



*9th R.P.S. International
Audio-Visual Festival
8th-11th November
1990*

*organised by
The Royal
Photographic Society*

9th R.P.S. INTERNATIONAL AUDIO-VISUAL FESTIVAL

8 - 11 November, 1990

CONTENTS

Page	1:	Contents and Programme
	2:	RPS President's Welcome
	3:	FIAP President's Message
	4:	FICS President's Message
	5:	Sponsors, Juries, Committee
	6:	Statistics
	7:	Ray Beaumont-Craggs' Programme
	8:	Session 1
	9:	" 2
	10:	" 3
	11:	" 4
	12:	Saturday and Sunday Social events, Armistice Silence, Prize-Giving, Gala Projection Session, Equipment Suppliers
	13:	Prize List
	14:	RPS in Outline
	15:	RPS Centre Information
	16:	FIAP Information

PROGRAMME

All Projections Sessions take place at the Pavilion, North Parade, Bath

Thursday 8th,	8 pm:	AV Entertainment by R. Beaumont-Craggs
Friday 9th,	2.30 pm:	Opening by RPS President, First Projection Session
	8.30 pm:	Second Projection Session
Saturday 10th,	9.30 am:	Third Projection Session
	2.30 pm:	Fourth Projection Session
Saturday 10th,	GALA EVENING (Special Tickets)	
	7 pm:	Civic Reception in the Pump Room Tour of the Roman Baths by Torchlight
	8 for 8.30 pm:	Gala Dinner in the Guildhall
Sunday 11th,	10.45 am:	Assemble in the Pavilion
	11 am:	The Armistice Silence
	11.15 am:	The Prize-Giving Ceremony
	2.30 pm:	Gala Projection of Prize-Winning Programmes

*The Royal Photographic Society
of Great Britain*



9th R.P.S.
INTERNATIONAL
AUDIO-VISUAL FESTIVAL



WELCOME TO VISITORS

I am pleased to extend a warm welcome from The Royal Photographic Society to all participants and spectators who are attending our 9th International Audio-Visual Festival. We are very happy that the Festival is able to return this year to Bath, the city which has been our home for ten years, and we are sure that you will find the Pavilion an excellent venue for diaporama. On Saturday the City of Bath is graciously providing a Civic Reception and tour of the Roman Baths which, together with the Gala Dinner, will make a memorable evening. I look forward to sharing this occasion with you.

During your stay I hope you will find time to see some of the beauty and attractions which have made Bath the premier tourist city outside London; not least among these is our own RPS headquarters at the Octagon in Milsom Street. The theme of the exhibitions during November is photography by and of women; the main Octagon Gallery is showing "Our Forbidden Land", photographs concerning access to the countryside by Fay Godwin, whilst in the Kodak Gallery are 20 large colourful triptychs called "Woman-to-Woman" by Nancy Honey. Upstairs, in the Long Gallery, there is an exhibition of winning photographs from an American competition on the subject of "Women in Photography". There are also displays on the history of photography round the upper balcony.

The occasion of an International Festival is an unrivalled opportunity to meet old friends and make new ones and to appreciate the best work which the world can offer. I have no doubt that this 9th R.P.S. International will be no exception and that the programme will be lively and exciting. I wish you all a most enjoyable Festival.

Michael Austin:

Dr Michael Austin PhD, FRPS,
President,
The Royal Photographic Society



RECONNUE PAR
L'UNESCO

FÉDÉRATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art
Internationaler Verband der Photographischen Kunst

MESSAGE from the President of FIAP

It is a pleasure for FIAP to award its patronage to the famous RPS AV-festival. This 9th edition will undoubtedly continue the tradition of a perfectly organised festival, where the quality of the presented sequences is setting a new standard in international festivals.

We want to congratulate all those who have their sequences projected in Bath; it is not only a reward for their efforts, but also a recognition of the fact that their sequences are more than just slides with sound, but that they are true "diaporamas".

