

# DIG News September 2020



**'Rectangles' by John Bull LRPS**

***Winner of the Digital Imaging monthly competition for August***



## A WORD FROM THE CHAIR

I have now been in the role of Chair for 6 months and I must admit it has been quite different than what I was expecting, due to current events. For me one of the things that I was most looking forward to was to be getting out to our events and talks, and meeting members in person. At times I do feel uncomfortably remote. Looking forward to 2021 I am hoping that we can restart our Centre events. However, I am very much looking forward to our Projected Image competition on the 19th September where we have over 1900 entries! I hope that you all can manage to see some of the day. There is information on this event later in the newsletter.

There has been some movement on the Committee over the last few weeks and I want to bring you up to date on where we are:

Sue Totham has resigned her role as the Print Exhibition organiser. Thanks to Sue for her efforts, especially in dealing with the chaos of 2020. Ian Thompson has agreed to run both the Print and the Projected Image Competitions and takes on the role of Competition Secretary. This means there is a vacancy for the role of Print Exhibition organiser. This involves finding venues that can display our prints and organising the logistics of delivery of the prints to and from venues.

Barrie Brown has resigned as Head of Publications, as this role is now redundant, but Barrie is taking on the role of Centres Liaison where he will reach out and support the Centres in keeping in contact with their audiences and perhaps running their own online events. Barrie will retain his place on the Committee. Deborah Loth becomes Head of Communications, to ensure consistency of message across our contact with our members and the wider world. Deborah has already been doing this, so this just formalises the position.

Sue Hutton is taking on the role of DIG Web Editor and Dick Saunders has agreed to work with her in splitting the role. Many thanks to Sue Vaines for rescuing us by stepping in and keeping the wheels turning as temporary Web Editor, and for her time in handing over to Sue Hutton and Dick.

Avril Christiansen has joined the Committee's Zoom sub group to assist with speaker selection and Neill Taylor has joined to share Zoom administration for the online meetings. Our feedback on these meetings has been very positive and I would like to add my thanks to the Zoom sub group for running such successful events. We are now getting over 600 registrations for these meetings!



Stay safe,

Ian Race  
Digital Imaging Chair  
[digchair@rps.org](mailto:digchair@rps.org)

## MONTHLY ONLINE COMPETITION

The winner of our August competition was 'Rectangles' by John Bull LRPS, featured on the cover. (For more information about the friendly monthly competition, visit [www.rps.org/DIGMonComp](http://www.rps.org/DIGMonComp).)



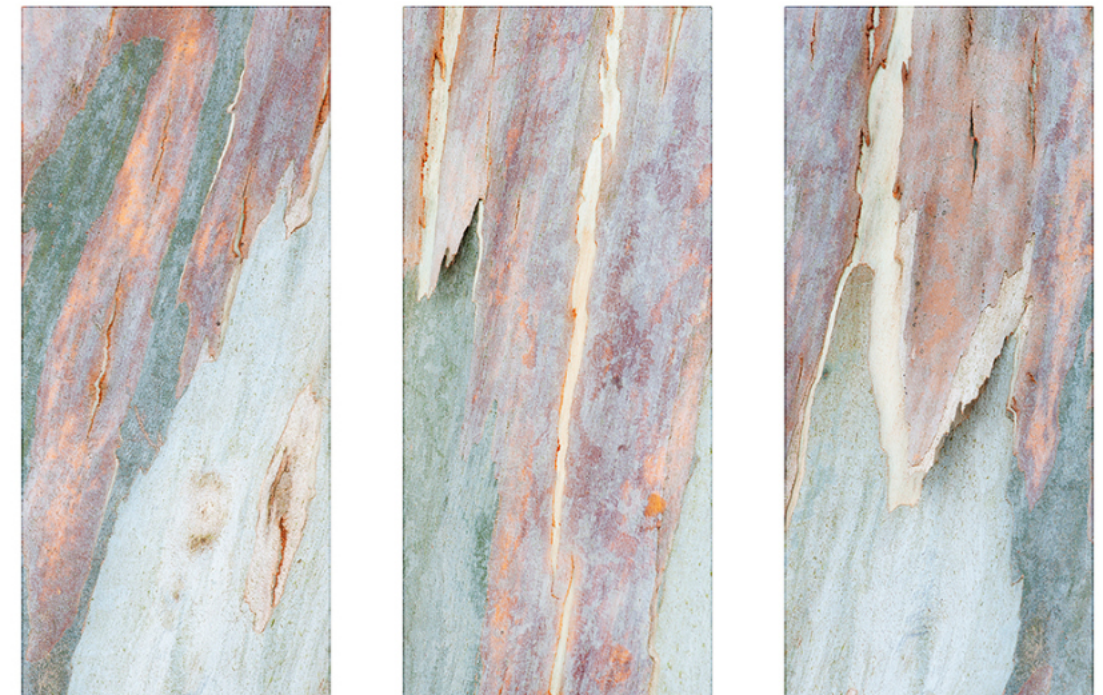
**John Bull LRPS**

This shot was taken in Sintra in 2015. I had overlooked it at the time and it was only when revisiting some old shots during lockdown that I realised that I had missed a few that I liked. In this one the pinks and yellows had prompted me to take the shot in the first place.

