

# VISUAL ART GROUP 2025 MEMBERS' PRINT EXHIBITION ENTRY FORM

For office use
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**Member's details** (Please write CLEARLY in BLOCK letters)

Name: .....RPS Distinction: .....RPS Membership No: .....

Address: .....  
.....  
..... Post Code: .....

Email Address: .....

Telephone Number: .....

Entry Fee: UK: **£10** paid by BACS to 'RPS Visual Art', Account No: **40291358**, Sort Code: **20-05-06**  
Please put as your ref: your initial+surname+EX25 (e.g., JWhiteEX25)  
Overseas: **£10** equivalent, paid as above

ENTRY TITLES	
A	
B	
C	

**Special Note:** Entry titles will not be altered or amended by the exhibition team. It is the members' responsibility to ensure correct spelling and this form will be the De Facto listing for all entries.

**Closing Date for entries: Monday, 30th September 2024**

Please return this form with your print(s) to: RPS Visual Art Group Exhibition 2025  
Magenta Self Storage, 2 Brookhill Way, Banbury OX16 3ED

# VISUAL ART GROUP

## 2025 MEMBERS'

# PRINT EXHIBITION

**SELECTORS:** Tony Worobiec FRPS, Hazel Frost FRPS, James Frost FRPS

Last day for receiving entries:

**Monday, 30th September 2024**

In the event of any enquiry, please contact Tom Lee FRPS 07341 550577.

Email [tomleephoto@me.com](mailto:tomleephoto@me.com)

## CONDITIONS OF ENTRY

1. Only members of the Royal Photographic Society's Visual Art Group may enter. A maximum of **three** prints may be submitted. We hope to accept and display one print from every entrant, although this may be subject to display space limitations at the galleries hosting the exhibition.

2. An RPS Gold Medal for the overall best print will be awarded, together with three certificates for Highly Commended prints and three certificates for Commended prints. In addition, each Selector will make a personal choice for the award of a certificate.

3. Recently produced work is preferred. Any print shown previously or at any other RPS exhibition, or a duplicate or near duplicate thereof, should not be entered.

4. Images must originate as photographs. Images may be altered either digitally or otherwise by the entrant, and artwork or computer graphics created by the entrant may be incorporated as long as the photographic content predominates.

5. The RPS accepts no liability for any misuse or breach of copyright by an entrant.

The copyright of all submitted work, including full control of use, must be at the disposal of the entrant. All photographic content of an image, including layers and textures, must be the sole work of the entrant, and, by submitting an entry, the entrant certifies that the work is his/her own.

6. By submitting an entry, the entrant licences the RPS to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition and the RPS, including but not restricted to the Visual Art magazine, the newsletter and the RPS website. In all cases, copyright is retained by the entrant.

7. Prints may be either colour or monochrome and may vary in size but must be submitted on paper not larger than A3. Oversize paper like A3+ will be cropped. There are no restrictions on the subject or the type of paper other than its size. Entries should not be backed (reinforced), mounted or framed. The reverse of the print should clearly show the entrant's name and address, with the title and reference letter, as listed on the entry form.

To prevent ambiguity, an arrow must be added to indicate the top edge on all prints.

8. Please send your prints in a box or reinforced envelope, together with the completed entry form, to the address given on this entry form.

9. Your payment, details of which are on this entry form, needs to be received in order for your entry to be valid.

10. If you are advised after Selection Day that one of your prints has been accepted for display, you will be asked to send an electronic copy of the image. This should be in the form of an uncompressed, single layer TIFF file in Adobe (1998) colour space, at least 2000 pixels on the long side. Naming convention is:

SURNAME\_FIRST NAME\_TITLE OF PICTURE (all in upper case with underscores and spaces)

Files should NOT be sent as email attachments but via the free transfer service [www.wetransfer.com](http://www.wetransfer.com) to the group webmaster at [visualartweb@rps.org](mailto:visualartweb@rps.org) to ensure that no files are lost in the process.

11. It is assumed that entrants do not require the return of their prints, which will be safely disposed of.