



The December bi-monthly competition gallery





Simon Maddison - Colour coordinated

I continue to document my little market town of Hitchin. Covid has forced more and more shop closures. This empty shop has been painted by an artist employed by the Town Initiative group to liven up the town as much as possible. Here his scene in Remembrance of November Armistice day has been painted in colours that exactly mirror the colours of the For Let sign. Of course it caught my eye



Dain Evans - Dystopia/20

Taken in November on a regular walk through central London during the 2020 COVID-19 restrictions, this image was a spontaneous grab shot of a lone woman crossing the Millennium Bridge with the Shard in the background. The scene caught my attention as she was the only person in sight on the bridge as she slowed down to look at the view. The architectural elements of the Shard and deserted bridge, juxtaposed with the single gazing figure, her clothes billowing in the wind, felt strangely dystopian, like a scene from a film. As such, I feel it symbolises the surreal nature of 2020.



Rob Kershaw - White Silence is Violence

Taken at a Black Lives Matter demonstration in Lausanne which I wanted to record.



Aindreas Philip Scholz - Clearing (50°15'03.6"N 8°29'00.3"E)

This panorama image taken in September 2020 shows thousands of dried-out spruces in Germany's Taunus mountain region, which had to be felled after 500 hectares of woodland were damaged by bark beetles. A succession of abnormally dry summers have stressed forests across Germany, making them more susceptible to pests.



Ann Chown- The Bluefooted Boobies

The Bluefooted Boobies is a group of women who live in Lochinver in the far north west of Scotland. They have been wild swimming since the end of the summer this year and meet once, twice or three times a week to swim in the sea. When I heard about them (I visit this area once or twice a year and have got to know a lot of the residents), I asked if I would be able to photograph them. I didn't get too many pictures as it was quite chilly when I photographed them at the end of October. However, I am planning to go back, hopefully in the spring of 2021 to take some more.



John Gough - Photoshoot

There was a photoshoot of bridal wear in Cambridge, but the crew and model do not look too pleased that I tried to muscle in on the photographs.



Philip Joyce - Crufts 2020 - Hounds & Terriers Day

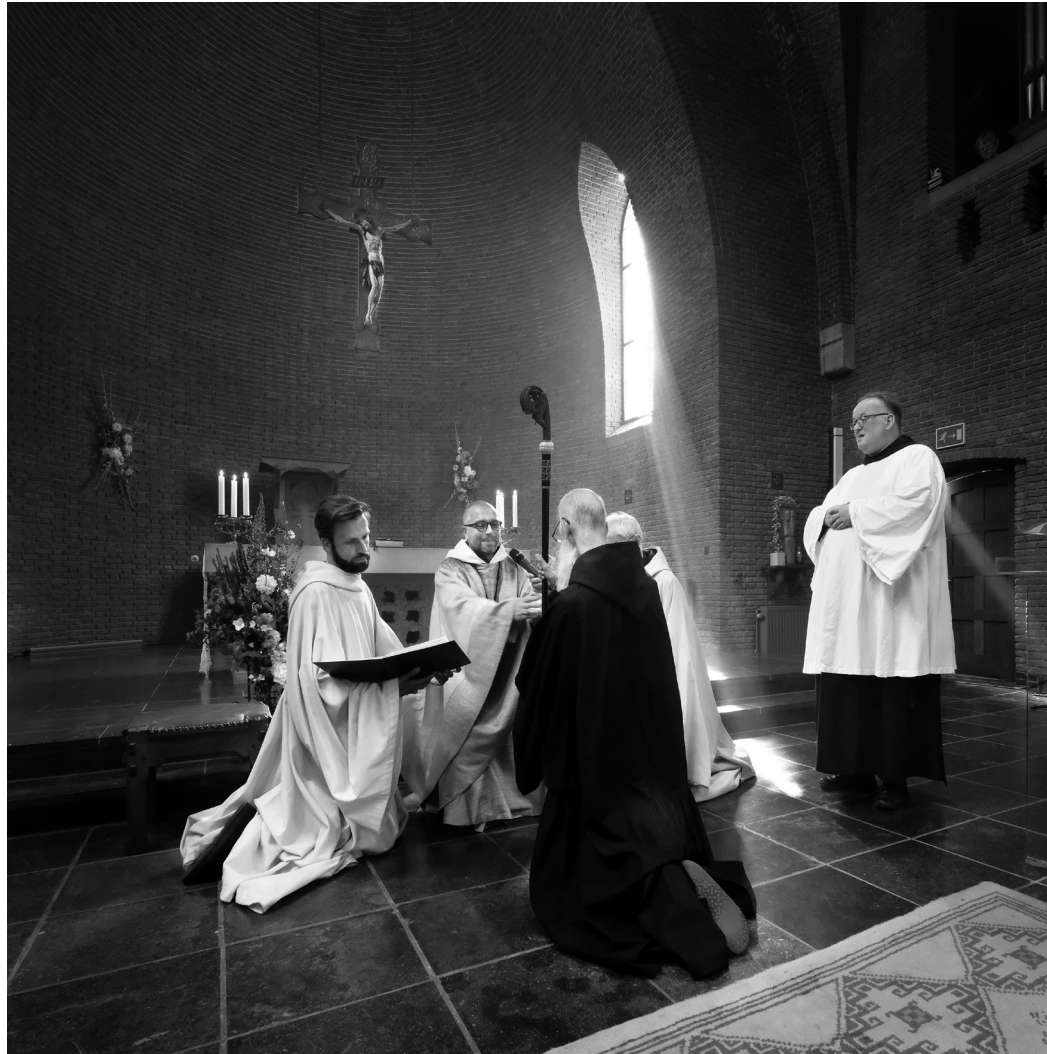
Crufts 2020 in early March was my last photo-trip before 9 months of shielding. I have attended Crufts annually for 15+ years, documenting the dogs and their people during the course of this highly competitive event. This picture shows an owner preparing her Afghan Hound for an early round.



Philip Brown - School run in Cambodia

Earlier in 2020, I was fortunate to travel to Cambodia, Laos and Vietnam. I wanted to photograph the people of these countries in everyday settings. I was fascinated by the popularity of mopeds, scooters and motorbikes as the main means of transport. I took this shot near Kompong Kdei, Cambodia of a father taking his children to school.





Armando Jongejan FRPS - Abbot's blessing during COVID-19 24th June 2020

Brother Thijs Ketelaars was chosen as the new Abbot at the Sint-Adelbert Abbey in Egmond-Binnen, the Netherlands. It was for the first time in 36 years that an Abbot was chosen. This is the special moment of the blessing by Abbot Praeses Maksymilian Nawara. I'm documenting the Abbey since 1995 and this was a very special moment for the community and me. (I'm member of this group since December 2020)



Carol Hudson t- Meating up

In early October Save British Farming were protesting in my local town of Stokesley. They drove along the High Street in their tractors to draw attention to the Agricultural Bill's lack of protection for food and animal welfare standards. Suddenly the procession came to a halt because of a meat lorry parked in the road. I thought it made for an interesting image. I certainly couldn't have planned it but my image took advantage of the juxtaposition of the slogan on the tractor and the man carrying a leg of meat.