

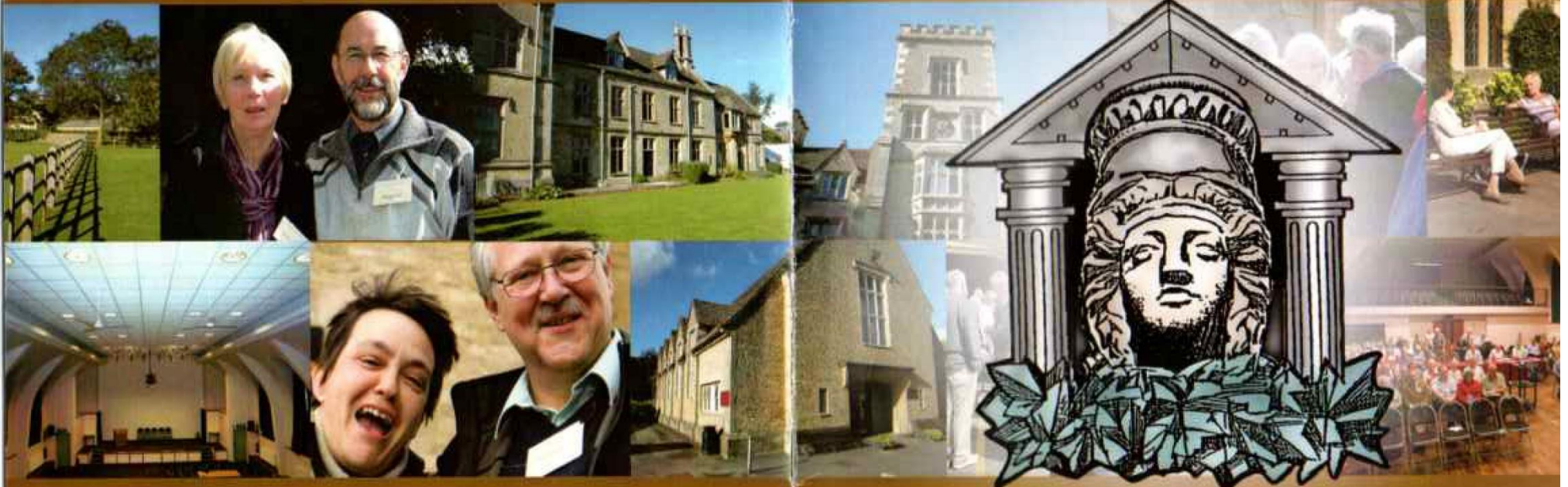


The
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Photographic
Society

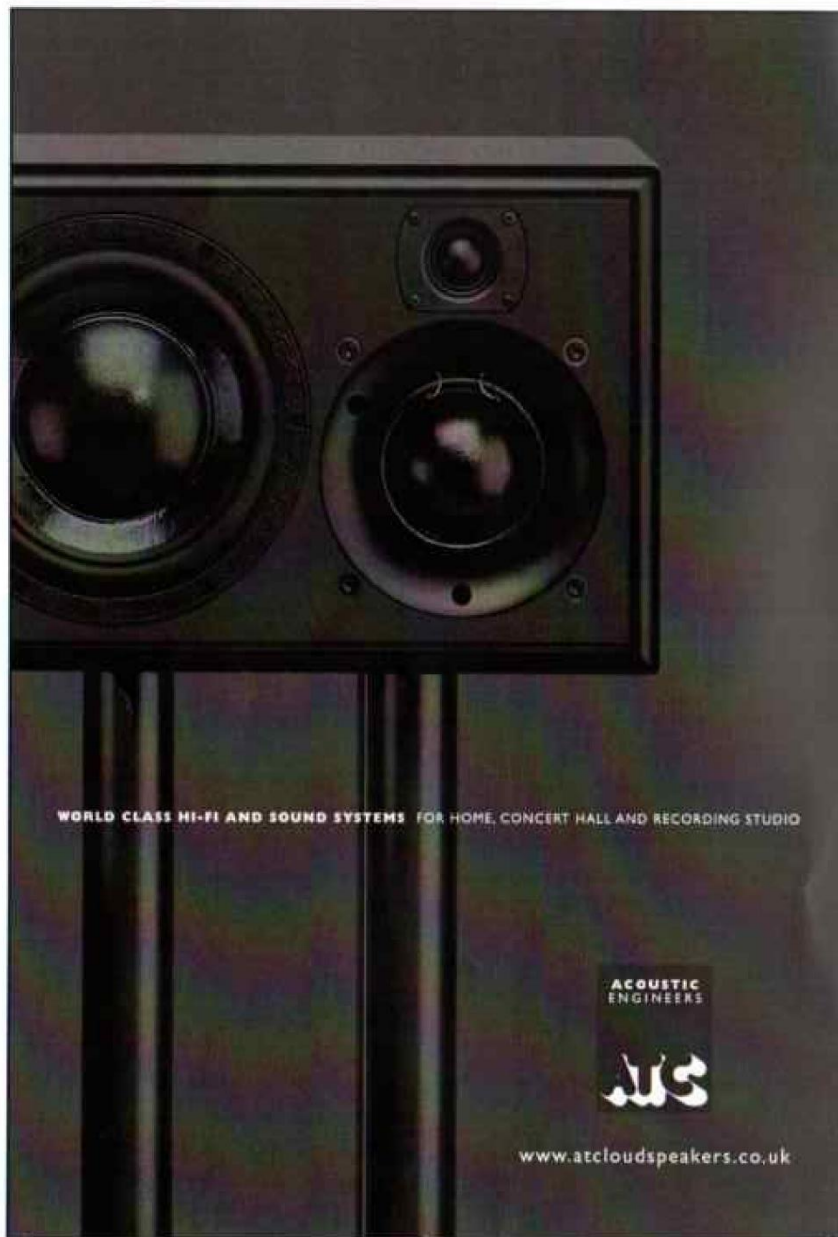
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20th International Audio Visual Festival



Cirencester
14th to 16th September 2012



The Royal Photographic Society 20th International Audio Visual Festival

Friday 14th September 2012

14.30 First Projection Session
19.30 for 20.00 Dinner

Saturday 15th September 2012

09.30 Second Projection Session
13.00 Lunch
14.30 Third Projection Session
19.30 for 20.00 "FESTIVAL GALA DINNER"

Sunday 16th September 2012

09.30 Fourth Projection Session
13.00 Lunch
14.30 Gala Presentation and Prize Giving
16.30 RPS AV Group A.G.M.

International Jury

Martin Fry (UK) Chairman of the Jury
John Willett (UK)
Jacques van de Weerd (Belgium)
Jean-Paul Petit (France)

Festival Committee

Chairman - Ian Bateman
Secretary - Tony Troman
Treasurer - Brian Jeffs
Technical - Keith Leedham & Dick Williams
Committee - Marilyn Leedham & Sylvia Williams

www.navc.org.uk

13~15 September 2013

The Royal Photographic Society

18th National Audio-Visual Championships





University of Nottingham
Sutton Bonington Campus



20th Festival Statistics

Country	Quantity
UK	52
Australia	6
Belgium	1
France	6
Ireland	4
Italy	2
Netherlands	2
Norway	2
South Africa	7
Switzerland	3
USA	1

86 sequences entered
78 sequences accepted

Category	Quantity
Documentary & Tourism	41
Theme & Fiction	28
Music, Poetry & Song	11
Humour	6



August 2012

I am delighted to write an introduction for The 20th Royal Photographic Society International Audio Visual Festival.

