

DI News January 2021



'Staircase Abstract' by Sue Vaines LRPS

Winner of the Digital Imaging monthly competition for December

WORD FROM THE CHAIR



A Happy New Year to you.

Our Digital Imaging AGM is scheduled for the 28th of February 2021.

We will be holding the AGM as a virtual event using Zoom.

Between now and the AGM we will be contacting you to ask for any nominations for Committee members, any questions for the AGM and any proposals or business that are required to be discussed. We are looking to address much of the functions of the AGM before the AGM

meeting. This is so that we can keep the length of the AGM reasonably short but still cover the business of the day. Papers and reports for the AGM will be sent out about 14-10 days prior to the AGM.

Keep your eye out for our first call for questions, proposals and any nominations. Nominations are required to be proposed and seconded and a nomination form is available on request. We will need to have everything returned by the 1st February, although nomination forms can be received up to 14 days before the AGM.

As you will see later in this newsletter, we will have our usual Print Exhibition competition in conjunction with the AGM and the day will finish up with a talk by Janet Haines.

In the meantime, stay safe!

Ian Race

Digital Imaging Chair

digchair@rps.org

WELCOME to our new members...

Marian Guess LRPS
Sarah Beard LRPS
Margaret Martin
Angela Ford ARPS
Carey Wall
Margaret Elliot ARPS
Sharon Leighton LRPS
Michelle Silke

Ashtead
Steyning
Wokingham
Beckenham
Eastleigh
Dumfries
Stafford
London

MONTHLY ONLINE COMPETITION

The winner of our December monthly online competition was 'Staircase Abstract' by Sue Vaines LRPS, featured on the cover. Competition was stiff: this month there was a three-way tie for second place. (For more information about the friendly monthly competition, visit www.rps.org/DIGMonComp.)



Sue Vaines LRPS

I first became interested in in-camera multiple exposure photography after seeing some exquisite prints by David Townshend ARPS. They ranged from complete abstracts to some beautiful subtle seascapes and the colours were just amazing. I knew this was something I had to try for myself.

I have found that it is very much a case of trial, error and luck. Getting images that I was happy with took a lot of experimentation and caused a lot of head scratching! Most images still end up in the bin and it is

always a pleasant surprise when something works.

This triptych is of a steel and glass spiral staircase in the Fitzwilliam Museum in Cambridge taken on my last trip out with my camera in very early March. Each image is made up of three exposures. Between each shot I changed the K value to alter the colours produced in the final image. I also recomposed each shot by turning the camera at different angles. Although I was pleased with the individual images, I thought they worked best as a set.

Very little post processing was needed, just some slight cropping to improve the compositions. I used the right-hand image, stretched, blurred and at a low opacity, as the background.

The benefits of multiple exposure photography for me are that you don't need good light, or good weather, they don't necessarily need a lot of post processing and it is great fun to do. Just remember to have a spare, fully charged battery and plenty of memory cards!

SUPPORT THE RPS WHILE SHOPPING ON AMAZON

smile.amazon.co.uk

The RPS has registered with Amazon Smile. If you're buying anything on Amazon, please do so through Amazon Smile and nominate the Royal Photographic Society - it will receive a donation of 0.5% of your net purchase price every time, and it won't cost you anything! Details [here](#).

Joint second place was 'Tranquil Sea' by Jonathan Vaines LRPS.



Joint second place was also 'Winter Sunset Symmetry' by June Hanson.



Joint second place was also 'Melting Vases' by Ray Duffill.



ANNUAL PRINT EXHIBITION 2021

Even as our annual AGM gathering will need to take virtual form this year, so we will need to think differently about our annual print exhibition. Ian Thompson, our Competitions Secretary, outlines the socially-distanced plan for the members' print exhibition in 2021.



Ian Thompson, Competitions Secretary

Entries are now invited for prints to be included in the Print Exhibition 2021. Submission will be via our on-line entry system at www.rps-dig.org/comp-login.php which is now ready to accept three entries per member, one of which is guaranteed to be selected for the exhibition. This year, because of COVID restrictions, our three selectors will collaborate using an on-line conference and choose the print which they consider to be the best of the three submitted per

entrant. One selector will be in charge of assessing the quality of the physical print. Commendations, ribbons and an overall 'best print' will be announced by the selectors at the Digital Imaging AGM, to be held by video-conference on 28 February.

