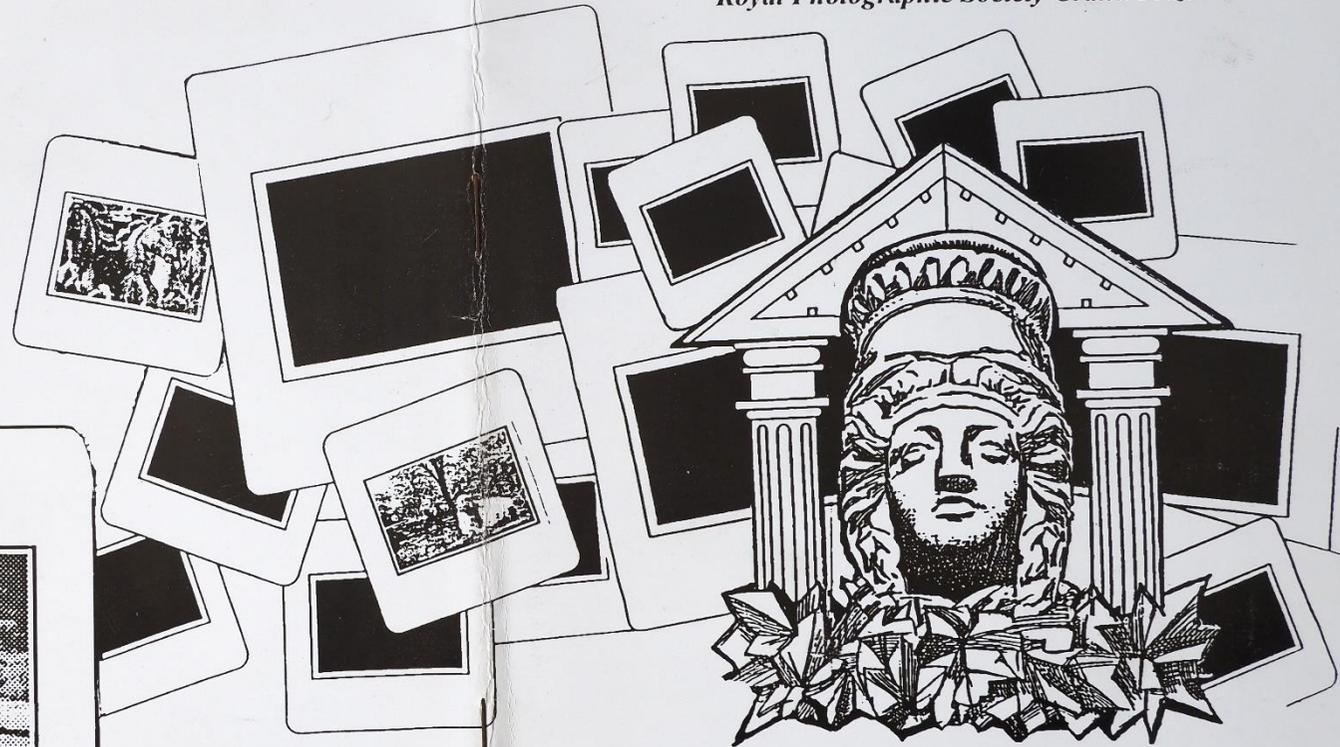
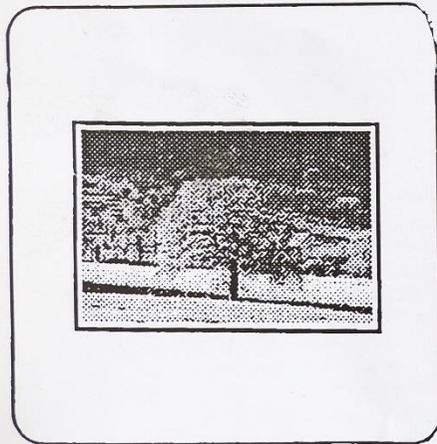




The Royal Photographic Society

12th R.P.S. INTERNATIONAL AUDIO VISUAL FESTIVAL

*The best International Slide Sound Sequences competing for the
Royal Photographic Society Grand Prize*



CHELTENHAM TOWN HALL

1st - 3rd NOVEMBER 1996

Organised by The Royal Photographic Society



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DPA

Message from the Mayor of Cheltenham Borough Council

Cheltenham has a long tradition of festivals and I am delighted to welcome the RPS and its International Audio Visual Festival. Cheltenham's Town Hall is a splendid venue for such a prestigious event and I hope that this will be the start of a long and happy relationship.

