

THE **RPS**

ROYAL  
PHOTOGRAPHIC  
SOCIETY

The ROYAL PHOTOGRAPHIC SOCIETY

TWENTY-THIRD  
INTERNATIONAL  
AUDIO VISUAL  
FESTIVAL  
CATALOGUE



CHELTENHAM

2018



Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

**2018/374**



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)

## INTRODUCTION from the FESTIVAL DIRECTOR

On behalf of the Organising Committee I would like to thank all those who participated in the Royal Photographic Society 23<sup>rd</sup> International Audio Visual Festival 2018. For those authors who received an Award or a FIAP acceptance, I hope this Festival Catalogue will be a memorable record of your achievement.



It is only the second time since 1998 that the Festival applied for and received FIAP Patronage and we were delighted to have the FIAP Director of Audio Visual Services as a member of the audience. The Festival is one of the most prestigious AV Festivals in the world. To have your AV shown at the Festival was a real honour and an achievement of which all the authors can be very proud. With such a high level of entries, we were sorry not to be able to show them all and we send our commiserations to those whose work was not shown at the Festival.

Our three Judges had an excellent knowledge of the medium/art-form and it made them ideally suited and qualified to carry out the task before them. We were very grateful for their diligence and contribution.

The Festival would not have gone ahead without the support of those entering and attending the Festival, for which the Organising Committee and I thank you. For those who were not able to attend, a copy of the Festival Timetable and Projection Sessions is available to download from The Royal Photographic Society website [www.rps.org/iavf](http://www.rps.org/iavf)

The Festival would not have happened without a group of dedicated volunteers, who I would like to call "Festival Makers" and they are:

David Neal LRPS AFIAP DPAGB BPE4\*, Treasurer;

Gillian Neal, Festival Support;

Martin Fry FRPS EFIAP AV-EFIAP BPE4\* APAGB, Cheltenham Link Coordinator & MC;

Keith Leedham FRPS EFIAP FIPF, Projectionist & Technical Support;

Marilyn Leedham, Friend of the Jury and Festival Support;

Andrew N Gagg FRPS, Graphic Designer, Reception & Welcome Packs;

Christine Gagg, Reception & Welcome Packs;

Ian Bateman, FRPS MPAGB AV-AFIAP APAGB, Booking Website & Festival Support;

Pete McGeachan, Lights and Festival Support;

Malcolm Imhoff, FRPS FACI(M) Festival Photographer; and

last but not least, Linda Gibbs MPAGB AV-AFIAP, who has led on publicity, communications and the Festival administration and who should probably be known as Assistant Director.

A great team and I'd like to put on record my thanks to them all for their contribution to the running of the Festival.

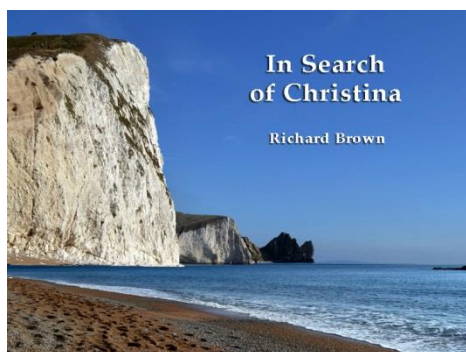
**Edgar Gibbs**

**Festival Director FRPS MPAGB AV-AFIAP**

[director.iavf@virginmedia.com](mailto:director.iavf@virginmedia.com)