I cropped the original to about 2/3 of its size in each direction to emphasise the many rectangles and chose that as a title. I posted it on DIG's Facebook group and was delighted to get some very favourable comments. Thank you DIG members.

I was travelling light on that particular holiday, taking just a couple of compact cameras with me. This was taken with a Caplio R7 which I had had since 2008. It is useful because it has a 7.1x optical zoom giving it a focal length of up to 200 mm (35mm equivalent) partly due to its tiny sensor.

Second place was 'Eucalyptus tree bark' by Janice Payne ARPS.



*Eucalyptus Tree Bark*



Third place was 'The Pavilion' by Dave Balcombe ARPS.



## Members Annual Projected Image Competition



## ATTENDING THE SELECTION MEETING

The Projected Image Competition entry deadline was midnight 31 August and it closed with 1902 entries to be considered by the selectors.

Saturday 19 September we are holding the selection day for the three classes of your images in this year's competition. Our selectors, Viveca Koh FRPS, Anne Sutcliffe FRPS and Stewart Wall ARPS, have all gamely agreed to take part 'remotely' and have already tested the combination of our custom scoring system working over the internet in tandem with Zoom video-conferencing.

This year we are offering Digital Imaging members the opportunity to watch the selection process live, on the day. You will view the images just as the selectors see them via Zoom video-conferencing.

TO ATTEND live selection online event, register [HERE](#).

You will receive an email confirmation immediately after booking and a separate email with a link to access Zoom session prior to the event. Entrants can also view their scores, acceptances and awards in real time via the 'view my entries' submission system [HERE](#).

The selectors will consider all the images in each class, and break out into a separate Zoom session to discuss the fine points of the selection, returning to go on to the next class. The process will start with all the Open Colour class images, followed by Open Monochrome and then Altered Reality. The approximate schedule for the day is as follows:

- 09.00 Zoom session starts
- 09.15 Attendees' waiting room opens
- 09.30 Selection starts with Open Colour class images
- 11.00 10-minute break
- 13.00 30-minute lunch break
- 15.30 10-minute break

We hope that you will be able to join us. If you have never seen a competition like this judged before you will find it fascinating to see how quickly images are marked and decisions are made.

### Less is more: The winners of the 2020 Minimalist Photography Awards



In its second year, the Minimalist Photography Awards delivers another spread of images affirming the ethos, "less is more." With a focus on abstract patterns and colorful contrasts, this photo contest celebrates images pared back to the bare essentials. [Read more](#)

To view the gallery and not the ads, click where it says 'VIEW 29 IMAGES' in the upper righthand corner of the first image.



# MEET OUR PRESIDENT ELECT

When RPS President Dr Alan Hodgson ASIS HonFRPS took office last autumn he was able to get around to a number of RPS events and meetings before the pandemic put an end to getting around at all. But the President Elect did not take office until this spring, and has had less opportunity to meet members. So he's accepted our invitation to introduce himself to Digital Imaging.



**Simon Hill FRPS**  
**Trustee and President Elect of the RPS**

It is perhaps best that I come clean from the outset! When Deborah asked if I would introduce myself to the readers of *DIG News* I questioned whether a photographer who predominantly shoots film might appear as a bit of a fraud writing something for the Digital Imaging Group. However, the more I thought about it, the more I felt that I could justify it on two counts ... firstly, my personal work - almost entirely film - is ultimately scanned for digital printing; secondly, my professional work is almost entirely

digital, such is the demand for speed between taking the shot, emailing it back to the office and it ending up on the sub-editor's computer. So, with that justification firmly established, let me introduce myself - and my RPS 'journey' - to DIG members.

I started taking photographs at the age of three and the passion for photography stayed with me throughout my school years, flourished at art college and now, completely undiminished, drives my work as a professional editorial and documentary photographer. In my late 'teens, my parents gave me an Olympus OM-10 camera (with a Manual Adapter!) and with only a 50mm standard lens, I set my sights on gaining my LRPS which I achieved in 1982, aged 17.

