



Images from 'Friends Across the Bay' by Malcolm Imhoff which was awarded a Highly Commended in the Open section of MidPhot 2022



Dear AV enthusiast,

Welcome to AV News e-xtra. As I write there are hopeful signs of spring with daffodils blooming and the sun starting to shine. But even during the long dark days of the winter months there have been a number of AV competitions and events to brighten our days. The results of the various competitions are published in this issue of AV News e-xtra. Congratulations to all the award winners as well as the entrants, as these events are keeping our medium alive and well. Also my thanks to those in the AV Community who have given their time to judge and prepare talks, which have also kept us going and encouraged new work.

Many of you will have seen the advertisements for an on line (Zoom) adjudication for PAGB Awards for Photographic Merit in Audio Visual on Sunday 15th May 2022. What you may not have picked up is that the closing date for the receipt of applications for the RPS Distinction in Film Video and Multimedia (AV) is 29th July 2022. For those interested, the RPS AV Group, in conjunction with the RPS Distinctions Team, is holding an AV only Advisory Day on Saturday 25th June 2022 at RPS House in Bristol. This will allow time for applicants make any tweaks before the closing date on 29th July. There will be more about this event in the next issue of AV News e-xtra.

Don't forget to put the dates Saturday 10th and Sunday 11th September 2022 in your diary for the "in person" RPS National Audio Visual Championship, being held at Leeds Trinity University.

Best wishes,

Edgar

Edgar Gibbs FRPS MPAGB AV-AFIAP  
Chair of the RPS AV Group Committee  
Director of the Royal Photographic Society  
International Audio-Visual Festival



**NAVVC**  
RPS AUDIO VISUAL GROUP  
**2022**

**THE RPS**  
ROYAL  
PHOTOGRAPHIC  
SOCIETY

# 22<sup>nd</sup> National Audio Visual Championship

## Judges

**Ian Bateman** FRPS MPAGB AV-AFIAP APAGB

**Sheila Haycox** ARPS MPAGB/AV EFIAP

**Alan Tyrer** ARPS DPAGB/AV

**Closing date for entries:  
Sunday 21<sup>st</sup> August 2022**

**Booking Details available from  
Monday 18th July 2022  
at: [www.rps.org/navc](http://www.rps.org/navc)**

**LEEDS Trinity University**

**10 and 11 September 2022, 10 to 6 each day**

*(in the event of a return to Covid-related restrictions, the event will be held online)*