## The AWARDS

### RPS Grand Prix Trophy and RPS Gold Medal



IN SEARCH OF CHRISTINA  
by  
Richard Brown



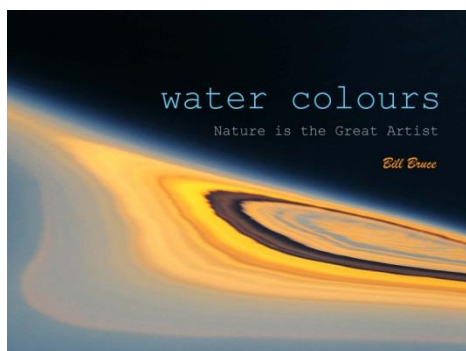
### FIAP Gold Medal



THE DANCE GOES ON  
by  
Graham Sergeant



### RPS Silver Medal for 'Photography'



WATER COLOURS  
by  
William Bruce



### FIAP Silver Medal for 'Production'



THE WALL  
by  
Jean Paul Petit



## The AWARDS

### FICS Medal for Sound

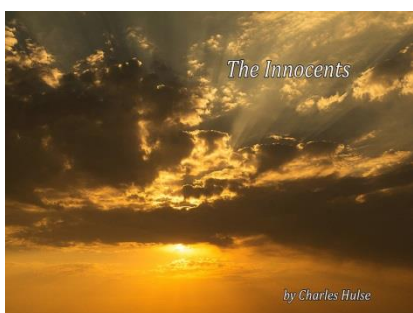


#### MATTHEW LONEY'S MIRACLE

by  
Judith Kimber



### RPS Bronze Medal – 'Documentary'



#### THE INNOCENTS

by  
Charles Hulse



### FIAP Bronze Medal – 'Creative Imagery'



#### REFLEXTION ON MYSELF

by  
Diana Belsagrio



### RPS Special Interest Group Bronze Medal – 'Innovation'



#### CHEZ LAZ

by  
Ivan Stewart





## The AWARDS

### RPS Special Interest Group Bronze Medal – 'Natural History'



I AM NOT A POET  
by  
Domenico Drago



### The George and Doreen Pollock Medal for Best First Time Entrant



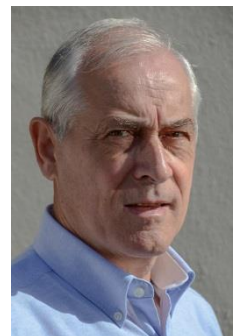
A NORTHUMBERLAND  
FARM  
by  
Brian Rogers