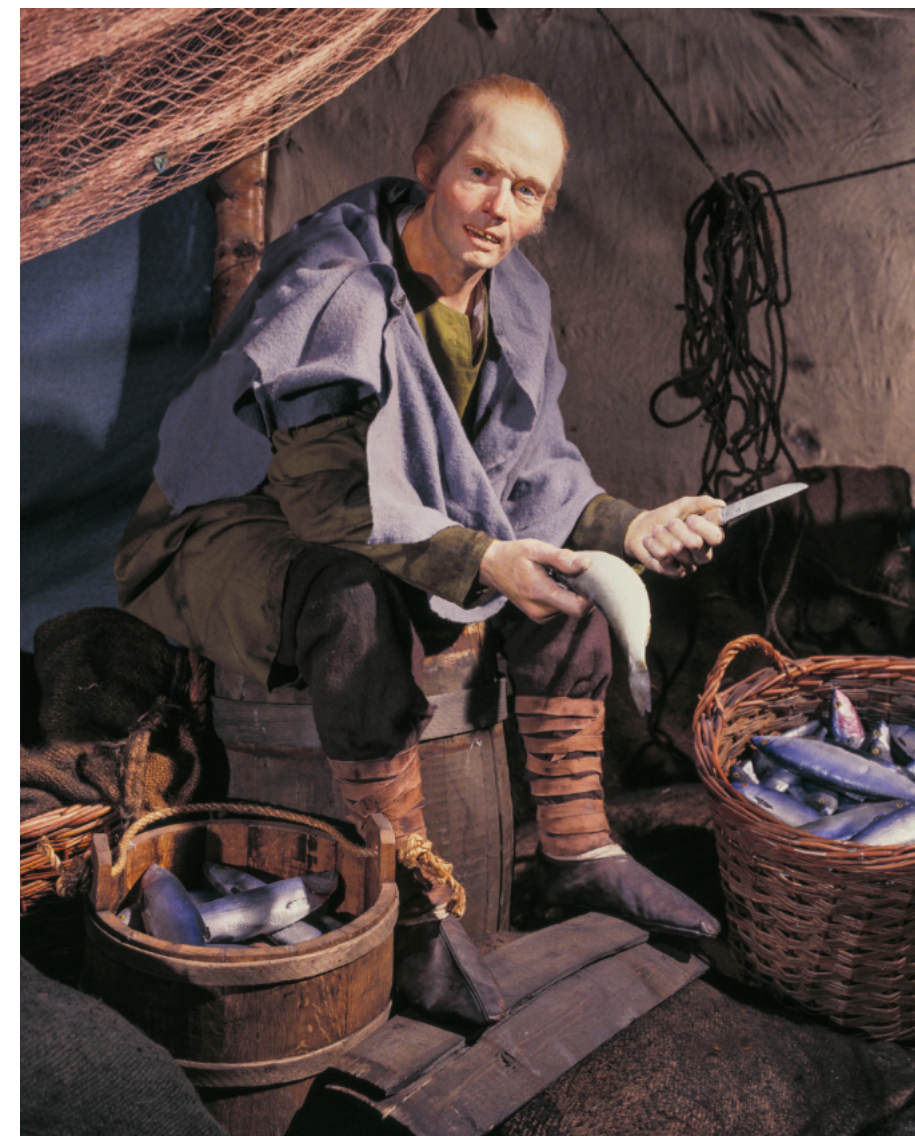
The following year, I started as a 'fresher' at Blackpool College to study for an HND in professional photography. In the late 70s and early 80s, Blackpool was perhaps the foremost college in the UK for anyone aspiring to be a professional photographer. I graduated in 1985, a year early (with two diplomas, one in professional photography and one in graphic design), foregoing my final year and



Simon Hill aged 3 and a half by Ian Hill. Photograph of me with my first camera taken by my father in May 1967.

the Professional Qualifying Exam to accept a job offer as an advertising photographer. Before I left Blackpool, I received the British Institute of Professional Photography 'Student of the Year' Award and, during my final year, I gained my ARPS.

A few months after a calamitous event outside of Harrods involving me, my assistant and the Easter bunny (that is another story for another day!) I came to the opinion that advertising and I were not meant to have a long-standing relationship. Looking for an escape route, I accepted a magazine commission to record the archaeological excavation of a medieval cemetery in the city of York. This decision would influence the rest of my professional life - as a photographer and as an interpretative designer. Eventually, I joined the staff of the York Archaeological Trust as its Head of Photography and from 1987 I led a group of five photographers recording the archaeology and architecture of the city of York.



Eymund the Viking, Forensic Reconstruction (National Geographic) © Simon Hill (Mamiya RB67 Pro-S, 180mm Sekor, Ektachrome 100). Photograph showing a forensic reconstruction of a viking-age body excavated in York, taken for National Geographic Magazine, 1991.

The year 1991 will remain one of my most memorable years. At the age of 27, with a panel of twenty photographs that I had taken for the series *The Archaeology of York*, I was able to put the letters FRPS after my name. My Fellowship panel was featured in the *Photographic Journal* (September 1991) and one of my photographs even made it on to the front cover. This was also the year that I had my first photograph published in *National Geographic* magazine - an ambition I had held since my schooldays.

In 1993, I became photographer and co-director of a Cultural Routes of the Council of Europe project called The Viking Routes





*Beaver Skull in Eller Beck, North Yorkshire (York Archaeological Trust) © Simon Hill (Nikon F3, 180mm Nikkor, Kodachrome 64). Photograph taken for a book cover in the series, The Archaeology of York, Volume 15, Part 4 (published 1991), a photo from my FRPS panel.*



and two years later became photographer and co-director of an Oxford University multimedia project, *The Roman Empire*. Both projects involved extended travel across Europe photographing some of the most significant Viking and Roman sites and artefacts. In 1996, I was contracted to photograph the excavation of the Hôi An wreck site in the South China Sea (which is where I first learnt how to strip down and rebuild an AK-47 ... again, another story for another day). The Hôi An project took four years and cost an estimated US\$14 million, recovering over 250,000 intact examples of ceramics. The project - and my photographs - appeared in hundreds of magazines around the world.