## MCPF

### Audio Visual Competitions 2022

A View from the Hot Seat

Alastair Taylor ARPS DPAGB/AV



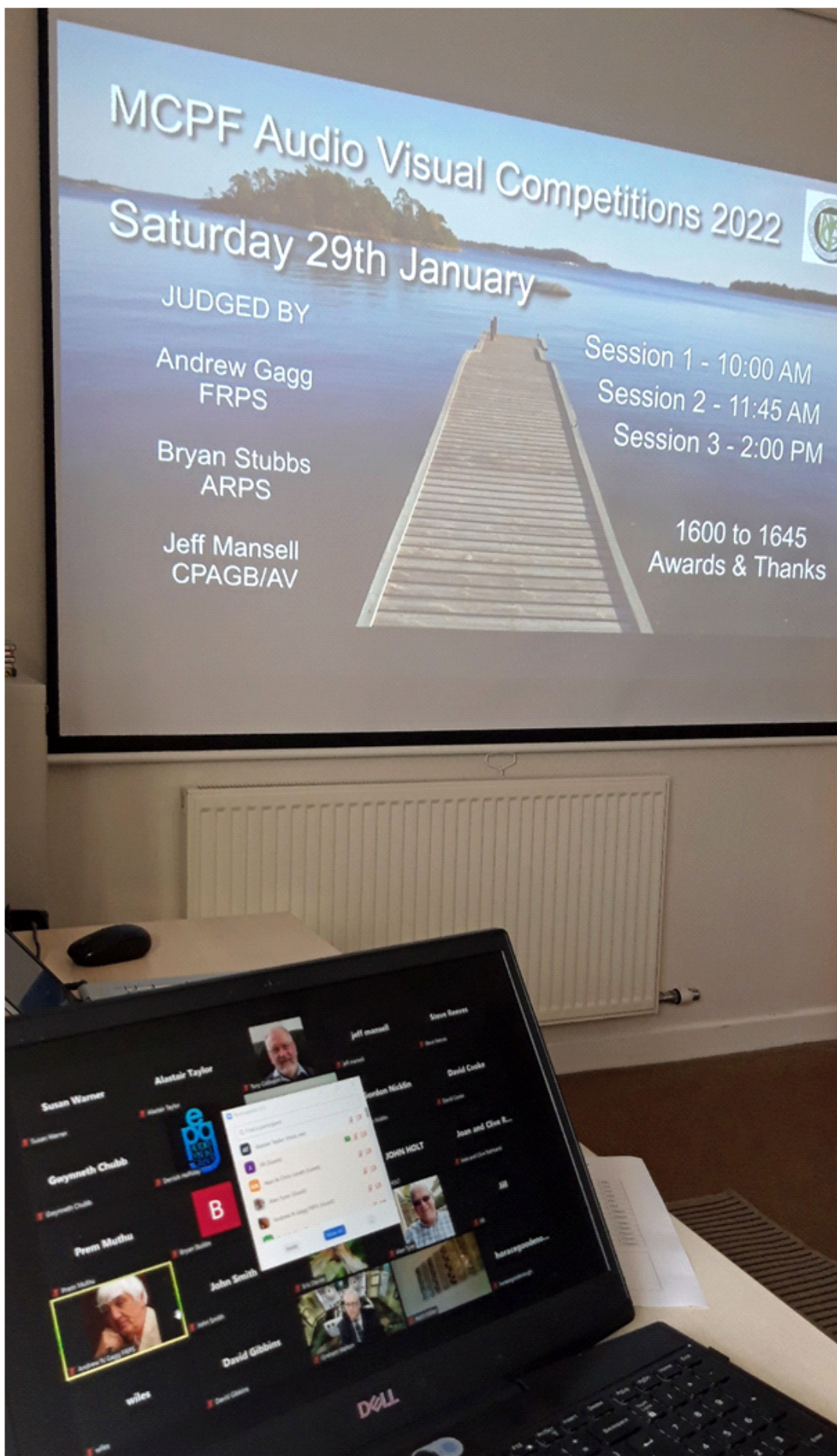
We ran a successful Midphot 2022 AV Competition on Saturday 29 January.

This was held online with the event organiser Alastair Taylor coordinating things

from Shropshire and the show being run from Conwy in North Wales (where there is a very high upload speed).

There were 61 people online including a visitor from the USA and others from around the country.

Pictured left is the view from Alastair Taylor's home office with the audience shown on the laptop and the show projected onto the screen.



# Competition Results - Midphot 2022

## Midlands Counties Audio Visual Championships (Midphot-AV)

Venue: Online via Zoom on Saturday 29 January 2022

Judges: **Andrew Gagg** FRPS  
**Bryan Stubbs** ARPS  
**Jeff Mansell** CPAGB/AV



Awards: Presented on-line by the MCPF President

Organiser: Alastair Taylor ([alast.taylor@gmail.com](mailto:alast.taylor@gmail.com))

### Photo Harmony (PH) Competition

<b>Winner</b>	<b>28</b>	<b>Namib</b>	<b>Martin Addison (Worcestershire CC)</b>
Runner-up	18	Yellow	Keith Watson (East Midlands AV Group)
Highly Commended	27	Joy	Alan Tyrer (Worcestershire AV Group)
Highly Commended	30	Lost	Peter Warner (Bacon CC)
Highly Commended	3	Venezia Noir	Martin Addison (Worcestershire CC)
Judge's Award (Andrew)	4	No 126	Mike Edwards (Smethwick PC)
Judge's Award (Bryan)	26	Autumn in Cumbria	Mike Edwards (Smethwick PC)
Judge's Award (Jeff)	29	The Spectre Arrives	David Gibbins (East Midlands AV Group)

