

Over a very long period, RPS Australian Chapter member **Palli Gajree OAM HonFRPS** has been a great contributor to the Chapter's Newsletter.

Here are a few of his contributions

Members' Gallery (1) (August 2019)

Palli Gajree OAM Hon FRPS

Here are some images for which Palli has received an Acceptance in recent International Photo Circuits.



The New Detective by Palli Gajree OAM Hon FRPS (Queensland International Digital Circuit)



The Killer
by Palli Gajree OAM Hon
FRPS (Bengal Grand Circuit,
2010)



*Elephant
Herd*
by Palli
Gajree OAM
Hon FRPS

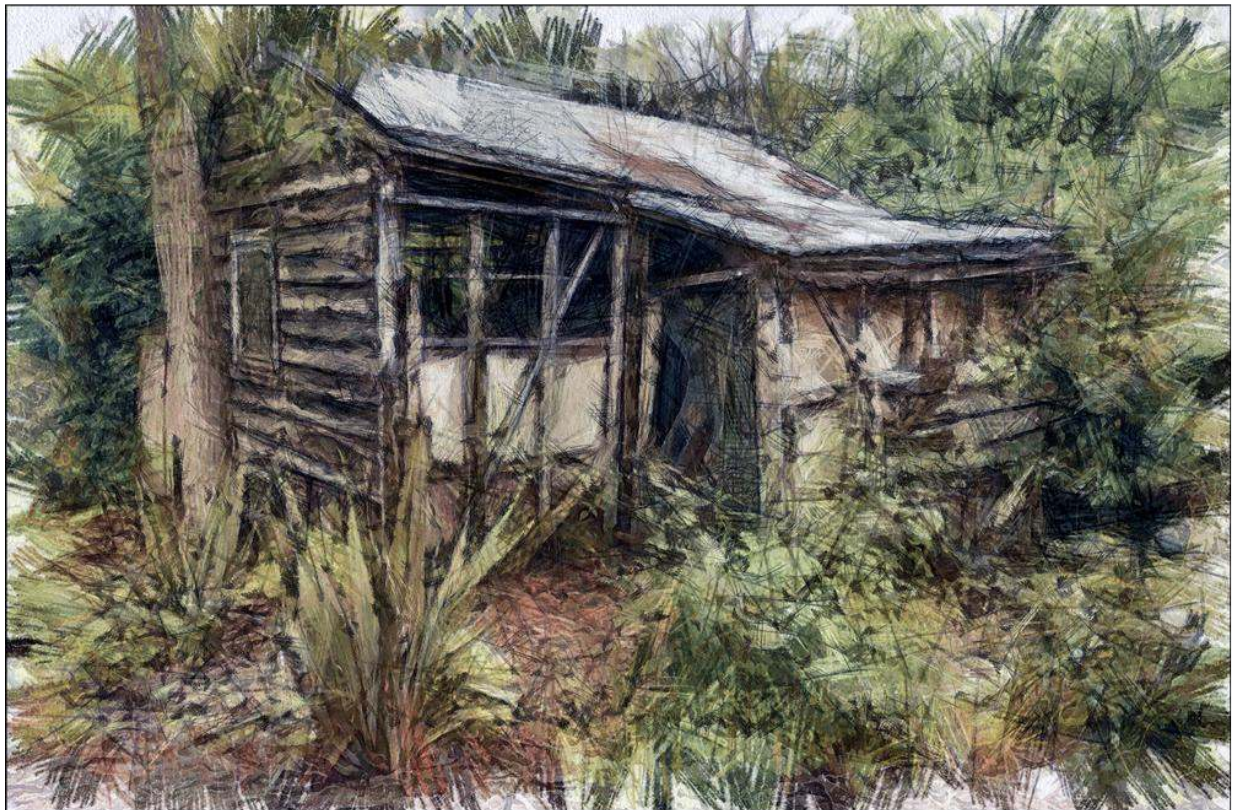


Follow the Leader
by Palli Gajree
OAM Hon FRPS
(New Horizon
Circuit India,

Members' Gallery (2) (March 2020)

Palli Gajree OAM Hon FRPS

This image 'Dilapidated Cottage' was accepted in the RPS Creative Eye Group's Members' Exhibition 2020.