I would like to wish you a very successful Festival and I am looking forward to seeing some of your work.

Best wishes,

Cllr. Mrs Pat Thornton
Mayor of Cheltenham

FESTIVAL PROGRAMME

FRIDAY 1st NOVEMBER 1996

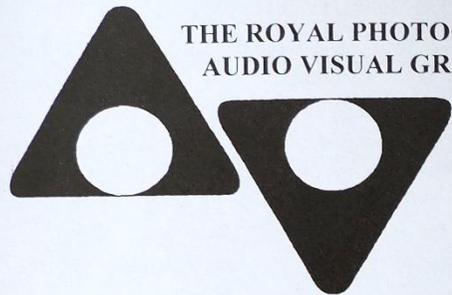
- 2.30 p.m. First Projection Session
- 8.30 p.m. Second Projection Session

SATURDAY 2nd NOVEMBER 1996

- 9.30 a.m. Third Projection Session
- 2.30 p.m. Fourth Projection Session
- 8.00 p.m. From Cotswold Edge

SUNDAY 3rd NOVEMBER 1996

- 10.30 a.m. Award Ceremony & Gala
Projection of some of the
Prize Winning sequences



THE ROYAL PHOTOGRAPHIC SOCIETY
AUDIO VISUAL GROUP

Since its formation in 1977, the RPS AV Group has grown to become one of the largest and most active Groups in the Royal Photographic Society, and it is now probably the largest Group of AV workers in the world.

Area Organization - This ensures that Members in all parts of the U.K. are within easy access of Group Workshops and AV Days which are held frequently. An examination of The Photographic Journal will inform you how much more active we are than any other RPS Group.

Distinctions - RPS Licentiate, Associateship and Fellowship Distinctions can be achieved by submitting a programme of Sequences for appraisal by the Slide Sound Sequences Panels of the RPS. Help and guidance in achieving these Distinctions is provided frequently at Area Meetings, and privately by arrangement with AV Group Fellows of the RPS.

AV News - This is the only authoritative British magazine entirely devoted to Slide Sound Sequences. Six issues are produced each year. The way to receive copies regularly is to become a Member of the RPS AV Group.

Definition - The slide-tape format of audio-visual is the projection of 35mm slides using two or more projectors, focused to cover the same screen area. These projected images are linked to sound from a tape and are called sequences. Lasting up to 12 minutes, they can range from interpreting poetry, music or song, to stories and documentaries on any subject. When the projected slides change, blend together or "dissolve" they create a magical transformation. The slide-tape format of audio-visual is regarded as a technique and art in its own right.

The Royal Photographic Society
of Great Britain

12th R.P.S.
INTERNATIONAL
AUDIO-VISUAL FESTIVAL

A Special Welcome to all Visitors

This is the twelfth International Audio-Visual Festival organised by The Royal Photographic Society and the first time the event has been held in Cheltenham. There were 94 entries received, one less than last time, from 12 countries.

Although the U.K. does not seem to do very well in the Olympic Games, at cricket, tennis or many other sporting activities, team or individual, clearly we are at the forefront in organising audio-visual presentations. This R.P.S. Festival is truly 'International' and from the number of entries from the number of countries, is quite obviously an event which is held in the very highest esteem worldwide.

On behalf of The Royal Photographic Society, I have great pleasure in welcoming each and every participant and all the visitors who will attend this festival. The Town Hall in Cheltenham is a splendid building in which to hold this prestigious event, and I have no doubt the occasion will be a resounding success.

I hope to meet many of you during the course of the weekend.

John Birkett FRPS
President

The Royal Photographic Society of Great Britain

**This festival has received the
high Patronage of FIAP
Nr 96/43**

Acceptances and awards obtained in this festival
are taken into account for the FIAP distinctions.



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For all information please contact your national association :
Ian W. Platt FRPS, MFIAP, APSA, APAGB
The Barley House, 30A Hastings Road, Pembury, Kent TN2 4PD

Secretariat of FIAP :
32 rue du Baumbusch, L-8213 MAMER (G.D. de LUX)

Message from the FIAP AV Commission

The RPS Audio-Visual Festival has become a 'must' in the international world and is the main event in Great Britain.