### The Martin Fry Medal for the Best Interpretation of a Song



THE RAVEN  
by  
Brian Harvey



### Highly Commended - RPS Ribbon

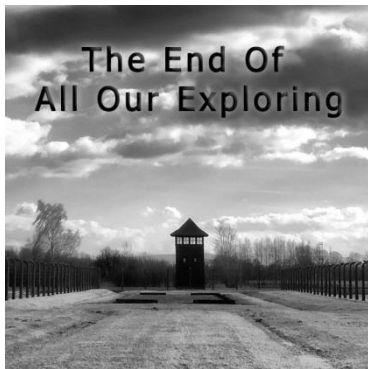


RECOGNITION  
by  
Sheila Haycox



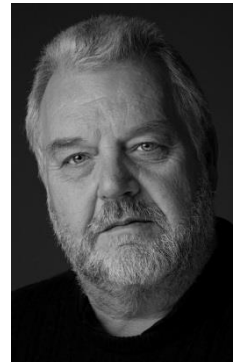
## The AWARDS

### Highly Commended - RPS Ribbon



#### THE END OF ALL OUR EXPLORING

by  
Mark Allen

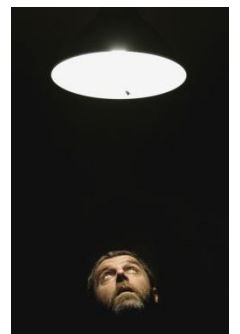


### Highly Commended - RPS Ribbon



#### FAKESCAPES

by  
Andrea Foligni



### Highly Commended - FIAP Ribbon



#### A LIFE SAVED

by  
Len Cousins



### Highly Commended - FIAP Ribbon



#### A STRANGE PLACE...A SECRET RITUAL

by  
Johan Werbrouck



## The AWARDS

### Highly Commended - FIAP Ribbon



KELPIES  
by  
Howard Bagshaw



### Commended - RPS Ribbon



TO THE EDITOR  
by  
Keith Leedham



### Commended - RPS Ribbon



B.P.  
by  
Howard Bagshaw



### Commended - RPS Ribbon



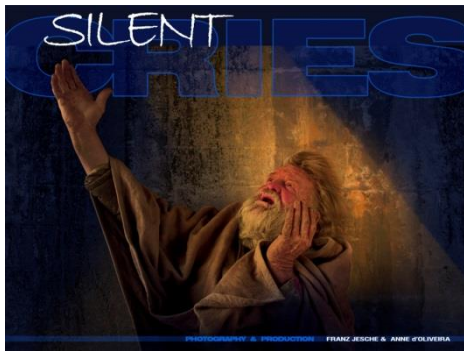
NO-GO AREA  
by  
Marcel Batist





## The AWARDS

Commended - FIAP Ribbon



SILENT CRIES

by

Franz Jesche and  
Anne D'Oliveira



Commended - FIAP Ribbon



WALKING WITH GRIEF

by

Malcolm Imhoff



Commended - FIAP Ribbon



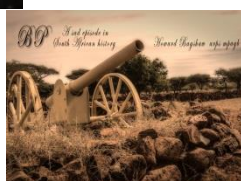
INN ON THE PASS

by

Keith Leedham



FIAP Best Author Award



KELPIES and B.P.

by

Howard Bagshaw



## ALL FIAP ACCEPTANCES by COUNTRY

TITLE of AV	AUTHOR(S)	COUNTRY	JUDGING RESULTS
Breaking Up	John Hodgson	Australia	FIAP Acceptance
Judea	Ruth Goldwasser	Australia	FIAP Acceptance
The Innocents	Charles Hulse	Australia	RPS Bronze Medal - Documentary
Concrete Canvas	John & Judith Hodgson	Australia	FIAP Acceptance
Once Upon A Time	Robbie Breugelmans	Belgium	FIAP Acceptance
A Strange Place...A Secret Ritual	Johan Werbrouck	Belgium	Highly Commended FIAP Ribbon
The Cathedral Forest	André Teyck	Belgium	FIAP Acceptance
A True Genius	Peter Allen	England	FIAP Acceptance
A Question of Parliament	Peter Rose	England	FIAP Acceptance
Recognition	Sheila Haycox	England	Highly Commended RPS Ribbon
The Raven	Brian Harvey	England	The Martin Fry Medal ( <i>Best interpretation of a song</i> )
Eric	Malcolm & Jenny Gee	England	FIAP Acceptance
The Land of Snow and Ice	Martin Addison	England	FIAP Acceptance
In Search of Christina	Richard Brown	England	RPS Grand Prix Trophy, RPS Gold Medal, Silver Salver & PicturesToExe Deluxe 9 Licence Key
Life at Twenty Degrees	Keith Storey	England	FIAP Acceptance
¡Modernista!	Andrew Gagg	England	FIAP Acceptance
Together	David Cooke	England	FIAP Acceptance
Eleven-"0"-One	Derrick Holliday	England	FIAP Acceptance
Mistral	Colin Balls	England	FIAP Acceptance
Lullaby	Alan Tyrer	England	FIAP Acceptance
Beyond the Wall	Alastair Taylor	England	FIAP Acceptance
A Northern City	Mike Bennett	England	FIAP Acceptance