In the world of audio-visual sometimes rumours start to circulate, spreading the idea that there is a crisis in the diaporama. Let us be very careful about such negative statements. Statistics made in January 1989 showed that the number of sequences presented in festivals was increasing, although the number of authors was decreasing. Since then however, many new names have popped up, and what is more important, these new authors are sometimes very young. We also see that the diaporama itself is very much alive, but that an evolution is taking place. The trend seems to be towards sequences which are made in such a way that neither film nor video could replace them. The sequences also tend to become shorter, with good rhythm, and without the torrents of words we used to undergo. I think such an evolution is very positive.

A crisis could be looming ahead, but it can easily be averted. If authors lock themselves up in their own national circuit, then the diaporama could indeed become anaemic. The international festivals, like the one at Bath have an extremely important role to play: they are the meeting place where AV-authors see each other's work on an international level, where new ideas are spread and where other styles can be appreciated. If the authors are willing to continue to produce excellent sequences, and if we can count on the international festivals like the one at Bath to ensure international exchanges of ideas, then I'm sure the diaporama will be alive and kicking for many years to come.

Congratulations and many thanks for organising the 9th RPS International AV-festival.

Dr. Maurice F. Dorikens M.FIAP, Hon.E.FIAP



FÉDÉRATION INTERNATIONALE DES CHASSEURS DE SONS
INTERNATIONAL FEDERATION OF SOUND HUNTERS
INTERNATIONALE TONJÄGER-FÖDERATION

FICS

MESSAGE
from the President of FICS

The International Federation of Hunters of Sound was founded in 1956 in the early days of the amateur tape recording movement. The Jean Thévenot Medal is named after the French journalist who was a co-founder of the Federation, and who was also dedicated to the creation and maintenance of sound archives. On the face of the Medal is a portrait of Charles Cros (1842-1888), a multi-talented scientist who was involved in the invention of colour photography and on the 18th April 1887 applied to the Academy of Science in Paris for a patent for an apparatus "to record sound called Paleophone". The Medal is offered to International Competitions possessing a special element of recorded sound, and is awarded only to the work in which the creative and technical qualities of the sound part have contributed significantly to the success of the whole.

I wish you a successful Festival.

Friedrich Aebi

SPONSORSHIP

Without the generous financial, and much other, help, which the Festival receives from its Sponsors, the event could not take place. The Royal Photographic Society therefore wishes to put on record its sincere appreciation and grateful thanks to:

AVS Organisation Ltd.
Imatronic Audio-Visual
Jessop Photo Centres
The Widescreen Centre

Equally warm thanks go to the CITY of BATH for making the Pavilion available to the Festival, which takes particular pleasure in being the first to use it after its extensive renovation and improvement.

INTERNATIONAL FESTIVAL JURY

Chairman	Walter JONES FRPS, AFIAP	(U.K.)
Members	Jacques DENIS MFIAP, Hon.EFIAP	(Belgium)
	Douglas MACKRELL FRPS	(U.K.)
	Jean-Paul PETIT EFIAP	(France)
	Giorgio VISCHI	(Italy)

PRE-SELECTION JURY

Chairman	Arthur PACKHAM APAGB	U.K.)
	Willem van den BERG	(Netherlands)
	Tony TROMAN ARPS	(U.K.)
	Mike WOOLNOUGH LRPS	(U.K.)

