The ROYAL PHOTOGRAPHIC SOCIETY
TWENTY-THIRD INTERNATIONAL AUDIO VISUAL FESTIVAL CATALOGUE

CHELTENHAM 2018
Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2018/374

Fédération Internationale de l’Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l’attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net
INTRODUCTION from the FESTIVAL DIRECTOR

On behalf of the Organising Committee I would like to thank all those who participated in the Royal Photographic Society 23rd International Audio Visual Festival 2018. For those authors who received an Award or a FIAP acceptance, I hope this Festival Catalogue will be a memorable record of your achievement.

It is only the second time since 1998 that the Festival applied for and received FIAP Patronage and we were delighted to have the FIAP Director of Audio Visual Services as a member of the audience. The Festival is one of the most prestigious AV Festivals in the world. To have your AV shown at the Festival was a real honour and an achievement of which all the authors can be very proud. With such a high level of entries, we were sorry not to be able to show them all and we send our commiserations to those whose work was not shown at the Festival.

Our three Judges had an excellent knowledge of the medium/art-form and it made them ideally suited and qualified to carry out the task before them. We were very grateful for their diligence and contribution.

The Festival would not have gone ahead without the support of those entering and attending the Festival, for which the Organising Committee and I thank you. For those who were not able to attend, a copy of the Festival Timetable and Projection Sessions is available to download from The Royal Photographic Society website www.rps.org/iafv

The Festival would not have happened without a group of dedicated volunteers, who I would like to call “Festival Makers” and they are:

David Neal LRPS AFIAP DPAGB BPE4*, Treasurer;
Gillian Neal, Festival Support;
Martin Fry FRPS EFIAP AV-EFIAP BPE4* APAGB, Cheltenham Link Coordinator & MC;
Keith Leedham FRPS EFIAP FIPF, Projectionist & Technical Support;
Marilyn Leedham, Friend of the Jury and Festival Support;
Andrew N Gagg FRPS, Graphic Designer, Reception & Welcome Packs;
Christine Gagg, Reception & Welcome Packs;
Ian Bateman, FRPS MPAGB AV-AFIAP APAGB, Booking Website & Festival Support;
Pete McGeechan, Lights and Festival Support;
Malcolm Imhoff, FRPS FACI(M) Festival Photographer; and
last but not least, Linda Gibbs MPAGB AV-AFIAP, who has led on publicity, communications and the Festival administration and who should probably be known as Assistant Director.

A great team and I’d like to put on record my thanks to them all for their contribution to the running of the Festival.

Edgar Gibbs
Festival Director FRPS MPAGB AV-AFIAP
director.iafv@virginmedia.com
The AWARDS

RPS Grand Prix Trophy and RPS Gold Medal

IN SEARCH OF CHRISTINA
by
Richard Brown

FIAP Gold Medal

THE DANCE GOES ON
by
Graham Sergeant

RPS Silver Medal for ‘Photography’

WATER COLOURS
by
William Bruce

FIAP Silver Medal for ‘Production’

THE WALL
by
Jean Paul Petit
The AWARDS

FICS Medal for Sound

MATTHEW LONEY’S MIRACLE
by
Judith Kimber

RPS Bronze Medal – ‘Documentary’

THE INNOCENTS
by
Charles Hulse

FIAP Bronze Medal – ‘Creative Imagery’

REFLEXTION ON MYSELF
by
Diana Belsagrio

RPS Special Interest Group Bronze Medal – ‘Innovation’

CHEZ LAZ
by
Ivan Stewart
The AWARDS

RPS Special Interest Group Bronze Medal – ‘Natural History’

I AM NOT A POET
by
Domenico Drago

The George and Doreen Pollock Medal for Best First Time Entrant

A NORTHUMBERLAND FARM
by
Brian Rogers

The Martin Fry Medal for the Best Interpretation of a Song

THE RAVEN
by
Brian Harvey

Highly Commended – RPS Ribbon

RECOGNITION
by
Sheila Haycox
The AWARDS

Highly Commended - RPS Ribbon

THE END OF ALL OUR EXPLORING
by
Mark Allen

Highly Commended - RPS Ribbon

FAKESCAPES
by
Andrea Foligni

Highly Commended - FIAP Ribbon

A LIFE SAVED
by
Len Cousins

Highly Commended - FIAP Ribbon

A STRANGE PLACE...A SECRET RITUAL
by
Johan Werbrouck
The AWARDS

Highly Commended - FLAP Ribbon

KELPIES
by
Howard Bagshaw

Commended - RPS Ribbon

TO THE EDITOR
by
Keith Leedham

Commended - RPS Ribbon

B.P.
by
Howard Bagshaw

Commended - RPS Ribbon

NO-GO AREA
by
Marcel Batist
The AWARDS

Commended - FIAP Ribbon

SILENT CRIES
by
Franz Jesche and Anne D’Oliveira

Commended - FIAP Ribbon

WALKING WITH GRIEF
by
Malcolm Imhoff

Commended - FIAP Ribbon

INN ON THE PASS
by
Keith Leedham

FIAP Best Author Award

KELPIES and B.P.
by
Howard Bagshaw
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<td>Marion Waine</td>
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**MEMBERS of the FESTIVAL JURY**

