



SOUTH EAST REGION NEWSLETTER
February 2021

Cover image: Hans Strand

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February 2021

Hello everyone,

Welcome to the second newsletter of the year. As we have so many events planned, I thought it wise to publish this monthly.

I do hope you are all keeping your head above water in these difficult times. There is a ray of light in the form of vaccines, but I fear we have a long way to go from the current awful position. I hope we are providing some stimulus with our programme of events.

One especially good decision of mine was to join the DIG Special Interest Group on renewing my RPS fees. They have put on some great, and free if you are a DIG member, presentations. They have motivated and inspired me, so give it a go!

Here are few highlights from the forthcoming programme of events from the RPS SE Region and DIG SE group:

- Melanie Chalk has arranged a series of workshops with Steve Gosling on *Composition in Landscape*. These have just been published, so if you hurry, you might get a place on 1 of the 3 identical series.
- We let you know in January about *Hans Strand's retrospective* organised by Roger Crocombe. At the time of writing this, there are still lots of places, and remember it's free!
- We have secured the services of Stewart Wall, who is an **RPS Distinctions Committee Member**, to be the advisor for an *Online LRPS advisory day*. As I write this there is 1 space left. We are trying to secure another date for 7/5/21.
- There are a few places left on the last planned series of *Flowers and Photoshop for the Creative Photographer*. This is the 5th series of what has proven to be an immensely popular subject. We hope to organise more, and my personal feeling is that even when COVID 19 goes away, we will still maintain a certain number of online workshops. They are cheaper and more convenient, and judging by our experience, a very effective of learning.
- The DIG arranged events with Celia Henderson, Glenys Garnett and Polina Plotnikova proved to be amazingly popular and we are trying to arrange more of the same with them.
- The idea of an online exhibition is taking shape. The outline idea is that any SE member can submit around 3 pictures online. Take a look at <https://www.kunstmatrix.com/en> to get an idea of how the images will probably be presented.

One final item is something called *Project Frontiers*. This is a project that is designed to get you out in your local area, shooting images. Quoting from a very early brief:

A collaborative project with participants working together to produce a body of images on the topic of "Edgelands", the transition zones between urban and rural areas.

More on this as it proceeds. The expectation is that we, as a region, will invite you to submit images that fulfils the brief. The end product is expected to be a photo-book.

John Gough, RO SE Region

southeast@rps.org

Order and Design in Landscape Photography with Steve Gosling series 1



[10/02/2021](#)

[17/02/2021](#)

[24/02/2021](#)

Steve will give an introduction to composition by talking about how he designs his photographs and uses compositional techniques to communicate mood and emotion. There are 3 separate and identical series of this course. Each course has 2 workshops.

Click on date(s) for more info on individual courses on RPS.COM

Making your life easier in Lightroom

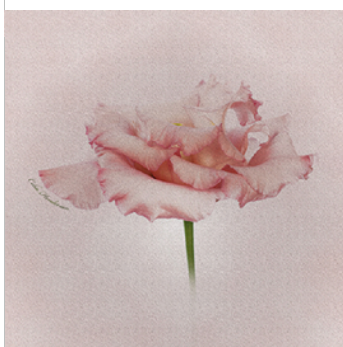


[12/02/2021](#)

Joe Houghton takes you on a journey around Lightroom, with Video available afterwards. This course is geared towards helping you to develop a more creative approach to your photography. This single course consists of 1 workshop only.

Click on date(s) for more info on individual courses on RPS.COM

Textures Lunch and Learn



[16/02/2021](#)

Creating and applying textures to images, with individual project work with feedback from Celia Henderson. This is the third of 3 identical courses. Each course has 3 workshops. If this course(s) is full, there will be another one in the future, depending on demand.

Click on date(s) for more info on individual courses on RPS.COM

Intentional Camera Movement on the Shoreline



[22/02/2021](#)

[29/03/2021](#)

Intentional Camera Movement, (ICM), can capture fleeting moments that would otherwise get lost in the turmoil of the crashing waves. This workshop looks to develop your techniques so that you can capture these moments with Roger Crocombe. This is the second and third course of 3 identical courses. Each course has 2 workshops. If this course(s) is full, there will be another one in the future, depending on demand.

Click on date(s) for more info on individual courses on RPS.COM

Step Up a Gear

[26/02/2021](#)

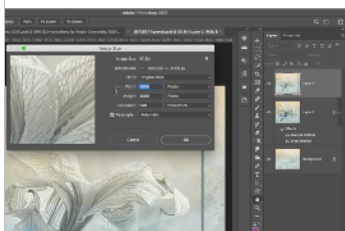


Joe Houghton will demystify the brushes and filters and luminosity masks and much more in LightRoom. This single course consists of 1 workshop only.

Click on date(s) for more info on individual courses on RPS.COM

Printing with Photoshop 2020 series 1

[07/03/2021](#)



This series of 6 online workshops takes the intermediate printer through the various stages of printing an image using the Photoshop CC application. Roger Crocombe, a super Adobe user, will look at the different options and their impact on the final result.

Click on date(s) for more info on individual courses on RPS.COM

Presenting Your Work

[12/03/2021](#)



A chance to present your work in a panel with follow up image critique with Joe Houghton. This single course consists of 3 workshops.

Click on date(s) for more info on individual courses on RPS.COM

Online LRPS Advisory Day

[20/03/2021](#)

THE
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PHOTOGRAPHIC
SOCIETY

LICENTIATE

As this event will be online, all images will be reviewed/viewed digitally. The advisor will give feedback on the intended print submissions against the criteria for the Licentiateship distinction but will not be able to comment on the print quality.