Everybody should realise that the festivals and their organisers and patrons such as the RPS & FIAP permit authors to meet, to speak the same photographic and A/V language, to bring enjoyment and understanding. With this viewpoint, the medals; prizes and distinctions are not the most significant; they mean nothing outside the A/V world; they are only one event, of course a happy one, in the career of the author. The most important aspect is that authors can show their work. You authors will be appreciated not by your prizes and distinctions, but by the sequences shown. The RPS Festival provides a good opportunity for showing your creations.

We hope that all, or at least many authors, will not hide their best work but forward it to similar events both national and international. It is a little effort they have to do to exhibit their work.

The author of A/V sequences can be considered as an artist. He does not only merely record, he imprints his personality on what he sees and makes a personal commentary on what he sees. He has a unique vision of his own. Generally in a well made diaporama, there is more than just the image and sound apparent at first sight. The author tries to stimulate your mind and emotions. An A/V sequence is often a transmission of thoughts and not necessarily of facts.

I wish therefore to congratulate the Festival Committee for their endeavours to stimulate in the art of diaporama through their biennial International A/V Festival. Opportunity is provided to see sequences of eminent authors from all over the world as well as promoting friendship and goodwill. I hope the RPS-A/V Team will continue to organise this famous Festival. From experience I can say it is a tremendous amount of labour and I thank everyone who has worked for this great event.

Jacques Denis, MFIAP, Hon. EFIAP
President of the FIAP Audio-Visual Commission

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Royal Photographic
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INTERNATIONAL FEDERATION OF SOUND HUNTERS
INTERNATIONALE TONJAGER-FÖDERATION

FICS

Welcome
to participants and visitors at the
12th Royal Photographic Society International Audio-Visual Festival
at Cheltenham

For many years the International Federation of Sound Hunters FICS offers a Patronage of RPS Audio-Visual Festivals, donating a Jean Thévenot Medal to entries with the best sound track.

Jean Thévenot (1916-1983) was a French humanitarian, professional journalist, radio and TV author, movie and record critic as well as an enthusiastic supporter of amateur sound recording. As Vice-President of the Académie Charles Cros, he was engaged in the preservation and support of sound documentation on records.

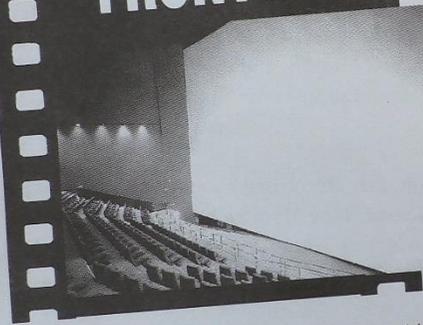
In 1948, he called into being the first Amateur Recording Contest in France and two years later, along with the Swiss pioneer René Monnat, he organised the first International Amateur Recording Contest ever. After the foundation of the International Federation of Sound Hunters in 1956, Jean Thévenot became its first President.

Our Federation appreciates very much the excellent visual ideas and perfect slides as well as fading and other special effects employed in top Audio-Visual productions. We feel happy, if we may also contribute to better sound of entries by awarding Jean Thévenot Medals to presentations which demonstrate particularly high creativity, to presentations at which the technical quality of the sound track has significantly contributed to the success of the whole work.

We wish you all a most enjoyable Festival.

Milan Haering
President of the FICS.

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INTERNATIONAL JURY

MAIN JURY

Irene Clarke FRPS EFIAP UK (Chairman)
Peter Coles FRPS FIPF EFIAP UK
Bruno Nissen EFIAP Belgium
Jochem Tham Germany
Ken Tomlinson FRPS FIPF DPAGB UK

PRE-SELECTION JURY

Brian Jeffs FRPS Bill Greenhalgh
Linda Gibbs Gillian Goddard

FESTIVAL COMMITTEE

Chairman	Tony Troman ARPS
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Secretary	Irene Clarke FRPS EFIAP
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	Brian Jeffs FRPS
	Dick Williams ARPS
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Friday 1st November at 2.30 p.m. FIRST PROJECTION SESSION