R.P.S. INTERNATIONAL A-V FESTIVAL COMMITTEE

Chairman	Arthur PACKHAM APAGB
Vice-Chairmen	Sir George F. POLLOCK Bt., Hon.FRPS, AFIAP C. Len SMITH O.B.E., FRPS
Hon. Secretary	Mike WOOLNOUGH LRPS
Hon. Treasurer	Ken PURNELL ARPS
Publicity	Irene CLARKE FRPS, AFIAP
Prizes	Doreen POLLOCK FRPS, AFIAP
Hotels & Bookings	Tony TROMAN ARPS
Technical Team	C. Len SMITH O.B.E., FRPS Vic HAINSWORTH ARPS, LIPF Barry MARTIN
Tech. Support Team	Pam HAINSWORTH Chris WOOLNOUGH
Bath Sub-Committee	Geoff LATHAM Sue LATHAM Noreen FITZ

STATISTICS

COUNTRY	No. of Entries	No. of Acceptances	% of Entries sent
Australia	4	1	25
Belgium	8	5	62.5
Czechoslovakia	1	-	-
France	13	8	61.5
Germany	7	-	-
Hungary	7	2	28.5
Luxemburg	1	1	100
Namibia	1	1	100
Netherlands	2	1	50
Romania	3	1	33.3
Switzerland	1	-	-
United Kingdom	51	28	55
12 Countries	99	48	48.5

CATEGORY	No. Entered	No. Accepted	%
Documentary/Tourism	31	19	61
Theme/Fiction	34	16	47
Music/Poetry/Song	25	7	28
Humour	9	6	66.7

Total number of sequences entered: 99
Total number of slides in all sequences: 6,127
Total Projection Time: 12 hrs 23 mins.
Average No. of Slides per sequence: 62
Average projection time per sequence 7.75 mins.

Thursday 8th November at 8 p.m.

An ENTERTAINMENT

by Ray Beaumont-Craggs

PROGRAMME

- PATHS of OBLIVION** 11 mins.
One of the very first "Diaporamas" to be shown in Britain; it was made for the 1967 Photo-Fair at Olympia.
- MIRAGES** 9 mins.
Two strange towns of the American West: Las Vegas, city of gambling and garish lights, and Mesa Verde, mysterious cliff dwellings of a forgotten civilization. Does either have any significance for the last of the Navajos?
FNSPF Medal, Tarbes Festival 1980; Silver Medal, Town of Mechelen 1984.
- IN MEMORIAM, RUPERT BROOKE** 10 mins.
An evocation of the soldier-poet, with short extracts from his poems. The images contrast scenes of the 1914 war with an idealised version of Brooke's England.
Best Soundtrack, RPS AV Festival 1978; FIAP Gold Medal, Vendôme Festival 1978.
- THE SORCERER'S APPRENTICE** 11 mins.
A visual interpretation of the famous tone-poem by Paul Dukas (1986).

INTERVAL

- THE REED PEOPLE** (Extract from "Eden Now") 8 mins.
A visit to the marshlands near Basra where live the people of a civilization unchanged for millennia, gaining a precarious existence from the giant reeds of the region.
Jean Cocteau Medal, Vendôme Festival 1976.
- FAREWELL DEMETRIUS** 12 mins.
The Roman Empire is coming to an end, and the last legions guarding Hadrian's Wall have been recalled to defend Rome. The loyalties of a young centurion are divided between duty and his love of Britain.
Trophy, Diaporama Club of Germany and Agfa-Gevaert Prize, RPS Festival 1984;
"Médaille de l'Europe", Toulouse 1985.
- WILLIAM the CONQUEROR** 16 mins.
Made for the 40th Anniversary of D-Day, this evocation of the celebrated tapestry has been shown at the Bayeux 'William the Conqueror' Museum several times daily since the 1st of June, 1984.

Friday 9th November at 2.30 p.m.

FIRST PROJECTION SESSION

Title	Author	Country	Category	Time
1. "La Bataille de Mohacs"	S. BODMER	France	Essay	6.00
2. "Sisley"	R.BEAUMONT-CRAGGS	France	Documentary	11.30
3. "A Likely Story"	P.S. COLES	U.K.	Humour	11.30
4. "The Whitechapel Murders"	M.J. BALL	U.K.	Documentary	11.41
5. "Driftwood Animal Kingdom"	F.J. REIVERS	Namibia	Theme	4.49
6. "A Traditional Making"	P. MERCEA	Romania	Documentary	7.21