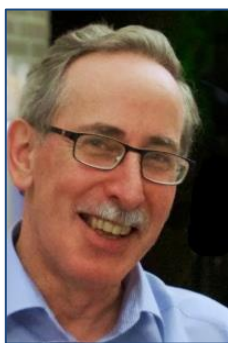
TITLE of AV	AUTHOR(S)	COUNTRY	JUDGING RESULTS
Kaleidoscopic Stourhead	Christine Chittock	England	FIAP Acceptance
To The Editor	Keith Leedham	England	Commended RPS Ribbon
Ploughing Match	David & Joanna Castle	England	FIAP Acceptance
La Mezquita	Bryan Stubbs	England	FIAP Acceptance
In Winters Grip Snaefellsnes Iceland B.P.	Bob Sherrard Howard Bagshaw	England England	FIAP Acceptance Commended RPS Ribbon
The Dance Goes On	Graham Sergeant	England	FIAP Gold Medal & PicturesToExe Deluxe 9 Licence Key
The Axeman Cometh	Ray Dowding	England	FIAP Acceptance
Winter's Gift	Martin Fry	England	FIAP Acceptance
Galapagos: In Darwin's Footsteps	Robert Harvey	England	FIAP Acceptance
Miss Helen	Di Burns	England	FIAP Acceptance
Kelpies	Howard Bagshaw	England	Highly Commended FIAP Ribbon
Creation, Mechanisation Annihilation	Michael Kitchingman	England	FIAP Acceptance
When dreams do show thee me	Robert Albright	England	FIAP Acceptance
Fragments of Memory	Ron Davies	England	FIAP Acceptance
Glassworks	Martin Addison	England	FIAP Acceptance
A Northumberland Farm	Brian Rogers	England	The George and Doreen Pollock Medal & PicturesToExe Deluxe 9 Licence Key ( <i>Best first time entrant</i> )
By the sea	Peter Warner	England	FIAP Acceptance
In Search of the Blues	Alan Boothman	England	FIAP Acceptance
Walking with Grief	Malcolm Imhoff	England	Commended FIAP Ribbon
Alpine Seasons	Malcolm & Jenny Gee	England	FIAP Acceptance
Inn On The Pass	Keith Leedham	England	Commended FIAP Ribbon
Day By Day	Alan Tyrer	England	FIAP Acceptance

TITLE of AV	AUTHOR(S)	COUNTRY	JUDGING RESULTS
Uncle Tom is Missing	Eddie Spence	England	FIAP Acceptance
Daisy's Bizarre Day Out	Sheila Haycox	England	FIAP Acceptance
The Fulani and the Dogon	Jean-Pierre Simon	France	FIAP Acceptance
L'âge mûr ou le chemin de la vie	Jean-Louis Terrienne	France	FIAP Acceptance
The Wall	Jean Paul Petit	France	FIAP Silver Medal for Production
The Last One	Patrick Rottiers & Michel Lecre	France	FIAP Acceptance
The One and Only	Edwin Bailey	Ireland	FIAP Acceptance
A Sea of memories	Brendan O'Sullivan	Ireland	FIAP Acceptance
Workers – Rocco and his team	Antonio La Montanara	Italy	FIAP Acceptance
RefleXtion on Myself	Diana Belsagrio	Italy	FIAP Bronze Medal – Creative Imagery
Mnemosine	Gruppo Fotoamatori Sestesi	Italy	FIAP Acceptance
Fakescapes	Andrea Foligni	Italy	Highly Commended RPS Ribbon
The man and the sea	Fabrizio Barbanti	Italy	FIAP Acceptance
I Am Not a Poet	Domenico Drago	Italy	RPS Bronze Special Interest Group Medal – Natural History
textur'Expo	Francesca Gerneti	Italy	FIAP Acceptance
Hodegetria-She who shows the way	Lorenzo De Francesco, Cristina Garzone & Giacomo Laschi	Italy	FIAP Acceptance
Car Guy	Judith Kimber	Northern Ireland	FIAP Acceptance
The End Of All Our Exploring	Mark Allen	Northern Ireland	Highly Commended RPS Ribbon
The Legend of Bad Eddie	Raymond Hughes	Northern Ireland	FIAP Acceptance
Chez Laz	Ivan Stewart	Northern Ireland	RPS Bronze Special Interest Group Medal - Innovation
Matthew Loney's Miracle	Judith Kimber	Northern Ireland	FICS Medal for Sound
Water Colours	William Bruce	Norway	RPS Silver Medal for Photography
Träumerai	William Bruce	Norway	FIAP Acceptance
CV	Jacek Zaim	Poland	FIAP Acceptance



