

## DI News May 2021



**'Handrail' by David Pearson ARPS**

*Winner of the Digital Imaging monthly competition for April*

# MONTHLY ONLINE COMPETITION

The winner of our April monthly online competition was 'Handrail' by David Pearson ARPS, featured on the cover. (For more information about the friendly monthly competition, including how to enter, visit [www.rps.org/DIGMonComp](http://www.rps.org/DIGMonComp).)



## David Pearson ARPS

When Deborah asked me to write a few words about this image my immediate reaction was 'what on earth is there to say about it?' The image was born out of sheer pandemic boredom.

Unable to get on a train up to London I just got my camera out one day and walked around our block of flats to see what I could find. This is simply the handrail at the foot of the main staircase.

Crouched down in a confined space, the most difficult thing was to get the composition right without falling over. I had to get the gap between the main rail and the far one about the same as that to the glass panel.

Post production I had to straighten everything up and crop to get the far rail going right into the corner and the bracket on the left just touching the edge. Then brightening it all up and boosting the clarity to get the look that I wanted. As it is essentially monochromatic, I tried it in black and white, but realised just how much depends on the thin blue line of reflection in the steel.

It has done well in most places that I've shown it. It just shows that a good picture can be made of the most mundane subject with a bit of luck and the incentive to try.

Second place was 'Tulip Ballet' by Linda Gates LRPS.



## Bi-Monthly Photography Competition for RPS Members

Supported by Nikon

Win a Nikon Z6 and get your work featured in our award-winning Journal

Current Theme:

**Colour**

Share your most vibrant pictures

Open for entries until: 14th May 2021

LOG IN

## WIN A NIKON Z6

With support from Nikon, the RPS is running Exposure, a bi-monthly members photography competition. Be in with a chance of winning a full-frame, mirrorless Nikon Z6 and Z 24-70mm f/4 S lens and have your images published in the RPS Journal. All RPS members are eligible, but need to [register](#) and create a login for the [Exposure Competition website](#). Your login details for rps.org will not work on the Competition website.

## Smartphone snaps surprise in the 2021 Mobile Photography Awards



Established in 2011, the Mobile Photography Awards is a unique contest; as much as a chronicle of smartphone camera evolution as a celebration of the art of mobile photography. In its 10th year it presents an indisputable case for the power of modern mobile photography.

[Read more](#)

To view the gallery and not the ads, click where it says 'VIEW 20 IMAGES' in the upper righthand corner of the first image.



Third place was 'La Villa Joyosa' by Sue Vaines ARPS.





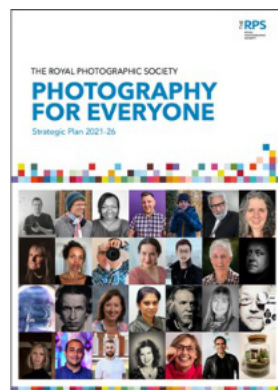
# PHOTOGRAPHY FOR EVERYONE



Photograph by Rebecca Faith

This month the RPS is announcing its Strategic Plan for the next five years. Here's what it says:

*"Throughout our 168-year history, the Royal Photographic Society has grown and evolved alongside the practice of photography. This evolution has been driven by the ambitions of our members, by leaps in technology, and by changes in society.*



*Today, we recognise there are many new challenges and opportunities, and that photography is as important now as it has ever been.*

*We are therefore delighted to publish Photography for Everyone, our new strategic plan for the next five years. It has been created over many months in consultation with members, staff, trustees, and volunteers throughout the RPS."*

Details are in the May Journal, but you can find out more [HERE](#).

# A UK MEMBER

*From her base in the New Forest Sue Sibley ARPS describes herself as a photographic "newbie", but her achievement of several advanced distinctions suggests that there's more to her practice than she at first admits. You can see more of her work at [www.suesibleyphotography.com](http://www.suesibleyphotography.com).*



## Sue Sibley ARPS

Compared to so many photographer's articles I have read, I still feel like one of the newbies in this world. My background was more painting and art - photographing things to paint rather than photographing things in their own right. I found a new passion when I got my first digital SLR and as for Photoshop, well, that ability to create pictures rather than just snaps was the catalyst I needed and I have never looked back.

I love to use techniques like slower shutter speeds and multiple exposures to create my images rather than just what you see in front of you.

I have found lockdown difficult photographically as I like to get out and about either finding new locations or finding characters for my creative images, which



*'Contemplating Self' by Sue Sibley ARPS – home, natural light*



*'Pair of Dewy Silver Studded Blues' by Sue Sibley ARPS – New Forest*



we were obviously unable to do. I did however decide to practice some new skills. Instead of relying so much on Photoshop I wanted to do more in camera, such as the multiple exposure pictures.

I feel as a club judge for the SCFP it is important to have a broad experience of all genres of photography, and in order to do so, I have spent time producing images across most of the main genres to appreciate each one. On this journey I also discovered a drive to achieve other distinctions for example DPAGB, EFIAP/b and BPE3\*.

I am very lucky to live in the New Forest and close to the coast where most of these pictures have been taken. It was hard to narrow it down to only five of my favourites but I hope you enjoy them as much as I enjoyed making them.