INTERVAL

7. "Sculptured in Stone"	J. & B. AMOS	Australia	Documentary	8.17
8. "Rough Justice"	R. DAVIES	U.K.	Documentary	10.12
9. "Michèle"	A. CLAES	Belgium	Poetry	2.12
10. "Guess The Year"	K.R. BROWN	U.K.	Documentary	10.35
11. "La Mouche D'Eusèbe"	C. BRION	France	Theme	8.20
12. "The Little Red Box"	R. BROWN	U.K.	Documentary	10.05

NOTES

Friday 9th November at 8.30 p.m.
SECOND PROJECTION SESSION

Title	Author	Country	Category	Time
13. "The Hunting Cat Blues"	R. ZARATE	France	Humour	6.00
14. "Drifting Apart"	R. ZARATE	France	Theme	6.00
15. "Nessie"	K. BROWN/ C. ATKINS	U.K.	Documentary	11.35
16. "Les Couleurs de la Mémoire"	J-P SIMON	France	Theme	
17. "Calédonie"	G. DESROCHES	Luxemburg	Documentary	4.20
18. "Bruges Five"	J. VAN de WEERDT	Belgium	Essay	11.00

INTERVAL

19. "Ankhesenamun"	G. HOLMES	U.K.	Documentary	8.10
20. "Hiraeth"	R. DAVIES	U.K.	Theme	9.25
21. "Masquerade"	N.E. VEALE	U.K.	Documentary	11.45
22. "I Married ..."	B.P. DABBS	U.K.	Humour	5.50
23. "Let me Introduce my Wife"	F. EIFERT	Hungary	Theme	9.00

NOTES

Saturday 10th November at 9.30 a.m.

THIRD PROJECTION SESSION

Title	Author	Country	Category	Time
24. "Hidden Depths"	A. BATTERSBY	U.K.	Theme	6.00
25. "Virginia"	R. HOLMAN	U.K.	Humour	4.00
26. "On Your Shore"	D. VAN GENT	Holland	Theme	4.58
27. "Bird Strike"	C. HARRISON	U.K.	Documentary	11.35
28. "Rough Justice"	C. M. ATKINS	U.K.	Documentary	9.45
29. "Royalty & Empire"	A.C. PURSEY	U.K.	Documentary	10.30

INTERVAL

30. "Mandala"	I.W. STEWART	U.K.	Poetry	5.30
31. "The Death Valley Twenty Mule Teams"	M. & L. DORIKENS	Belgium	Documentary	5.11
32. "Teller of Tales"	M.J. KIRKMAN	U.K.	Documentary	11.00
33. "Magical Ring"	V. HAINSWORTH	U.K.	Theme	4.00
34. "The Temptations"	P.S. COLES	U.K.	Theme	6.37
35. "Nile Journey"	D.M. POLLOCK	U.K.	Fiction	9.00

NOTES

Saturday 10th November at 2.30 p.m.

FOURTH PROJECTION SESSION

Title	Author	Country	Category	Time
36. "L'Ivre d'Images"	J.C. RECOURCÉ	France	Theme	12.00
37. "Souviens - Toi"	M.J. FRY	U.K.	Theme	9.00
38. "The Inspiration"	M.J. FRY	U.K.	Poetry	8.00
39. "Cwmorthin Requiem"	P.R. WYLDE	U.K.	Poetry	7.30
40. "Marco"	M. NEUWELS	Belgium	Poetry	7.00
41. "The Land of the Long White Cloud"	K. LEEDHAM	U.K.	Natural History	11.15
42. "Mention D'Honneur"	E. COLES	U.K.	Humour	4.30

INTERVAL

43. "The Hidden Norwegians"	C. BALLS	U.K.	Theme	9.00
44. "Breendonk sans Fin"	J. VAN de WEEROT	Belgium	Theme	11.00
45. "Varioclok"	T. LASZLO	Hungary	Theme	4.30
46. "Appassionata"	J-M LALLEMAND	France	Music	10.20
47. "Built for Love"	B.S. PEARCE	U.K.	Documentary	11.50
48. "Coming Shortly"	L. MILLER	U.K.	Humour	5.30