TITLE of AV	AUTHOR(S)	COUNTRY	JUDGING RESULTS
Kaddish	Jacek Zaim	Poland	FIAP Acceptance
Plentiful	Adri Van Oudheusden	South Africa	FIAP Acceptance
A Life Saved	Len Cousins	South Africa	Highly Commended FIAP Ribbon
Silent Cries	Franz Jesche & Anne D'Oliveira	South Africa	Commended FIAP Ribbon
Het Woude Gemaal	Henk de Lange	The Netherlands	FIAP Acceptance
No-go Area	Marcel Batist	The Netherlands	Commended RPS Ribbon
Tranquil Waters	Marcel Batist	The Netherlands	FIAP Acceptance
The Little White Village	Henk de Lange	The Netherlands	FIAP Acceptance
Exploring Venice	Megan A'Herne	Wales	FIAP Acceptance
A Mother's Story	Linda & Edgar Gibbs	Wales	FIAP Acceptance
Dinorwic - Disturbing the Spirits	Marion Waine	Wales	FIAP Acceptance

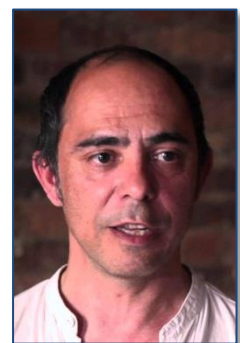
## MEMBERS of the FESTIVAL JURY



**Willem van den Berg**



**Ian Bateman (Chair)**



**Ravi Deepres**

### **Ian Bateman FRPS MPAGB APAGB AV-AFIAP (Chair of the Jury)**

Ian is a past Chair of the RPS International Audio Visual Festival and was also Chair of the Festival Jury in 2010. He has won a number of international and national prizes for his AV productions and was awarded the very first digital AV Fellowship of the RPS with a panel of digitally-projected AVs.

### **Ravi Deepres FRPS**

Ravi is Professor of Moving Image and Photography at Birmingham City University. He is an award winning artist, photographer and film maker with an international reputation for focusing on the intersection of the still and moving image.

### **Willem van den Berg LRPS**

Based in the Netherlands, Willem was one of the founding organisers of the Diaporama Super Circuit and Diaporama Festival Brabant. He has co-authored a number of AVs which have had international success.

## SUMMARIES of the AWARD WINNING AVs

**RPS Grand Prix Trophy, RPS Gold Medal, Silver Salver & PicturesToExe 9 Licence Key**  
**In Search of Christina by Richard Brown, England**  
*On the trail of a photographic mystery which began over 100 years ago.*

**FIAP Gold Medal & PicturesToExe 9 Licence Key**  
**The Dance Goes On by Graham Sergeant, England**  
*Born in 1926, Elizabeth Twistington Higgins was a professional ballet dancer until 1953 when, only months before the launch of the Salk vaccine, she contracted paralytic Polio which meant that for the last 37 years of her life she had to spend her nights in hospital in an iron lung. The programme covers her creative life following Polio including mouth painting, teaching, choreography and running a Liturgical Ballet Company. While photographing her activities, which were included in her biography, I also recorded an interview on tape with her which formed the basis of her narrative Voice-Over.*

**RPS Silver Medal for 'Photography'**  
**Water Colours by William Bruce, Norway**  
*Nature paints wonderful scenes with light on the seas during the brief Arctic summer. The effects can, in their boldness and subtlety, rival and perhaps exceed the efforts of the greatest artists. This interplay of light on the sea with its colours, reflections and patterns has fascinated homo sapiens since time immemorial. Writers, poets, artists and composers have all used their talents to explore this wonderful phenomenon. The sequence can be considered as an audio visual tone poem celebrating Nature, the Great Artist in the Arctic.*