In the future I would like to dip a toe into photo journalism and street photography, two areas I haven't really explored much yet. I feel that perhaps a less conspicuous camera may be needed. Thinking of Henri Cartier Bresson with his hand-painted Leica. Discretion seems to be the key with this genre and perhaps a new mirrorless camera will be in order – who doesn't like new toys? 🤔



*'Child Snatchers' by Sue Sibley ARPS – Chitty Chitty Bang Bang themed*



*'Abandoned' by Sue Sibley ARPS – Longdown, New Forest*



*'Back Wash' by Sue Sibley ARPS – Boscombe*



# AN OVERSEAS MEMBER

Desma Edney LRPS, though she's settled in New Zealand, has created a range of photographs from travels all around the world.



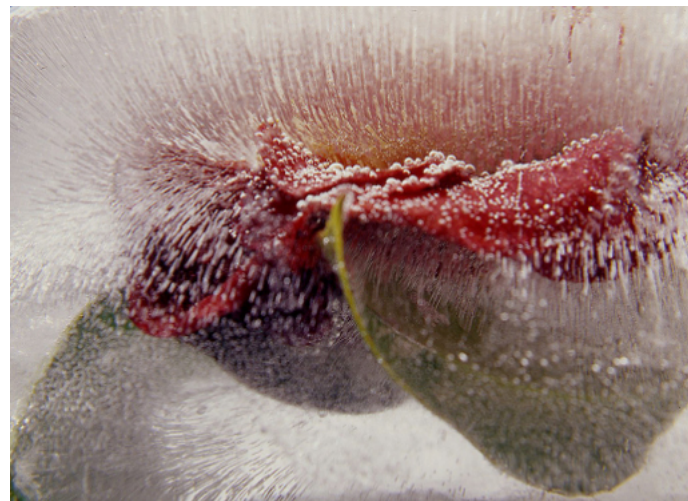
## Desma Edney LRPS

In 1962 I travelled to the UK stopping at Singapore, the capital of a good deal on many special things, such as cameras. There I bought my first 35mm camera a Minolta, and now many cameras and years later use a Sony A65 and find it fits most of my needs.

My first Sony, an A100, taught me that I needed tuition. This requirement was filled by City and Guilds through Grey Friars College in Colchester. Our tutor, Chris Farndell, encouraged his students to explore all aspects of photography and submit portfolios to the Guild for marking. Receiving Guild Distinctions gave

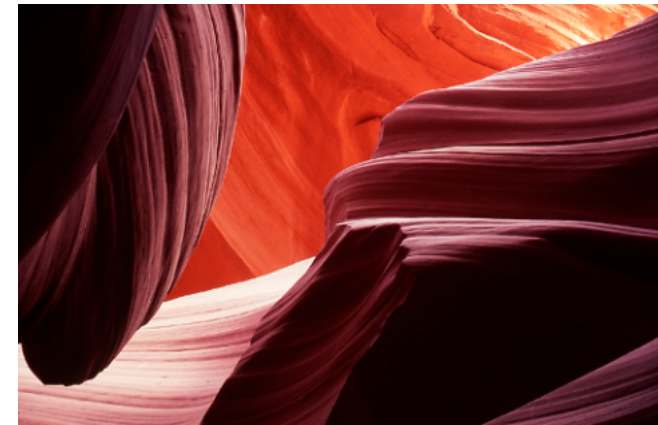
students an opportunity to have their work assessed by the RPS. I have stayed with that theory of exploration when I have a camera with me.

Eventually I returned to NZ and joined the North Shore Photographic Society then a year later the Photographic Society of New Zealand. Around 2015. Now, I have only kept up with the RPS.



*'Camellia' by Desma Edney LRPS*  
Immersed in water and frozen for almost a week. Best left to defrost a little before removing from container. This image was taken in afternoon sunlight, back lighting the ice, the bonus was putting it on the stainless steel drainer which gave a degree of up lighting as well.

*'It's Wet Outside' by Desma Edney LRPS*  
Taken with my iPhone. This sunset was going from OK to really good. By the time I got to the upstairs window which is my best option for sunset images I decided that getting the camera bag out would be too late and used the next best thing.



*'Lower Antelope Canyon' by Desma Edney LRPS*  
At the time of taking I was still taking a film camera around with me loaded with slide film. I opted to use the film camera on the advice of our photography tour guide. As a slide the photos taken had a wow factor when shown on screen and that has transferred to my copying them with my Epson V700 PHOTO from slide to a jpeg file on my computer.