The full rules are available at www.rps-dig.org/printex21rules.pdf but as a guide, your entries must be printed on A4 sheets of paper, UNMOUNTED, and sent in a sturdy (e.g. card-reinforced) envelope to the address shown in the rules. This will minimise the cost to members (both in materials and postage), as it is not yet certain that any physical exhibition can be organised during the year. In the event that physical exhibitions do take place (which is our heartfelt hope!), DI will mount the selected prints at its cost so as to fit our exhibition frames. In any event, all selected entries will be available to view on the RPS website after the AGM. As mentioned above, to qualify for entry digital versions of prints must be submitted to our competition system: these should of pixel dimensions that will fit into a 4096 square: i.e., either or both of the horizontal and vertical dimension should not exceed 4096 pixels.

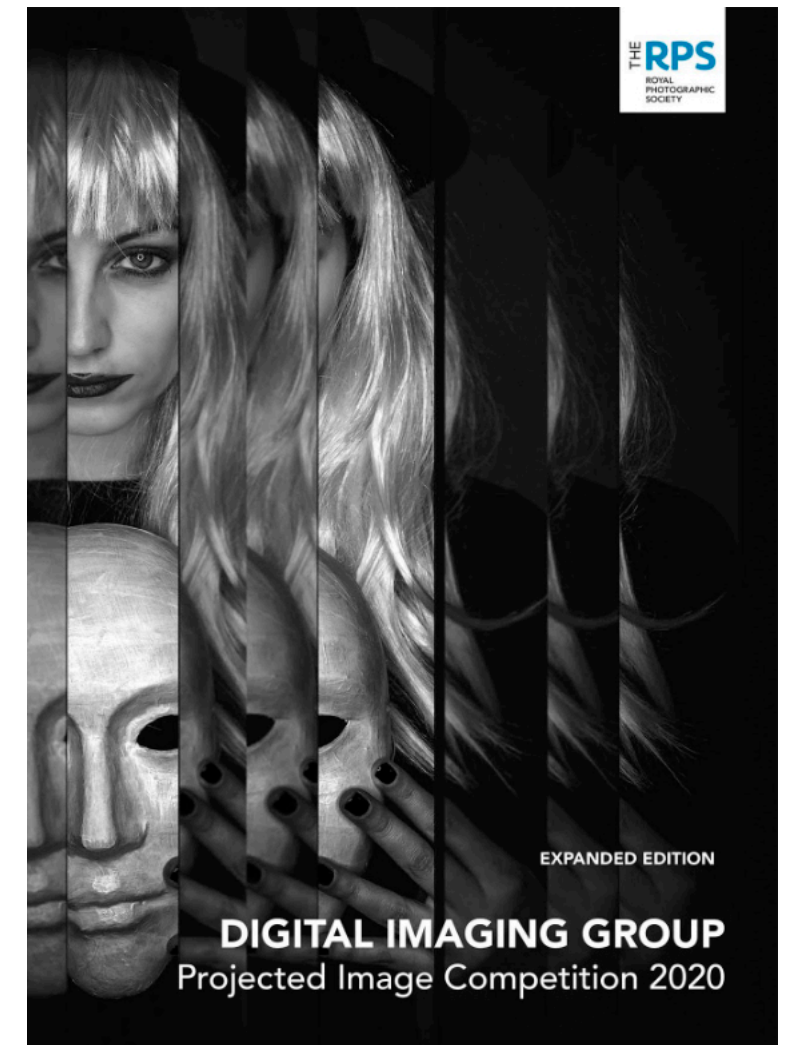
Entries from overseas members, from those who do not possess a printer or from those who can't make it to the Post Office can be printed by DI at A4 size on lustre paper (only) at a cost of £10 total for the three prints, which can be paid for via the main RPS website – the link to do this will be available on the Digital Imaging pages. The image files submitted to the entry system will be used for this purpose. This year, due to the need for personal safety, we are not offering the return of prints.

More information on the AGM day and how to pay for printing of entries will be forthcoming soon. If you have questions about this event, by all means email digpicomp@rps.org.

PUBLICATIONS

By the time you read this you should have received *DIGIT* 87 and the Projected Image Competition 2020 catalogue. *Accolade* 8 will be published soon.

If you have something to contribute to *DIGIT* or to DI News then please do contact dignews@rps.org.



This is the cover for the expanded (digital) edition of the Projected Image Competition 2020 catalogue. Not all the selected images were able to be included in the 48-page print edition, but the 100-page expanded digital edition has them all.

The Projected Image Competition 2020 images are also available for viewing at the [RPS Digital Imaging Hall of Fame](#), along with images from several recent projected image competitions and print exhibitions.

HOW ARE DIGITAL IMAGING CENTRES COPING WITH THE COVID CHALLENGE?



