

Call for Papers: Don't Press Print. De/Re-constructing the wet-collodion process

The announcement in *The Chemist* (March, 1851) of Frederick Scott Archer's wet-collodion process transformed how photography was practiced professionally and by amateur photographers for much of the nineteenth century. Photography's reach broadened socially, grew artistically and extended geographically.

Move forward to the 2000s and the wet-collodion process is, again, impacting photographic practice. It has been embraced by photographers and students who are using it for creative and artistic reasons. This has been supported by a growing number of practical workshops allowing people to experience and learn about the process.

This online symposium *Don't Press Print. De/Re-constructing the collodion process* is organised by the Royal Photographic Society and the University of West of England's Centre for Fine Print Research. It will consist of one-day of papers, a part second day of poster presentations.

Papers and posters are sought for online symposium taking place over two days on 1 and 2 October 2020, which addresses, but is not limited to:

Reconstructing

- Historical overview of the development of the collodion process
- Its impact on photography from 1851 up to the present
- Photographers and individuals associated with the process

Deconstructing

- Wet-collodion and print making today
- Contemporary practitioners: their experiences and work
- Collodion and digital hybrid models of working

Proposals

Proposals of up to 500 words are required by **10 August** and should be emailed to: director@rps.org. In addition, the conference will take submissions for online posters until **1 September**.

Information

The conference proceedings will also be published in an illustrated book.

Registration to attend the conference will open on 15 August 2020. See: www.rps.org/Collodion

Questions regarding submissions or the conference may be sent to: director@rps.org



Key dates:

Papers

10 August. Submission of 500 word paper proposals

20 August. Notification of acceptance

1 October. Delivery of papers online

Posters

1 September. Notification of intent to submit a poster presentation

20 September. Delivery of poster

2 October. Poster Q+A session online

Convenors:

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