



The
Royal
Photographic
Society

Patron: Her Majesty The Queen. Incorporated by Royal Charter



19th International Audio Visual Festival



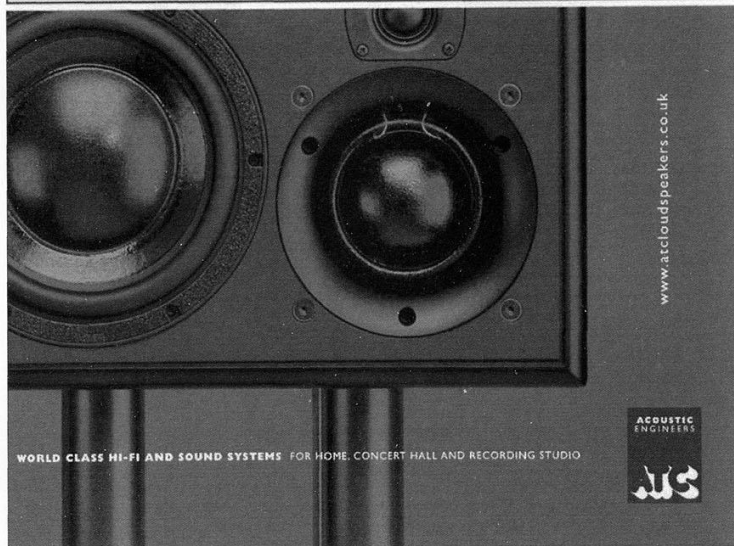
Cirencester

17th to 19th September 2010

Bahlsen Ltd
SINCE 1979

**The world's best sequence-makers
deserve the world's best biscuits!**

**Bahlsen Ltd wish all
participants every
success in the 19th
RPS Audio-Visual
Festival at Cirencester.**



Friday 17th September 2010

14.30 First Projection Session
19.30 for 20.00 Dinner
21:45 - 22.00 Igor Kokarev - PTE Future Developments

Saturday 18th September 2010

09.30 Second Projection Session
12:45 - 13.00 Lunch
14.30 Third Projection Session
20:00 - 19.30 for 20.00 "FESTIVAL GALA DINNER"

Sunday 19th September 2010

09.30 Fourth Projection Session
12:30 - 13.00 Lunch
14.30 Gala Presentation and Prize Giving
16.30 RPS AV Group A.G.M.

International Jury

Eddie Spence (UK) Chairman of the Jury
Marion Waine (UK), Eric Kellens (Belgium), Igor Kokarev (Russia)

Festival Committee

Chairman - Ian Bateman
Secretary - Tony Troman & Marilyn Leedham
Treasurer - Brian Jeffs
Technical - Keith Leedham, Dick Williams & Sylvia Williams

Acknowledgements

The Committee would like to thank the following
for their contributions: -
RPS - Donation of Gold, Silver and Bronze Medals
RPS AV Group - Donation of First Prize and 'The George & Doreen Pollock Medal'
FICS - Donation of 'Jean Thévenot Medal' for Best Sound
Barbara Mullins - Donation of Creative Imagery Award
Bahlsen Ltd - Advertisement and Prizes
Loudspeaker Technology Ltd - Loan of Loudspeakers
Upminster CC - Loan of Digital Projector
Essex AV Group - Loan of Computer
Technical Team - Loan of Miscellaneous Equipment



August 2010

I am delighted to write an introduction for The 19th Royal Photographic Society International Audio Visual Festival.

Although not an Audio Visual worker I have seen many presentations and, in recent years, shown a considerable interest in understanding the medium. I am certainly looking forward to attending the Festival. So what, you may ask, am I expecting to see? Interesting and personal presentations in all four categories with an individual approach to the photography, combined with effective use of image combinations and transitions. The quality of the Visual element for me is essential. Of course this must be combined with an appropriate choice and use of sound, be it music, voice or sound effects, to create the whole Audio Visual presentation.