### Open-AV Competition

<b>Winner</b>	<b>9</b>	<b>Nameless</b>	<b>Alan Tyrer (Worcestershire AV Group)</b>
Runner-up	38	For Peace & Democracy	Alastair Taylor (Newport PC)
Highly Commended	7	The Sword Rests	Martin Fry (Cheltenham CC)
Highly Commended	22	Hattie's Legacy	Richard Brown (Sutton Coldfield CC)
Highly Commended	36	Friends Across the Bay	Malcolm Imhoff (East Midlands AV Group)
Judge's Award (Andrew)	32	The Magic	Graham Neville (East Midlands AV Group)
Judge's Award (Bryan)	10	Building a Dream	Steve Reeves (Beacon CC)
Judge's Award (Jeff)	8	Crossing the Conwy	Bob Oakley (Worcestershire CC)

### Audience Vote

<b>Overall Winner</b>	<b>9</b>	<b>Nameless</b>	<b>Alan Tyrer (Worcestershire AV Group)</b>
Second	38	For Peace & Democracy	Alastair Taylor (Newport PC)
Third	22	Hattie's Legacy	Richard Brown (Sutton Coldfield CC)

### Andrew Gagg Award:

9 Nameless Alan Tyrer (Worcestershire AV Group)

# Competition Results - Midphot 2022

Images from 'Nameless' by Alan Tyrer which won the Audience vote in Midphot.

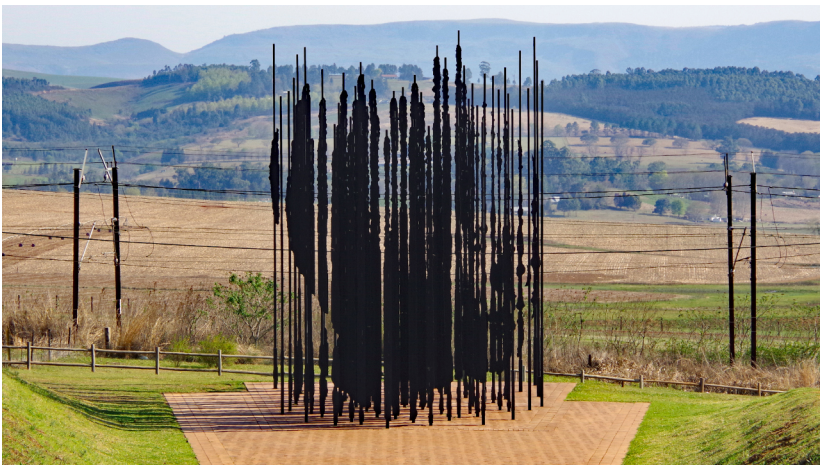


Images from 'Yellow' by Keith Watson, runner up in the Photo Harmony section.

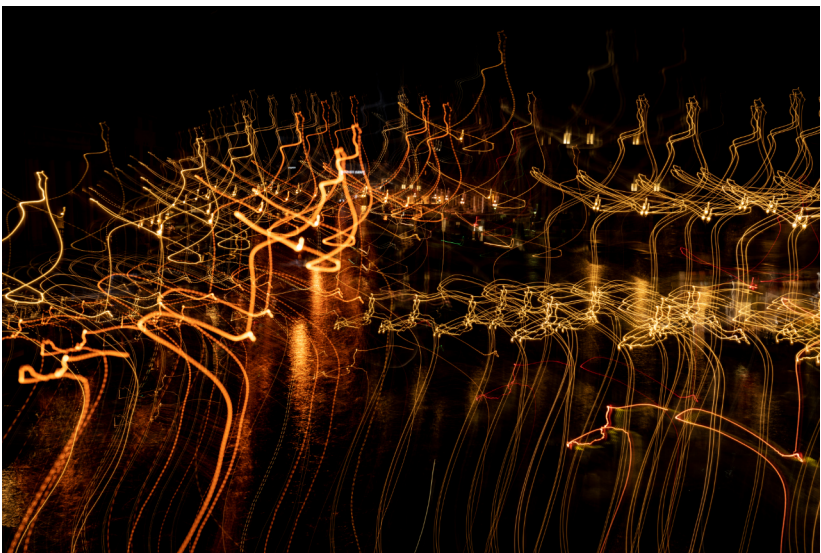


# Competition Results - Midphot 2022

Images from 'For Peace and Democracy' by Alastair Taylor which was the Runner Up in the Open section of Midphot.