Children, Da Nang, Vietnam (GAMMA Photos) © Simon Hill (Leica M6, 50mm Summicron, Kodak Tri-X). Personal photograph taken when on leave during a commission in Vietnam, 1996.

Almost 35 years after graduating from Blackpool College, I now divide my time between my work as a professional editorial photographer ([simonhillphotos.com](http://simonhillphotos.com)) and as Group Managing Director of VIDAR Media Group ([vidarmedia.com](http://vidarmedia.com)), a design practice working in the UK, Europe and Scandinavia (... but, like the Easter bunny, that must also be another story for another day although, when I do tell you about my design work, I must recount the story of how I bought a viking village for £1 and sold it to the government of Iceland for substantially more than that sum!)

As for the photography side of my life ... I still manage to keep pushing myself into new projects, some of them commissions, others purely personal projects, and I enter these images into as many competitions and exhibitions as time



Harrogate International Festival (Different PR Ltd) © Simon Hill (Canon 1DX-II). Photograph taken during a commission to photograph Harrogate International Festival, 2019.



UCI Cycling World Championships (The Observer) © Simon Hill (Canon 1DX-II) Photograph of the Cycling World Championships taken for news syndication, 2019.



allows. In 2017, I was the winner of the Longford International Art Portrait Award; in 2018, I gained Membre d'Art de la Fédération Internationale de l'Art Photographique (AFIAP) and, in 2019, gained Membre d'Excellence (EFIAP). That same year I was named 'Professional Photographer of the Year' by the British Institute of Professional Photography.

For the time being, my photographic efforts are channeled into a different route; a route which takes up a not insignificant amount of time. As a Trustee of the RPS and, since May of this year, as President Elect, I now have the opportunity to give something back to the Society of which I have been a member for almost 40 years and a Fellow for 30. Who would have thought that the young boy



*Cemetery Groundsmen, York (The English in Particular) © Simon Hill (Hasselblad 503CWD, 150mm Tessar, Ilford FP4). Photograph taken for The English in Particular, a solo book published in 2015.*



*Brexit People's Vote March (GAMMA Photos) © Simon Hill (Canon 1DX-II). Photograph of the Brexit People's Vote March in London taken for news syndication, 2018.*

photographed using his Instamatic camera over fifty years ago would today be President Elect of the Royal Photographic Society? What a wonderful journey it has been this far and what a wonderful journey it continues to be as a member of the Royal Photographic Society.

Simon Hill HND BA MA MDes DipCD MCSD AoP ABIPP EFIAP FSIAD FRPS FRGS FRSA  
Harrogate  
August 2020





*Oxararfoss, Thingvellir, Iceland (Personal Project) © Simon Hill (Hasselblad 503CWD, 40mm Distagon, Ilford FP4). A personal photograph taken when while working in Iceland for VIDAR Media Group, 2016*



*Sophie Bagley (Daily Telegraph) © Simon Hill (Canon 1DX-II). Photograph of the game chef, Sophie Bagley, taken for the Daily Telegraph, 2019.*



# WELCOME to our new members...

Hilary Bailey LRPS	Rickmansworth
Roseanne Baume ARPS	Dun Laoghaire
Annette Beardsley LRPS	Yeovil
Richard Broomfield LRPS	Worcester
Gordon Brown	Shotts
Jean Burbridge	Leicester
Tina Fahy	Gillingham
Malcolm Journeaux ARPS	Rochdale
Jane Perriss LRPS	Lostwithiel
Sandra Taylor LRPS	Kirknewton
Nick Webb	Paignton

# A UK MEMBER

Maggie Bullock ARPS from Cheshire is a member of Warrington Photographic Society and the RPS Digital Imaging and Nature Groups. Her ARPS panel can be viewed here: <https://www.nggalleries.net/distinction-maggie-bullock-arps>. Further work can be viewed here: <https://www.instagram.com/nwphotobirder/>.



Maggie Bullock ARPS

I bought my first DSLR in early 2014 and later that year attended an evening class to help learn the basics of photography, which proved very useful! I gained my LRPS in 2016 and whilst taking shots for this started to feel the pull towards bird and nature photography.

In September 2018 I gained an ARPS with a panel of 'Birds of Conservation Concern' and learnt so much during this process. I have also learnt loads from being a member of my camera club.



'Gannet Landing' by Maggie Bullock ARPS

## WIN A NIKON Z6

### Bi-Monthly Photography Competition for RPS Members

Supported by Nikon

Win a Nikon Z6 and get your work featured in our award-winning Journal

Current Theme:

### Socially Distanced Summer

Share your summer experiences

Open for entries until: 14th September 2020

With support from Nikon, the RPS is running Exposure, a bi-monthly members photography competition. Be in with a chance of winning a full-frame, mirrorless Nikon Z6 and Z 24-70mm f/4 S lens and have your images published in the RPS Journal. All RPS members are eligible, but need to [register](#) and create a login for the [Exposure Competition website](#). Please note that your login details for rps.org will not work on the Competition website - you will need to register.