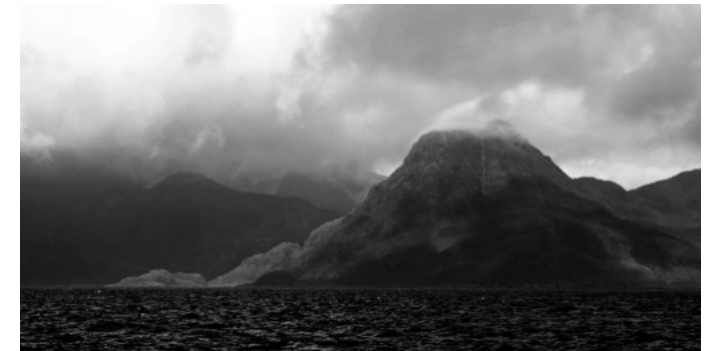
*'Mist at Maori Bay' by Desma Edney LRPS*  
The forecast was for rain on this day with possible fog at night. The weather was a little slow coming across the Tasman which meant this group of bays on the west coast could be a photo opportunity. As you can see there are Gannets nesting at the left of the image, I wanted one or two or three of them to fly off their ledge and soar on an updraft. My waiting paid off and it was long drive home in the dark and misty rain.



However things and life do change.

Photography Guides and Tutors: Nigel Turner, USA, Canyons; Lee Frost, UK and Duncan McEwan, Scotland, Isle of Skye and Highlands; Bevan Tulett, New Zealand, South Island

*'Skye - Cuillins' by Desma Edney LRPS*  
This was taken late afternoon anytime between 4-6.30pm in September. So while there was some time before the clouds would be likely to come in, our leaders suggested we move on on to work on ideas that we wanted to try out. This image has the wrong time on the data it does not match the image. Guess who forgot to change the time in her camera when she arrived in the UK from visiting Perth, Australia.



*'St Bathans - Old Gold Mine' by Desma Edney LRPS*  
The mist was lurking around the stream and along the plains and near edge of the hills as we were driving to St Bathans. Our leader suggested we stop at a lake that has formed in the goldmine as this is the place for good reflections. So we took a look around the lower part then worked our way up onto higher ground and each selected our perfect view. The mist came in and we all came away with a feeling of satisfaction.





*'Three on the Fence' by Desma Edney LRPS*  
 A lovely sunny morning, the sun was shining on my windows and reflecting back onto the fence. For once I was pleased as the all the years of being in the elements showed there is beauty in a collection of lichen, city grunge and old fence palings. So - went and bought three red onions.



## BLUE LILIES

Congratulations to Digital Imaging member Melanie Sharp, whose image 'Blue Lilies' was selected from those uploaded to *Amateur Photography's* social media sites for publication in the magazine's 2 May 2021 issue.

## MEMBER DISTINCTIONS

Congratulations to members who gained Distinctions so far this year. All will be invited by Holly to submit their work and story to *Accolade*.



Julia Wainwright FRPS Natural History



Stephen Hyam ARPS Natural History  
 Maureen Martin ARPS Contemporary



Kirsten Bax LRPS  
 Morag Forbes LRPS  
 Chris Goodacre LRPS  
 Tim Marchant LRPS

## ANOTHER UK MEMBER

*Geoffrey Smith ARPS has derived particular pleasure from 20 years of pursuing photography, particularly since the advent of digital imaging.*



## Geoffrey Smith ARPS

It wasn't until I joined a Camera Club in the mid 1980's that I can say the art of photography became a hobby. I was, however, one of what seems to be a rare breed who firmly disliked darkroom processing. Hours spent shut in a humid dark place making patterns with my fingers beneath an enlarger, then agitating the paper in various smelly chemicals followed by an endless period of washing to discover, in the daylight, that it had all been a waste of time; just wasn't for me.

Digital provided a Eureka moment but it has been an expensive one too. I recall a Nikon rep. at an exhibition once telling me, around 13 years ago, that 7 mega pixels was all that one would ever need. I daren't count the cameras I have had since then in my desire for more.



*'On Jokulsarion Beach' by Geoffrey Smith ARPS*





*'Sparrowhawk Eating a Pigeon' by Geoffrey Smith ARPS*

I have been retired now for 20 years and photography has been a major contributor to the reality that in those 20 years I have never had a dull moment. I thoroughly enjoy looking at pictures of anything and everything but have no skills when it comes to designing them. For that reason studio and still life soon got crossed off my list of things I would like to do.

I wish I could take better landscapes, I wish I could take photographs that future generations would look at and say that's how it was. I wish I could take photographs that excite my, and others, emotions; and so I keep trying.



*'The End of a Hard Day' by Geoffrey Smith ARPS*



*'Leading the Peloton' by Geoffrey Smith ARPS*

My pleasure comes from photographing what I see before me. From seeking out those moments when something inside me says "press the shutter now". The enjoyment of processing them, or fiddling with them as my wife calls it. The thrill I get when I see on the screen an image that says "this is it" and the pleasure of seeing 'it' in print. All of this keeps my hobby very much alive.