Barrie Brown, Centres Liaison

In December 2020 Barrie Brown LRPS, Digital Imaging Centres Liaison, convened a virtual meeting of Centre Organisers to take stock of what happened in the face of lockdowns and pandemic last year, compare notes and share plans for the year to come. Here he reports on the outcome of that gathering.

The Covid challenge

The Digital Imaging Centres literally faced an existential challenge when the Covid emergency unfolded in March 2020. Live meetings at local venues were no longer possible, speaker events had to be postponed and, by the early summer, the chances of being able to restart those events before the second quarter of 2021 were evidently slim.

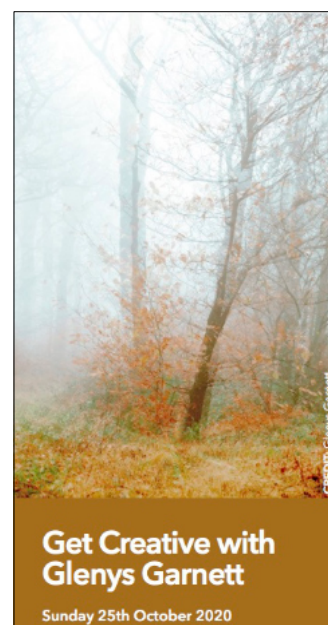
At an online meeting of the Centre Organisers just before Christmas, though, it became clear that most of the Centres have not only survived the crisis, they had adapted and thrived and are now ready to face what 2021 is going to throw at them.

What has been achieved?

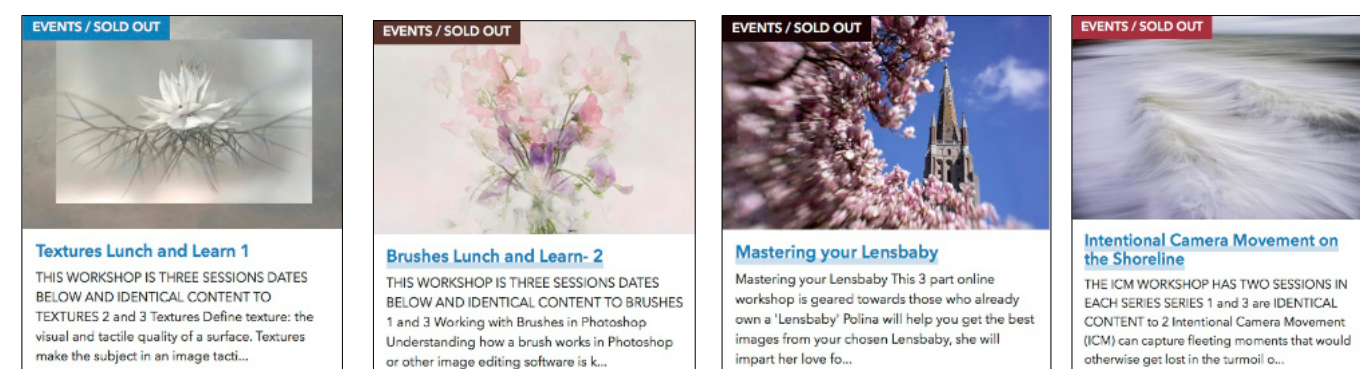
The joint challenges facing the Centres were to keep in touch with their local 'users' through lockdown and to design and deliver safe events using online technology, but with little or no previous knowledge or experience of its use. Both were met with distinction. All but one of the Centres was able to set up one or more events online during the year, with support from the DI Video Subgroup and/or by collaborating closely with their local Regions and/or other Special Interest Groups in organising events. Most of the events the Centres organised have typically been enjoyed by hundreds of participants, usually with very positive feedback and, significantly as far as the charitable status of the RPS is concerned, attracting support from the general public as well as DI and RPS members, and rapidly signing up new DI and DIO members.

And in 2021?

The future remains uncertain, but, whilst the Covid crisis continues, the Centres will go on working closely with the Video Subgroup and others to offer online events. In addition, some are now also beginning to diversify their offering – for example, online chat rooms for local



The North West Centre staged online events on its own and in partnership with the Region..



The South East Centre launched an ambitious series of hybrid online/offline workshops in response to a survey of their members in addition to producing some traditional talks.

members, online competitions, online-only workshops and even (when the restrictions allow) hybrid workshops/safely distanced field trips. Keep an eye on the RPS website to see what is on offer [HERE](#).

Whilst most Centres still regard face-to-face events as their long-term core activity once the Covid crisis is 'ended', for those with a much larger catchment area (such as Scotland and possibly some other Centres) there is a good case for continuing online events indefinitely.