Now the Audio Visual world has moved entirely to the digital age new opportunities are available to be used alongside the traditions of the medium. I hope to be excited by some innovations, without the feel that digital manipulation has taken over from the photography. The use of executable files, is another bonus and the one thing none of us miss is the click of the slide projector. Executable files have made the entry process much more inclusive, particularly for those overseas or who cannot travel to the venue and I hope the Festival has been well supported by those at home and overseas.

The Society relies on volunteers for many of its events and activities. On this occasion my thanks go to the Chairman of the Festival Committee, Ian Bateman FRPS, and his team from the Audio Visual Group, for the many hours of work required to bring such an event to a successful conclusion. Being a member of the jury over the 4 sessions requires a high level of concentration and discussion to come to the final conclusions. My thanks go to the jury and of course to all the entrants, without whom there would be no Festival and I look forward to meeting many of you there.

Rosemary Wilman HonFRPS
President

Friday 17th September at 14.30

First Projection Session

No	Title	Category	Author(s)	Country
01	African Tour	M	Christian Hendrickx & Andre Teyck	BEL
02	Letters From Wilfred	M	Keith Storey	UK
03	Postcards From Padstow	D	Robert Brisley	UK
04	The Old Yew Tree	D	Dini van Gent	NL
05	Strictly Come Samba	M	Gordon Gray	NI
06	Blackburn Diva	M	Sheila Davies	UK
07	Rapa Nui	D	Julie England & Ron Davies	UK
08	Mean Street Blues	D	Mike Kersting	UK
09	The Lost Indians of Patagonia	T	Jean-Pierre Simon	FR

Interval

10	Illuminess	M	Howard Gregory	UK
11	Another Lovelier World	D	Tony Spiers	UK
12	Perhaps	H	Valerie Rawlins	UK
13	A Place for Reflection	D	Barbara Butler	AUS
14	The Loves I Have	D	Martin Fry	UK
15	King Lalibela	D	Jeff Morris	SA
16	The Nightmare	T	Brian Harvey	UK
17	Colour Wash	M	Peter Coles, Valerie & Chris Elliott	UK
18	The Untouchable	D	Robert Albright	UK
19	Reflections of War	D	Viv Woolnough	UK
20	The Expert	H	Erhard Hobrecker	SWI

Categories: -

D = Documentary & Tourism
M = Music, Poetry & Song

T = Theme & Fiction
H = Humour

Saturday 18th September at 09.30

Second Projection Session

No	Title	Category	Author(s)	Country
21	Tony Bramham	D	Colin Balls	UK
22	A Song Without Words	M	Allan Green	UK
23	The Boathouse	D	Mike Woolnough	UK
24	Bulerias	M	Antonio Mangiarotti	ITA
25	Life With The Lions	D	Lee Broderick	UK
26	Steelsymphony	T	Werner Hoffmann	SWI
27	A Devon Delight	D	Linda & Edgar Gibbs	UK
28	The Beams Is Very Low	H	Carol & Dave Gillow	UK
29	Michael	T	Keith Leedham	UK

Interval

30	One Man's Vision	D	Dick Williams	UK
31	The Letter	T	John & Judith Hodgson	AUS
32	Crabbed Age And Youth	H	Valerie Rawlins	UK
33	Penny Farm	D	Julie England	UK
34	Hidden Depths	D	Len Deeley	UK
35	From Out Of Rubble	D	Barbara Butler	AUS
36	One Helluva Trip	T	Keith Scott	UK
37	Lola The Little Prince and I	D	Christian Brion	FR
38	Escape	T	Suzanne Walker	UK

AV NEWS

The RPS AV Group Magazine for **ALL** AV enthusiasts
details from subscriptions@avnews.org.uk

Saturday 18th September at 14.30

Third Projection Session

No	Title	Category	Author(s)	Country
39	Arthur's Secret	D	Sheila Davies	UK
40	The Duel	D	Bryan Stubbs	UK
41	Togetherness - A Walk in the Midnight Sun	D	Bill Bruce	NOR
42	Georges Bizet or Lost Illusions	M	Claudine & Jean-Pierre Durand	FR
43	Lucian	H	Maurice Guidicelli	FR
44	"It Was All So Different---"	T	Howard Gregory	UK
45	In Search of Moya	D	James Hamill	NI
46	And Never Cackled	D	Richard Brown	UK
47	Bernese Walks	D	Malcolm & Jenny Gee	UK
48	The Fast Food Song	H	Jake Pursey	UK

