

DIGITAL IMAGING PRINT PORTFOLIO 2027 & TRIPTYCH

Rules for the DI Triptych Print Selection 2026/7

The DI Triptych Selection is not a competition but a selection of the best cross-section of triptychs from RPS DI Members.

This Triptych competition is open to RPS Digital Imaging members only, including overseas members. There will be 10 selected triptychs that will go into the 2027 Portfolio and catalogue. The Selectors will be particularly looking for new work that has not been previously seen in DI competitions and exhibitions.

1. Key dates

- Online submissions open 1st November 2026.
- Close 30th November 2026.
- Prints to be posted to the organisers from January 1st to 31st January 2027.
- Selection in February 2027 alongside the Open Print class.
- Announcement of the 10 selected triptychs at the 2027 DI AGM.

2. Entering

- There is just the one triptych class.
- Each member may submit **one** triptych.
- An "entry" comprises of: 1 set of 3 images plus 1 layout.
- All four images **MUST be submitted in digital and print form.**
- The prints of the images and layout are **unmounted A4.**
- No AI generated images or parts thereof will be accepted.
- All creative techniques including combined images, montages, ICM (intentional camera movement), HDR (High Dynamic Range), mono or colour etc. are acceptable. Manipulation can be in-camera, via post-processing or a combination thereof.
- Triptychs will be selected on visual impact, composition and technical excellence, as well as the artistic impact and mood depicted.
- You may elect to present your panel **as you see fit. For example, this could be:** 3 co-ordinated prints, or a single image split across the 3 prints. The images can be arranged in vertical, horizontal or triangular layout and the arrangement **MUST** be shown in your layout. Be as creative as you like with your layout.
- The layout is how the selectors will view your work as prints. Do consider the paper choice and printing quality as it can make such a difference to the finished triptych.

3. Image specifications

Digital - We require digital copies submitted to facilitate administration and ultimately to allow us to print the catalogue.

- Each of the 3 digital images of your triptych must be **2500px on the shortest side** for digital submission.
- Files should be sRGB and .jpg.
- Max 5Mb each image.

Prints - All images and layout to be printed on A4 and unmounted.

4. Image titles

- Each entry shall have a single title. For example: "**The Pier**"
- Each of the 3 images must be numbered 1, 2 or 3 and the numbers shall be reflected in the individual titles of each print. For example:
 - 1_The Pier.jpg;
 - 2_The Pier.jpg; and
 - 3_The Pier.jpg
- The layout print should simply be titled: "**Layout_The Pier**"
- Any set not titled and numbered correctly will be disqualified.

Do not use your name nor RPS letters in the titling of your images. We collect that from the submission software. Do please use your registered RPS email address as we use this to ratify your DI membership. Lightly print your name, image title and image number on the rear of each print - a soft pencil is best, so it doesn't show through.

5. International members only

The DI committee appreciates that it can be difficult for you to submit prints so International Members may submit work in **digital format only** and we will take care of the printing for you. Submit your digital image files to PollUnit precisely as outlined above, **THEN** email **digcompsec@rps.org** with information as follows **by** 30th November:

- Your Name and
- The file name for each of your four submitted images in precisely the same format as your digital files.

We print your images on a lustre paper. If you wish to print your own images then please submit them as per the information for UK members above.

6. Selectors

There will be 3 selectors for the final:

- Cherry Larcombe ARPS
- Martin Keene FRPS
- Ann Healey FRPS

7. Image Content, Manipulation, and Use of "AI"

- The predominant image(s) content must be directly derived from original photographic image(s) which are entirely the work of the entrant; images may not be constructed entirely within a computer.
- All parts of each image must be the copyright of the entrant.