![Willem van den Berg](image)

![Ian Bateman (Chair)](image)

![Ravi Deepres](image)

**Ian Bateman FRPS MPAGB APAGB AV-AFIAP (Chair of the Jury)**
Ian is a past Chair of the RPS International Audio Visual Festival and was also Chair of the Festival Jury in 2010. He has won a number of international and national prizes for his AV productions and was awarded the very first digital AV Fellowship of the RPS with a panel of digitally-projected AVs.

**Ravi Deepres FRPS**
Ravi is Professor of Moving Image and Photography at Birmingham City University. He is an award winning artist, photographer and film maker with an international reputation for focusing on the intersection of the still and moving image.

**Willem van den Berg LRPS**
Based in the Netherlands, Willem was one of the founding organisers of the Diaporama Super Circuit and Diaporama Festival Brabant. He has co-authored a number of AVs which have had international success.
SUMMARIES of the AWARD WINNING AVs

RPS Grand Prix Trophy, RPS Gold Medal, Silver Salver & PicturesToExe 9 Licence Key
In Search of Christina by Richard Brown, England
On the trail of a photographic mystery which began over 100 years ago.

FIAP Gold Medal & PicturesToExe 9 Licence Key
The Dance Goes On by Graham Sergeant, England
Born in 1926, Elizabeth Twistington Higgins was a professional ballet dancer until 1953 when, only months before the launch of the Salk vaccine, she contracted paralytic Polio which meant that for the last 37 years of her life she had to spend her nights in hospital in an iron lung. The programme covers her creative life following Polio including mouth painting, teaching, choreography and running a Liturgical Ballet Company. While photographing her activities, which were included in her biography, I also recorded an interview on tape with her which formed the basis of her narrative Voice-Over.

RPS Silver Medal for ‘Photography’
Water Colours by William Bruce, Norway
Nature paints wonderful scenes with light on the seas during the brief Arctic summer. The effects can, in their boldness and subtlety, rival and perhaps exceed the efforts of the greatest artists. This interplay of light on the sea with its colours, reflections and patterns has fascinated homo sapiens since time immemorial. Writers, poets, artists and composers have all used their talents to explore this wonderful phenomenon. The sequence can be considered as an audio visual tone poem celebrating Nature, the Great Artist in the Arctic.

FIAP Silver Medal for ‘Production’
The Wall by Jean Paul Petit, France
Why do we build the Wall?

FICS Medal for ‘Sound’
Matthew Loney’s Miracle by Judith Kimber, Northern Ireland
The story of Matthew Loney, an ordinary schoolteacher from Kilcloud, County Down.

RPS Bronze Medal – ‘Documentary’
The Innocents by Charles Hulse, Australia
The second Anglo Boer War (1899-1902) had many military victims. This is the story of the plight and fate of others caught up in the conflict. (Of necessity, 60% of the vision is carefully selected and restored archival images, all more than 100 years old).

FIAP Bronze Medal – ‘Creative Imagery’
RefleXtion on Myself by Diana Belsagrio, Italy
When illness overshadows yourself, the sharpest picture remaining is an X-Ray image.

RPS Special Interest Group Bronze Medal – ‘Innovation’
Chez Laz by Ivan Stewart, Northern Ireland
Chez Laz depicts an interpretation of the biblical story of the death and resurrection of Lazarus.

RPS Special Interest Group Bronze Medal – ‘Natural History’
I Am Not a Poet by Domenico Drago, Italy
“Beauty is the light of truth” (Plato).

The George and Doreen Pollock Medal (Best First Time Entrant)
A Northumberland Farm by Brian Rogers, England
The story of a Northumberland farm recorded over one year. It tells of life on the farm and the mixed emotions farmers face when dealing with Mother Nature.
The Martin Fry Medal (Best Interpretation of a Song)
The Raven by Brian Harvey, England
Based on the poem ‘The Raven’ by Edgar Allan Poe.

Highly Commended - RPS Ribbon
Recognition by Sheila Haycox, England
Documentary about the Arctic Convoys in WW2 and the fight for recognition for the sailors who took part.

Highly Commended - RPS Ribbon
The End of All Our Exploring by Mark Allen, Northern Ireland
I didn’t want to go, but after visiting the Oskar Schindler Museum, I relented. I found, as I suspect everyone does, the Auschwitz Birkenau camps to be harrowing. I only had my iPhone and I took a few snaps. Back home; I heard the music of Max Richter and thought it was the saddest, yet most beautiful music I had ever come across. I immediately knew that my iPhone pics would work.

