

THE **RPS**  
ROYAL  
PHOTOGRAPHIC  
SOCIETY



The ROYAL PHOTOGRAPHIC SOCIETY  
The TWENTY-FOURTH  
INTERNATIONAL  
AUDIO VISUAL  
FESTIVAL

SEPTEMBER 24-26, 2021

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

**2021/478**



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)

## WELCOME from the FESTIVAL DIRECTOR

On behalf of the Organising Committee I am delighted to welcome you to the Royal Photographic Society's 24th International Audio Visual Festival which is one of the most prestigious in the world. I am very grateful to our three Judges for agreeing to be part of the Festival Jury, and particularly for the time they have so generously given to this task. Additionally, the Festival would not happen without a group of dedicated volunteers, who I would like to call "Festival Makers" and they are:



Alastair Taylor ARPS DPAGB – Treasurer and Zoom Host;  
Keith Leedham FRPS EFIAP FIPF - Technical Support;  
Andrew N Gagg FRPS - Graphic Designer;  
Sheila Haycox ARPS MPAGB - RPS Booking Portal and Website;  
Ian Bateman FRPS AV-AFIAP MPAGB APAGB – Audience Vote;  
Jill Bunting CPAGB-AV LACI and John Smith APAGB CPAGB Hon LCPU - "Projection";  
Richard Brown FRPS FIPF FACI(M) EFIAP APAGB - Introductory Sequences;  
Robert Albright FRPS – for assisting with the running order of the entries;  
Lorenzo De Francesco AV-BFI for his support in matters FIAP; and last but not least,  
Linda Gibbs MPAGB AV-AFIAP, who has led on publicity, communications, and the Festival administration, plus during the Festival weekend will be "Anchor Woman" for the event.

A great team and I'm sure you would like to join with me in thanking them for their invaluable contribution to the running of the Festival.

Edgar Gibbs  
Festival Director FRPS MPAGB AV-AFIAP

## ACKNOWLEDGEMENTS

The following are thanked for their contributions:

The RPS for Gold, Silver, and Bronze Medals, plus Ribbons;

FIAP for Gold, Silver, and Bronze Medals, plus Ribbons;

The RPS AV Group for the Silver Salver for the Grand Prix winner,  
2 RPS Special Interest Group Bronze Medals, & the George & Doreen Pollock Medal;

International Federation of Soundhunters/Fédération Internationale  
des Chasseurs de Sons (FICS) for the Jean Thévenot Medal;

Martin Fry FRPS FBPE EFIAP Diamond 2 AV-EFIAP Bronze APAGB for The Martin Fry Medal;

Igor Kokarev of WNSoft for kindly donating 2 PTE AV Studio 10 Licence Keys.

## STATISTICS

Country	Entries	Authors	Shown	Country	Entries	Authors	Shown
Australia	7	8	7	Northern Ireland	5	5	5
Belgium	1	1	1	Scotland	1	1	1
England	32	35	32	South Africa	2	2	2
France	2	2	2	Switzerland	1	1	1
Ireland	3	3	3	The Netherlands	2	2	2
Italy	6	7	6	Wales	2	3	2
New Zealand	1	1	1				

TOTALS		
Entries	Authors	Shown
65	71	65

(112 AVs were entered in the 2018 Festival and 90 shown)



## The GRAND PRIX TROPHY

The Grand Prix Trophy is awarded to the winner of the RPS International AV Festival. The Trophy was designed by Lord David Linley, and was generously purchased for the Festival in 1990 by Arthur Packham APAGB, who was the then Chairman of the Festival Committee. He visited Lord Linley's studio to select the design, which is reminiscent of the top of an Ionic column. The Trophy is normally kept at The RPS HQ, and because of its value the winner, if present at the Festival, only gets to be photographed with the Trophy rather than keep it! A board, to accompany the Trophy, was also commissioned from Lord Linley, and records the names of the winners:



1976	Le Prisonnier de la Sérénissime	Marcel & Nelly Pigeon	France
1977	Finlandia	John Dawkins	England
1978	The Revelation of St John	Lady Doreen Pollock	England
1980	Nowhere	Marcel & Nelly Pigeon	France
1982	Ways of the Wild	Alan Potts	England
1984	The Song of the Merry Man	Norman Veale	England
1986	Et s'il n'en reste qu'un	Jacques Muller	France
1988	IKB	Doug Mackrell	England
1990	La Mouche d'Eusube	Christian Brion	France
1992	Portrait of the Author	Colin Balls, Walter Jones & Iain Lang	England/Scotland
1994	The Rocks Remain	Mollie McConaghy	Northern Ireland
1996	De Boeckbinder	Eric Kellens	Belgium
1998	Illusione Fatale	Boris Gradnick	Italy
2000	Diary of a Lost Soldier	Johan Werbrouck	Belgium
2002	Memories Thief	Gabriele Pinardi	Italy
2004	Mission No 9	Colin Balls & Jean Paul Petit	England/France
2006	L'Oubli	Christian Hendrickx	Belgium
2008	The Forest of Tane Mahuta	Erhard Hobrecker	Switzerland
2010	Migrant Mother	Howard Bagshaw	England
2012	For the Sake of Example	Keith Leedham	England
2014	The Great Prairie	Jean Paul Petit & Jacques van de Weerd	France/Belgium
2016	Beeswing	Graham Sergeant	England
2018	In Search of Christina	Richard Brown	England