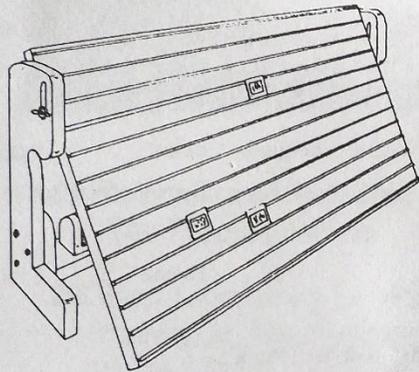
<i>Title</i>	<i>Author</i>	<i>Country</i>	<i>Category</i>	<i>Time</i>
1. The Mission.	L. & R. Davies.	U.K.	Theme	6.30
2. Memories of Days Long Gone.	C. Arch.	Australia.	Documentary	12.00
3. Jean.	J. van de Weerd.	Belgium.	Essay	5.00
4. More Precious than Gold.	J. Bloore.	U.K.	Documentary	8.45
5. Who Cares.	B. Jordan.	U.K.	Theme	8.00

INTERVAL

6. Herfstwandeling.	D. van Gent.	Netherlands.	Music	5.15
7. Spuren.	J. Langhans	Switzerland.	Theme	12.00
8. La Vengeance de l'Hamadryade.	R. Zarate/ G. Desroches.	Luxemburg.	Theme	7.10
9. "J. C. B"	C. Harrison.	U.K.	Documentary	11.20
10. Sand Stories.	B. Amos.	Australia.	Theme	3.30
11. Love Story.	E. M. McConaghy.	U.K.	Humour	6.20

Notes:

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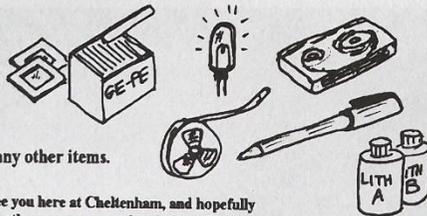
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Friday 1st November at 8.30 p.m. SECOND PROJECTION SESSION

Title	Author	Country	Category	Time
12. Dance Band Days.	N. Vcale.	U.K.	Doc/Theme	11.55
13. The Woman in Black.	F. Malthouse.	R.of I.	Fiction	7.40
14. Vous Souvenez Vous ?	P. Lormier.	France.	Music	2.52
15. Beside the Golden Door.	R.Brown.	U.K.	Documentary	11.45
16. January Days.	J. & R. Royle.	U.K.	Poetry	3.20
17. Le Tic du Tag.	C. Hendrickx/ M. Neuwels.	Belgium.	Theme	7.37

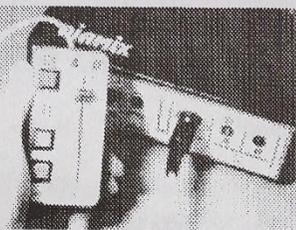
INTERVAL

18. Tenaya.	K. Leedham.	U.K.	Theme/Fiction	11.00
19. Busojaras.	L. Tám.	Hungary.	Tourism	4.28
20. Pele's Kingdom.	C. Hulse.	Australia.	Theme	11.07
21. 221B.	K. Brown.	U.K.	Documentary	11.47
22. I don't even want to see them again.	A. & J. Denis/ M. Ramakers	Belgium	Poetry	6.15
23. "The Party".	A. Green.	U.K.	Humour	4.55

Notes :

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Saturday 2nd November at 9.30 a.m. THIRD PROJECTION SESSION

Title	Author	Country	Category	Time
24. The Final Cut.	I. Bateman.	U.K.	Documentary	11.55
25. Irony.	C.Hulse.	Australia.	Documentary	6.15
26. Close to the Gods.	W. Reybroeck.	Belgium.	Documentary	9.50
27. Soiled.	L. Burns.	U.K.	Theme	5.28
28. Gracehill.	J. Hamill.	U.K.	Doc/Tourism	8.55
29. El Pueblo Unido.	R. Zarate/ D. Boiteau.	France.	Theme	2.27

INTERVAL

30. The Cat's Whiskers.	C. & D. Atkins.	U.K.	Nat.History	7.22
31. Cariadon.	M. Waine/ L. & R. Davies.	U.K.	Theme	7.25
32. Our Hero.	B. Amos.	Australia.	Doc/Nat.History	9.34
33. Sie Hatten Sich Geirrt.	G. Frohnweiler.	Germany.	Theme	6.20
34. Friday Thirteenth.	D. Williams.	U.K.	Documentary	11.03
35. La Perestroika.	R. Zarate.	France.	Humour	00.55

Notes :

THE INTERNATIONAL FESTIVAL JURY

Irene Clarke FRPS EFIAP (*Chairman of the Jury*), started making sequences in about 1973. She became interested in photography when she married her husband Peter and joined him in membership of a photographic society in the 1950s/60s. Irene has gained Associateship and Fellowship of the RPS in AV. She has also been awarded various prizes around the world, including FIAP medals - 2 gold, 1 silver and 1 bronze, plus an assortment of other prizes including FIAP ribbons and first prize in the 2nd National AV Championships. She has served for a short time on the AV Group Committee of the RPS, has been on the RPS International AV Festival Committee since 1980 and has just completed her term as Chairman of the Licentiate RPS AV Distinction Panel. Previously, Irene has been Chairman of the Jury at the 8th RPS International AV Festival in 1988, also judging AV events in the Netherlands, Northern Ireland and at Folkestone. She has been an active member of the Watford Camera club for 16 years, having served for 6 years on the Committee and a term as Chairman.