- The use of **any** source images which are generated by any image generation programmes, including those that are "AI-based", is forbidden.
- We accept that the use of "AI-based" editing tools in image editors such as Photoshop is becoming increasingly prevalent in photographers' workflows. We do allow the use of "AI-based" tools in Photoshop, Lightroom, and similar editing programs, including noise reduction and sharpening, but with limitations outlined below:
 - The use of tools like (but not limited to) Photoshop's Remove and Generative Fill must be limited to a small area of the final image (no more than around 10% total area) and the resultant product of such tools must be akin to manipulating the image with a clone/stamp tool.
 - The use of any tool which introduces a significant visual element which is not in your own source photograph(s) is forbidden. For example, Generative Fill may or may not be allowed depending on whether it introduces new visual element(s). It is acceptable to remove minor distractions and/or extend the canvas in any direction by a small amount, filling the blank area sympathetically with the existing background.
 - **For the avoidance of doubt, the use of text-based generative fill or image creation is forbidden.**

Please note:

Entrants must be able to supply evidence, if requested, that the rules governing image source and manipulation have been followed. This might include:

- Original image file(s), with EXIF data intact, or films,
- Adjacent photos,
- Images used when making up a composite (where allowed),
- GPS coordinates and/or exact location,
- An explanation of the use of "AI" tools used to construct the final image.

8. Submitting

- All images must be submitted online as digital files.
- **Your 3 A4 Triptych images and layout prints should be posted to the receiving competition administrator from 1st January to 31st January 2027.**
- **The Address for Postage will be confirmed in due course and published on the relevant PollUnit page.**
- There is no entry fee.
- Entries must be submitted via Pollunit:
https://pollunit.com/polls/rps_di_triptych
- PollUnit will not be open until the submission date 1st November 2026. Please note that PollUnit, the submission software, permits users to delete/change their entries as well as submit their entries. An email acknowledgement will be sent for every image uploaded or deleted. Changes can be made up to the closing date/time of the class.
- **In all cases, the submitted prints and titles MUST be in accordance with the digital versions entered into PollUnit.**



9. Contact information

If you have any questions or problems with entry, contact the organiser on digcompsec@rps.org.

10. Rights and ownership

The Competition Organiser and the Digital Imaging Committee's decision is final, and no correspondence will be entered into. We reserve the right to withdraw acceptances should it become apparent that an image was ineligible or contravened the entry rules. Furthermore, we reserve the right to reject a triptych, or not to show an accepted triptych, if it is deemed offensive to a wider public audience or if very similar work from the same photographer has been previously entered in DI competitions or exhibitions.

Images must be the original work of the entrant and must comply with the rules and definitions in this document. Any entrants who are the subject of international photographic sanctions or are found to have plagiarised an image will be disqualified. We reserve the right to request the original camera file or high-resolution scan or original image file(s) for authentication.

The copyright of all entries remains with the photographers.

The Royal Photographic Society and the Digital Imaging Group accept no liability for any misuse or breach of copyright by an entrant. The copyright of all submitted work, including full control of use, must be at the disposal of the entrant. All photographic content in an image must be the sole work of the photographer and by submitting an entry, the entrant certifies the work as his or her own (aliases are not permitted).

By submitting an entry, the entrant licences the Society to reproduce all or part of the entered material free of charge for publication and/or display in media related to the competition and the Society, including the Society's website, the Digital Imaging website, DI social media, DI Online and in the final publication of the selected triptychs.

11. Awards

10 winning triptychs will be selected. There is no overall winner as they go into the DI Portfolio 2027, which is our annual members "exhibition in a book". The 10 selected photographers will each receive a bound DI Portfolio 2027 and all entrants get the catalogue.

12. Damage / loss

The responsibility for damage or loss of images, however caused, is the responsibility of the photographer. The Royal Photographic Society and Digital Imaging will not be responsible for any loss or damage, whether or not caused by negligence.

13. Acceptance of rules

Submission of an entry will be taken as acceptance of these entry rules. An entry will be disqualified if the Society, or Digital Imaging Group, believes it does not conform to these rules and conditions.

14. Privacy policy

This competition is run and managed under the guidance and rules of the privacy policy of the RPS.