### Howard Bagshaw ARPS MPAGB (England), Chair of the Jury



I am delighted to be judging the 2021 RPS International, this being the second time I have had this honour. I have also been fortunate enough to have won this competition in 2010 with "Migrant Mother". Since then, I have been very involved with the AV scene. I've been on the RPS AV committee, organised the RPS National AV Championships, lectured in interesting places around the world and entered many International AV competitions, receiving several awards. I also gained my ARPS and MPAGB in Audio Visual. Unfortunately, the Festival this year has to be held 'virtually', which means that, as Judges we have independently viewed the AVs on our home computers. But the power of 'Zoom' has allowed us to share our views and reach our decisions. However, like most of you I suspect, I have missed the opportunity to watch the AVs with an audience and projected onto a 5 metre wide screen. Looking forward to the next time.

### Musse Anger (Italy)

I was born in Paris, France, spent a few years in England and for many years I have lived in Florence, Italy. My interest in the audio visual world started 12 years ago when some friends invited me to an AV show, and since then I have enjoyed the medium with great passion. Since 2012, I have been a member of a three female AV group called "Le Fate Ignoranti". We are also part of the group Triangolo Magico Multivisione ([www.triangolomultivisione.it](http://www.triangolomultivisione.it)) which in 2017 won Italy's National Competition and 2 years ago won the Garda International AV Festival. Le Fate Ignoranti have been active in the production of five digital audio visuals with good results. In 2017 we won the best geographical documentary, at our National Competition, with an AV called Memoria di Quei Giorni. In 2014, I was a member of the Jury at the "International Festival de l'Image", Epinal. I am a member of "GAT" (Gruppo Audiovisivi Toscana), which is a group of enthusiasts that promote AV in the region of Tuscany.



### Graham Sergeant FRPS EFIAP FIPF (England)



The documentary film work of John Grierson and Humphrey Jennings was an early inspiration. After many years as an academic sociologist, I served my apprenticeship in film craft with one of my former students who, after college, became a BBC film producer. Together, we set up an independent company to make a variety of sponsored films. That experience and a background as a documentary film producer was invaluable when I joined the AV community. Free from the conventions of TV documentaries and sponsored films, today digital AV offers exciting opportunities as a modern 'essay' form, although I have still enjoyed applying the techniques, I used in making films when producing AVs. In 2016 I was delighted to win the RPS Grand Prix Trophy for my production 'Beeswing' and in 2018 I was awarded the FIAP Gold Medal for 'The Dance Goes On'. The arrival of digital technologies has made AV into an exciting modern medium, which as all AV producers know, is at its best, when pictures and sound come together- the results can be pure magic! I'm looking for high production values and a clear and engaging narrative.



## Your TIMETABLE for the WEEKEND

### Friday 24th September 2021

18:30 to 19:15	Zoom "DOORS" open
19:15 to 20:15	Session ONE
20:30 to 21:30	Session TWO

### Saturday 25th September 2021

13:30 to 14:15	Zoom "DOORS" open
14:15 to 15:45	Session THREE
16:00 to 17:30	Session FOUR
18:30 to 19:15	Zoom "DOORS" open
19:15 to 20:15	Session FIVE
20:30 to 21:30	Session SIX

### Sunday 26th September 2021

13:30 to 14:15	Zoom "DOORS" open
14:15 to 15:45	Session SEVEN
16:00 to 17:30	Presentation of AWARDS

### SESSION ONE Friday 24th September 2021 – 19:15 to 20:15

1	A Fishing Trip	Alan Tyrer	England
2	A Place Apart	Jane McIlroy	Northern Ireland
3	Guardians of Winter	Mike Pill	England
4	Olivier	Gérard Diebold	France
5	Hebridean Dream	Jane and Stephen Lee	England
6	Inside Outside	Richard Brown	England
7	One of Them	Marcel Batist	The Netherlands

### SESSION TWO Friday 24th September 2021 – 20:30 to 21:30

8	Crested Terns	Sally Hinton	Australia
9	Golem	Andrew N Gagg	England
10	The heART of the machine	Brian Harvey	England
11	North of 64	Nick Browne	England
12	Safe	Judith Kimber	Northern Ireland
13	Magic is Might	Keith Fisher and Bernard Longley	England
14	Beyond	Gabriele Pinardi	Italy
15	Osian Gwent	Clive Haynes	England