Peter Coles FRPS FIPF EFIAP is one of our most prolific workers, having now completed over 100 sequences. A dozen or so of these were made for professional purposes, most of them as art, or just for fun, to show to others who may be interested. A third of his sequences have been shown in International AV Festivals, mostly abroad. Peter has attended and judged at Festivals in 13 different countries. He has gained over 60 FIAP awards, including 5 Grand Prix. He won the British National Championships in 1991 with "Jill is Still" and has won the European Cup in Epinal twice - in 1991 with Colin Balls FRPS, for "Motorway" and on his own in 1994 with "Kingdom Come". Peter is a Fellow of the RPS in pictorial prints as well as in AV, a member of the RPS AV Distinctions Panel and the AV Group representative on RPS Council. He gained his EFIAP in 1994, edited AV News from 1990 to 1996, is an author of over 30 books and has had thousands of his photographs published.

Bruno Nissen EFIAP is a Flemish speaking Belgian who has been an author of AV sequences since 1978. He is only one of three Belgians who either have an EFIAP or MFIAP solely for AV work. He has received several prizes in national and international AV competitions, twice winning the Belgian National AV Championships. He is a member of the Board of the Belgian Diaporama Club (DCB) and also of the well known Antwerp Diaporama Club (ACINA). He has previously served as a jury member on a number of national and international AV Festivals. Bruno has strong views and looks for both high picture and

sound quality, frequent use of the third image and originality of idea and content. The ingredients are to be found in his diaporamas and he tends to use prose and poetry in his own work.

Jochen Tham born in Germany in 1965, as son of the Eislingen Fotoclub President, says he was brought up with photography. He started taking photographs when he was 12 with an old Retina camera. Some years later he recognised the importance of photography in everyday life. At workshops organised by the German Youth Photoprize he met with a group of young photographers and found himself moving more towards the artistic side of the media. However, in a world dominated by television and movies, he felt that the single picture did not convey the full expression he desired. He discovered what he was looking for when he saw some diaporamas by Waltraud Neuhäuser in his own Fotoclub and when he visited his first Diaporama Festival in Bern, Switzerland. Jochen then began to make diaporamas with some second hand projectors. Over the next few years he made contact with French diaporamists, which was very successful and inspiring, leading to the establishment of a platform for French-German diaporamas. The methods used by the French diaporamists to transmit ideas to the audience, especially the work of Bernard Sanch have influenced Jochen's work, especially in taking his first steps towards using more than 2 projectors.

Ken Tomlinson FRPS FIPF DPAGB saw his first AV about 18 years ago and became hooked. At the time he was a member of Lisburn Camera Club and the Northern Ireland Photographic Association. Although AV workers were a bit thin on the ground he started making AVs himself, obtaining RPS Licentiate in 1982, Associateship in 1984 and Fellowship in 1987, with Fellowship of the Irish Photographic Federation in the same year and a Distinction from the Photographic Alliance of Great Britain in 1988. After gaining several awards at major festivals he began lecturing and holding workshops throughout Ireland, for which he can take responsibility for not only increasing the number of competitors in both parts of the country, but encouraging them to go on and win National and International awards themselves. Ken's own work has taken a back seat over the last two years while he has been president of NIPA, but ideas have been forming and he hopes to return to the projector and tape recorder very soon. He was judge at the British National Championships a few years ago and is looking forward to judging at Cheltenham.

