

The Royal Photographic Society encourages all photographers to protect their images against copying and unauthorised use. The Society works closely with other organisations and photographers to provide support and education of the issues surrounding the making, sharing and using of images.

Find out more: www.rps.org/copyright

Highway

1 **Copyright** is a legal right—given automatically to **authors** of original literary, musical, visual, dramatic, artistic and other creative works and productions—to **control copying**, and therefore exploitation and activities such as publishing and posting on the web, of their works. This includes books, articles, reports, poetry, plays, music, paintings, photographs, illustrations, sculptures, text messages, games, web pages, videos and computer programs.

Creators of films, sound recording producers and broadcasters also receive copyright in their productions and **performers receive similar rights** in their performances. A person, a group of people, or a company can own a copyright.

2 Something becomes protected by copyright as soon as it is written down, drawn or recorded in some way. There is **no requirement to register a copyright** but it is good practice to mark ownership using the © symbol, the owner’s name and the date of first publication.

3 The author of the work is the **‘first owner’ of copyright**, unless the work is produced during the course of employment, in which case the first owner is normally the employer. Copyright in freelance or commissioned work belongs to the author, unless the terms of a contract specify otherwise.

4 As author, you can ‘license’ or sell (‘assign’) some or all of your copyright. A **licence** may stipulate territory, media, duration etc. and whether on an exclusive or non-exclusive basis, and it should be in writing but doesn’t have to be (unless exclusive) ... but you remain the copyright owner. An **assignment** must be in writing and means that, apart from moral rights to be identified as the author and to control changes to the work, you no longer have any rights or claim on the copyright as it has a new owner.

5 Even if it is readily available, to make use of someone else’s copyright work or performance you must have **permission** (and may have to pay a licence fee) unless your use is one of a limited set of exceptions such as those concerning **fair dealing**. You ask for permission by contacting the author or performer or an organisation that looks after permissions on their behalf.

6 **Copyright** in most kinds of work **lasts** for the lifetime of the author plus 70 years. After this time the work becomes freely available.

This document is an introduction to the rules that apply to most copyright works in the United Kingdom and does not purport to offer legal advice. Some special cases apply and in case of doubt appropriate advice should be taken.