NOTES

Saturday 10th November

GALA EVENING

(Special Tickets)

- 7 p.m. RECEPTION by the Right Worshipful the Mayor of Bath
in the Pump Room, followed by
TOUR of the ROMAN BATHS by Torchlight
- 8 p.m. GALA DINNER in the Guildhall
Guests of Honour: the Mayor and Mayoress of Bath
the President of the Society and his Lady
Dr and Mrs Dorikens

Sunday 11th November

- 10.45 ASSEMBLE at the Pavilion, North Parade
- 11 a.m. THE ARMISTICE SILENCE
- 11.15 THE PRIZE-GIVING CEREMONY
- 2.30 p.m. GALA PROJECTION of a selection of
Prize-Winning Programmes

EQUIPMENT

The Festival Committee take great pleasure in thanking the following for their generous help in the loan of equipment for use during the Festival:

- | | |
|-----------------------------|---|
| Colin Balls FRPS | - Royale Projectors |
| Derek Forss FRPS | - 14 ft. Back Projection Screen |
| Vic Hainsworth ARPS, LIPF | - Stands |
| Imatronic Audio-Visual | - Dissolvers and other equipment |
| Mission | - Loudspeakers |
| Barry Martin | - Stands and Tape Recorder |
| Photax Ltd. | - Simda Projectors |
| Sir George Pollock Hon.FRPS | - Dissolve Units, Tape Recorders,
and Simda Projectors |
| QUAD Electroacoustics Ltd. | - Amplifiers and Control Units |
| TEAC (UK) Ltd. | - Tascam 34 B Tape Recorder |

PRIZES

In all, over 40 prizes have generously been donated to the Festival.
To all Donors, The Royal Photographic Society
offers its most sincere thanks.

The R.P.S. International A-V Festival Prize:

The City of Bath

The Bath City Goblet

From the Patrons:

The International Federation of Photographic Art (FIAP):

*Gold, Silver and Bronze Medals;
FIAP Ribbons*

The International Federation of Sound Recordists (FICS):

The Jean Thévenot Medal

From The Royal Photographic Society:

*Gold, Silver and Bronze Medals;
Prize for the best sequence by a Non-Member
AV Group Prize (Ceramic Owls)*

Other Prizes (Alphabetically):

Agfa-Gevaert Ltd.	<i>3 packs of 10 slide films 2 packs of audio cassettes</i>
Dr Heather Angel	<i>Book "Nature in Focus"</i>
C. Atkins, K. & R. Brown	<i>3 Video Cassettes</i>
The Boots Company PLC	<i>2 packs of 10 films</i>
Clement Brown	<i>2 C.D. Selections</i>
Imatronic Audio Visual	<i>SX2000-C Dissolve Unit</i>
Walter Jones	<i>The Walter Jones Trophy</i>
Kodak Ltd.	<i>The Kodak Trophy Pack of 10 Colour Slide Films</i>
MCW	<i>Glass Trophy</i>
Photo Technology Ltd.	<i>Kits of Colour Developer</i>
Doreen and George Pollock	<i>Audience Prize (most popular sequence)</i>
Claude Vidal	<i>CTV Challenge Trophy</i>
Charles Watkins	<i>The Olive Watkins Memorial Prize</i>
Wild Leitz UK Ltd.	<i>2 coffee table books</i>

RPS

The Royal Photographic Society

RPS

<i>Has</i>	10,000 members in 78 countries
<i>Was</i>	founded in 1853, and thus
<i>Is</i>	the world's Senior Photographic Society. <i>Its Objects</i>
<i>Are</i>	to advance Photography, and to fulfil them, <i>it:</i>
<i>Holds</i>	every year, over 250 meetings, seminars, weekends, workshops, conferences, and other gatherings;
<i>Publishes</i>	on a regular basis, at least 12 different journals, newsletters, bulletins, scientific papers, as well as printing books and monographs;
<i>Runs</i>	14 Groups on specialised subjects;
<i>Owns and Runs</i>	the National Centre of Photography, with its great historical display, research and library facilities, and over 30 changing exhibitions every year;
<i>Offers</i>	photographic distinctions of world-wide renown.