Thames Valley Centre

Sadly, Thames Valley DI Centre was the only Centre not to contribute to this success story. Instead, it remained inactive throughout the year, finally opting to withdraw the Centre from DI at the end of November 2020, merging it with the Thames Valley Region. Prior to Covid, this Centre had been a successful and valued part of the DI group, so, regrettably, its departure leaves a gap in the Group's services.

The immediate plan for filling that gap is, when they broadcast their own events, for the adjacent Centres (Western, Southern and South East) to include DI members living in the Thames Valley Region. Thames Valley Region will also be asked to authorise those broadcasts to go to local RPS members. Thinking further ahead, potential volunteers to restart a TV DI Centre from the Region will be sounded out to see if there is local interest in restarting their local DI Centre. In the meanwhile, DI members living in the Thames Valley region are encouraged to contact digchair@rps.org if they want the TV DI Centre to be restarted and/or would like to volunteer to help make that happen.

A huge thank you

Finally, on behalf of the DI Committee and, indeed, all DI members everywhere, I'd like to say a huge thank you to the Centre Organisers, their local volunteer teams and the Video Subgroup, for all the work you have done to make Digital Imaging's response throughout the Covid emergency to date such a success. It's been a remarkable year, 2020, brightened immeasurably by your efforts.

AN OVERSEAS MEMBER

Tamma Srinivasa Reddy ARPS, based in Vijayawada, India, shares a vivid visual essay on Kambala, the rural sporting event of South India.



Tamma Srinivasa Reddy ARPS

I was groomed in the lap of nature since childhood and developed a feminine partiality for rural life and nature's bounty as manifest in myriad forms, one being the relationship between human life and animal life.

The man-buffalo race, popularly called Kambala Sport is an annual event in the Western Ghats Region of Southern India. The event is a 150-metre mud-track running race for animals and humans together, sans violence.

Beginning in 2003, I have been covering the event. People of all ages, from 18 to 80 years participate in

the race with equal enthusiasm. The current portfolio presents the sporting event in all its entirety - respect and love for life and nature, emotions, expressions, leg movements, agrarian touch, festive moods, indulgent participation of man and animal. The beauty and bounty of nature are reflected in the springs and sprinklings of mud waters.

It is a feast for travel photographers.

Opening for entries:

INTERNATIONAL PHOTOGRAPHY EXHIBITION

12 January until 27 April 2021

The RPS [International Photography Exhibition](https://www.exhibitions@rps.org) is in its 163rd edition. A worldwide open-call to photographers and image-makers, of all ages, to submit their work for the exhibition will be announced on 12 January. Selected photographers will have the unique opportunity to exhibit at The Royal Photographic Society in Bristol, UK, and other nationwide venues, and a total of £4000 will be awarded to support future photographic projects. To receive a notification when entry is open and hear other news, send a request for an email reminder to exhibitions@rps.org.



Kambala by Tamma Srinivasa Reddy ARPS



Kambala by Tamma Srinivasa Reddy ARPS



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Kambala by Tamma Srinivasa Reddy ARPS



Kambala by Tamma Srinivasa Reddy ARPS

ANOTHER OVERSEAS MEMBER

This month's second overseas contributor, Theresa Bradley ARPS, shares her love of photographing the Canadian Rockies in winter.



Theresa Bradley ARPS
Winter has descended upon us now in Alberta, Canada.

The first snowfall always brings a mix of emotions for me. There is a fleeting tinge of disappointment that the autumn colours have gone so quickly and a quiet trepidation for the long cold stark days ahead.

However, both are quickly dispersed with an overwhelming excitement that as a wildlife and nature

photographer I can again photograph winter in the Canadian Rockies.

Everything evolves for the next few months around the temperature and windchill.



'Rocky Mountain Sheep, Winter' by Theresa Bradley ARPS



'Bull Moose' by Theresa Bradley ARPS



'Athabasca Falls' by Theresa Bradley ARPS



'Ice Climbing' by Theresa Bradley ARPS



'Aurora' by Theresa Bradley ARPS

With the seasonal ruts winding down and the bulls exhausted, the snow settles in and all is quiet in the world of the wildlife as the struggle for winter survival begins.

When winter deepens, the waterfalls will freeze, the night sky will sparkle and perhaps the aurora will dance.

Then as the days grow longer the trickle of melting streams will begin, the bald eagles will return to repair the nest, the early buds will bloom, and the newborns will arrive.



'Melting Stream' by Theresa Bradley ARPS



'Bald Eagles' by Theresa Bradley ARPS



'Elk Calf' by Theresa Bradley ARPS

As we look ahead for those first signs of spring, we hope that this winter will not present us the ability to break our local record set in 2018, when we had 167 consecutive days with a minimum temperature below zero!