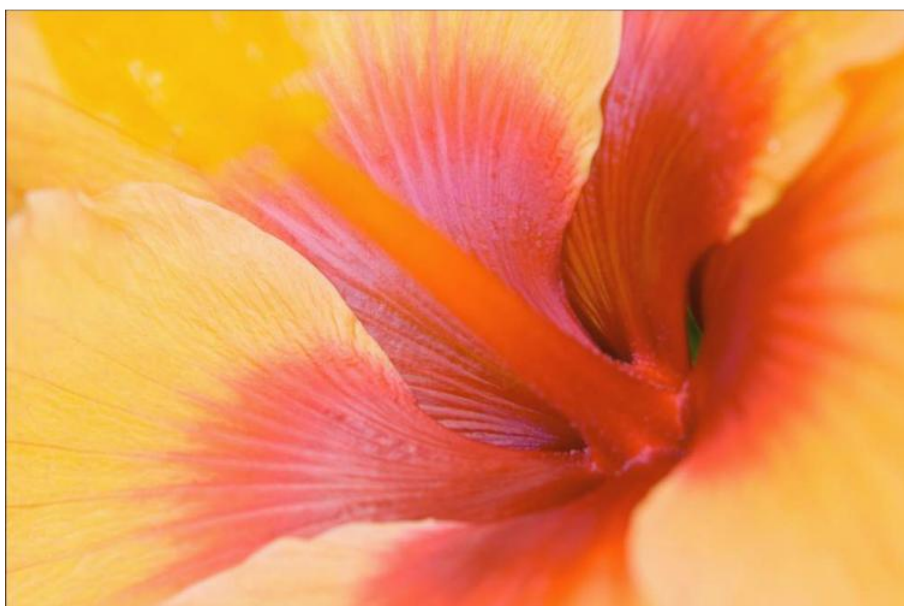


Things to do during the COVID-19 Lockdown (April 2020)

(21) Enjoy the garden close up

Palli Gajree OAM Hon FRPS

Palli advises that he has been taking photos of rain downpours to keep himself occupied. Fortunately the rain stopped and Palli got out into his garden and captured this striking image. Ed.



Our hibiscus plant has been in full bloom of late. So I took advantage by doing some close-ups with my 100mm f/2.8 Macro Lens. The idea was to turn it into an experimental image and at the same time give it a kind of painterly touch.

Image by Palli Gajree Hon FRPS

Members' Gallery (i) (June 2020)

Palli Gajree OAM Hon FRPS

Members' Gallery is open to all paid-up RPS Australian Chapter members (hint). We look forward to seeing images from members. Just email them to the Editor (see page 1 for details on sizing)

Palli has sent us the following images. Thanks again, Palli. Ed.



Images by
Palli Gajree
Hon FRPS:

Left:
*ANU Campus in
IR*

Below, left:
Dirty Hands



And here is another of Palli's images !

We do love seeing Palli's images and I'm always happy to show Palli's great variety of artist work, but unless you want our Newsletter to be re-named 'What's Palli Been Up To and Will Rob Need to Include His Own Space-filler Traffic Images?', please join Palli and all our other contributors and send me an image or two. Ed.

