

# Heritage Photography

The journal covers all aspects of history, which ranges from archaeological discoveries to the present century, including the photography of buildings, artefacts, transport, militaria and industrial heritage. **DAVID BRYSON**

**H**eritage means much more than churches and includes the photography of country houses, industrial sites, and village and townscapes. It includes the photography of artefacts indeed anything to do with our heritage which very broadly is what we have inherited from our forebears and equally what we will leave those who follow us.

Our members' interests in the photography of archaeology and heritage are wide-ranging. The journal is an opportunity for you to share your photographic work, and so also your interest in your chosen field of specialisation.

The journal is a good introduction to the work of the group and a means of appreciating and learning about the range of interests and photographic work, and the techniques used, see previous issues at <https://issuu.com/royalphotographicsociety/stacks/e5208ecd8f7d49a7b1a1ef0043524256>.

What "heritage" is and means is open to interpretation the key for the journal is to look at the breadth of "heritage photography" and indeed the alignment with the remit of the royal photographic society.

This can be seen in the mission "to educate members of the public by increasing their knowledge and understanding of photography and in doing so to promote the highest standards of achievement in photography in order to encourage public appreciation of photography", please see the current strategic plan on the RPS website.

## Open access

The printed issue of journal, issued 3 times per year, is one of the benefits for members of the Archaeology and Heritage group and so the previous issue is only released after publication of the current issue (i.e. A 4 months embargo). For example the January issue will be released on issuu once the May edition has been distributed.

Authors may use the pre-print, post-print or final published version of their article providing attribution is made to the journal.

The journal archive is located at <https://issuu.com/royalphotographicsociety/stacks/e5208ecd8f7d49a7b1a1ef0043524256>.

## What to submit

### What can I contribute?

**Features:** articles that combine photographs with a narrative, your story of the photographs, places and meaning.

**Short articles:** Just a few words and a couple of photographs enough to fill one or two pages.

**Photographs, captions, biography and intent:** Rather than a lot of writing just submit a range of your photographs on a topic. Instead of a story it is useful to know a bit about you as a photographer and why you took the photographs or created the collection of photographs.

**Technical "how to ..":** From the simple to the complex, short insights accompanied illustrative photographs that could help us all become better photographers.

**Reviews:** reviews of books, journals, websites, exhibitions, galleries indeed anything related to heritage that might be of interest to the group.

**Editorials:** have you got something to say about heritage photography? What opinions do you have? Why not share your ideas in a short piece with one or two photographs?

**Events reports:** if you are going to an event consider taking photographs, general reportage, and then a write up describing the event. This could be a combination of one or more people otherwise you might end up observing and recording rather than being involved.

**Theme or topic:** do you have an idea for an issue covering an aspect of heritage? Let us know so we can e-mail members widely for contributions. For example, trams: past and present, heritage in packaging design, world heritage sites, stained glass windows, member's local museums and art galleries, your ideas and photographs our help and support to take it to publication.

**Guest editor:** We are opening up Heritage Photography to guest editors. We welcome offers of support for the journal and to help you communicate your ideas about Archaeology and Heritage photography to the wider world. You would be expected together with the journal editor

to develop your own theme or one of the current themes, write the editorial 'Perspective' for the issue, be involved collaboratively in design and layout decisions, and most importantly encouraging members you know to contribute to your issue.

## Themes

We try and arrange features, photographs and editorials around themes. Recent themes have included:

- Alternative places of worship
- Heritage landscape
- Heritage of photography and photographers
- Museums and their exhibits

Please look at the website and broadcast e-mails for current themes.

## What should I write?

The aim of the text is to support your photographs. Text can be narrative telling the story of how you took the photographs this could be why you took them, what they mean through to technical, how you took them.

The text could be more descriptive as an article for country living or even as if part of a textbook. The choice is up to you but remember the audience and what they would want to know or ask you about your photographs.

The journal is not an "academic" publication so the writing can be informal or reflective for example using 'I' and writing in whichever tense you find easiest.

If you have an idea you would like to suggest or discuss or would like support please contact the editor at [heritage.editor@rps.org](mailto:heritage.editor@rps.org).

## How to submit

### Photographic requirements

Photographs should preferably be full-sized tiffs from raw after post-processing or if working with jpgs in camera, full-size jpg after post-processing. The file should be RGB as it comes.

The journal is produced using InDesign so the photographs are imported then final work exported as a high-resolution pdf file for printing and then archived online using the RPS's issuu account.

Please note that smaller files might not be able to be considered for full page spreads or the front cover image.

The editor reserves the right to select which photographs to include and will try to use them to support the flow of the story. Others may be on a page on their own or shown as a sequence on a double page. If you have a specific requirement for

order please let the editor know using a diagram or details as to where you want photographs to be in your text.

Please do not sharpen or oversharpen we would prefer the photograph to be as taken with minimal post-processing. We may adjust/crop an image in preparation for publication but you will be able to see how this looks prior to publication.

## Text

The text file can be in any format e.G. Word .Doc, .Docx, .Rtf .Txt. Please do not send as a pdf or .Pub (microsoft publisher). The text along with your photographs will be reformatted using the rps journal template for consistency.

Text files should contain:

- Short title for your work
- Your name with rps qualifications if any
- A short sentence describing your work. You can use a suitable phrase or quote from your text that captures the essence of your article and that could be used online to encourage readers to look at your work. This goes in the paragraph under your title.
- Captions together with file numbers for all of your photographs, this is especially helpful for readers where there is spread of photographs on a page without text.

## Submitting

For submission of what may be large file sizes please contact the editor via e-mail [heritage.editor@rps.org](mailto:heritage.editor@rps.org) who will be able to share a dropbox file request with you for your article.

## Proofs

Each contributor will be sent a proof of their work inside the issue using InDesign's Publish Online feature for checking in advance of publication.

This can then be commented on and corrections returned to the editor.

Contributors will receive a copy of the publication, this in addition to your normal copy if you are already an A&H member.

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