*'Leeds to Liverpool Canal' by Geoffrey Smith ARPS*



# WELCOME TO OUR NEW MEMBERS

|                            |                |
|----------------------------|----------------|
| Norm Barker ASIS FRPS      | Maryland, USA  |
| Roz Barrell                | Hampshire      |
| Gillian Beckett ARPS       | Essex          |
| Joanne Bossano             | Gibraltar      |
| Les Brewster LRPS          | Surrey         |
| Susan Brown FRPS           | Devon          |
| Mike Brown                 | Dorset         |
| Dan Chalmers               | East Sussex    |
| Philip Chapman             | Herefordshire  |
| Joan Clarke                | Fife           |
| Jim Crabtree               | West Midlands  |
| Moyra Cuthill              | Stirlingshire  |
| Roger Denny                | Derbyshire     |
| Stewart Forbes             | Malaysia       |
| Russell Gafney             | Devon          |
| Robin Garrod               | Suffolk        |
| Janet Gibson               | Bristol        |
| James Gifford              | Surrey         |
| Paul Gillham               | Devon          |
| Chris Gledhill LRPS        | West Sussex    |
| Andrew Goodall             | West Yorkshire |
| Pauline Griggs             | Cambridgeshire |
| Steve Hammett              | Kent           |
| Robert Michael Harris LRPS | Cambridgeshire |
| Gordon Hewitson            | Staffordshire  |
| Valerie Hope               | Leicestershire |
| Jerry Hughes               | Kent           |
| Mingyuan Ji                | Middlesex      |

|                           |                 |
|---------------------------|-----------------|
| Sue Kane LRPS             | Cumbria         |
| Martin Keene ASICI FRPS   | Surrey          |
| Aimee Knight              | Aberdeenshire   |
| Elizabeth Leech           | Mauritius       |
| Gary Lewis                | Hampshire       |
| Heather Lindsay           | Norfolk         |
| Jean MacWhirter LRPS      | West Sussex     |
| Stephen Mcenaney          | West Yorkshire  |
| Peter Moffatt             | Channel Islands |
| Angela Morgan ARPS        | Berkshire       |
| Ian Morris                | Lincolnshire    |
| Lois Newell               | Conwy           |
| Sarah Nichol LRPS         | West Sussex     |
| David Nicholson LRPS      | Wiltshire       |
| Adam Palferman            | Surrey          |
| Christopher Ramsey        | West Sussex     |
| James Renshaw LRPS        | West Yorkshire  |
| Melanie Sharp             | Flintshire      |
| Pandi Stepan              | Surrey          |
| Spencer Stephens          | California, USA |
| Richard Stevens ASIS FRPS | Middlesex       |
| Jacqueline Taylor         | Hertfordshire   |
| Sharon Wales ARPS         | Hampshire       |
| Mark Whitwell LRPS        | Buckinghamshire |
| Mark Winston              | South Glamorgan |
| Tim Wyles LRPS            | Worcestershire  |
| Quentin Young LRPS        | Kent            |



# ORDER AND DESIGN IN LANDSCAPE PHOTOGRAPHY

The Digital Imaging South East Centre has been offering outstanding virtual workshops on an array of creative subjects, ranging from Textures & Brushes, Lensbaby and Flower Photography through to Photoshop Basics, Lightroom, and Project Photography & Storytelling. In this article Melanie Chalk LRPS, the SE Centre Organiser, describes a recent workshop.



## Melanie Chalk LRPS

'Order and Design in Landscape Photography' was a recent workshop with Steve Gosling in which he gave an introduction to composition by talking about how he designs his photographs, about breaking the rules and how to use compositional techniques to communicate mood and

emotion. The students viewed a selection of his images to highlight the points he was making.

A project assignment was set and three weeks later three images from each attendee were critiqued and analysed by Steve. The majority of the images were new and taken specifically for the task and, as instructed by Steve, should specifically break the rules and demonstrate ideas that he had described.

On the night of the critique, each 'student' was given equal time to listen Steve's detailed analysis of each image, and how it could be improved. Then everyone got involved in the discussion and all were very complimentary of each other's work. There were some stunning images produced. Those who took new images went out very close to home and stretched themselves by finding images in familiar places. Steve encouraged them to try new and different ways of approaching landscapes and to try and 'create a mood'. Mood is something that Steve strives for in his professional life as a photographer.

Right: 'Windless' by Gillian Duffy

A very successful workshop enjoyed by all those who attended.

The Digital Imaging South East Centre is continuing to offer further virtual workshops for small numbers of participants, some repeat ones with Joe Houghton and a new three-part one with Nigel Goldsmith, 'Smartphone Photography (the missing manual)', an explorative look into how to capture and process images taken on your phone following his Digital Imaging online talk in 2020. Keep checking at [rps.org/digse](https://rps.org/digse) as more workshops become available.







*'Hengistbury Head' by Amber Burton*

One of the attendees wrote:

*'Steve was the consummate professional. Well organized, well informed and provided everyone with a good opportunity to participate in the workshop. Landscape IMO is the most difficult genre of photography in which to create truly outstanding images and I felt that Steve's view of what constitutes a good composition, driven more by feeling than view, chimes well with how I need to develop my technique. Brilliant!'*



