

ENTRY FORM

SELECTORS: Jay Charnock FRPS, Nat Coalson ARPS, Carol Palmer ARPS

Last day for receiving entries:
Saturday, 31st July 2021

In the event of any enquiry, please contact Wendy Meagher 01869 336216.
E-mail wmeagher@gmail.com

CONDITIONS OF ENTRY

1. This year's print exhibition takes the form of a special edition of Visual Art magazine. Only members of the Royal Photographic Society's Visual Art Group may enter. A maximum of three pictures may be submitted. Entry is free of charge. We hope to accept and include one picture from each entrant, although this may be subject to physical limitations.

2. An RPS Gold Medal for the overall best picture will be awarded, together with three certificates for Highly Commended pictures and three certificates for Commended pictures. In addition, each Selector will make a personal choice for the award of a certificate.

3. Recently produced work is preferred. Any picture shown previously or at any other RPS exhibition, or a duplicate or near duplicate thereof, should not be entered.

4. Pictures must originate as photographs. They may be altered either digitally or otherwise by the entrant, and artwork or computer graphics created by the entrant may be incorporated as long as the photographic content predominates.

5. The RPS accepts no liability for any misuse or breach of copyright by an entrant. The copyright of all submitted work, including full control of use, must be at the disposal of the entrant. All photographic content of a picture, including layers and textures, must be the sole work of the entrant, and by submitting an entry, the entrant certifies that the work is his/her own.

6. By submitting an entry, the entrant licences the RPS to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition and the RPS, including but not restricted

to the Visual Art magazine, the newsletter and the RPS website. In all cases copyright is retained by the entrant.

7. Pictures may be either colour or monochrome. They must be in borderless square format, at least 2600 x 2600 pixels in size, and should be submitted in form of an uncompressed, single layer TIFF file in Adobe (1998) colour space, observing the following naming convention:

SURNAME_FIRST NAME_TITLE OF PICTURE
(all in upper case with underscores and spaces)

To ensure that no entries are lost in the process, files should not be sent as e-mail attachments but via the free transfer service www.wetransfer.com to the group webmaster at visualartweb@rps.org

8. Please do NOT submit prints. We will print the magazine for you.

Submission of an entry implies acceptance of all Conditions of Entry.

VISUAL ART GROUP 2021 MEMBERS' PRINT EXHIBITION ENTRY FORM

For office use

Member details

(Please use BLOCK letters.)

Name: RPS Distinction:

Address:

.....

..... Post Code:

Email Address:

Telephone Number:

ENTRY TITLES	
A	
B	
C	

Please submit this form with your picture files via www.wetransfer.com to the group webmaster at visualartweb@rps.org