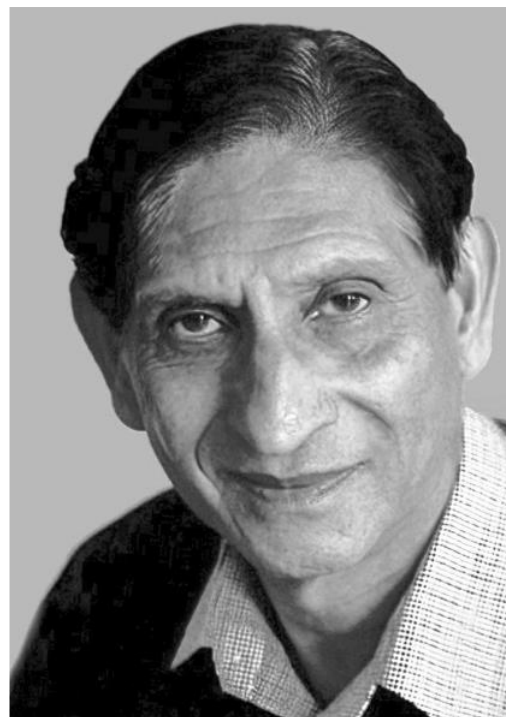


Lone Tree in Infrared by Palli Gajree Hon

Palli Gajree has been awarded the first

RPS PRESIDENT AND COUNCIL COMMENDATION

Australian Chapter member and stalwart contributor to our *Newsletter*, Palli Gajree OAM HonFRPS has been awarded the RPS President and Council Commendation. This is the first time such an award has been made and it recognises Palli's great contribution to the RPS and to photography over many years. And to cap it all, the award was announced on Palli's 90th birthday on 20th March.



RPS President, Simon Hill HonFRPS wrote to Palli with the news – plus birthday greetings (see page 3). This is truly wonderful news and we all join in warmest congratulations to Palli on this major recognition of all that he's done for the Society over the 67 years since he joined the RPS.

Palli joined the RPS way back in 1954 when he was studying photography in the UK and working in the London studios of Walter Bird FRPS, a leading portrait photographer of the day. Palli gained his ARPS only two years later, his FRPS in 1975, and was awarded an Hon FRPS in 1989. So he's been an RPS member for nearly seventy years and has gained its highest distinctions.

But Palli has done much more than that. He has contributed to the Society in so many ways, giving back so much to other members. We know him, of course, as a really active member of the Australian Chapter. Over the years he's served on the Chapter Committee; he's participated in our exhibitions, both physical and on-line; he's submitted many images and articles to our *Newsletter*; he's joined in all our activities; he and his wife Shashi have hosted many of our Chapter meetings in their home, where we've always been most warmly welcomed; and he's been extremely generous in giving assistance and advice to others amongst us. In wider RPS circles he is also a member of three of the RPS Special Interest Groups: Digital Imaging, Creative Eye and Landscape, contributing to their magazines, exhibitions and competitions regularly. And he's not letting age slow him down. He's still trying out new photographic techniques, currently exploring infrared imaging, and he really enjoys experimenting with different effects.

There is a special announcement of Palli's special President and Council Commendation Award on the RPS website at <https://rps.org/news/bristol/2021/march/palli-member-commendation/> so you can see all the details. The specially designed certificate has been printed on to Distinctions parchment and is now on its way to Palli.

As the President wrote in his letter to Palli, the RPS is a truly international organisation and he hopes that the Council and the Senior Leadership Team, with the help of



members such as Palli and others like him, will make the Society even more international over the coming years. Simon sees the RPS as a world-wide community of photographers, supporting each other in so many ways to share photography – and this encapsulates Palli's generous approach, his loyal support and his commitment to the Society.

Dawn at Halong Bay by Palli Gajree HonFRPS

Palli Gajree OAM HonFRPS receives special Commendation

Celebrating over 65 years as an RPS member on his 90th birthday

by Rebecca Lee, RPS Communications Manager

Published on 20th March 2021

This item is republished from the RPS website:

<https://rps.org/news/bristol/2021/march/palli-member-commendation/>

Palli joined the RPS in 1954, and has been active in many areas of the RPS during these 67 years. He gained his ARPS in Portraiture in 1956 and his FRPS in 1975 with black and white prints of African wildlife. In 1989, Palli was awarded an Honorary FRPS for promoting photography over many years, particularly in Kenya and Australia, as an exhibitor, judge and teacher.