At a time of rapid change in the technologies available to Audio Visual workers; when the recording and transfer of images is available easily and at modest cost, I look forward to seeing the how they are being used at the highest level in developing the Audio Visual sequences of today. While Audio Visual originally incorporated still images and sound, presented as a narrative sequence, with the 'third' image from one image to the next allowing creativity and a degree of pace and interest; now we can incorporate short sequences of moving image and sound produced on the same equipment, and they can be shown on a variety of different equipment.

It is a far cry from my own early efforts in the Audio Visual field. As a photographer, producing sound to the same quality as the images was the first hurdle, but the main problem was the complexity of equipment necessary to produce and show work, and the transport required to move it to where the show was to be held!

I would like to thank the Royal Photographic Society's Audio Visual Group and the International Audio Visual Festival Committee for their work in organising this Festival, without whom we would have no Festival. All are volunteers.

I would also like to thank all the entrants – they make the event. I look forward to joining you to see the sequences.

Roy Robertson HonFRPS
President

The International Jury

Martin Fry



Martin gained his FRPS using 4 projectors, and since the digital age has embraced this new art form. He's gained numerous International awards as well as runner-up at both the National and International on two occasions each. Martin is a well known National judge in all areas of photography and a past member on the RPS Distinction panel. He loves photographing the beauty of his native Gloucestershire and the spectacular Cornish landscape, and producing magical third-images.

John Willett



John has been in the sound business for many years. He was with REW Pro-Audio in the late 70's/early 80's and also freelanced at LBC Radio in London, winning a local radio prize in the UNDA Festival of Religious Broadcasting. He joined Hayden Laboratories, then moved to Sennheiser UK, staying with them until 2010. He is the Chairman of the British Sound Recording Association and President of the Fédération Internationale des Chasseurs de Sons (FICS).

Jacques van de Weerd



Coming from a theatrical background, Jacques prefers to make sequences that build atmosphere with tense and dramatic story-lines. The topics he's chosen have been controversial, ranging from racism, the miners strike of the 1980's, genocide and a fatal mugging at Brussels railway station. Looking to the future, Jacques concludes that maybe the traditional art of 'diaporama' as we know it will die as the new techniques take over.

Jean-Paul Petit



Jean-Paul lives in the suburbs of Paris, where he is the organiser of "Objectif Image", a well known AV club that's been meeting twice a month since the 1980's. As well as producing sequences, the members enjoy discussing the technical aspects of AV, and also the emotional impact a sequence can have on the audience. Jean-Paul has been making sequences for many years, with the earliest success coming from "Pinball" in 1976. He is looking forward to seeing the entries, and is proud and privileged to be a member of the jury.

Friday 14th September at 14.30

First Projection Session

No	Title	Category	Author(s)	Country
01	The Polygynist from Kij-Kij	T	Johan Nieman (F)	SA
02	Lest we Forget	D	Joan Ryder-Rathband (F)	UK
03	Leonard at Lissadell	D	Yvonne Acheson (F)	IRE
04	And if I Dared	T	Denys Quelever (F)	FR ✂
05	Lead Mining in Weardale	D	Peter Appleton (F)	UK
06	Namibia	D	Dave Wilcox	UK ✂
07	From Snow to Sea	D	Malcolm & Jenny Gee	UK
08	A Strange Beauty	D	John & Judith Hodgson	AUS
09	What Might Have Been	T	James Hamill	NI
10	Pirates	H	Carol & Dave Gillow	UK

Interval

11	Our Beautiful Daughter Annie	T	Eddie Spence	UK
12	If You Leave Me Now	M	Piet Huijgens	NL
13	The Jewel in the Crown	D	Kate Brown	UK
14	Future Dreams - Living Themes	T	Werner Hoffmann	SWI
15	Early Morning at Taj Mahal	D	Barbara Fleming	UK
16	This Land	D	Raymond Hughes	NI
17	Grossienne No 1	M	Malcolm Imhoff	UK
18	The Hope	D	Barb Butler	AUS
19	Modi (S)	T	Christian Hendrickx	BEL
20	The Window Cleaner	H	Bob Bishop & Carole Bourton (F)	UK