**FIAP Silver Medal for 'Production'**  
**The Wall by Jean Paul Petit, France**  
*Why do we build the Wall?*

**FICS Medal for 'Sound'**  
**Matthew Loney's Miracle by Judith Kimber, Northern Ireland**  
*The story of Matthew Loney, an ordinary schoolteacher from Kilcloud, County Down.*

**RPS Bronze Medal – 'Documentary'**  
**The Innocents by Charles Hulse, Australia**  
*The second Anglo Boer War (1899-1902) had many military victims. This is the story of the plight and fate of others caught up in the conflict. (Of necessity, 60% of the vision is carefully selected and restored archival images, all more than 100 years old).*

**FIAP Bronze Medal – 'Creative Imagery'**  
**RefleXtion on Myself by Diana Belsagrio, Italy**  
*When illness overshadows yourself, the sharpest picture remaining is an X-Ray image.*

**RPS Special Interest Group Bronze Medal – 'Innovation'**  
**Chez Laz by Ivan Stewart, Northern Ireland**  
*Chez Laz depicts an interpretation of the biblical story of the death and resurrection of Lazarus.*

**RPS Special Interest Group Bronze Medal – 'Natural History'**  
**I Am Not a Poet by Domenico Drago, Italy**  
*"Beauty is the light of truth" (Plato).*

**The George and Doreen Pollock Medal (Best First Time Entrant)**  
**A Northumberland Farm by Brian Rogers, England**  
*The story of a Northumberland farm recorded over one year. It tells of life on the farm and the mixed emotions farmers face when dealing with Mother Nature.*



**The Martin Fry Medal (Best Interpretation of a Song)**

**The Raven by Brian Harvey, England**

*Based on the poem 'The Raven' by Edgar Allan Poe.*

**Highly Commended - RPS Ribbon**

**Recognition by Sheila Haycox, England**

*Documentary about the Arctic Convoys in WW2 and the fight for recognition for the sailors who took part.*

**Highly Commended - RPS Ribbon**

**The End of All Our Exploring by Mark Allen, Northern Ireland**

*I didn't want to go, but after visiting the Oskar Schindler Museum, I relented. I found, as I suspect everyone does, the Auschwitz Birkenau camps to be harrowing. I only had my iPhone and I took a few snaps. Back home; I heard the music of Max Richter and thought it was the saddest, yet most beautiful music I had ever come across. I immediately knew that my iPhone pics would work.*

**Highly Commended - RPS Ribbon**

**Fakescapes by Andrea Foligni, Italy**

*The European Landscape Convention (Florence, Italy, October 2000) defines the landscape «an area, as perceived by people, whose character is the result of the action and interaction of natural and/or human factors». The conception and representation of landscapes have changed and articulated in recent years. We see thousands of images everyday which supplement a huge quantity of information. It's difficult for us to orient between imagining and imaginary landscapes, real facts and fake news. Maybe the only way to do that is to look for the unexpected into ordinary, moving or reversing our point of view, switching to unconventional visions.*

**Highly Commended - FIAP Ribbon**

**A Life Saved by Len Cousins, South Africa**

*A woman visits a coffee bar to meet with the father of her unborn child. Whilst waiting for him she contemplates her future.*

**Highly Commended - FIAP Ribbon**

**A Strange Place...A Secret Ritual by Johan Werbrouck, Belgium**

*As a spectator you are led into the construction site of a new business park. However, this banal location quickly turns into an alienating place full of surreal images and mysterious encounters. A secret entrance leads to a sacred space where you are the privileged witness of an intriguing ritual*

**Highly Commended - FIAP Ribbon**

**Kelpies by Howard Bagshaw, England**

*In Scottish mythology, Kelpies were dark creatures of the water, often appearing in the form of horses. But around Falkirk, Clydesdale horses became the universal powerhouse for industry. Now their role has been celebrated.*

**Commended - RPS Ribbon**

**To The Editor by Keith Leedham, England**

*Two way correspondence.*

**Commended - RPS Ribbon**

**B.P. by Howard Bagshaw, England**

*Forced to defend themselves in a tragic war, their leader went on to create a lasting memorial.*