Highly Commended - RPS Ribbon
Fakescapes by Andrea Foligni, Italy
The European Landscape Convention (Florence, Italy, October 2000) defines the landscape as ‘an area, as perceived by people, whose character is the result of the action and interaction of natural and/or human factors’. The conception and representation of landscapes have changed and articulated in recent years. We see thousands of images everyday which supplement a huge quantity of information. It’s difficult for us to orient between imagining and imaginary landscapes, real facts and fake news. Maybe the only way to do that is to look for the unexpected into ordinary, moving or reversing our point of view, switching to unconventional visions.

Highly Commended - FIAP Ribbon
A Life Saved by Len Cousins, South Africa
A woman visits a coffee bar to meet with the father of her unborn child. Whilst waiting for him she contemplates her future.

Highly Commended - FIAP Ribbon
A Strange Place... A Secret Ritual by Johan Werbrouck, Belgium
As a spectator you are led into the construction site of a new business park. However, this banal location quickly turns into an alienating place full of surreal images and mysterious encounters. A secret entrance leads to a sacred space where you are the privileged witness of an intriguing ritual.

Highly Commended - FIAP Ribbon
Kelpies by Howard Bagshaw, England
In Scottish mythology, Kelpies were dark creatures of the water, often appearing in the form of horses. But around Falkirk, Clydesdale horses became the universal powerhouse for industry. Now their role has been celebrated.

Commended - RPS Ribbon
To The Editor by Keith Leedham, England
Two way correspondence.

Commended - RPS Ribbon
B.P. by Howard Bagshaw, England
Forced to defend themselves in a tragic war, their leader went on to create a lasting memorial.

Commended - RPS Ribbon
No-go Area by Marcel Batist, The Netherlands
Urbex locations are exciting, but not without danger. There may be unexpected situations that you are not waiting for. The AV imagines the oppressive feeling that there are places where you’d better not come.
Commended - FIAP Ribbon
Silent Cries by Franz Jesche & Anne D’Oliveira, South Africa
“Silent Cries” characterises homeless people and their plight during the freezing winter in the CBD of Johannesburg, South Africa. Dave features prominently and is one such person with a sad tale to tell. Capturing the images took us to the darkest, most depressing, rat-infested lagers of the destitute people. This turned out to be the most dangerous and eye-opening assignments ever to have been undertaken by us, with the photographers exposed to groups of spine-chilling criminals threatening their lives. One photographer had his camera wrestled from him – twice. He was lucky to have survived these ordeals unscathed. To complete the remainder of the project and armed guard was employed for protection.

Commended - FIAP Ribbon
Walking with Grief by Malcolm Imhoff, England
A declaration of love, but also a ray of hope for all those here who have lost a loved one. The AV is set to the song "Somewhere Along The Road".

Commended - FIAP Ribbon
Inn on the Pass by Keith Leadham, England
A ghost story.

STATISTICS

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<th>Country</th>
<th>Entries Received</th>
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THE SESSION WINNERS of the AUDIENCE VOTE

(During the Festival all members of the audience in each of the seven Projection Sessions were entitled to cast one vote for the AV of their choice. This audience participation is run independently from the formal judging)

SESSION ONE        A True Genius by Peter Allen, England
SESSION TWO        In Search of Christina by Richard Brown, England
SESSION THREE      To The Editor by Keith Leedham, England
SESSION FOUR       Winter’s Gift by Martin Fry, England
SESSION FIVE       The Wall by Jean Paul Petit, France
SESSION SIX        Matthew Loney's Miracle by Judith Kimber, Northern Ireland
SESSION SEVEN      Inn on the Pass by Keith Leedham, England

ACKNOWLEDGEMENTS

The Organising Committee thanks the following for their much appreciated contributions:

The Royal Photographic Society for Gold, Silver, and Bronze Medals, Ribbons & other items;
The International Federation for Photographic Art for Gold, Silver, & Bronze Medals, & Ribbons;
The Royal Photographic Society AV Group for the Silver Salver for the Grand Prix winner, 2 RPS Special Interest Group Bronze Medals, and the George & Doreen Pollock Medal;
The International Federation of Soundhunters for the FICS Medal for ‘Sound’;
Martin Fry for The Martin Fry Medal;
ATC Loudspeaker Technology Ltd for the loan of a pair of SCM100ASL Pro. Powered Speakers, a pair of SCM100 Speaker Stands, and a CA2 Pre Amplifier;
Epson for the loan of an EB-5530U Projector;
Igor Kokarev of WnSoft for three PicturesToExe Deluxe 9 Licence Keys;
Dean Close Preparatory School staff for their help and support; and
Everyone who generously loaned miscellaneous equipment.

COMPANIES SUPPORTING the FESTIVAL