Interval

49	A Letter From the Front	D	Raymond Hughes	NI
50	Red Rock	H	Adri van Oudheusden	SA
51	Your Star	M	Peter Coles	UK
52	Morning is Breaking	M	Ian Bateman	UK
53	The Mousehole Cat	T	Martin Fry	UK
54	The Sun	T	Alan Lyons	IRE
55	Solitary Spirits	M	Giacomo Ciccotti	ITA
56	Postcard From Ireland	T	Kate Brown	UK
57	Connecting	M	Alan Boothman	UK
58	Land of the Thunder Dragon	D	Malcolm Imhoff	UK
59	A Christmas Carol	D	Jill Bunting	UK
60	Little Domestic Quarrels	H	Jean Paul Petit	FR

Sunday 19th September at 09.30

Fourth Projection Session

No	Title	Category	Author(s)	Country
61	Pride of the North	D	Allan Potts	UK
62	Crawford's Burn	M	Jack Thompson	NI
63	The Exploits of The Man of the Winds	D	Laure Gigou	FR
64	I Believe	M	Keith Leedham	UK
65	Migrant Mother	D	Howard Bagshaw	UK
66	All Along The South Coast	H	Len Deeley	UK
67	The Last Witness	D	Dirk Vancoillie	BEL

Interval

68	Oranges & Lemons	D	Dave Wilcox	UK
69	Gettysburg 1863	D	John Holt	UK
70	The Legacy	T	Robert Albright	UK
71	Antarctica	D	Mike Reed	UK
72	Le Jour où la Colombe	M	Erhard Hobrecker	SWI
73	The Photograph	T	Brian Harvey	UK
74	Fresh & Healthy	T	Andrea & Matthias Pfister	GER

17th RPS National AV Championships

The Championships will take place over the weekend of
17th & 18th September 2011

Venue to be arranged

Full details will be posted on our web site www.navc.org.uk

Sunday 19th September at 14.30

Gala Presentation

Grand Prix & RPS Gold Medal
RPS AV Group Prize. ~~#65~~.....

2nd Prize & RPS Silver Medal. ~~#51~~.....

3rd Prize & RPS Bronze Medal. ~~#46~~.....

Category Prizes: -

Best Documentary, Tourism, RPS Ribbon ~~#14~~.....

Best Theme & Fiction, RPS Ribbon ~~#53~~.....

Best Music, Poetry & Song, RPS Ribbon ~~#6~~.....

Best Humour, RPS Ribbon ~~#50~~.....

Special Awards: -

Best Creative Imagery, The Doug Mullins Award ~~#21~~.....

Best Photography, Silver Salver & RPS Ribbon ~~#55~~.....

Creative Sound Track, FICS Medal & RPS Ribbon ~~#70~~.....

Best First Time Entrant, G & D Pollock Medal ~~#65~~ ~~#6~~.....

Commended: - 5 equally placed

1. ~~#32~~.....

2. ~~#67~~.....

3. ~~#58~~.....

4. ~~#7~~.....

5. ~~#68~~.....

Audience Vote: -

Session 1. ~~#14~~.....

Session 2. ~~#21~~.....

Session 3. ~~#53~~.....

Session 4. ~~#68~~.....

