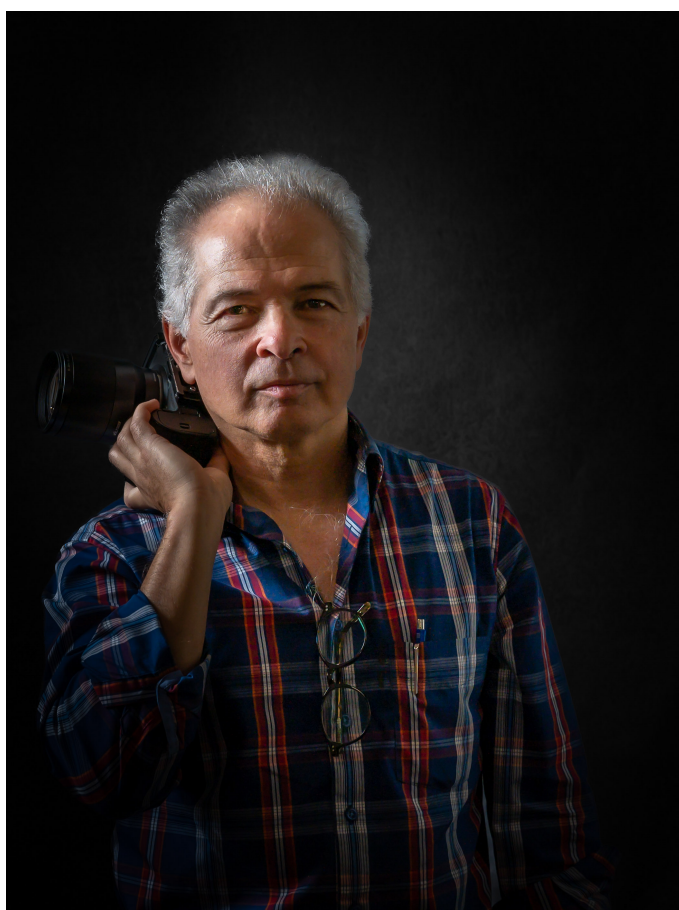




“With two areas setup with different backgrounds and introductions to our models for the afternoon over, it was time to shoot and get the lighting right. It always seems simple but getting the light level right from flashes was initially a challenge. Changing light power levels and distance from the model was key along with balancing camera settings whilst still managing to use camera auto focus. It was interesting watching other people’s approach and how close Richard had the light to the model. When I have the opportunity I will definitely try some of the techniques and have started to look at

different light setups illustrated and demonstrated by Scott Kelby in his book ‘Light it, Shoot it, Retouch it.’”



Neil Dodd