Today marks Palli Gajree's 90th birthday and we are thrilled to be awarding Palli with the first President and Council Commendation (a new award instituted by the RPS) for his continued support and commitment to the RPS.

Image by Simon Hill HonFRPS



Photography has played a momentous part in Palli's life. Born and raised in Kenya, Palli was given his first camera aged 15. His love of portraiture developed when he moved to Manchester (UK) to study, which was followed by several years working closely with the late master of portrait photography, Walter Bird FRPS.

In 1958, Palli returned to Nairobi (Kenya) to set up his own portrait and commercial studio. He went on to work as a senior cameraman and in 1963 was made Head of the Photographic Section with the Kenya Government Information Services. The following year, Palli received a Hasselblad 500C which was the inspiration to capture wildlife in black and white.

Palli moved to Melbourne, Australia in 1972 where he still resides. Today, Palli is an inspiring member of the Digital Imaging, Creative Eye and Landscape groups, contributing on a regular basis to exhibitions, competitions, magazines and newsletters. He also sits on the Committee for the Australian Chapter. He enjoys working with new photographic techniques, experimenting with digital photography and is currently working with infrared imaging.

On awarding Palli with this Commendation, RPS President, Simon Hill HonFRPS said "It is my enormous privilege to present this award to Palli in recognition of his dedicated work and loyal support of nearly seventy years. The RPS is a worldwide community of photographers, supporting each other in so many ways to share photography. I am greatly inspired by Palli's story, and I am sure I speak for all Members of the RPS in wishing him a very happy birthday!"

Dilapidated Cottage (April 2021)

Palli Gajree OAM HonFRPS

I took the original image on the outskirts of Maldon a few years ago.



Here's the workflow for creating the final image: having fine-tuned the RAW file both in Lightroom CC and Photoshop CS6, it was given experimental treatment using 'Dynamic Auto Painter Software'. I then opened the experimental image in CS6 and tried my hand to give it a kind of pastel effect.

Although busy I think I've achieved the effect I was after!

Above: the original image.

Right: Stage 2

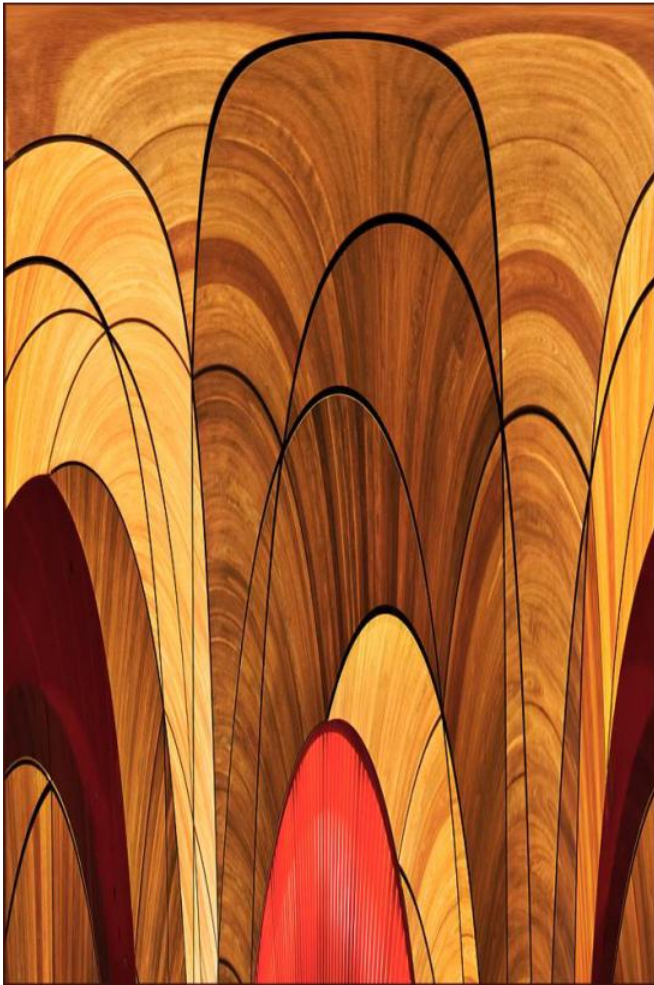
Below: the completed image



Images by Palli Gajree OAM Hon FRPS

The image of the wooden camera by Alan Hodgson HonFRPS in the June Newsletter brought back fond memories of my College days in Manchester ... having used one of those when doing studio portraiture. It had a bulb shutter, was on wheels and used glass plates.