*'Barn Owl Evening Flight' by Maggie Bullock ARPS*

I really enjoy getting out into the countryside, to a nature reserve or riverbank, and seeing what I might find to photograph. This experience and type of photography is a perfect way to boost mental well-being.

My first two photographs were taken at RSPB Bempton Cliffs where I spent a few hours photographing Gannets as they wheeled and hovered above the cliff top, just prior to landing. At the end of the day I was able to capture shots of a Barn Owl as it hunted across the surrounding fields in the evening light.

Nature photography can be frustrating as some days you get to see very little but then other days you can hit the jackpot. On a recent visit to WWT Martin Mere I was able to capture a Reed Warbler feeding a juvenile Cuckoo, which was an amazing sight to witness.

My final photograph is of a Short-Eared Owl, which I was able to get quite close to. Though the branches are a bit of a jumble I have tried to diffuse them by reducing clarity and saturation, allowing the subject to stand out more. This bird is one of my favourites and I can't wait for the winter when it should return to its coastal feeding grounds. I think one of the keys to nature photography is to keep taking images of the same species in order to learn about behaviour, fieldcraft and optimal camera settings and hopefully, over time, get some great images.



*'Reed Warbler Feeding Young Cuckoo' by Maggie Bullock ARPS*



*'Short-Eared Owl' by Maggie Bullock ARPS*



# AN OVERSEAS MEMBER

Anish Chalapuram, another keen bird and nature photographer, writes to us from Mumbai, India.



## Ashish Chalapuram

I'm an information technology professional based out of Mumbai, India with a passion for photography. I have also been associated with [DCP Expeditions LLP](#), one of India's largest photography training academies as a panel expert for the past three years and teach photography over the weekends.

I've been actively pursuing photography for the past 10 years and consider myself fortunate to be living in a land that offers myriad opportunities for photographers through its geographic, demographic and cultural diversity. My travels across India have given me the opportunity to photograph a wide variety of subjects spanning people, culture, landscapes and wildlife. I do not restrict myself to any specific genre of photography and am of the belief that if one's fundamental concepts are clear it is quite easy to adapt to any genre of photography.



'The Boatman' by Ashish Chalapuram



'Nohkalikai Falls' by Ashish Chalapuram



'Noor' by Ashish Chalapuram





*'Woman in Blue' by Ashish Chalapuram*

In my opinion the art of photography is always in a state of 'beta' and there is always something more to learn each day in the quest of being a better photographer.

The past few months have been restrictive in terms of opportunities to travel and photograph because of the ongoing lockdown but I'm quite positive things will take a turn for the better soon and hopefully will be able to embark on another photographic journey.

Stay safe all of you!

## ANOTHER UK MEMBER

*Rosemarie Finch LRPS is based in the Somerset, near Devon.*



### Rosemarie Finch LRPS

As for many of us, my interest was inspired by my father. Later in life, I joined Wellington Camera Club and it was here that I found fun and friendship, together with a desire to improve my own personal photography. Living in Somerset and being close to the Devon border, I was able to seek out beautiful scenery on my doorstep. Landscape photography and walking on a coast path or beach, is and has been, my main passion. I decided to try for accreditation with

the RPS and I was fortunate to be successful, just after I retired back to Gloucestershire in November 2014.

I thought it would be difficult to find a club where I felt as much at home, but I was very fortunate in joining Kempsey Club, where there is just as much



*'Calendar Girls - September Harvest' by Rosemarie Finch LRPS*





*'One of my earlier beach scenes' by Rosemarie Finch LRPS*

encouragement, fun and support. Workshops, prior to Covid, are a natural feature, together with tutorials to help us learn new skills. Zoom meetings have surprised us all and are very successful.