A UK MEMBER

The selection of images presented by our UK contributor, Gerry Coe FRPS, reflects his long and distinguished photographic practice.



Gerry Coe FRPS

I live in Northern Ireland and have been taking photographs for 60 years since the age of 12, inspired by a Blue Peter competition. I have been a professional photographer for 55 years and have worked in all aspects of photography, Weddings, Commercial, Advertising, Aerial, Portraits etc. Having started with film I have moved through to digital and now specialise in Mobile photography.

I worked with the top photographers of the day in Belfast and by the age of 26 I starting working for myself. After a number of years working as a freelance I with a partner started a picture framing business



'Cube Houses, Rotterdam' by Gerry Coe FRPS



'CineMar' by Gerry Coe FRPS

which is still going strong, I then incorporated my studio "Lasting Image" into the same premises. I specialised in families and child portraits and developed a very popular high key style portrait called "Pencil Portraits" as these looked more like pencil drawings.

I am now semi-retired but still taking lots of photographs nowadays with my iPhone. I started with an iPhone 4 and I'm now on the latest iPhone 12.

I have been lucky to win many awards for my photography images and also to



'Kerry Blue' by Gerry Coe FRPS



'Impressionist Trees' by Gerry Coe FRPS

receive Fellowships from various organisations, The RPS, BIPP Hon F, The SWPP and The MPA. I was also the first photographer anywhere to get a Fellowship for a panel of iPhone images.

I was also the first photographer to get an image into the prestigious Royal Ulster Academy of Arts annual exhibition which incorporates all forms of artistic expression held in Belfast's Ulster Museum. I now have over 15 acceptances into the annual show and only about 20% of submissions get through.

Throughout my photography life I have always been involved with the amateur camera clubs and am at present President of my local club in Bangor, Co. Down (www.bangor-camera-club.co.uk)



'Dune de Pilat' by Gerry Coe FRPS

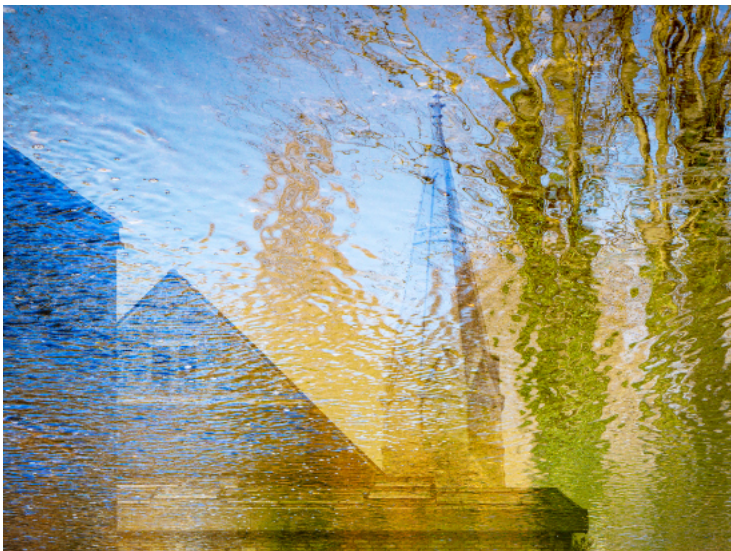
ANOTHER UK MEMBER

Our second UK contributor, Kathryn Alkins ARPS, has taken advantage of the current restrictions on travel to develop new techniques and experiment with intentional camera movement and multiple exposures. You can see more of her work online: kathrynalkins.myportfolio.com.



Kathryn Alkins ARPS
I have always been aware of the artistic potential of photography and been motivated by colour. My serious interest began in 2014 when I bought my first digital Sony camera and started a series of courses. I joined the London Region RPS in 2016 and attended meetings and gained my LRPS in 2018.

I have been applying intentional camera movement (ICM) to coastal scenes which I found expressed my emotions without needing to represent a specific



by Kathryn Alkins ARPS



by Kathryn Alkins ARPS

place and developed an idea for an ARPS (Fine Art) panel entitled “Memories”. I took many photos on a short stretch of the Conwy estuary in North Wales during regular visits and was fortunate to successfully achieve my ARPS in March 2020. Also in March, I started a small group of members interested in ICM and multiple exposures (ME) but as we have been unable to meet since, we maintain contact on-line. I also contribute to on-line landscape and fine art critique groups.



by Kathryn Alkins ARPS

Living in London, I have not had the opportunity to develop my landscape photography this year and I have focussed on projects nearer to home. During the first lockdown, I took advantage of quiet streets and clear skies to work on a local project expressing my experience of the immediate area employing ME to suggest “dissolving reality” particularly including patches of water nearby that I had formerly overlooked.