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Saturday 2nd November at 2.30 a.m. FOURTH PROJECTION SESSION

Title	Author	Country	Category	Time
36. Dear Alice.	E. M. McConaghy.	U.K.	Theme	10.10
37. Mephistomania.	C. Balls/R. Davies/ W. van Den Berg.	U.K.	Theme	6.50
38. Spirit of the Pyrenees.	J. Hamill.	U.K.	Documentary	9.15
39. Going to School.	B. Jordan.	U.K.	Documentry	8.00
40. The Four Noble Truths.	A. van Hulsenbeek.	Netherlands.	Theme	10.50
41. A Sting in the Tale.	K. Leedham.	U.K.	Nat./History	7.00

INTERVAL

42. Solitude Sonore.	C. Poux.	France.	Essay	7.30
43. De Boeckbinder.	E. Kellens.	Belgium.	Documentary	7.03
44. For the Bet of a Shilling.	J. Hickling.	U.K.	Documentary	10.40
45. Comme ce Chat.	M. Ramakers.	Belgium.	Theme	6.24
46. The Last Seven Days.	J. Werbrouck.	Belgium.	Theme	11.50
47. Mon Type de Ville.	S. Newton.	U.K.	Humour	8.50

Notes :

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From Cotswold Edge

This unique event portrays the beauty of Gloucestershire, the Cotswolds and beyond in sound, words and images through the music of Johnny Coppin and the photography of Martin Fry. Johnny and Martin both have a passionate feeling about this landscape which has also inspired many poets and writers through the age. The evening will be interspersed with readings from such writers as Laurie Lee, Leonard Clark and Winfred Foley. Martin first performed with Johnny in the theatre production, '*Songs on Lonely Roads*' portraying the life of Ivor Gurney. The photography "*Superbly illustrating the glories of Gloucestershire*" (Gloucestershire Echo). The dissolving of slide images and music was acclaimed as being "*quite incredible until I felt my senses being heightened, 'till I approached the very doors of perception*" (Wilts and Glos. Standard).

Johnny Coppin

Johnny began his musical career as a singer/songwriter with the legendary band, *Decameron* in 1971 and since their demise his reputation as a solo artist has continued to grow. Although born in London, Johnny has lived for many years in Gloucestershire, in an area that has continued to inspire his songwriting. Indeed it is Johnny's ability to write fine songs and strong melody lines that make his music essentially English in character, whilst at the same time having universal appeal. Johnny has recorded 15 albums to date including the highly acclaimed, '*Forest and Vale and High Blue Hill*' which led to a BBC TV programme and '*Edge of Day*' a collaboration with, and tribute to Laurie Lee, which was featured on Radio 4's Kaleidoscope.

Paul Burgess

Paul Burgess is one of the leading exponents of the English style of fiddle playing, as well as accomplished recorder and keyboard player. Cheltenham born he trained at the Guildhall School of Music and Drama since then he has played and recorded with many leading early music folk groups, these include the New London Consort, Kent Opera, the Old Swan Band and the Melstock Band who play the authentic music of Thomas Hardy. Paul is a regular member of Johnny's band and last year produced his first solo album, '*Deadlively*' which was acknowledged as a superb collection of English and Irish dance music.

Martin Fry

Martin was born in Cheltenham and has lived all his life in Gloucestershire. He was given his first camera at the age of 8 and by 11 was printing pictures in the school darkroom. Martin studied Art and Design at St. Paul's College in Cheltenham training as a teacher. In 1990 he was awarded the distinction of Fellow of the Royal Photographic Society for slide/sound sequences. Since then his work portraying the Cotswolds has received major awards in France, Holland, Australia, New Zealand and Britain. Martin's photography captures the essence of the Cotswold landscape in all its different moods.

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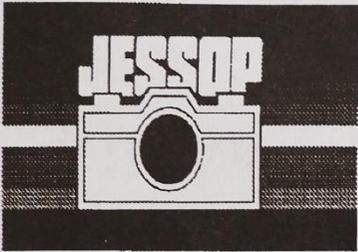
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Prizes

*The Royal Photographic Society and the Festival
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have donated prizes for the Festival*

Agfa Gevaert Group	20 Films
RPS Audio Visual Group	Dartington Glass Bowl
Cheltenham Borough Council	Town Plate
Committee DIDF Netherlands	Medal - Best Use of Colour
Dartington Crystal	The Dartington Bowl
FIAP	Gold, Silver & Bronze Medals
FICS	Jean Thévenot Medal
Martin & Jane Fry	Prinknash Pottery Plate
Fuji Photo Film Co. Ltd.	50 Films
LKH Photocraft	Slide Tray Carrying Case
Imatronic Audio Visual	Dartington Crystal Decanter
The Jessop Group Ltd	Voucher for £50.00
Keith Leedham	First Time Entrant Prize
Vic Odden Ltd.	Fuji Fotomex 100APS Camera
Sir George Pollock	Popular Vote Prizes
Royal Photographic Society	Gold, Silver & Bronze Medals
Slide Products Ltd. (Gepe)	Hand Mounting Press, Film Cutter, 100 AN Glass Mounts, 50 - 3pin Register Mounts, 50 Variable Register Mounts, and 2 New Dual 50 Magazines.
Charles Watkins	Specially commissioned pottery from John Dawson
The Widescreen Centre	Dartington Crystal Decanter

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ACKNOWLEDGEMENTS

The Royal Photographic Society and the Festival Committee would like to record their appreciation and gratitude to all those who have contributed to the success of this Festival.