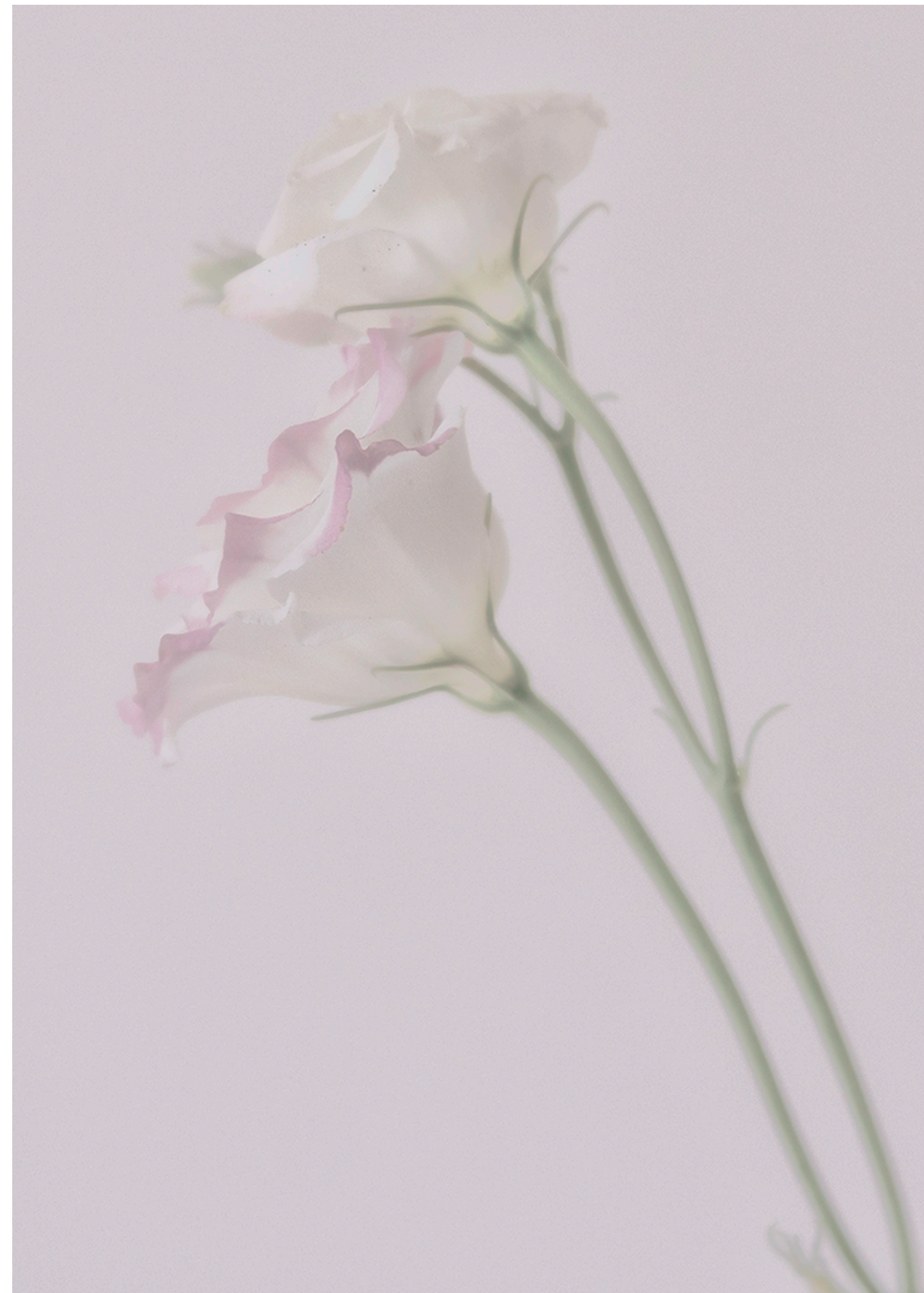
Be prepared to be challenged, as I have been asked to take "people and occasion type images". "What me", was my thought, "I'm a landscape girl". However, with a good friend, we had such fun, particularly with a "Calendar Girls" shoot for a local WI Group and then for a "Mens Group" at a local hospice. We felt honoured and humbled to be asked and in the process, they were able to raise money for their local charities.

These days, I am in the process of learning how to create more pastel style/ textured images of flowers and landscapes. Sadly, my husband has been ill recently, so we are spending more time at home. However, this means that my area of photography has changed a little and I recently purchased a Lensbaby Velvet 58mm lens. I am having great fun, although I have so much to learn with technique and editing.

In summary, I would say, enjoy your photography and the friendships that you make! Keep learning and be open to new ideas and interests. It is not always easy, but it is very worthwhile!



*'Task on a workshop' by Rosemarie Finch LRPS*



*'Delicate rose' - a new interest by Rosemarie Finch LRPS*



# ONE MORE UK PHOTOGRAPHER

Robin Price LRPS is enjoying his photography.



**Robin Price LRPS**

I am not a great photographer. Sometimes I think I am not even good, but my work is liked by some and I have done reasonably well in BPE competitions and am now BPR 3 star rated. I have also achieved my CPAGB and my prized LRPS which is probably my proudest achievement to date.

I started 'serious' photography in early 2015 when I bought a Panasonic/Lumix camera and two lenses. I joined a club, signed up for night school, joined a workshop group and started to soak in lots and lots of stuff about and around photography.

Things went well and I really enjoyed myself. It was not long before my pictures



*'Tobermory' by Robin Price LRPS. A shot I took last year trying to show the beauty of this town after sampling fish and chips on the quayside. Another beautiful experience.*

were doing well in my small local club and, acting on advice, I started to enter national competitions, mainly BPE events.



*'Lions' by Robin Price LRPS. My first 'successful' shot from 2015. Shot on a photo walk in Liverpool and has done rather well in competitions*

It was around this time in 2017 that a major event took place. I showed my non-photographer wife some pictures that a friend had published of his photo safari to South Africa. Within a short time we had booked our holiday safari to Botswana, Namibia and South Africa and my wife became a new-born photographer!

We've since done

another couple of trips out there in 2018 and 2019 and have had Sharing the hobby with my wife means we can take holidays and breaks away together without needing to entertain a non-photographer who doesn't understand why you want to get up at 4:30 in the morning and stand around for hours looking at nothing, waiting for 'that' moment. We have shared trips to Mull, the Lakes as well as regular trips to local spots to keep an eye on local happenings.