Images from 'Venezia Noir' by Martin Addison which was Highly Commended in the Photo Harmony section of Midphot.



## The L&CPU Audio Visual Competition

12th February 2022 - online

Judge: Keith Brown FRPS MPAGB APAGB EFIAP FIPF

Hosted by the Wilmslow Guild Audio Visual Group



### 1st place The L&CPU Audio Visual Trophy and L&CPU Gold Medal

	<b>The Quest</b>	<b>Sheila Haycox</b>	<b>Wilmslow Guild AV Group</b>
2 <sup>nd</sup>	Shifting Shores	Malcolm & Jenny Gee	Wilmslow Guild AV Group
3 <sup>rd</sup>	The Bell Still Tolls	Ron Davies, Marion Waine & John Rowell	Swinton & District CC
HC	A Place Apart	Jane McIlroy	Wilmslow Guild AV Group
HC	A Place in History	Linda & Edgar Gibbs	Wilmslow Guild AV Group
HC	Beyond The Wall	Alastair Taylor	Wilmslow Guild AV Group
C	Smart Speakers	Jill K. Bunting & John Smith	Great Northern AV Group
C	I'm Going to the West - Moods of Yellowstone	Colin Harrison	Wilmslow Guild AV Group
C	Return to Jungle Junction	Alastair Taylor	Wilmslow Guild AV Group
C	The Traveller	Brendan Gillan	Wilmslow Guild AV Group
C	Earth, Trees & Sky	Garth Tighe	Wilmslow Guild AV Group
<b>Jackass Trophy</b> Earth, Trees & Sky		<b>Garth Tighe</b>	<b>Wilmslow Guild AV Group</b>
<b>Open Audience Vote</b>			
1 <sup>st</sup>	The Quest	Sheila Haycox	Wilmslow Guild AV Group
2 <sup>nd</sup>	Spirit of Norway	Adrian Battersby	Warrington & District CC
3 <sup>rd</sup>	A Fishing Trip	Alan Tyrer	Wilmslow Guild AV Group
<b>Jackass Audience Vote</b>			
1 <sup>st</sup>	The Fascination of Fungi	Roger Johnstone	Nelson CC
2 <sup>nd</sup>	Earth, Trees & Sky	Garth Tighe	Wilmslow Guild AV Group
3 <sup>rd</sup>	I'm Going to the West - Moods of Yellowstone	Colin Harrison	Wilmslow Guild AV Group

The Full Programme with list of Entries can be viewed at  
<https://online.fliphtml5.com/qppuw/ixmu/>



**The Trophies**

**L&CPU Gold Medal**





# Competition Results - L & CPU 2022

Images from 'The Quest' by Sheila Haycox, which won the Audience vote in the Lancashire and Cheshire Photographic Union AV Competition.



## Northern Ireland Photographic Association 2022 International Audio-Visual Festival

Covid had forced the 2021 festival away from our venue at Ballyearl and onto Zoom. Festival Chairman Ross Mulholland took it in his normal unflustered stride and we had a very successful event. Five days later we sadly learned that Ross had suddenly died. We had lost our friend and leader.

So it was not without some trepidation that the NIPA committee sat down to



*Malcolm Imhoff*

decide on the 2022 Festival. However, it was agreed that the festival would go ahead and that as planned in 2021 this year we would be International. We had a few false starts that meant we were late

getting to the line. Still, we had a healthy entry from across the U.K., Ireland, South Africa and Italy.

We were delighted that Alan and Bev Tyrer agreed to be our judges. We had tried since 2019 to have them judge the Festival and the planets finally aligned for that to happen. Unfortunately, as we were on Zoom, they missed out on a visit to the Courtyard Theatre, Ballyearl.



*Brendan Gillan*

Saturday evening 20<sup>th</sup> February was the Awards presentation. Despite our late advertising we had a healthy audience including Canada, South Africa and Italy to view the awards. It

was welcomed by the NIPA Vice President Anita Kirkpatrick.

The evening started with tributes to Ross Mulholland and Rev.Gordon Gray FRPS who sadly died in December past. A sequence from each was shown. This year

# Competition Results - Northern Ireland PA AV Festival

the Committee inaugurated 'The Ross Mulholland Memorial Medal' for best sound in memory of our late Chairman and Organiser.