Following up on the creative images last month, here are some that I've made, that fit into this category. They have been produced using experimental techniques.



Skateboards
by Palli Gajree HonFRPS

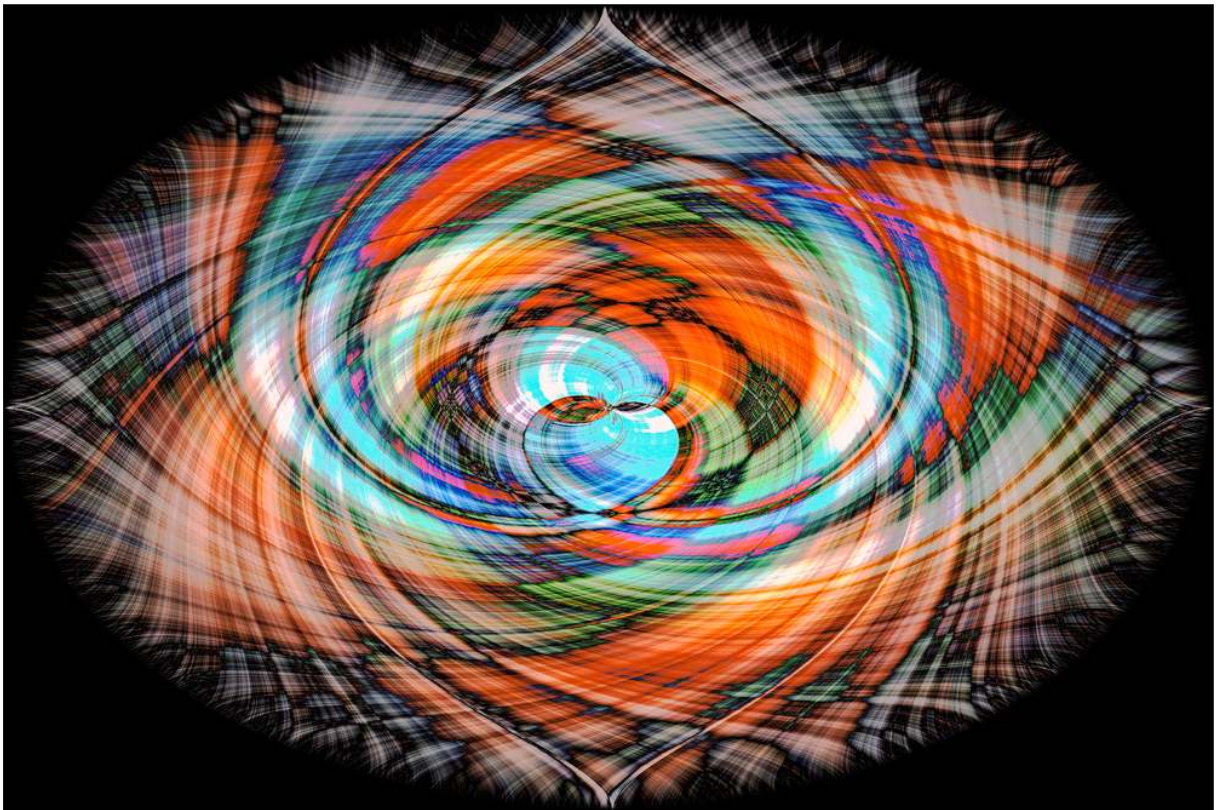


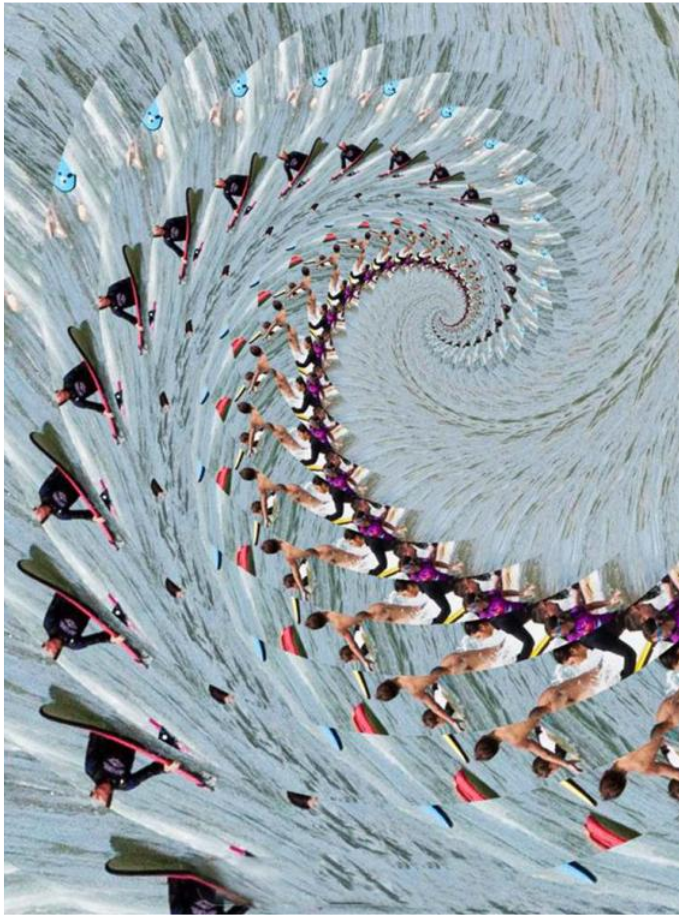