**Commended - RPS Ribbon**

**No-go Area by Marcel Batist, The Netherlands**

*Urbex locations are exciting, but not without danger. There may be unexpected situations that you are not waiting for. The AV imagines the oppressive feeling that there are places where you'd better not come.*

### Commended - FIAP Ribbon

#### Silent Cries by Franz Jesche & Anne D'Oliveira, South Africa

*"Silent Cries" characterises homeless people and their plight during the freezing winter in the CBD of Johannesburg, South Africa. Dave features prominently and is one such person with a sad tale to tell. Capturing the images took us to the darkest, most depressing, rat-infested lagers of the destitute people. This turned out to be the most dangerous and eye-opening assignments ever to have been undertaken by us, with the photographers exposed to groups of spine-chilling criminals threatening their lives. One photographer had his camera wrestled from him – twice. He was lucky to have survived these ordeals unscathed. To complete the remainder of the project an armed guard was employed for protection.*

### Commended - FIAP Ribbon

#### Walking with Grief by Malcolm Imhoff, England

*A declaration of love, but also a ray of hope for all those here who have lost a loved one. The AV is set to the song "Somewhere Along The Road".*

### Commended - FIAP Ribbon

#### Inn on the Pass by Keith Leedham, England

*A ghost story.*

## STATISTICS

Country	Entries Received	Participating Authors	Entries Shown	Accepted Entries	Accepted Authors
Australia	7	5	5	4	4
Belgium	4	4	4	3	3
England	49	40	42	40	39
France	6	6	4	4	5
Ireland	4	3	3	2	2
Italy	11	11	8	8	10
Northern Ireland	7	5	5	5	4
Norway	2	1	2	2	1
Poland	2	1	2	2	1
Portugal	1	1	0	0	0
South Africa	8	7	6	3	4
The Netherlands	5	3	4	4	2
Wales	6	6	5	3	4
<b>Total</b>	<b>112</b>	<b>91</b>	<b>90</b>	<b>80</b>	<b>79</b>



## THE SESSION WINNERS of the AUDIENCE VOTE

*(During the Festival all members of the audience in each of the seven Projection Sessions were entitled to cast one vote for the AV of their choice. This audience participation is run independently from the formal judging)*

SESSION ONE	A True Genius by Peter Allen, England
SESSION TWO	In Search of Christina by Richard Brown, England
SESSION THREE	To The Editor by Keith Leedham, England
SESSION FOUR	Winter's Gift by Martin Fry, England
SESSION FIVE	The Wall by Jean Paul Petit, France
SESSION SIX	Matthew Loney's Miracle by Judith Kimber, Northern Ireland
SESSION SEVEN	Inn on the Pass by Keith Leedham, England

## ACKNOWLEDGEMENTS

The Organising Committee thanks the following for their much appreciated contributions:

The Royal Photographic Society for Gold, Silver, and Bronze Medals, Ribbons & other items;  
The International Federation for Photographic Art for Gold, Silver, & Bronze Medals, & Ribbons;  
The Royal Photographic Society AV Group for the Silver Salver for the Grand Prix winner, 2 RPS Special Interest Group Bronze Medals, and the George & Doreen Pollock Medal;  
The International Federation of Soundhunters for the FICS Medal for 'Sound';  
Martin Fry for The Martin Fry Medal;  
ATC Loudspeaker Technology Ltd for the loan of a pair of SCM100ASL Pro. Powered Speakers, a pair of SCM100 Speaker Stands, and a CA2 Pre Amplifier;  
Epson for the loan of an EB-5530U Projector;  
Igor Kokarev of WnSoft for three PicturesToExe Deluxe 9 Licence Keys;  
Dean Close Preparatory School staff for their help and support; and  
Everyone who generously loaned miscellaneous equipment.

## COMPANIES SUPPORTING the FESTIVAL