The award-winning sequences were then shown, each followed by a comprehensive comment from the judges. The overall winner of the first NIPA International Festival was Malcolm Imhoff with his sequence 'Queen of the Hills' Malcolm was also awarded the first 'Ross Mulholland Memorial Medal' for his sound track. Fitting for an International Festival Letizia Ronconi from Italy was awarded the PAGB Silver medal for her sequence 'Blue AV' .



*Letizia Ronconi*

In addition to the PAGB Medals and Ribbons there is the NIPA Trophy and Medal for the best placed entry from a NIPA entrant.

Congratulations to Brendan Gillan and his sequence 'Tintown' which was awarded PAGB Bronze medal. James Hamill's 'Men of Stone' took the award for a sequence on a Northern Ireland Theme.

The NIPA Festival Committee wish to thank all those who supported the festival as entrants or in the audience in this difficult year.

Thanks to Alan and Bev for their time and efforts judging the entries. To Jill Bunting for assisting with publicity. Also, thanks to the often-forgotten technical team who set up and ran the programme. Well done Peter Knott who kept calm and carried on when the first sequence of the night froze on screen.

## 2022 NIPA International Audio-Visual Festival Results

Malcolm <a href="#">Imhoff</a>	Queen of the Hills	(& Ross Mulholland Memorial Medal for Sound Best Sound)
Letizia <a href="#">Ronconi</a>	Blue AV	2nd
Brendan <a href="#">Gillan</a>	<a href="#">Tintown</a>	3rd ( & NIPA Trophy and Medal)
James <a href="#">Hamill</a>	Men of Stone	Merit (& NI Theme Winner)
Jane <a href="#">McIlroy</a>	A Place Apart	Merit
Derrick Holliday	Reconciliation	Merit
Richard Brown	There Was Never Anybody Like Him	Merit
Sheila Haycox	The Quest	Merit (& PAGB Ribbon for Best Photography)
Liam Haines	From the Sacred to the Profane	Merit (& PAGB Ribbon for Best Script)

## **The IAC Peter Coles International AV Competition 2022** **Results**

**Winner – The Two Of Us by Letizia Ronconi & Gabriele Pinardi (ITA)**  
*The IAC Peter Coles Trophy (Glass Art to be retained by winner) & IAC PC Gold Medal*

**Runner-up – APT22 by Francesca Gernetti & Carla Fiorina (ITA)**  
*Geoffrey Round Runner-up Trophy, IAC PC Silver Medal & engraved Love Spoon*

**Third – Between Sea And Sky by James Hamill (UK)**  
*IAC PC Bronze Medal & engraved Love Spoon*

**Highly Commended (all equally placed)**  
*Engraved mini Love Spoon*

**The Abyss Boat by Domenico Drago (ITA)**  
**City Of Darkness by Ian Bateman (UK)**  
**Magic Is Might by Keith Fisher & Bernard Longley (UK)**

**Commended (all equally placed)**  
*Engraved mini Love Spoon*

**Giant Krippen by Erhard Hobrecker (SWZ)**  
**For Peace And Democracy by Alastair Taylor (UK)**  
**Don't by Ray Grover (UK)**

**Judges Special Mentions (all equally placed)**  
*Certificate*

*Colin's Choice*

**The Traveller by Brendan Gillan (UK)**  
**Spirit Of Norway by Adrian Battersby (UK)**

*Jean-Paul's Choice*

**The Dictionary Man by Sheila Haycox (UK)**  
**Guardians Of Winter by Mike Pill (UK)**

*Keith's Choice*

**From The Sacred To The Profane by Liam Haines (IRE)**  
**My Son by Richard Brown (UK)**

**Audience Vote Results**  
*Winner receives an engraved Love Spoon*

**1<sup>st</sup> - The Two Of Us by Letizia Ronconi & Gabriele Pinardi (ITA)**

**2<sup>nd</sup> - From The Sacred To The Profane by Liam Haines (IRE)**

**3<sup>rd</sup> = For Peace And Democracy by Alastair Taylor (UK)**

**3<sup>rd</sup> = City Of Darkness by Ian Bateman (UK)**

**5<sup>th</sup> - Nameless by Alan Tyrer (UK)**