Mike Woolnough, Imatronic Audio Visual
- loan of dissolve systems and sponsorship

Tony Shapps, The Widescreen Centre
- sponsorship

Colin Balls, FRPS, AFIAP, CB (AV) Ltd
- loan of Royale projectors

Harkness Screens & Hall Stage Ltd
- loan of front and rear projection screens

TEAC (UK) Ltd
- loan of Tascam 134 professional cassette player

Sir George Pollock, Hon. FRPS, EFIAP
- loan of dissolve systems

Coen van der Gugten, AV & F, Netherlands
- loan of Bässgen Quatrix

Martin Fry FRPS
- production of introductory sequence for the Festival

John Edson of Rainbow Productions
- production of graphic slides for introduction

Psion plc
- sponsorship

Peter Browne
- typesetting of Festival Programme

Various Companies
- who have advertised in the Festival Programme



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1996 FESTIVAL STATISTICS

	No. of Entries	No. Accepted	% of Entries
<i>By Country</i>			
Australia	12	4	33.3
Belgium	8	6	75.0
France	9	5	55.5
Germany	2	1	50.0
Hungary	1	1	100.0
Luxemberg	1	1	100.0
Netherlands	3	2	66.7
South Africa	1	0	-
Rep. of Ireland	2	1	50.0
Romania	1	0	-
Switzerland	1	1	100.0
United Kingdom	55	25	45.4
12 Countries	94	47	50

By Category

Documentary/Tourism	32	16	50
Theme/Fiction	36	20	55
Music/Poetry/Song	11	4	36
Humour	9	4	44
Natural History	6	3	50

By Dissolve System

	No. Used
Imatronic SX4000	1
Imatronic SX3000	57
Simda 3000	5
Simda 101	6
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Arion 828	7
Arion 16	3
Novar	1

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R.P.S. International Audio-Visual Festivals

Table of Statistics collated by Tony Troman ARPS
Chairman of the Festival Committee

Table A - Analysis of Sequences projected - By Category.

Festival	Sequences Projected	Documentary/ Tourism.	Theme/Essay/ Fiction	Music/Poetry/ Song.	Humour	School/ Student.	Natural History.
1. 1976	51	5	26	13	5	(6)	2
2. 1977	49	14	10	17	7	(5)	1
3. 1978	47	9	18	11	8	(8)	1
4. 1980	49	8	20	14	5	(4)	2
5. 1982	52	(This Festival was run without Categories)					
6. 1984	51	13	20	10	6	(0)	2
7. 1986	48	16	15	5	8	(0)	4
8. 1988	45	16	15	6	6	(2)	2
9. 1990	48	19	16	7	6	(0)	0
10. 1992	50	16	19	7	5	(2)	3
11. 1994	49	14	20	6	4	(1)	4

Table B - Analysis of Sequences received - By Country

Festival	Sequences	France	U.K.	Belgium	Germany	Holland	Australia	Hungary	Switzerland	New Zealand	South Africa	Romania	USA
1. 1976	120	26	45	17	11	3	1	4		3	3		3
2. 1977	67	6	38	3	9	2		8					
3. 1978	84	10	53	2	10	3	1	3					1
4. 1980	80	12	45	1	7	1	9	3					2
5. 1982	101	7	69		10		9	2	1				1
6. 1984	102	13	70	1	5		7	2		3			
7. 1986	100	15	59	10	9		2	1	1	1			1
8. 1988	76	8	50	2	4	1	5	3	1				1
9. 1990	99	13	51	8	7	2	4	7	1		1		3
10. 1992	87	11	45	4	6	3	6	4		3	1		1
11. 1994	95	13	50	6			8	5	1		2		2

In addition to the above the following countries have also entered sequences from time to time :

Canada 2; Czechoslovakia 1; Denmark 2; Ireland 5; Italy 1; Luxemburg 2.



