RESULTS of 20th Festival 2012

Grand Prix, RPS Gold Medal & RPS AV Group Prize:
*For The Sake Of Example* ~ Keith Leedham (UK)

2nd Prize & RPS Silver Medal:
*Beewun* ~ Patrick Rottiers (France)

3rd Prize & RPS Bronze Medal:
*And If I Dared* ~ Denys Quélever (France)

Category Prizes

Documentary & Tourism: *Special* ~ Jeff Mansell and Howard Bagshaw (UK)

Theme & Fiction: *Le 203eme Jour* ~ Christian & Daniele Brion (France)

Music, Poetry & Song: *Passent Les Jours* ~ Jean Louis Terrienne (France)

Humour: *The Street* ~ Roger Mallison (UK)

Special Awards

Best Photography: *Land of Cold Coasts* ~ Bill Bruce (Norway)

Most Creative Sound Track: *Modi* ~ Christian Hendrickx (Belgium)

Best First Time Entrant: *Balloon Fantasy* ~ André Malet (France)

Commended (5 equally placed)

*Thomas* ~ Linda & Edgar Gibbs (UK)

*The Man Who Saw The Future* ~ Richard Brown (UK)

*This Land* ~ Raymond Hughes (UK)

*An Eye For An Eye* ~ Giacomo Cicciotti (Italy)

*Hot Water* ~ Howard Gregory (UK)
Audience Vote

Session 1: *Modi* ~ Christian Hendrickx (Belgium)
Session 2: *For The Sake Of Example* ~ Keith Leedham (UK)
Session 3: *Special* ~ Jeff Mansell and Howard Bagshaw (UK)
Session 4: *Thomas* ~ Linda & Edgar Gibbs (UK)

The Organising Committee wishes to congratulate the winners, and thank all authors and attendees for supporting the Festival.

The 2012 Jury were:
*Martin Fry (UK)(Chair), John Willett (UK), Jacques van de Weerdt (Belgium), Jean-Paul Petit (France)*