Letter Box Abstraction
by Palli Gajree HonFRPS



Scottish Apparition
by Palli Gajree HonFRPS

Highland Reel
by Palli Gajree HonFRPS





Palli has written:

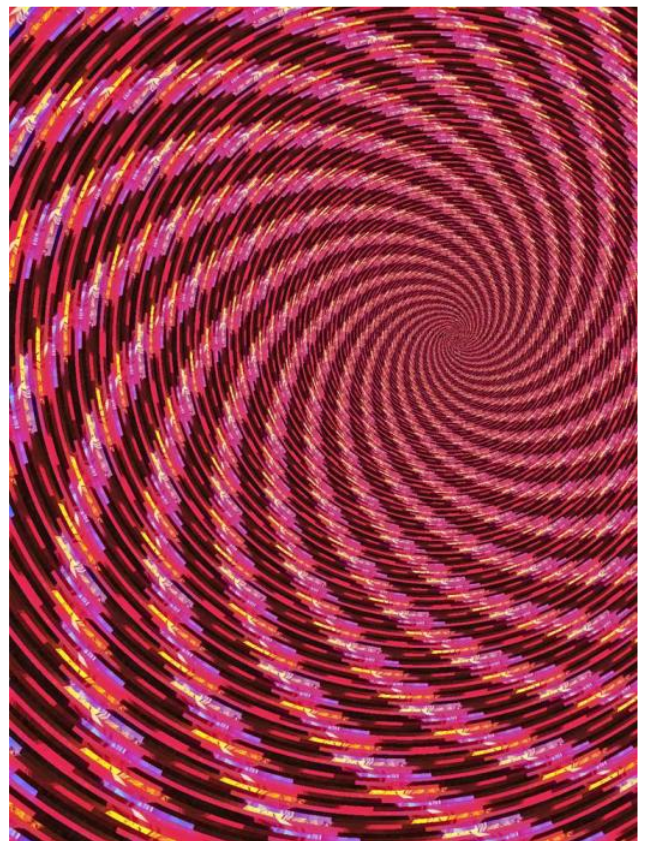
I read with interest the article 'More Droste Effect (or Wheels within Wheels)' in the May *Newsletter*.