I also became interested in photographing flowers in my small garden, being fascinated by the textures of dying tulips for a new project. A later inspiration was autumnal leaves and I returned to ICM as a technique to express the spirit of trees moving in the breeze. I experimented with a narrow depth of field and utilised the movement of leaves as well as camera movement and combined images into panels. I continue to enjoy talks and workshops and experimentation.



by Kathryn Alkins ARPS

RPS DISTINCTIONS UPDATE FOR 2021

The new year has ushered in exciting changes to the RPS Distinctions programme, including advice on Statements of Intent, a new Portraiture genre and observer places at Fellowship Assessments. There will be new 1:1 statement of intent review sessions. [Bookings for 1:1 portfolio reviews](#) are now open again. These are all covered on the [Distinctions Update](#) page of the RPS website. If you missed any of last year's excellent Distinctions Live talks, you can catch up [HERE](#).

The RPS Distinctions department has set up a [schedule of new assessment dates](#) up through June 2021. To see the most up-to-date information on availability on Distinction Assessment Days please choose from the following links:

- [Licentiate \(LRPS\)](#)
- [Associate \(ARPS\)](#)
- [Fellowship \(FRPS\)](#)

For Digital Imaging members, issue 8 of *Accolade*, which delves into members' Distinctions successes, will be available soon. The RPS has a FAQ page where you can find out more about the status of the assessment programme [HERE](#). In addition, a number of Chapters and Regions have begun to offer online Distinctions Study Groups. You can find these by searching the RPS website [HERE](#). And don't forget the closed Facebook Group: [RPS Distinctions **Official Group**](#).

GOVERNANCE REVIEW & NEW BY-LAWS

You may have seen passing reference to or even invitations to participate in the current RPS Governance Review. RPS Trustee Janet Haines ARPS (our former Chair) wants everyone to understand what's involved and to participate.



Janet Haines ARPS, RPS Trustee

A quick overview of why it was necessary and how you can contribute.

Our Royal Charter sits at the top of our various 'laws'. That remains untouched. Below that we have ...

By-Laws and Rules

Currently we have some overlap; some things are not covered in either. Amendments have been made ad hoc over the past years, meaning our 'laws' have

become disjointed and out of date. Renewing our By-Laws was a recommendation of the Michael King report following the 2019 AGM.

How we have approached this project

We recruited an independent consultant who has researched best practise, engaged with members, staff and Trustees. A full report was submitted and can be read here: rps.org/about/governance-review-2020.

The Report was debated by the Board, with RepCom and at a members online meeting in December. We listened to concerns and modified the draft By-Laws accordingly, removing or amending different elements.

Why it is important to achieve new member approved By-Laws

- Re-empowering the Members so that they can hold the Board to account; put forward proposals to an AGM.
- To enable the introduction of a



RPS House front elevation by Dr Michael Pritchard

robust process to recruit the best possible Trustee candidates to meet the future needs of the RPS in a professional manner.

- To have one cohesive set of By-Laws that are clear and fit for purpose.

Timeline

We need to have the new By-Laws approved and in operation prior to the 2021 AGM. To that end we plan to:

- Publish the draft By-Laws on the web site by mid January.
- Hold an online member meeting to answer questions about the draft By-Laws the third week of January.
- To hold an EGM at the end of February.

Why should you engage and vote?

- To express your views, through the ballot box, on how the RPS should be run.
- To ensure the vocal few do not dominate the wishes of the majority.

Keep up to date by being on the circulation list of Trustees' Talk, watching the RPS web page for Governance and reading RPS member communications.

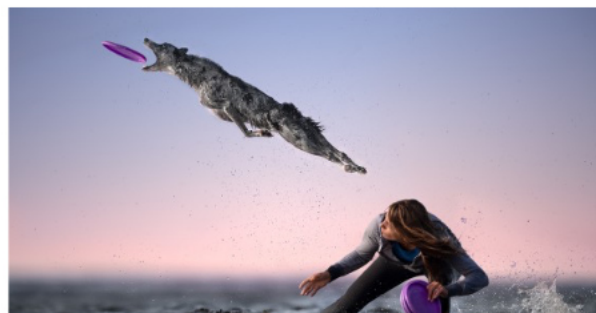
To join the circulation list of Trustees' Talk, email Janet Haines (janet.haines@rps.org) or Evan Dawson (evan@rps.org).