19th Festival Statistics

Country	Quantity
UK	61
Australia	4
Belgium	2
France	7
Germany	1
Ireland	1
Italy	2
Netherlands	1
New Zealand	1
Norway	2
South Africa	3
Switzerland	3

88 sequences entered

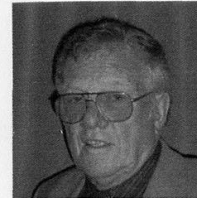
Category	Quantity
Documentary & Tourism	39
Theme & Fiction	18
Music, Poetry & Song	21
Humour	10

Previous Winners

1	1976	London	Le Prisonnier de la Serenissime	N & M Pigeon	France
2	1977	London	Finlandia	John Dawkins	UK
3	1978	Bath	The Revelation of St. John	Doreen Pollock	UK
4	1980	Bath	Nowhere	N & M Pigeon	France
5	1982	Bath	Ways of the Wild	Alan Potts	UK
6	1984	Bath	The Song of the Merry Man	Norman Veal	UK
7	1986	Bath	Et s'il n'en resta que un	Jacques Muller	France
8	1988	Bristol	I. K. B.	Doug Mackrell	UK
9	1990	Bath	La Mouche D'Eusebe	Christian Brion	France
10	1992	Bath	Portrait of the Author	W Jones/C Balls/I Laing	UK
11	1994	Bath	The Rocks Remain	Mollie McConaghy	UK
12	1996	Cheltenham	De Boeckbinder	Eric Kellens	Belgium
13	1998	Cheltenham	Illusione Fatale	Boris Gradnik	Italy
14	2000	Cirencester	Diary of a Lost Soldier	Johan Werbrouck	Belgium
15	2002	Cirencester	Memories' Thief	Gabriele Pinardi	Italy
16	2004	Cirencester	Mission No 9	Jean-Paul Petit/Colin Balls	Fr/UK
17	2006	Cirencester	L'Oubli	Christian Hendrickx	Belgium
18	2008	Cirencester	The Forest of Tane Muhuta	Erhard Hobrecker	Switz

The International Jury

Eddie Spence



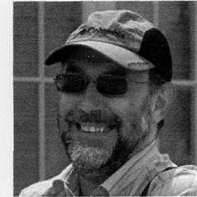
I am honoured to be given this prestigious responsibility of chairing the jury and I'm looking forward to working with my fellow jurors. I have been involved in AV for some fourteen years, during that time have progressed through the stages of L, A and F Distinctions. I have entered sequences around the world and collected a number of Bronze, Silver and a couple of Gold Medals. I am currently the President of the Leeds Audio Visual Group and also sit on the RPS AV Distinctions Panel.

Marion Waine



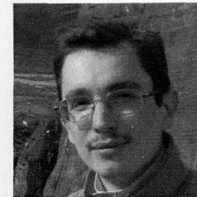
I was brought up on a farm in Cheshunt, Hertfordshire and now live with John (Rowell) on the Wirral, but also have a cottage in North Wales. Over the years I have enjoyed going to many festivals on the continent, and have gained awards at home and throughout the world both on my own and with sequences co-authored by Ron Davies, my AV Mentor. I have judged among other things, The Nationals and The Great Northern Festival.

Eric Kellens



I was born in Ghent and now live with my wife Monique in Torhout. I received the love for photography from my father, and as a young fellow organised in 1973 my first slide show for local clubs and experimented with a self-designed fading system. My finest AV-sequences, namely 'De Boeckbinder' & 'Briefmarken' have scored numerous prizes, both in Belgium and abroad; "De Boeckbinder" was awarded the first prize at the RPS International at Cheltenham in 1996.

Igor Kokarev



I was born in Kirov, a Russian city situated just west of the Ural Mountains and studied the usual academic subjects at school, particular computer programming and mathematics. On leaving school my best friend and I formed a computer software company. Our first program was a game called 'Computerman', then a file manager for Windows 'Win Navigator'. Seeing the potential of the mixture of images and audio, I started work on a new program, and in July 1999 launched the very first version of 'Pictures to Exe'.

Summary of Text

Sequence No 1 African Tour

They left everything over there at their own place: roots, families, even borders... their only wealth: their children –

At the end of the long journey, they do offer silence, courage, tenacity... holding their hands out

They only ask for "papers" to have a chance to exist ...

Starting from nothing, what can they hope for ?

Sequence No 67 The Last Witness

The Mining activities in the Beringen Mine came to a halt when it was shut down and closed on October 28th 1989. In 67 years it had produced 80 million tons of coal.

Today one of the buildings is the host of a museum. A group of retired miners runs the museum and keep the past alive.