I, too, have been experimenting with this software yielding different effects.

Here are three images I've produced.

Left: Spirals
Lower Left: Highrise
Below: Stained Glass

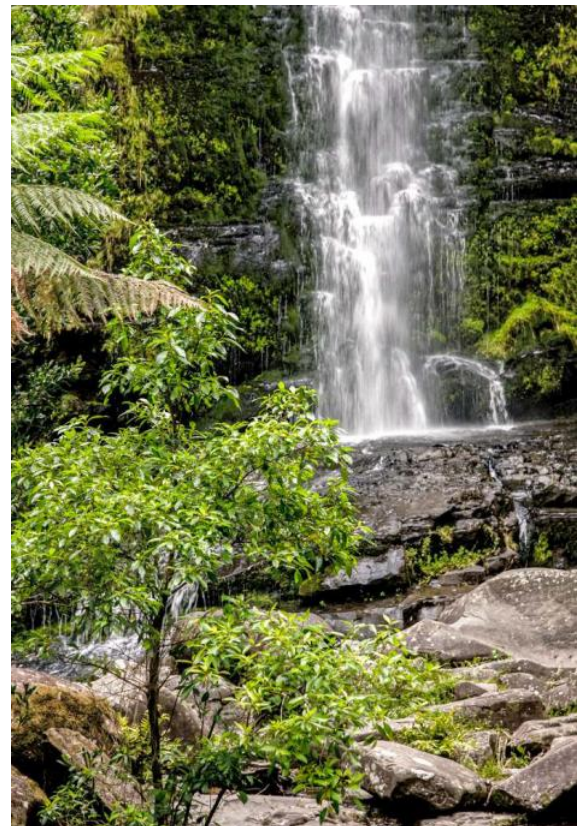
Images by Palli Gajree OAM Hon FRPS





London Eye

Here are three images Palli has sent, from some of his travels. More to come in the next Newsletter. Ed



Australian waterfall

Images by Palli Gajree HonFRPS



Monte Carlo

Members' Gallery (May 2023)

Palli Gajree OAM HonFRPS

These flowers were photographed in our garden at different times with the 'Lensbaby Velvet 56' that I've recently acquired . . . to go on my Canon 5D Mark III. I used the Macro setting at full open aperture to get a kind of dreamy look. It was a hit and miss process initially, but I'm slowly getting the hang of it! *[See Palli's third image on p 3. Ed]*



