

TERMS AND CONDITIONS OF ENTRY

RPS International Photography Exhibition 167

Deadline: Tuesday 9 December 2025, 23:59 GMT

General

1. The International Photography Exhibition (IPE) is organised and managed by The Royal Photographic Society (RPS). Entry is open to anyone, of any age or level of practice. You do not have to be a member of the RPS to enter your work
2. One free single image entry is available to everyone
3. Subsequent entries are subject to a fee: Standard £35, RPS Member £27, Under 30 years old £20. Reduced entry is available for groups of 10+
4. Multiple paid entries are permitted
5. Initial entry is online. Shortlisted photographers are invited to submit prints for the exhibition selection
6. The IPE is an open call, with no restriction on photographic genre, process, or technique. All subjects and approaches are eligible
7. There is no time restriction set on when photographs were taken

Entries

8. Images must be submitted through the online submission portal. One free single image entry is available for every entrant. Entrants can then submit a paid entry for series of 4 images from the same project, or 4 single images. Multiple paid entries are permitted
9. Files must be no more than **10MB in size**. All images must be submitted as JPEG files, in sRGB colour space. Any files submitted in any other format (including TIFF, PSD etc) will not be accepted by the system
10. The RPS will be sharing entries during the call-out via our social media channels. If you would prefer not to be considered, please contact exhibitions@rps.org
11. Images can be shot using film or digital. Experimental and traditional photographic processes are eligible
12. Work that includes generative Artificial Intelligence (AI) in whole, or in part, is not eligible for submission. The RPS's position and guidelines on AI can be [viewed here](#)
13. The IPE would not normally exhibit or tour artworks larger than 50cm x 60cm. Please consider this when submitting your entries and contact the RPS if in any doubt.
14. Images must be the sole work of the entrant but can include found photographs within the final work. Images must not infringe the intellectual property right of any third party as outlined in 58.
15. Collaborations are permitted, and all parties should be credited

16. Manipulation of images using software or in a darkroom is permitted
17. The RPS strives to ensure that work it exhibits has been produced in an ethical manner, with due respect to the dignity of the people and places depicted, with appropriate explicit consent, and in a way that does not place an individual at risk. Photographers should ensure they work in a manner appropriate to their subjects with due regard to collaboration and payments. The RPS reserves the right to request more information about submitted work and may, at its sole discretion, choose not to exhibit work.
18. **Submissions must be anonymous and not include the photographer's name in an image title, description, artist statement or as a watermark**
19. The RPS reserves the right to reject any entry/image at its discretion
20. The RPS may request original files to check authenticity
21. The RPS may exclude any images which, in its opinion, could cause offence
22. The same image cannot be entered multiple times. Duplicate entries will not be reviewed
23. Images that have previously been selected and exhibited in RPS exhibitions are not eligible
24. The RPS will verify shortlisted entrants' personal information, including post-nominals
25. The RPS will not be responsible for any loss or damage to submitted work
26. Shortlisted photographers will need to have access to high resolution files to print their work and if selected, for the purpose of promoting the exhibition. This should be taken into consideration when submitting images
27. Shortlisted prints will not be returned except by arrangement with the RPS and when return shipping is paid

Selection

28. **Entry will close for shortlisting on Tuesday 9 December 2025, 23:59 GMT**
29. All entries are longlisted, shortlisted, and selected anonymously
30. Additional written information must accurately reflect the submission
31. Images will be initially longlisted by the RPS and then viewed and shortlisted by the selection panel
32. Photographers will be invited to provide prints of shortlisted images for the final selection. The RPS are unable to accept framed artworks for selection
33. The RPS reserves the right to withdraw a shortlisted image if the print quality is below an acceptable standard
34. Approximately 100 prints will be selected from the shortlisted prints for the final exhibition
35. The panel will select the IPE award and under 30s award. The editor of the RPS Journal will select the Journal features, and the RPS will select the solo award

- 36.** Past prize winners from International Photography Exhibitions are not eligible to win awards with different images from the same body of work
- 37.** New images from a body of work that has previously been featured in an International Photography Exhibition are eligible for selection
- 38.** In the unlikely event that a selector is unable to take part in the selection process, the RPS will invite another individual to stand in where possible
- 39.** No individual feedback is available, and the selectors' decision is final
- 40.** The RPS will arrange for the selected prints to be mounted and framed for the touring exhibition at no additional cost to the entrant
- 41.** If selected, the RPS will endeavour to contact the entrant to notify them of selection using the details provided by the entrant. If no communication is received from the selected photographer within 14 days of the notification, the RPS reserves the right to offer the place to another shortlisted entrant
- 42.** At the end of the exhibition tour, exhibitors will be contacted regarding the return of their prints, which will be at their expense

Awards and Recognition

- 43.** 100 (approx.) works selected for the touring exhibition, opening at an RPS partnering venue and touring to at least one other venue
- 44.** £1000 prize for one selected photographer and 1-year free membership of the RPS
- 45.** £1000 award for one photographer under 30 years of age and 1-year free membership of the RPS
- 46.** Solo Exhibition, a 2-week solo exhibition at an RPS partnering venue, awarded by the RPS. The RPS will support the selected photographer to develop and deliver the exhibition. No cash alternative and Non transferable
- 47.** An opportunity for four photographers to feature in the award winning RPS Journal
- 48.** Five photographers will be selected as a 'Selector's Spotlight' – with a short statement as to why the work stood out will be included in the exhibition
- 49.** All selected photographers will receive a digital copy of the IPE Journal feature.
- 50.** Shortlisted photographers will be celebrated on the RPS website and digital channels
- 51.** Instagram take-overs are available for shortlisted and selected photographers
- 52.** The RPS will share stand-out entries during the call-out via social media. Highlighting on social media will not necessarily ensure work is shortlisted.

Personal Data

- 53.** The RPS will hold and process personal information in connection with the International Photography Exhibition. We will use this to keep you informed about the call-for-entries and the exhibition tour. Entrants agree that personal data including, but not limited to, name, mailing address, phone number, and email address may be collected, processed, stored and otherwise used for the purposes of conducting and administering the open-call and exhibition selection. Our privacy policy <http://rps.org/about/terms-and-conditions/privacy> explains how we store and use data
- 54.** The RPS will pass personal data for the purpose of running the call-for-entries to third-party suppliers including, Stripe (for payment), ApplePay (for payment), Kyoso (for managing the receipt of entries), Think Publishing (RPS Journal publisher) and, in the case of selected entrants, to exhibition tour venues
- 55.** Your personal data will not be shared with third parties for unrelated activities

Copyright and Reproduction

- 56. The intellectual property of all entries remains with the photographer**
- 57. The RPS will respect your moral rights**
- 58.** Images entered into the International Photography Exhibition must not infringe any copyright or the intellectual property rights of any third party
- 59.** The entrant will indemnify The RPS in respect of any third-party claims
- 60.** Entrants licence the RPS to reproduce, without payment, any images for publicity and promotion purposes in connection with the International Photography Exhibition and the RPS's activities, including within the RPS Journal, website, and social media, for a period up to four years from the date of the open-call launching.
- 61.** The photographer will always be credited if their image is used by the RPS and touring venues for exhibition publicity and promotion purposes

Acceptance of Terms and Conditions of Entry

- 62.** Submission of any entry to the International Photography Exhibition implies acceptance of the Terms and Conditions of Entry