Click on date(s) for more info on individual courses on RPS.COM

Meaningful Portraits at Home 1

[25/03/2021](#)

[16/04/2021](#)



Sukhy Hallait will show you how to create a meaningful portrait at home. These may be self portraits or someone in your household. He will discuss how to capture the personality and mood of a subject using available light and the surrounding environment. He will set a portrait challenge will be reviewed in the second workshop, 2 weeks later.

There are 2 separate and identical courses on this subject.

Click on date(s) for more info on individual courses on RPS.COM

Long exposure on the Sussex coast

[26/03/2021](#)



A virtual guided tour of the Sussex coast, with a specific emphasis on long exposure, exploring light and tone along this varied landscape with follow up image critique with Philip Bedford. This single course consists of 2 workshops. If this course(s) is full, there will be another one in the future, depending on demand.

Click on date(s) for more info on RPS.COM

Keynote Speaker: Hans Strand

[27/03/2021](#)

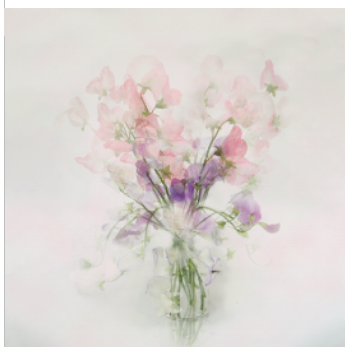


Hans Strand is an internationally acclaimed landscape photographer. He will give a retrospective from his homeland in Sweden. This event is free to all RPS members.

Click on date(s) for more info on RPS.COM

Brushes Lunch and Learn

[13/04/2021](#)



How to use and create brushes in Photoshop using individual project work and online tuition with Celia Henderson. This is the third course of 3 identical courses. Each course has 3 workshops. If this course(s) is full, there will be another one in the future, depending on demand.

Click on date(s) for more info on RPS.COM

Landscapes and Lightroom - from import to export series 3

[25/04/2021](#)



This series of 4 online modules allows the improver to progress towards working with some of the many creative, non-destructive editing that it offers. This online interactive training programme takes place over 4 weeks with three workshops per week for each module.

Click on date(s) for more info on RPS.COM

Online LRPS Advisory Day

07/05/2021

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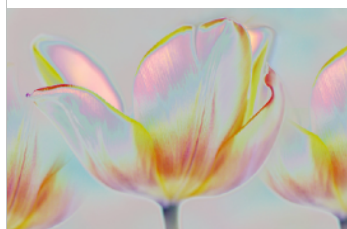
LICENTIATE

As this event will be online, all images will be reviewed/viewed digitally. The advisor will give feedback on the intended print submissions against the criteria for the Licentiate distinction but will not be able to comment on the print quality.

Event still at planning stage, watch this space

Flowers and Photoshop for the Creative Photographer series 5/part 1

[16/05/2021](#)



Using prepared examples and “Recipe Cards”, Celia Henderson LRPS, a Flower photography fanatic and distance teaching specialist, has adapted her face to face workshops to work in a Zoom based distance teaching environment. Following 4 successful courses, this is the 5th and last currently planned series of this course available. Each course has 3 separate parts, each becoming more advanced and bookable separately.

Click on date(s) for more info on RPS.COM

Online exhibition

01/06/2021



Using software, the plan is to invite images from the region which will be shown in a virtual online exhibition

Event still at planning stage, watch this space

British Wildlife Centre

07/07/2021

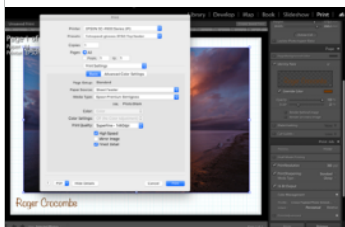


Get really close to British wildlife including badgers, red squirrels, owls and polecats. Go inside the fox, otter and Scottish wildcat enclosures, getting within a few feet and avoiding fences. Refreshments and a light buffet lunch included. This event is wholly dependent on the prevailing Covid 19 restrictions.

Event still at planning stage, watch this space

Printing with Adobe Lightroom Classic series 2

[01/08/2021](#)



This series of 6 online workshops takes the intermediate printer through the various stages of printing an image using Lightroom Classic (desktop) application looking at the different options and their impact on the final result.

Click on date(s) for more info on RPS.COM

Birds of Prey workshop

11/08/2021



A whole day photographing Birds of Prey from around the world, on perches and flying in a nearby wood and field. This event is wholly dependent on the prevailing Covid 19 restrictions.

Event still at planning stage, watch this space

LRPS Advisory Day

12/09/2021

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As a participant you will have the opportunity to discuss your images with assessors for comment and guidance. This event is wholly dependent on the prevailing Covid 19 restrictions.

Event still at planning stage, watch this space

ARPS Advisory Day

17/10/2021



A day open to both members and non-members of the Society, this is intended to assist anyone considering an application for an Associate distinction in the categories of Fine Art, Documentary and Landscape. This event is wholly dependent on the prevailing Covid 19 restrictions.

Event still at planning stage, watch this space

AGM

October



An AGM is planned, where the normal business will be followed by a talk by a renowned photographer and a competition. This event is wholly dependent on the prevailing Covid 19 restrictions.

Event still at planning stage, watch this space

Celebration of Distinctions

14/11/2021



This full day event will provide an opportunity to see examples of successful LRPS, ARPS and FRPS print panels, to illustrate the standards required to achieve these distinctions, and to inspire you to take on the challenge of starting along the distinctions path. This event is wholly dependent on the prevailing Covid 19 restrictions.

Event still at planning stage, watch this space