Egg Yolks
by
Palli Gajree
OAM Hon FRPS

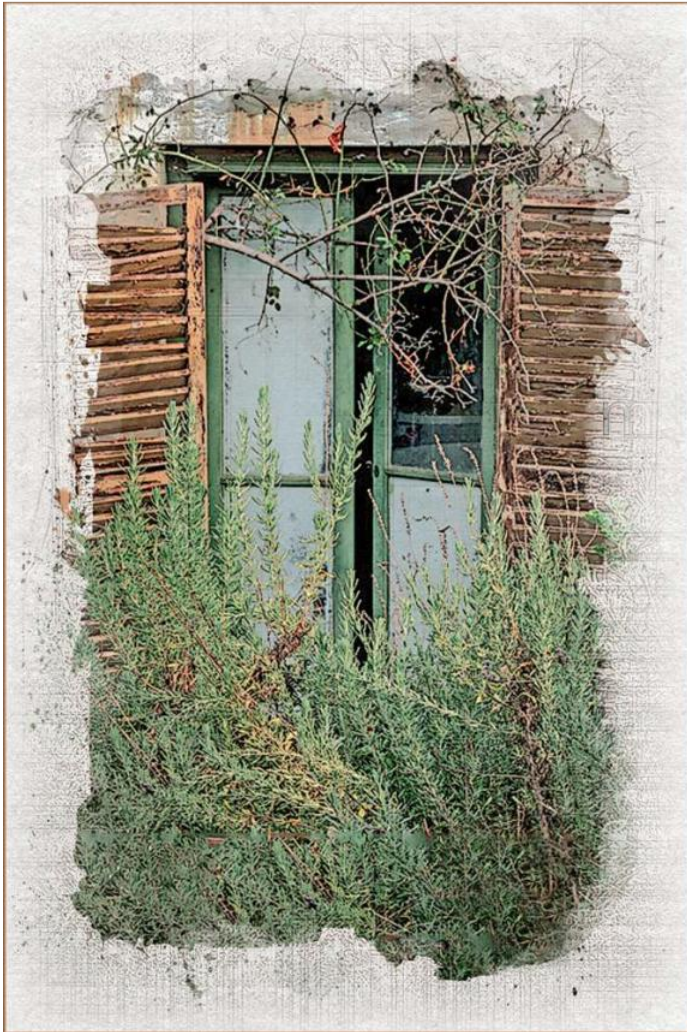


Floating Grevilleas by Palli Gajree OAM Hon FRPS

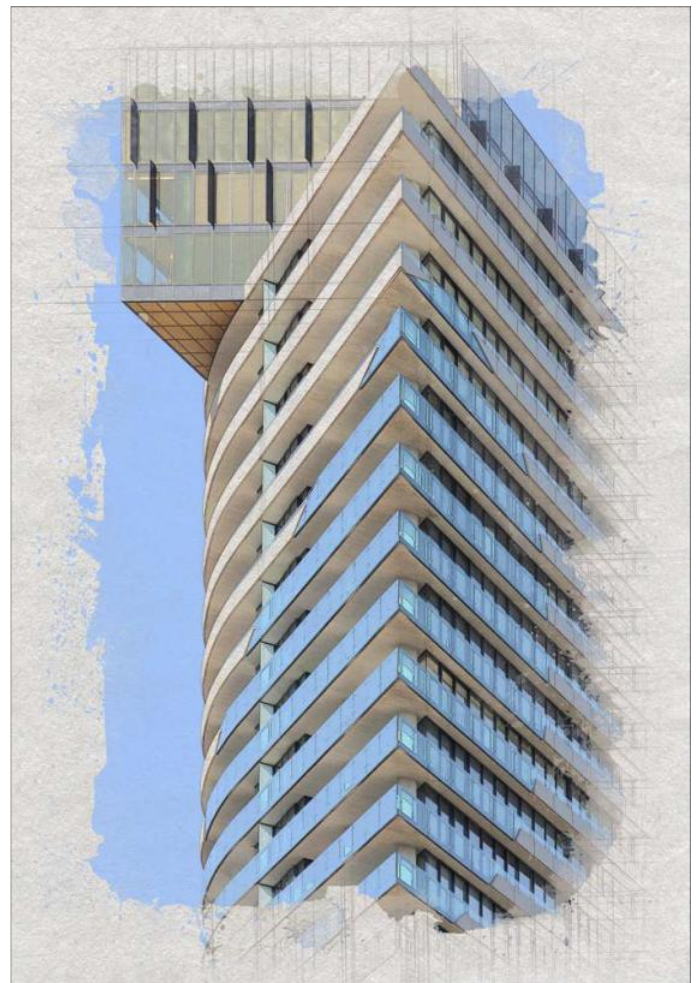


Camelia in Pastel by Palli Gajree OAM Hon FRPS

Palli mentions that both of these images were treated with 'Architecture Sketch Smart Object' and later fine tuned in Photoshop: "Its been fun playing with 'Eclectic Photo Effects' that comes as a PSD file. It is particularly suited for architectural subjects."



Begging for Repairs
By Palli Gajree HonFRPS



Architectural Study in Pastel
By Palli Gajree HonFRPS