Janet Haines ARPS

RPS Trustee

janet.haines@rps.org

The best photography of 2020



To celebrate the new year, here's a hand-picked selection of the most impressive photos of 2020. This gallery gathers our favorite images from the past year, including subway fighting mice, head-spinning wildlife snaps, and some spectacular drone shots. [Read more](#)

To view the gallery and not the ads, click where it says 'VIEW 44 IMAGES' in the upper righthand corner of the first image.

DIGITAL IMAGING EVENTS & LISTINGS

With restrictions on meeting venues affecting all manner of gatherings, it is not hard to see why Digital Imaging Centres are having trouble resuming their previous style and frequency of programming. But many are now taking their events online. So keep an eye on the [events page](#). And if you'd like to lend a hand, several centres need volunteers to help with Zoom events, so contact Lyn Phillips (digsecretary@btinternet.com) to get involved.

The Digital Imaging online event programme we've been running since April will continue indefinitely. New online events are being planned for throughout the New Year.

Click on any of these ads to visit the event page:

Digital Imaging: South East
January through to April 2021
Virtual Workshops




Workshops 2021

Celia Henderson Photographers invited so far.... Glenys Garnett
Roger Crocombe Joe Houghton Robert Canis Philip Bedford


Online Workshops
ICM, Textures, Brushes,
Long Exposure, Lightroom,
Creative Photography
www.rps.org/DIGSE

Digital Imaging: South East
Saturday 9 Jan 2021
Online




Nat Coalson
Online Presentation
Abstract Photography as Fine Art
www.rps.org/Nat-Coalson-Online

Digital Imaging: Eastern
Saturday 16 January 2021
Online




Andrea Hargreaves
MPAGB EFIAP/b BPE3*
'Art of Metamorphosis Part 1'
her creative vision, approach & workflow
www.rps.org/ea/andrea-hargreaves/metamorphosis/

Digital Imaging: Eastern
Sunday 24 January 2021
Online




Martine Hamilton Knight
DLitt (Hon), FHEA, ARPS
'Images of the Built Environment'
professional architectural photography
www.rps.org/ea/martine-hamilton-knight/

Digital Imaging: Online
Saturday 30 January 2021
Online









Jane Lazenby
Inspired by Art
www.rps.org/DIGONLINE14

Digital Imaging: Western
Sunday 31 January 2021
Online



Ralph Snook ARPS EFIAP
'Wildlife Snaps From My Travels'
'The Good, Bad and the Ugly'
covering anecdotes, techniques,
memories and frustrations.
www.rps.org/DIWesternRalphSnook

<p>Digital Imaging: South East Saturday 6 February 2021 Online</p>  <p>Robert Canis Passion Projects In Nature & the Landscape</p> <p>www.rps.org/Rob-Canis-Online-Talk</p>	<p>Digital Imaging: North West Sunday 7th February 2021 Online</p>  <p>David Keep ARPS Project based approach to Photography Producing images with the wow factor</p> <p>www.rps.org/dignw-feb2021</p>	<p>Digital Imaging: Yorks & NE Saturday 13 February 2021 Online</p>  <p>Diane Seddon Odd Things, and Multiple Exposures</p> <p>www.rps.org/events/groups/digital-imaging/2021/february/talk-by-diane-seddon-odd-things-and-multiple-images/</p>
<p>Digital Imaging: Online Saturday 20 February 2021 Online</p>  <p>David Clapp Creating Impactful Images</p> <p>www.rps.org/DIGONLINE15</p>	<p>Digital Imaging: Eastern Saturday 27 February 2021 Online</p>  <p>David Garthwaite 'Fine Art Photography: Workflow' a step by step mono workflow guide</p> <p>www.rps.org/ea/david-garthwaite/fine-art-workflow/</p>	<p>Digital Imaging: Online Saturday 13 March 2021 Online</p>  <p>Sean Bagshaw An Introduction to the Power of Luminosity Masking</p> <p>www.rps.org/DIGONLINE16</p>

Bi-Monthly Photography Competition for RPS Members

Supported by Nikon

Win a Nikon Z6 and get your work featured in our award-winning Journal

Current Theme:
Food

Share your food pictures

Open for entries until: 14th January 2021

WIN A NIKON Z6

With support from Nikon, the RPS is running Exposure, a bi-monthly members photography competition. Be in with a chance of winning a full-frame, mirrorless Nikon Z6 and Z 24-70mm f/4 S lens and have your images published in the RPS Journal. All RPS members are eligible, but need to [register](#) and create a login for the [Exposure Competition website](#). Your login details for rps.org will not work on the Competition website.