The R.P.S. Audio-Visual Group



With nearly 600 members, the A-V Group is one of the largest, as well as the liveliest, of the Society's fourteen specialist groups. It publishes its magazine "AV News" six times a year, filled with news, discussions, reports, announcements, and technical information - in short, it covers everything of interest to the slide-tape enthusiast. It holds meetings in every part of the country, open to all, whether members of the Society or not.

RPS

The Royal Photographic Society

RPS

THE R.P.S. CENTRE

The Octagon, Milsom Street, Bath

The Society's Centre attracts an international audience, now numbering over 150,000 visitors a year. It is the largest space in Britain devoted solely to photography. It contains six galleries, a shop, a lecture theatre, darkrooms, a restaurant, as well of course as the Museum and Collections, acknowledged to be among the most important in the world. Only in the R.P.S. Centre can the public see a Nièpce Heliograph of 1827, one of the very first permanent photographs ever taken. Other unique items on show in the historical display include some of Fox Talbot's own cameras, and the great Newton Collection of Leicas and Leica equipment.

But perhaps the most exciting aspect of the Centre is the contemporary scene. On average, no less than 30 top flight photographic exhibitions are mounted every year. As well as showing the work of world-famous names, the encouragement of young photographers has a high priority, with a small but special area devoted to exhibitions of their work. The Centre also runs an active programme of workshpops, lectures, talks and many children's and educational projects.

Behind the scenes, the Curator and her staff administer and maintain the great historical collection of 100,000 prints and negatives, 11,000 books, 10,000 bound periodicals, 6,000 letters of historical interest, and nearly 6,000 items of equipment. Work is constantly in hand on the conservation of this priceless part of our photographic heritage.

The Royal Photographic Society's Centre is a lively, bubbling and exciting place to visit!

RPS

For the love of Photography

RPS

JOIN

The Royal Photographic Society

The Octagon, Milsom Street, Bath, Avon, BA1 1DN

(0225 - 462841)



FIAP is a wholly international organisation, run democratically on entirely voluntary basis, aimed at encouraging understanding and friendship between photographers in all parts of the world. Under its constitution, all considerations of a political, ideological, or racial nature are absolutely banned from its activities. It does not compete with any national or local organisation. In spite of a very modest income, it has succeeded in the 40 years of its existence in creating services of great value to amateur photographers everywhere, thanks to the sound sense of its ideals, and to the dedicated efforts of photographic organisers in many countries. It deserves the support of all photographers and photographic organisations in Britain.

INFORMATION

World-wide Organisation of National Photographic Associations

62 countries affiliated in the Five Continents

**Biennial Photographic events for Monochrome Prints, Colour Prints,
Colour Slides and Diaporamas**

Youth Photography

Patronage of International Photographic Exhibitions

F.I.A.P. Medals and Diplomas

**World-wide Photographic Honours: A.FIAP, E.FIAP, M.FIAP, ES.FIAP,
Hon.EFIAP**

Individual Members: IM.FIAP

Travelling Exhibitions - Historical Collection

**FOR ALL INFORMATION, PLEASE CONTACT
the FIAP Liaison Officer of the Photographic Alliance of Great Britain:**

**Ian W. Platt FRPS, MFIAP, APSA, APAGB,
9 Charlecote Close, Farnborough, Hants. GU14 7EG**

F.I.A.P. Secretariat: P.O. Box 3 - B 9710 Gent/Zwijnaarde - Belgium