Saturday 15th September at 09.30

Second Projection Session

No	Title	Category	Author(s)	Country
21	Betrayal	D	Robert Albright	UK
22	Flight of Light	M	Ines Roberts	USA
23	Ride to the Wall	D	Howard Bagshaw	UK
24	Memory of Trees	M	Adri Van Oudheusden	SA
25	Monsignor Benedict's Vision	D	Adrian Murphy (F)	UK
26	Lake Of Tears	T	Erhard Hobrecker	SWI
27	The Ascent of Skiddaw	T	John Holt	UK
28	Five Bells	T	John Hodgson	AUS
29	Yellowstone - The Sacred Land	M	Brian Jeffs	UK
30	An Honourable Man	D	Keith Storey & Ron Davies	UK

Interval

31	The Magic Touch	T	Colin Balls	UK
32	Speed Painting on the Costa Brava	D	Ian Bateman	UK
33	Land of Cold Coasts	M	Bill Bruce	NOR
34	For the Sake of Example	T	Keith Leedham	UK
35	Is Feidir Linn	D	Lilian Webb (F)	IRE
36	Vanishing Point	T	Bernard Turnbull	UK
37	A Very Special Job	D	Sheila Davies	UK
38	Memories in the Mist	T	Mike Woolnough	UK
39	Lament of the High Country	D	Barb Butler	AUS
40	Balloon Fantasy	H	Andre Malet (F)	FR

(F) = First Time Entrant
(S) = Summary of Text Enclosed

Saturday 15th September at 14.30

Third Projection Session

No	Title	Category	Author(s)	Country
41	Beewun	T	Patrick Rottiers (F)	FR
42	Madeira Blooms	D	Malcolm & Jenny Gee	UK
43	Clouds	D	Peter Allen	UK
44	Frozen in Time	D	Dick Williams	UK
45	Paris	D	Sheila Haycox	UK
46	An Eye for an Eye	M	Giacomo Ciccotti	ITA
47	Le 203 ème Jour (S)	T	Christian & Danièle Brion	FR
48	Hot Water	D	Howard Gregory	UK
49	The Grief of Grytviken	D	Dave Wilcox	UK
50	The Silver Spoon	T	Jeff Morris	SA

CE DEUX CENT
TROISIEME
JOUR

Interval

51	Special	D	Jeff Mansell & Howard Bagshaw	UK
52	Work Makes Free	T	Gabriele Pinardi	ITA
53	End of an Industry	T	Barbie Lindsay	UK
54	Keiko's Springtimes	D	Jean-Pierre Simon	FR
55	The Gatekeeper	T	Brian Harvey	UK
56	The Man who saw the Future	D	Richard Brown	UK
57	The Enchanted Wood	T	Brendan O'Sullivan (F)	IRE
58	Inspired by the Landscape	D	Suzanne Walker	UK
59	The Street	H	Roger Mallison	UK

Categories: -

D = Documentary & Tourism
M = Music, Poetry & Song
T = Theme & Fiction
H = Humour

Sunday 16th September at 09.30

Fourth Projection Session

No	Title	Category	Author(s)	Country
60	Thomas	D	Linda & Edgar Gibbs	UK
61	My Valley	D	Carol Packwood (F)	AUS
62	The Children of Missionvale	M	Adri Van Oudheusden	SA
63	Art as Communication - the World of Coni Schmid	T	Werner Hoffmann	SWI
64	A Glimpse into the Life of Rural Asia	D	Sheila Haycox	UK
65	Bethulie	D	Jeff Morris	SA
66	A Breath of Sea Air?	D	Mike Kersting	UK
67	Time	T	Keith Leedham	UK
68	On the Beach	M	Bill Bruce	NOR
69	Little Ted's Birthday Surprise	H	Jill Bunting & John Smith	UK