*'Seaton 2' by Steve Jupp*



*'Seaton' by Steve Jupp*



*'Lancashire 2' by Roger Styles*



*'Wimbledon View' by Olivier Schlenkhoff*



*'Mutters Moor' by Steve Jupp LRPS*



*'Storm Along the Dorset Coast' by Jeremy Stock*





*'Wimbledon Trees' by Angela Schlenkhoff-Hus*



*'Chapel in the Clouds' by Jeremy Stock*



*'Approaching Doom' by Amber Burton*

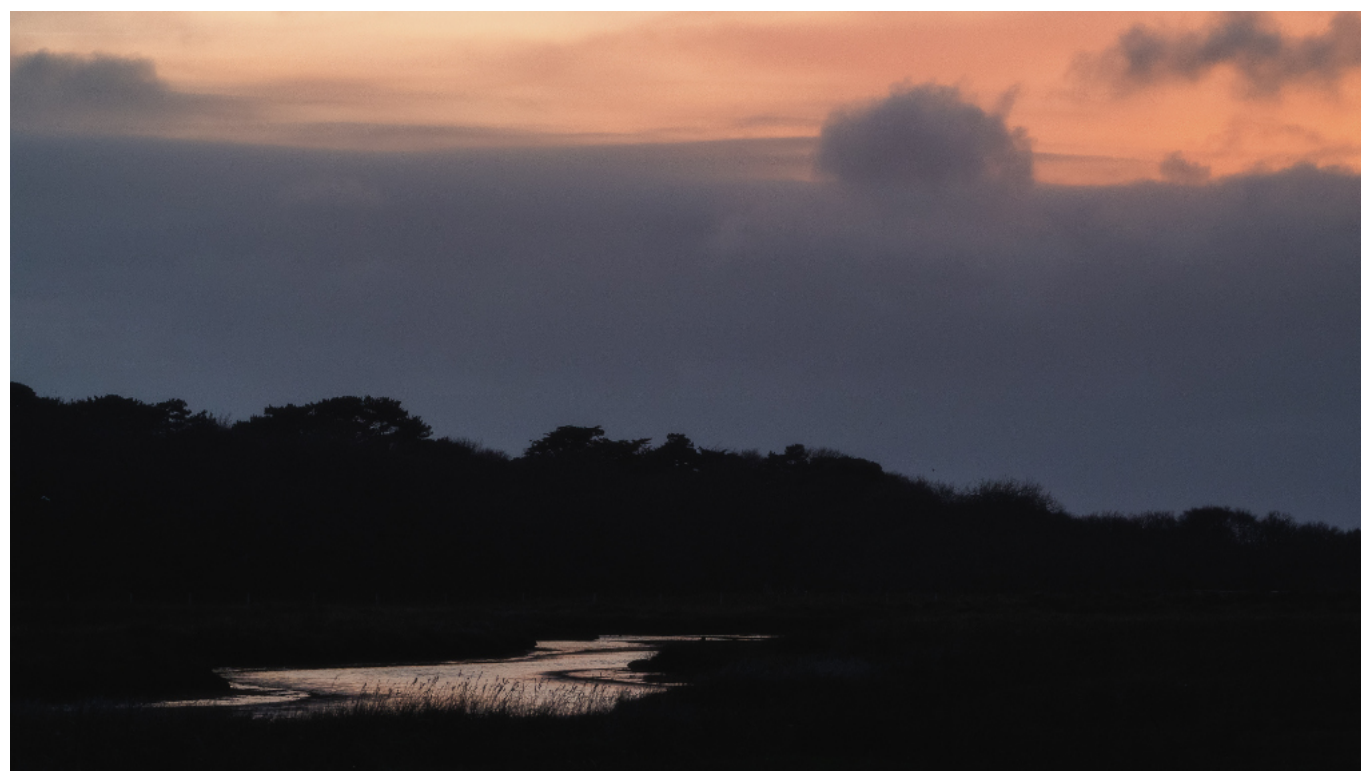


*'Buttermere through the Trees' by Jeremy Stock*





'Dusk at Greenwich' by Kathryn Alkins ARPS



'Sunset Bournemouth' by Amber Burton

## RPS DISTINCTIONS

The new season of Distinctions assessments has now commenced, with an opportunity to book a place as an observer. The new year has ushered in exciting changes to the RPS Distinctions programme, including advice on Statements of Intent, a new Portraiture genre and observer places at Fellowship Assessments. There will be new 1:1 statement of intent review sessions. [Bookings for 1:1 portfolio reviews](#) are now open again. These are all covered on the [Distinctions Update](#) page of the RPS website. If you missed any of the excellent Distinctions Live talks, you can catch up [HERE](#).

The RPS Distinctions department has set up a [schedule of new assessment dates](#) up through June 2021. To see the most up-to-date information on availability on Distinction Assessment Days please choose from the following links:

- [Licentiate \(LRPS\)](#)
- [Associate \(ARPS\)](#)
- [Fellowship \(FRPS\)](#)

For Digital Imaging members, issue 8 of *Accolade*, which delves into members' Distinctions successes, is now available. See the email message which announced this newsletter for a members-only link to it. The RPS has a FAQ page where you can find out more about the status of the assessment programme [HERE](#). In addition, a number of Chapters and Regions have begun to offer online Distinctions Study Groups. You can find these by searching the RPS website [HERE](#). And don't forget the closed Facebook Group: [RPS Distinctions \\*\\*Official Group\\*\\*](#).

## RPS DISTINCTION OR PAGB AWARD?

The RPS and PAGB are jointly running a very [special event](#) to look at both awards. This event will help you to decide by looking at the criteria, the application process and successful submissions at all levels to show the standard required for each award.