### SESSION THREE Saturday 25th September 2021 – 14:15 to 15:45

16	The Waiting Game	Keith Leedham	England
17	Bud to Bottle	Geoff Lambert	England
18	Australia Home	Ruth Goldwasser	Australia
19	The Essential Link	Chris Bate	Scotland
20	A Quiet Garden	Alan Lyons	Ireland
21	100 Years of Change	Bryan Stubbs	England
22	Secret Graveyard	Eric Thorburn	South Africa
23	Haiku, my Father and Me	Robert Albright	England
24	Peppo's Flowers	Giorgio Pennati	Italy
25	Wacken	André Teyck	Belgium
26	A Place in History	Linda and Edgar Gibbs	Wales

#### SESSION FOUR Saturday 25th September 2021 – 16:00 to 17:30

27	From Severn by The Somme	Martin Fry	England
28	Thoré Son of Storms	Erhard Hobrecker	Switzerland
29	Alter Ego	Alan Boothman	England
30	Drawn to the Light	Marion Waine	Wales
31	Holsworthy Livestock Market	John Perriam	England
32	Blue AV	Letizia Ronconi	Italy
33	Choices	David Cooke	England
34	Reconciliation	Derrick Holliday	England
35	Stradivari	Cynthia Henley-Smith	Australia
36	City of Darkness	Ian Bateman	England
37	Wild Lights	Lilian Webb	Ireland
38	Outback	John Hodgson	Australia

#### SESSION FIVE Saturday 25th September 2021 – 19:15 to 20:15

39	Finding Narnia	Martin Addison	England
40	Guernica	Jean-Paul Petit	France
41	Lifeline	Malcolm and Jenny Gee	England
42	The Bridge	Dale Murphy and Rob Morgan	Australia
43	Soapsuds and Solace	Cathy Fordham	England
44	The Abyss' Boat	Domenico Drago	Italy
45	A Tale of Two Palaces	Philip Smithies	England

#### SESSION SIX Saturday 25th September 2021 – 20:30 to 21:30

46	Wintertime	Cor Lokker	The Netherlands
47	APT22	Francesca Gernetti & Carla Fiorina	Italy
48	Richard, Rick, Ricky.	David Thompson	England
49	Farewell to the Good Life	Brendan Gillan	Northern Ireland
50	Radio Africa	Mike Burns	England
51	From 1844 to Evermore	Judith Hodgson	Australia
52	Photographer's Paradise	Mark Allen	Northern Ireland
53	The Bushmen of the Kalahari	Lisa Bukalders	England

#### SESSION SEVEN Sunday 25th September 2021 – 14:15 to 15:45

54	A Celebration of Spring	Adri van Oudheusden	South Africa
55	Watch Where You're Putting Your Feet	Malcolm Imhoff	England
56	Tourists Come to Inle Lake	Trish McAuslan	New Zealand
57	East Side Gallery	Christine Chittock	England
58	3 Kids and a Daddy	Fabio Cardano	Italy
59	273	Ray Grover	England
60	Hard as Iron	Peter Warner	England
61	The Quest	Sheila Haycox	England
62	Oisín, the Poet and the Princess	Raymond Hughes	Northern Ireland
63	Celebrating the Didge	Barb Butler	Australia
64	From Rags to Riches	Liam Haines	Ireland
65	Return to Jungle Junction	Alastair Taylor	England

## TOP OF FESTIVAL AWARDS

- RPS Grand Prix Trophy, RPS Gold Medal and the FIAP Blue Badge
- FIAP Gold Medal

## RECOGNITION AWARDS

- RPS Silver Medal for 'Photography'
- FIAP Silver Medal for 'Production'
- FICS Medal for 'Sound'

## JUDGES' AWARDS (Judges' discretion for specific attributes)

- RPS Bronze Medal
- FIAP Bronze Medal
- RPS Special Interest Group Bronze Medal
- RPS Special Interest Group Bronze Medal

## BEST FIRST TIME ENTRANT

- The George and Doreen Pollock Medal

## BEST INTERPRETATION OF A SONG

- The Martin Fry Medal

## HIGHLY COMMENDED

- |              |               |
|--------------|---------------|
| • RPS Ribbon | • FIAP Ribbon |
| • RPS Ribbon | • FIAP Ribbon |
| • RPS Ribbon | • FIAP Ribbon |
| • RPS Ribbon | • FIAP Ribbon |
| • RPS Ribbon | • FIAP Ribbon |
| • RPS Ribbon | • FIAP Ribbon |

## COMMENDED

- RPS Ribbon
- RPS Ribbon
- RPS Ribbon
- RPS Ribbon
- RPS Ribbon
- RPS Ribbon

**FIAP ACCEPTANCES** - the Judges will agree which AVs have reached the standard for FIAP Acceptance and authors will be notified after the Festival.

## AUDIENCE VOTE

- Session 1
- Session 2
- Session 3
- Session 4
- Session 5
- Session 6
- Session 7



# Great Northern Festival

Incorporating the New Horizons Competition



3rd - 5th December 2021

**Details will be available via our Website**  
**[www.gnfestival.org.uk](http://www.gnfestival.org.uk)**