I still regard myself as a lucky photographer, lucky to have the support of my wife, lucky to have been able to visit and shoot in Africa, lucky to have gained some wonderful friends to share my passions with and lucky to have done and experienced lots of things with and connected to photography.

And I am not stopping there!



*'Harry' by Robin Price LRPS. Just to show I do more than Nature work this is a shot of a great model that I shot in a recent studio session that was being filmed by BBC Northwest. It was about the model not the photographers.*





*'Merlin' by Robin Price LRPS. One of my favourite shots. A beautiful little bird shot on a workshop in Cumbria and is to be featured in next year's Wilko's calendar.*



*'Bull Elephant' by Robin Price LRPS. From my first visit to Africa. On a game drive we drove round the corner and encountered this chap. We reversed quickly away.*

## RPS DISTINCTIONS

After a brief hiatus in late summer the RPS Distinctions department are back with a range of events and activities. These include:

[Talks](#) - now in their second season, the popular Distinctions Live Talks have been watched by thousands of people around the world. They are open to all and free to attend.

[Portfolio reviews](#) - have a private, individual session with a panel member, who will be able to see your images and discuss with you the best way forward. Open to members and non-members.

[Roadshows](#) - learn how to achieve your Distinction directly from panel members and successful applicants. Open to all.

[Advisory Days](#) - attending an Advisory day will give you the opportunity to discuss your portfolio with a current panel member in a professional but friendly atmosphere.

Assessments - have your worked assessed for a Distinction. To see the most up-to-date information on availability on Distinction Assessment Days please choose from the following links:

- [Licentiate \(LRPS\)](#)
- [Associate \(ARPS\)](#)
- [Fellowship \(FRPS\)](#)





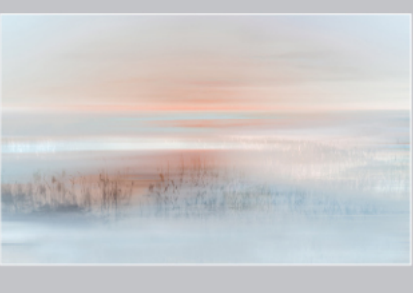

For Digital Imaging members, issue 7 of Accolade, which delves into members' Distinctions successes, will be published this month. The RPS has a FAQ page where you can find out more about the status of the assessment programme [HERE](#). In addition, a number of Chapters and Regions have begun to offer online Distinctions Study Groups. You can find these by searching the RPS website [HERE](#). And don't forget the closed Facebook Group: [RPS Distinctions \\*\\*Official Group\\*\\*](#).



# DIGITAL IMAGING EVENTS & LISTINGS

With restrictions on meeting venues affecting all manner of gatherings, it is not hard to see why Digital Imaging Centres are having trouble resuming their previous style and frequency of programming. Many are now taking their events online. So keep an eye on the event page for any that seem interesting to you. You might not be able to travel to the real-life event, but it could be moved online in the coming weeks.

The Digital Imaging online event programme we've been running since April will continue indefinitely. New online events are being planned for throughout the autumn and into the New Year.

<p>Digital Imaging: Southern Saturday 5 September 2020 On-Line Via Zoom</p>  <p><b>Tony Worobiec FRPS</b> Water's Edge; a Celebration of the British Coast <a href="http://www.rps.org/digsouthern-2020-09">www.rps.org/digsouthern-2020-09</a></p>	<p>Digital Imaging: North West Sunday 6th September 2020 On-line talk</p>  <p><b>Tesni Ward</b> Wildlife Photographer Joint Meeting with the North West Region <a href="http://www.rps.org/dignw-sept-2020">www.rps.org/dignw-sept-2020</a></p>	<p>Digital Imaging: Online Saturday 26 September 2020 Online via Zoom</p>  <p><b>Brooks Jensen</b> online event Those Who Inspire Me (and Why) <a href="http://www.rps.org/DIGONLINE9">www.rps.org/DIGONLINE9</a></p>
<p>Digital Imaging: Western Sunday 18 October 2020 Online</p>  <p><b>Di Wilkins ARPS</b> 'Creative &amp; Lockdown Photography' <a href="http://www.rps.org/DIWesternDiWilkins">www.rps.org/DIWesternDiWilkins</a></p>	<p>Digital Imaging: North West Sunday 25 October 2020 Frodsham WA6 7QN (or on-line)</p>  <p><b>Glenys Garnett BA Hons</b> 'Get Creative with Glenys' Discover your inner spark <a href="http://www.rps.org/dignw-oct2020">www.rps.org/dignw-oct2020</a></p>	<p>Digital Imaging: Western Sunday 31 January 2021 Online</p>  <p><b>Ralph Snook ARPS EFIAP</b> 'Wildlife Snaps From My Travels' "The Good, Bad and the Ugly" covering anecdotes, techniques, memories and frustrations. <a href="http://www.rps.org/DIWesternRalphSnook">www.rps.org/DIWesternRalphSnook</a></p>

# WHO IS BROOKS JENSEN?

*Perhaps the most-often-quoted living photographer in the world is relatively unknown in the UK. So we've asked one of his great admirers to fill us in.*



**Rex Waygood**

My introduction to Brooks was more of a slow discovery. It started with someone giving me a copy of a magazine called [LensWork](http://www.lenswork.co.uk).