THE **RPS**

ROYAL PHOTOGRAPHIC SOCIETY

**RPS Distinction or a PAGB Award?**

**DATE AND TIME**  
08 May 2021  
10:00 -

**VENUE ADDRESS**  
Online  
Join from your location  
Link attached to event booking confirmation email

**Book Online**  
FREE



# A YEAR'S ONLINE EVENTS IN RETROSPECT

This time last year, when we were all reeling from the shock of pandemic lockdown for the first time, Digital Imaging launched what proved to be a full year of online events. In keeping with our mission to promote the art and the craft of digital photography for everyone, we aimed to produce a balanced programme about digital imaging across a range of genres and a variety of viewpoints, from theoretical to technical. Over 9000 people attended our online events in our first year.\* You can see what's next on our [events page](#) or you can

subscribe to our [events listing](#) email ([bit.ly/RPSDIEvents](https://bit.ly/RPSDIEvents)), and there's always the events listing in this newsletter.

From the very beginning, it has been important that the online talks are available to everyone. We chose a day of the week and a time which we hoped would be convenient for photographers everywhere in the world. We make a recording available afterwards, if only for a few weeks, to everyone who has registered.



**25 April 2020**

[John Gravett](#): *What to Photograph during Lockdown*  
Attendance: 382



**9 May 2020**

[Alyn Wallace](#): *Astrophotography from Home*  
Attendance: 354



**23 May 2020**

[Chloe Dewe Mathews](#): *Artist Talk*  
(with RPS Documentary Group)  
Attendance: 371



**6 June 2020**

[Paul Gallagher](#): *The Foundations of the Image*  
Attendance: 464



**27 June 2020**

[Steve Gosling](#): *The Nature of Creativity* (with RPS Digital Imaging South East Centre and RPS Creative Eye)  
Attendance: 568



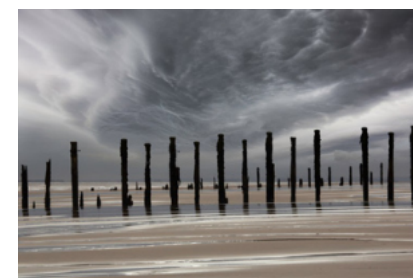
**18 July 2020**

[Jane Lazenby](#): *Working with Textures*  
Attendance: 478



**8 August 2020**

[Guy Edwardes](#): *Techniques for Close-up and Macro Nature Photography*  
Attendance: 513



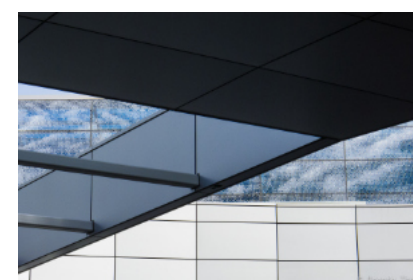
**5 September 2020**

[Tony Worobiec](#): *The Water's Edge: A Celebration of the British Coast* (with RPS Digital Imaging Southern Centre)  
Attendance: 508



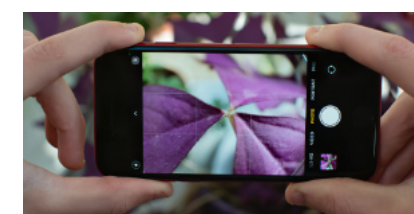
**26 September 2020**

[Brooks Jensen](#): *Those Who Inspire Me (And Why)*  
Watch on [YouTube](#)  
Attendance: 304



**17 October 2020**

[Brenda Tharp](#): *Photography Close to Home*  
Attendance: 363



**7 November 2020**

[Nigel Goldsmith](#): *Smartphone Photography (The Missing Manual)*  
Attendance: 320



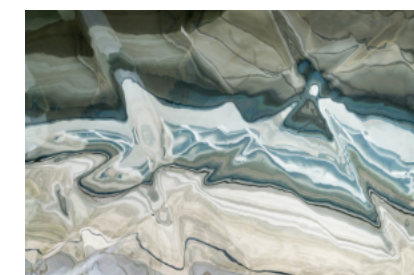
**28 November 2020**

[Ross McKelvey](#): *Photoshop the McKelvey Way*  
Attendance: 464



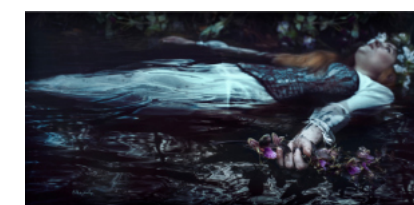
**19 December 2020**

[Paul Gallagher](#): *East and West*  
Attendance: 458



**9 January 2021**

[Nat Coalson](#): *Abstract Photography as Fine Art* (with RPS Digital Imaging South East Centre and RPS Creative Eye)  
Attendance: 589



**30 January 2021**

[Jane Lazenby](#): *Inspired by Art*  
Attendance: 463



(And, to protect the livelihood of our speakers, often only to those who have registered.) If a talk were to sell out, we would consider it a failure because we do not want to turn anyone away. Online talks are free for members of Digital Imaging and collaborating Special Interest Groups or Regions, and available at a nominal cost (£2-3) to everyone else.