SIG & REGION LINK

Clicking on any of these ads will take you to its RPS Events page where you can find more information:




**Online talk:
Approaching
Photography with
Paul Hill**

DATE AND TIME
Thursday, 14 January 2021
from 1800-1900 (GMT)

VENUE ADDRESS
Online
Join from your location
Link attached to event booking confirmation email

[Book Online](#)
FREE



**In conversation
with Carolyn
Mendelsohn**

DATE AND TIME
Monday 18th January 19:00 to 20:00

VENUE ADDRESS
Online
Join from your location
Link attached to event booking confirmation email


[Book Online](#)
FREE



**Mood vs.
Composition - a
talk by Lizzie
Shepherd**

DATE AND TIME
Wednesday 17th February 2021
18:30 - ca. 19:30 (GMT)

VENUE ADDRESS
Online
Join from your location
Link attached to event booking confirmation email

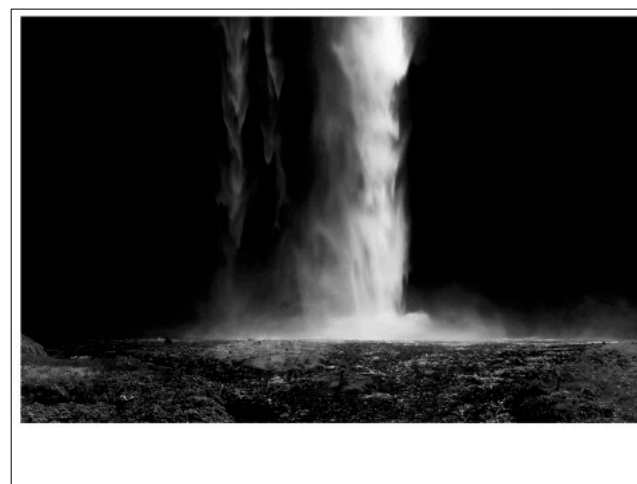


Engagement - Arteh Odjidja

DATE AND TIME
25 February 2021 18:15-19:45

VENUE ADDRESS
Online
Join from your location
Link will be supplied

Book Online
FREE



Talk: Long exposure; theory, practice & creative inspiration

DATE AND TIME
24 March 2021
20:00 - 21:15 (approx)
Event times are stated in UK time.

VENUE ADDRESS
Online
Join from your location
Link will be supplied

Book Online
£2 - £8




Telling Stories with your Camera - Starting out

DATE AND TIME
23 January 2021 - 16:00 to 18:00
Online workshop (via Zoom). We will send the link the day before (22 January)

VENUE ADDRESS
Online
Join from your location
Link will be supplied

Book Online
£54 - £75



Telling Stories with your Camera - The Shoot

DATE AND TIME
27 February 2021 - 19:00 to 19:50
Online workshop (via Zoom). We will send the link the day before (26 February).

VENUE ADDRESS
Online
Join from your location
Link will be supplied

Book Online
£54 - £75

DIGITAL IMAGING DISCUSSION GROUP

If you're feeling a bit isolated and would like to hang out and chat about photography, please drop by [Digital Imaging](#) on Facebook where you can also ask – and answer - questions. You'll need to join it before you can participate, but the advantage is that it's a closed group open only to Digital Imaging members. It's especially useful if you are experiencing FOMO - Fear Of Missing Out - as a number of useful things often show up there first.

THE RPS WEBSITE

The 'new' RPS website is almost a year old, but may still be proving a challenge to some. For guidance from the RPS on website basics, visit <https://rps.org/new-website>. For detailed information on setting up your profile and how to set up a gallery, visit <https://rps.org/media/i3aaf51z/myrps-editing.pdf>.

If you have not had an opportunity to explore the site, you might want to take a look at the President's news page from Dr Alan Hodgson: <https://rps.org/about/president-news/>.

The RPS maintains a page with updates to COVID-19 issues here: <https://rps.org/covid-19>.

For everyone's convenience, we include this list of shortcuts to the main Digital Imaging pages at the end of each newsletter.

Digital Imaging website shortcuts:

Digital Imaging Home page www.rps.org/DIG
 Membership www.rps.org/DIGMembership
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 AGM www.rps.org/DIGAGM
 Print Exhibition www.rps.org/DIGExhibition
 Projected Image Competition www.rps.org/DIGPDI
 Tutorials www.rps.org/DIGTutorials
 Publications www.rps.org/digpubs

There are links to all the Centres from the Digital Imaging Home Page.

The three members-only links (DIGIT Archive, Accolade and Welcome Page) are to be found in the email message announcing this newsletter.