

Going beyond Street Photography: The Ginko Photobook Photowalk

The Photowalk Leader: Stewart Wall has been a professional photographer since 1978 when he became a local press photographer whilst still at school, he went on to work for Fleet Street newspapers. In 2015 he returned to school and to add to his industry experience he now holds a degree in Photography, an MA in Visual Communication (Photography) and a level 7 PGCE Life-long teaching qualification (Photography). He works with the Royal Photographic Society as the Chair of the Photobooks genre, a Licentiate genre assessor, runs the East Midlands and Central regions and chairs the Members' Committee. He was awarded the RPS Fenton Medal and made a lifetime member in 2021. He still works as a professional photographer running Future-Heritage where he teaches photography skills and creates photo books and articles about tourism heritage, where the place the tourism occurs was once a place of industrial work.



The Photowalk: On the Sunday morning of the conference weekend Stewart will lead a Ginko Heritage Photowalk for upto ten of us. Ginko is a Japanese word used in relation to Haiku and is a slow walk (stroll) through nature observing things, which as photographers we record with our cameras. Stewart will share with the attendees some of his press photographer methods that he uses to create photostories as he walks, and sees things often overlooked. This photowalk will be around the area and landscape of Birmingham's Custard Factory and will start from the Aston conference centre which is 1 mile away.

The Custard factory was where Alfred Bird made his famous eggless custard, which he initially invented to accommodate his wife who had an allergy to eggs. Now, the area, which was once an integral landscape of the Industrial Revolution is a vibrant creative hotspot which will give us an opportunity to create some amazing images, that under Stewart's guidance will help visualise a sense of the place for a travel photographer.

Photowalk Pace: The walk will be at an easy pace

Photobook: Stewart may invite attendees are invited to contribute to a collaborative book project. Purchase of the book would be at additional cost. Previous Photobook projects that Stewart has led include Park Hill, Walking Nottingham, Blooming Cleethorpes and the National Trust books.