We have also supported our Centres staging their own big 'for everyone' events, and applaud the innovative development of small-scale, often hybrid online workshops by other RPS special interest groups and our own South East Centre. We all look forward to the resumption of real-world photography events, particularly opportunities to view and to show prints. Although camera clubs and photography groups all around the world are now producing online talks, we will continue with our programme so long as there appears to be demand for it.

No-one can say what will happen next, but for now we hope you may find opportunities of interest with the wonderful speakers who have supported our programme this year. They all have courses, workshops, YouTube channels or publications.



**20 February 2021**

[David Clapp:](#)

*Creating Impactful Images*

Attendance: 742



**13 March 2021**

[Sean Bagshaw:](#)

*An Introduction to the Power of Luminosity Masking*

Watch on [YouTube](#)

Attendance: 687



**3 April 2021**

[Colin Harrison:](#) *Creative Flower Photography Masterclass*

Attendance: 586



**24 April 2021**

[John Paul Caponigro:](#)

*The Wonderful Things Printing Can Do for You and Your Images*

Watch on [YouTube](#)

Attendance: 394

\*Attendance figures are approximate, reflecting the number of computers logged on to the event. We know that many couples or families watched the events together, just not how many.

## DIGITAL IMAGING EVENTS & LISTINGS


With uncertainty about meeting venues still affecting all manner of gatherings, it is not hard to see why Digital Imaging Centres are having trouble resuming their previous style and frequency of programming. Many have taken their events online, and some are looking ahead to face-to-face meetings again. So keep an eye on the [events page](#) or sign up to receive our events listing email at [bit.ly/RPSDIEvents](mailto:bit.ly/RPSDIEvents). And if you'd like to lend a hand, Centres need volunteers to help with Zoom events, so contact Lyn Phillips ([digsecretary@btinternet.com](mailto:digsecretary@btinternet.com)) to get involved. The Digital Imaging online event programme we've been running since last April will continue indefinitely.

Click on any of these ads to visit the event page:

|  |  |   |
|--|--|---|
| <p>Digital Imaging: South East<br/>Friday 14 May 2021<br/>Online</p> <p><b>Joe Houghton</b><br/><i>I Didn't Know Lightroom Could Do That!</i><br/><a href="http://www.rps.org/digse-may21">www.rps.org/digse-may21</a></p> | <p>Digital Imaging: Online<br/>Saturday 15 May 2021<br/>Online</p> <p><b>Fergus Kennedy</b><br/><i>The View from Above: An Introduction to the Technique and Art of Drone Photography</i><br/><a href="http://www.rps.org/DIGONLINE19">www.rps.org/DIGONLINE19</a></p> | <p>Digital Imaging: South East<br/>17 May &amp; 2 June 2021<br/>Online</p> <p><b>Joe Houghton</b><br/><i>Lightroom Live &amp; Mono Conversion Workshops on Lightroom</i><br/><a href="http://www.rps.org/digse-may2021">www.rps.org/digse-may2021</a></p> |
| <p>Digital Imaging: South East<br/>18 May 2021<br/>Online</p> <p><b>Joe Houghton</b><br/><i>Presenting Your Work Workshop</i><br/><a href="http://www.rps.org/digse-may22021">www.rps.org/digse-may22021</a></p>           | <p>Digital Imaging: South East<br/>28 May 2021<br/>Online</p> <p><b>Nigel Goldsmith</b><br/><i>Smartphone Photography (the missing manual) A 3-Session Workshop</i><br/><a href="http://www.rps.org/digse-may28-2021">www.rps.org/digse-may28-2021</a></p>             | <p>Digital Imaging: Online<br/>Saturday 5 June 2021<br/>Online</p> <p><b>John Walmsley</b><br/><i>Who Stole My Images?</i><br/><a href="http://www.rps.org/DIGONLINE20">www.rps.org/DIGONLINE20</a></p>   |




Digital Imaging: Online  
Saturday 26 June 2021  
Online



**Guy Tal**  
Creativity & Expression  
in Photography

[www.rps.org/DIGONLINE21](http://www.rps.org/DIGONLINE21)


Digital Imaging: Yorks & NE  
Saturday 2 October 2021  
York YO23 1BW



**Brian McCarthy FRPS**

Images from a Small Shed

[www.rps.org/events/groups/digital-imaging/2021/october/talk-by-brian-mccarthy/](http://www.rps.org/events/groups/digital-imaging/2021/october/talk-by-brian-mccarthy/)




**Telling Stories with your Camera - Editing and Sequencing**

**DATE AND TIME**  
5 June 2021 - 10:00 to 15:00 (GMT / UK time)  
Online workshop (via Zoom). We will send the link the day or so before (3 June).