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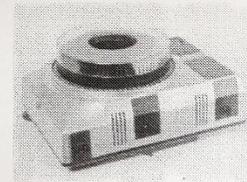
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from the 1st to 3rd November 1996



PRIZE LIST

Prize	Catalogue	Title of Sequence	Author(s)	Country	Category
THE FESTIVAL PRIZE: The Doreen & George Pollock Trophy The Dartington Bowl & Vic Odden Prize RPS GOLD MEDAL	43	DE BOECKBINDER	B Kellens	Belgium	Doc
SECOND MAIN PRIZE The AV. Goup Bowl & £50 Jessop Voucher RPS SILVER MEDAL	31	CARIADON	M Waine, L & R Davies	UK	Them
THIRD MAIN PRIZE The Imatronic Award & Agfa Film RPS BRONZE MEDAL	12	DANCE BAND DAYS	N Veale	UK	Doc/Them
SPECIAL PRIZES MOST CREATIVE The Widescreen Centre Award.	37	MEPHISTOMANIA	C Balls, R Davies W van den Berg	UK	Theme
BEST PHOTOGRAPHY The Cheltenham Town Plate	26	CLOSE TO THE GODS	W Reybroeck	Belgium	Doc
BEST SOUND TRACK Jean Thévenot Medal	44	FOR THE BET OF A SHILLING	J Hickling	UK	Doc
FIAP GOLD MEDAL/Gepe Award BEST DISSOLVES The Charles Watkins Prize & FIAP Silver	5 46	WHO CARES THE LAST SEVEN DAYS	B Jordan J Werbroeck	UK Belgium	Theme Theme
BEST FIRST TIME ENTRANT The Keith Leedham Prize.	4	MORE PRECIOUS THAN GOLD	J Bloore	UK	Doc
AUDIENCE POPULAR VOTE The David Pollock Award	7 23 24 36	SPUREN THE PARTY THE FINAL CUT DEAT ALICE	J Langhans A Green I Bateman E M McCnaghy	Switzerland UK UK UK	Theme Doc Theme

BEST USE OF COLOUR The D I D F Medal	10	SAND STORIES	B Amos	Australia	Theme
ESSAY/THEME/FICTION					
1. Crystal Glass Clock FIAP Bronze Medal	17	LE TIC DU TAG	C Hendrickx/ M Neuwels	Belgium	
2. Crystal Glass Paperknife	27	SOILED	L Burns	UK	
3. LKH Photocraft Prize	36	DEAR ALICE	E M McConaghy	UK	
4. 10 Agfa Films	33	SIE HATTEN SICH GEIRRT	G Frohnweiler ^f	Germany	
5. 10 Fuji Films	39	GOING TO SCHHOOL	B Jordan	UK	
DOCUMENTARY/TOURISM					
1. Crystal Glass Clock	24	THE FINAL CUT	I Bateman	UK	
2. Crystal Glass Paperknife	40	THE FOUR NOBLE TRUTHS	A van Hulsenbeek	Netherlands	
3. Jane & Martin Fry Prize Prinknash Plate	21	221b	K Brown	UK	
4. 10 Fuji Films	39	GOING TO SCHOOL	B Jordan		
MUSIC/POETRY/SONG					
1. Crystal Glass Clock.	6	HERFSTWANDELING	D van Gent	Netherlands	
2. Crystall Glass Paperknife	16	JANUARY DAYS	J & R Royle	UK	
HUMOUR					
1. Crystal Glass Clock	47	MON TYPE DE VILLE	S Newton	UK	
2. Crystal Glass Paper Knife	11	LOVE STORY	E M McConaghy	UK	
3. 10 Fuji Films	35	LA PERESTROIKA	R Zarate	France	
NATURAL HISTORY					
1. Crystal Glass Clock	41	A STING IN THE TALE	K Leedham	UK	
2. Crystal Glass Paper Knife.	32	OUR HERO	B Amos	Australia	
FIAP RIBBONS					
1.	1	THE MISSION	L & R Davies	UK	
2..	3	JEAN	J van de Weerd	Belgium	
3	19	BUSOJARAS	T Laszlo	Hungary	
4.	22	I DON'T EVEN WANT TO SEE THEM AGAIN	A & J Denis and M Ramakers	Belgium	
5.	25	IRONY	C Hulse	Australia	
6.	45	COMME CE CHAT	M Ramakers	Belgium	