Interval

70	Grease, Gaskets & Gears	D	Keith & Kate Brown	UK
71	The Stain in the Snow	T	Malcolm Imhoff	UK
72	This must never Occur Again	D	Piet Huijgens	NL
73	Abandoned	T	Toni Ballotta (F)	SA
74	Arkadi	D	Judith Hodgson	AUS
75	Lest we Forget	D	Bob Bishop (F)	UK
76	Once upon a Time in Mallorca	D	Eddie Spence	UK
77	A Visit to Staffa & Fingle's Cave	D	Chris Bate (F)	UK
78	Passent les jours	M	Jean Louis Terrienne	FR

Sunday 16th September at 14.30

*
SHOW

Gala Presentation & Prize Giving

* **Grand Prix** & RPS Gold Medal
RPS AV Group Prize.

34 KEITH FOR THE SAME
LEEDHAM OF EXAMINE *

* **2nd Prize** & RPS Silver Medal.

41 PATRICK BREWEN *

* **3rd Prize** & RPS Bronze Medal.

44 DENYS AND IF
QUEVEUR I DARED *

Category Prizes: -

* Best Documentary, Tourism, RPS Ribbon

51 JEFF MANSELL SPECIAL
HOWARD BASHMAN *

* Best Theme & Fiction, RPS Ribbon

47 CHRISTIAN DEVIKENTEN
DANIELLE BRON TRUSIEME JOUR

Best Music, Poetry & Song, RPS Ribbon

78 JEAN LOUIS PASSENT
TERRIGINE LES TOURS -

* Best Humour, RPS Ribbon

59 ROSAL MALLISON THE STREET *

Special Awards: -

* Best Photography, Silver Salver & RPS Ribbon

33 BILL BRUCE LAND OF
COLD CATS *

* Creative Sound Track, FICS Medal & RPS Ribbon

19 CHRISTIAN HOWARD
MODI *

* Best First Time Entrant, G & D Pollock Medal

40 ANNE BROWN
MARET PANORAMA *

Commended: - 5 equally placed

- 60 LINDA & EDGAR GIBBS - THOMAS
- 56 RICHARD BROWN : MAN WHO SAW THE FUTURE
- 16 RAYMOND HUIJGENS : TRICKS LAND
- 46 GIACOMO CECCHIOTTI : ANGRY WIFE
(MITCHIOTTI)
- 48 HOWARD GINGY : Hot Water

Audience Vote: -

- Session 1.
Session 2.
Session 3.
Session 4.

19 MODI CHRISTIAN
HEORLIX
34 PERSANS KEITH
OF EXAMINE LEEDHAM
51 SPECIAL JEFF MANSELL
HOWARD BASHMAN
60 THOMAS LINDA &
EDGAR GIBBS



Fédération Internationale des Chasseurs de Sons
The International Federation of Soundhunters
International Tonjäger Föderation

Welcome to the 20th RPS International Audio Visual Festival.

At each Festival the Fédération Internationale des Chasseurs de Sons (FICS) donates a "Jean Thevenot" medal for the presentation with the best sound. This medal is quite exclusive and is only presented at this Festival, at the International Amateur Recording Contest (IARC) to the overall winners in the Audio and Video/AV categories, and to a very few other select International Competitions. So the winner will be one of a very select few.

We started presenting the medal to encourage photographers to think about the sound in their AV and video presentations as we had seen so many potentially superb presentations ruined by poor sound. Fortunately, in recent years, we have seen a steady improvement in sound quality, which we hope will continue as, after all, sound is at least 50% of the presentation. Someone once said: "Recording sound without looking at the meters and monitoring the results is like framing a shot without looking in the viewfinder" which I think describes things quite well.

This year I will be a Judge here for the first time; so it will give me a chance to hear all the presentations, instead of just the winners on the last day. I'm looking forward to it.