**VENUE ADDRESS**  
Online  
Join from your location  
Link will be supplied

[Book Online](#)  
£56 - £75

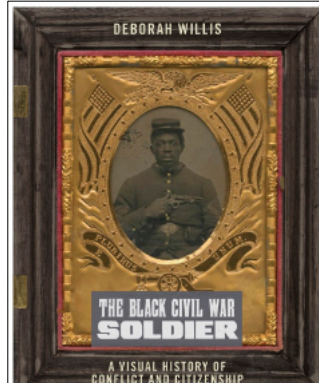


**RPS Awardees in conversation... Rut Blees Luxemburg HonFRPS**

**DATE AND TIME**  
Tuesday, 18 May 2021  
from 18:00-19:00 (BST)

**VENUE ADDRESS**  
Online  
Join from your location  
Link attached to event booking confirmation email

[Book Online](#)  
£3 - £5



**RPS Awardees in conversation... Deborah Willis HonFRPS**


**DATE AND TIME**  
Tuesday, 18 June 2021  
from 10:00-10:30 (BST)

**VENUE ADDRESS**  
Online  
Join from your location  
Link attached to event booking confirmation email

[Book Online](#)  
£5

## SIG & REGION LINK

Clicking on any of these ads will take you to its RPS Events page where you can find more information:




**Engagement Talk - Alys Tomlinson and opening of DPOTY2021**

**DATE AND TIME**  
6 May 2021 18:00 - 19:30 (BST / UK time)  
Meeting will be held via Zoom.  
Tickets are FREE, but please consider a small donation (thank you). Bookings close midday on 4 May. Zoom Links will be sent out a day or so before.

**VENUE ADDRESS**  
Online  
Join from your location  
Link will be supplied

[Book Online](#)  
FREE



**Telling Stories with your Camera - The Shoot**

**DATE AND TIME**  
6 May 2021 - 18:00 to 15:00 (BST / UK time)  
Online workshop (via Zoom). We will send the link a day or so before (4 May).

**VENUE ADDRESS**  
Online  
Join from your location  
Link will be supplied

[Book Online](#)  
£56 - £75



**Talk: Stumbling around in the dark**

**DATE AND TIME**  
12 July 2021  
20:00 - 21:30 (approx)  
Event times are stated in UK time.

**VENUE ADDRESS**  
Online  
Join from your location  
Link will be supplied

[Book Online](#)  
£3 - £5

**Into the wild with the World Nature Photography Award winners**



The inaugural World Nature Photography Awards has delivered a strong collection of images showcasing the breadth of the planet's natural wonders. From unusual animal perspectives to spectacular landscapes, here is a selection of highlights. [Read more](#)

To view the gallery and not the ads, click where it says 'VIEW 22 IMAGES' in the upper righthand corner of the first image.

## SUPPORT THE RPS WHILE SHOPPING ON AMAZON

[smile.amazon.co.uk](https://smile.amazon.co.uk)

The RPS has registered with Amazon Smile. If you're buying anything on Amazon, please do so through Amazon Smile and nominate the Royal Photographic Society - it will receive a donation of 0.5% of your net purchase price every time, and it won't cost you anything! Details [here](#).



# DIGITAL IMAGING DISCUSSION GROUP

If you're feeling a bit isolated and would like to hang out and chat about photography, please drop by [Digital Imaging](#) on Facebook where you can also ask – and answer - questions. You'll need to join it before you can participate, but the advantage is that it's a closed group open only to Digital Imaging members. It's especially useful if you are experiencing FOMO - Fear Of Missing Out - as a number of useful things often show up there first.

## THE RPS WEBSITE

For guidance from the RPS on its website basics, visit <https://rps.org/new-website>. For detailed information on setting up your profile and how to set up a gallery, visit <https://rps.org/media/i3aaf51z/myrps-editing.pdf>.

The RPS maintains a page with updates to COVID-19 issues here: <https://rps.org/covid-19>.

For everyone's convenience, we include this list of shortcuts to the main Digital Imaging pages at the end of each newsletter.

Digital Imaging website shortcuts:

Digital Imaging Home page [www.rps.org/DIG](http://www.rps.org/DIG)  
Membership [www.rps.org/DIMembership](http://www.rps.org/DIMembership)  
Committee [www.rps.org/DIGCommittee](http://www.rps.org/DIGCommittee)  
News [www.rps.org/DIGNews](http://www.rps.org/DIGNews)  
Monthly Competition [www.rps.org/DIGMonComp](http://www.rps.org/DIGMonComp)  
Print Circle [www.rps.org/DIGCircle](http://www.rps.org/DIGCircle)  
AGM [www.rps.org/DIGAGM](http://www.rps.org/DIGAGM)  
Print Exhibition [www.rps.org/DIGExhibition](http://www.rps.org/DIGExhibition)  
Projected Image Competition [www.rps.org/DIGPDI](http://www.rps.org/DIGPDI)  
Tutorials [www.rps.org/DIGTutorials](http://www.rps.org/DIGTutorials)  
Publications [www.rps.org/digpubs](http://www.rps.org/digpubs)

There are links to all the Centres from the Digital Imaging Home Page.

The three members-only links (DIGIT Archive, Accolade and Welcome Page) are to be found in the email message announcing this newsletter.

The RPS Digital Imaging constitution can be downloaded [HERE](#).

You can subscribe to our events listing email here: [bit.ly/RPSDIEvents](http://bit.ly/RPSDIEvents).