That was a revelation, a photographic magazine with superb images, talking about the art of images, the why not the how, no adverts for cameras and barely a sentence per article about the camera used.

I discovered PNC, Photography Not Cameras, a mantra that I have adopted. I love architecture but don't want adverts for cement mixers in books about architecture.

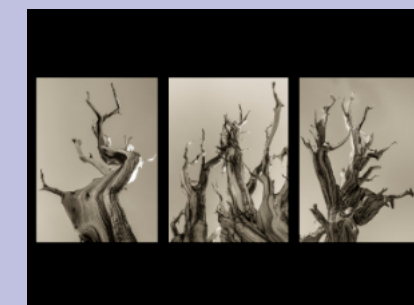
*LensWork* widened my appreciation of photography and made me think more about what I did photographically. Then *LensWork* introduced me into the concept of projects, sets of images and books.

Eventually I realised that the magazine was steered by someone called an editor and his name was Brooks Jensen. I found reading his editorials an inspiring and challenging read. The flavour of the magazine came from Brooks.

I am pleased to have been introduced to *LensWork* and thence to Brooks. He has contributed to my experience and understanding of photography and for that I am very grateful.

## Those Who Inspire Me (and Why) with Brooks Jensen

Online event 26 September 2020 16.00 - [www.rps.org/DIGONLINE9](http://www.rps.org/DIGONLINE9)





## SIG & REGION LINK

Clicking on any of these ads will take you to its RPS Events page where you can find more information:



### Online Talk with Rick Whitacre

**DATE AND TIME**  
Tuesday 15th September  
Starts at 7pm Irish Summer Time  
Ends at 8:30pm (approx)

**VENUE ADDRESS**  
Online  
Join from your location  
Link will be supplied

**Book Online**  
FREE




### Talk: Critiquing your landscape images

**DATE AND TIME**  
22 September 2020  
20:00 - 21:15 (approx)  
Event times are stated in UK time.

**VENUE ADDRESS**  
Online  
Join from your location  
Link will be supplied

**Book Online**  
£5 - £8

### Majesty of nature on full display in the best landscape photos of 2020



Agora's 2020 landscape photography contest delivers a spectacular assortment of images, from powerful displays of lightning, to several compelling shots of tiny human figures overwhelmed by the majesty of the natural environment. [Read more](#)

*To view the gallery and not the ads, click where it says 'VIEW 36 IMAGES' in the upper righthand corner of the first image.*

## DIGITAL IMAGING DISCUSSION GROUP

If you're feeling a bit isolated and would like to hang out and chat about photography, please drop by [Digital Imaging](#) on Facebook where you can also ask – and answer - questions. You'll need to join it before you can participate, but the advantage is that it's a closed group open only to Digital Imaging members. It's especially useful if you are experiencing FOMO - Fear Of Missing Out - as a number of useful things often show up there first.

## THE RPS WEBSITE

The 'new' RPS website has been live since November, but may still be proving a challenge to some. For guidance from the RPS on website basics, visit <https://rps.org/new-website>. For detailed information on setting up your profile and how to set up a gallery, visit <https://rps.org/media/i3aaf51z/myrps-editing.pdf>.

If you have not had an opportunity to explore the site, you might want to take a look at the President's news page from Dr Alan Hodgson: <https://rps.org/about/president-news/>.

The RPS maintains a page with updates to COVID-19 issues here: <https://rps.org/covid-19>.

For everyone's convenience, we include this list of shortcuts to the main Digital Imaging pages at the end of each newsletter.

Digital Imaging website shortcuts:

Digital Imaging Home page [www.rps.org/DIG](http://www.rps.org/DIG)  
Membership [www.rps.org/DIGMembership](http://www.rps.org/DIGMembership)  
Committee [www.rps.org/DIGCommittee](http://www.rps.org/DIGCommittee)  
News [www.rps.org/DIGNews](http://www.rps.org/DIGNews)  
Monthly Competition [www.rps.org/DIGMonComp](http://www.rps.org/DIGMonComp)  
Print Circle [www.rps.org/DIGCircle](http://www.rps.org/DIGCircle)  
AGM [www.rps.org/DIGAGM](http://www.rps.org/DIGAGM)  
Print Exhibition [www.rps.org/DIGExhibition](http://www.rps.org/DIGExhibition)  
Projected Image Competition [www.rps.org/DIGPDI](http://www.rps.org/DIGPDI)  
Tutorials [www.rps.org/DIGTutorials](http://www.rps.org/DIGTutorials)  
Publications [www.rps.org/digpubs](http://www.rps.org/digpubs)

There are links to all the Centres from the Digital Imaging Home Page.

The three members-only links (DIGIT Archive, Accolade and Welcome Page) are to be found in the email message announcing this newsletter.