I will say that anyone is also welcome to enter their presentations into the British Amateur Recording Contest or the equivalent contests in other European countries (or even direct to the International contest if there is no national contest in your country). Our contests are annual and have a different time limit, but it may be a good way to test a shorter presentation in the intervening year between RPS Festivals, or to re-work a presentation presented here for a different audience. One or two winners here have already done this and have walked away with success. Details are on the website: www.soundhunters.com

I hope you have an enjoyable weekend and wish success for your presentations, if you are not successful this year, then I wish you success in the next Festival.

John Willett
FICS President



Announcement of Special Events

Prestige Tour of International Speakers

The Royal Photographic Society Audio-Visual Group are pleased to announce the forthcoming tour of two highly esteemed Audio Visual practitioners.

Jean-Paul Petit EFIAP from France

Jacques van de Weerd from Belgium

Both Jean-Paul and Jacques are jury members here at Cirencester.

Wednesday 19th September 2012 at 8.00 pm

Derrington Village Hall, Stafford. Contact :- howard.bagshaw@ntlworld.com

Friday 21st September 2012 at 7.30 pm

Wilmslow Guild, Cheshire. Contact:- hgandsw@talktalk.net

Sunday 23rd September 2012 at 10.00 am

Woosehill Community Hall, Wokingham. Contact:- gal30me@yahoo.com

Previous Winners

1	1976	London	Le Prisonnier de la Serenissime	N & M Pigeon	France
2	1977	London	Finlandia	John Dawkins	UK
3	1978	Bath	The Revelation of St. John	Doreen Pollock	UK
4	1980	Bath	Nowhere	N & M Pigeon	France
5	1982	Bath	Ways of the Wild	Alan Potts	UK
6	1984	Bath	The Song of the Merry Man	Norman Veal	UK
7	1986	Bath	Et s'il n'en resta que un	Jacques Muller	France
8	1988	Bristol	I. K. B.	Doug Mackrell	UK
9	1990	Bath	La Mouche D'Eusebe	Christian Brion	France
10	1992	Bath	Portrait of the Author	W Jones/C Balls/I Laing	UK
11	1994	Bath	The Rocks Remain	Mollie McConaghy	UK
12	1996	Cheltenham	De Boeckbinder	Eric Kellens	Belgium
13	1998	Cheltenham	Illusione Fatale	Boris Gradnik	Italy
14	2000	Cirencester	Diary of a Lost Soldier	Johan Werbrouck	Belgium
15	2002	Cirencester	Memories' Thief	Gabriele Pinardi	Italy
16	2004	Cirencester	Mission No 9	Jean-Paul Petit/Colin Balls	Fr/UK
17	2006	Cirencester	L'Oubli	Christian Hendrickx	Belgium
18	2008	Cirencester	The Forest of Tane Muhuta	Erhard Hobrecker	Switz
19	2010	Cirencester	Migrant Mother	Howard Bagshaw	UK

AV NEWS

The Magazine for the Royal Photographic Society
Audio Visual Group

Published Quarterly, it is available to **Everyone** by Subscription and sent free to Members of the RPS AV Group

The Editors **Jill K Bunting** CPAGB and **John Smith** APAGB CPAGB aim to make AV News accessible to everyone from beginner to advanced worker. The 56 full Colour pages are packed with all the latest News, Reports, Technical Information, Competition Results, Photographs and your Letters.

The current annual subscription rates for the four issues are
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For all the latest news plus details on how to subscribe see

www.avnews.org.uk

Acknowledgements

The Committee would like to thank the following for their contributions: -

- RPS - Donation of Gold, Silver and Bronze Medals
- RPS AV Group - Donation of First Prize
- RPS AV Group - Donation of 'The George & Doreen Pollock Medal'
- FICS - Donation of 'Jean Thévenot Medal' for Best Sound
- Stage Electrics - Loan of Screen
- ATC Loudspeaker Technology Ltd - Loan of Loudspeakers
- Wantage CC - Loan of Digital Projector and Laptop
- Technical Team - Loan of Miscellaneous Equipment

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