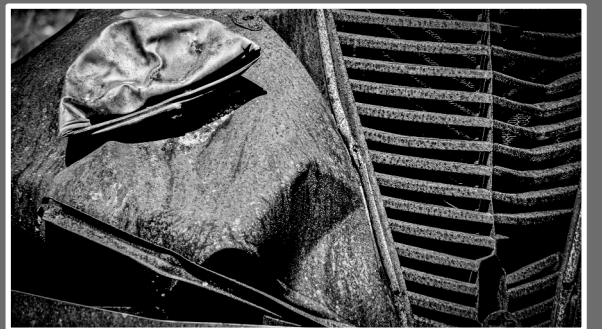
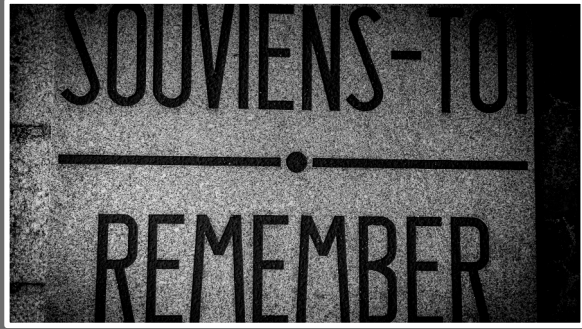
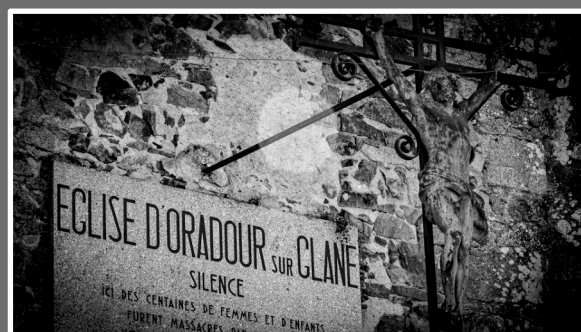


AV WORLD *e-xtra*



Images from 'Remember' by Peter Warner which won the top award in the Open category at Midphot 2025



AV WORLD *e-xtra*



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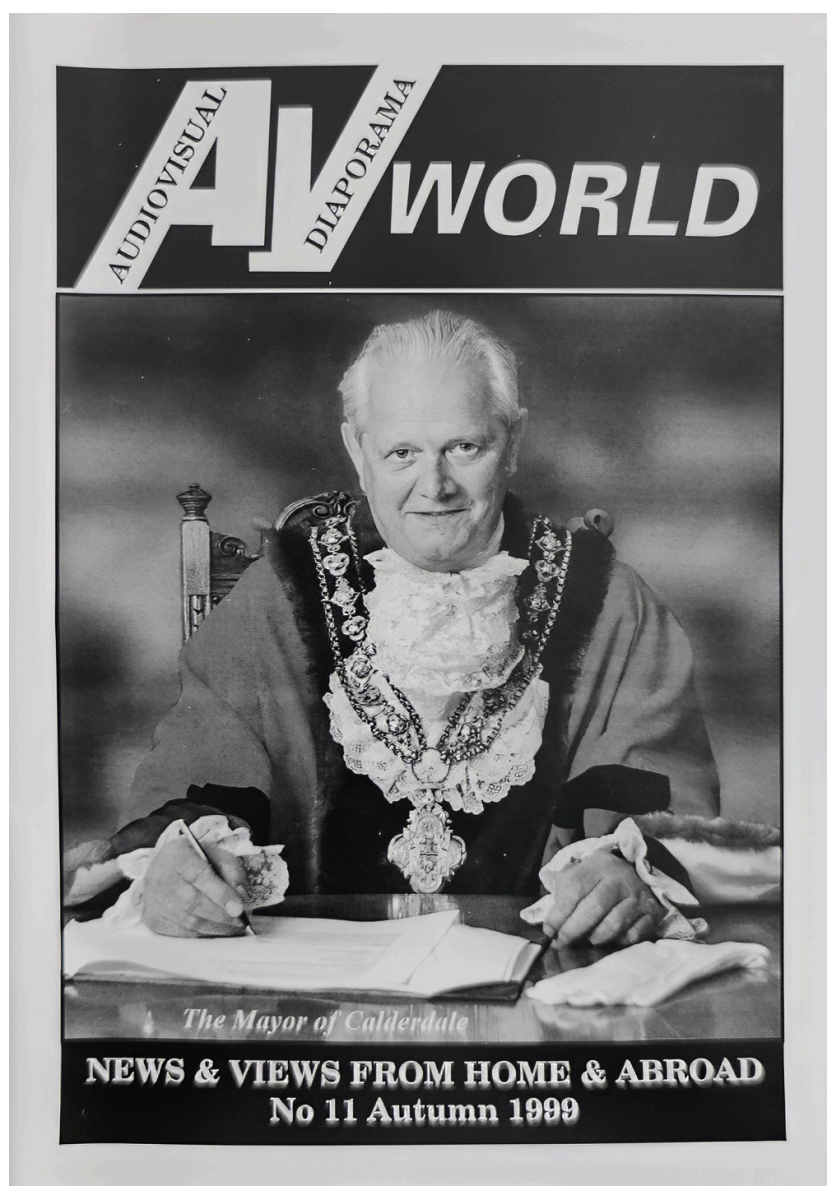
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If you or a friend would like to receive a regular copy of this AV World e-xtra, an email short newsletter which is free of charge and contains news and information about the world of AV, please send an email to avtreasurer@rps.org with your name and email address and request to be added to the mailing list.

Welcome to the first issue of our newly re-branded AV World e-xtra!

Those with long memories will know that AV World magazine was a printed journal that ran alongside AV News from 1997 to 2006. It was edited by Peter Coles, who featured on the cover of Issue 11 (see photo). Also on the editorial team were Ron Davies, Colin Balls, and Allan Green.



The magazine was set up so that non-RPS members could access an AV journal after the RPS magazine, AV News, was stopped from being sent out to non-RPS members. This decision was reversed in 2006, so AV World was discontinued and AV News became available to both RPS members and non-members alike.

Today we have a similar situation! The previous AV News e-xtra was sent out to a global distribution list managed by the RPS. Recently, it has been decided that only RPS members will remain on this list, leaving a big gap in the circulation list!

Hence the re-branding to AV World e-xtra, and a new circulation list comprising both RPS members and non-members and managed by the AV Group committee.

The content will remain the same – an up-to-date source of information about the AV world - competitions, festivals, events and meetings.

This issue features the AV Group programme of events for the first half of 2025, including Zoom talks, shows and celebrations, and a special in-person event at Smethwick Camera Club meeting room on 'quality in AV', with a special focus on 4K as a new standard in projection.

Something for everyone!



Ian Bateman FRPS MPAGB, AV-EFIAP APAGB



Sunday 16th February 2025 – 1400 to 1700

ON-LINE on ZOOM

Join us for the RPS AV Group “Winter Warmer”. We will show the winning entries from the 2024 National Audio Visual Championship.

With 14 AV productions from the Open section and 6 AV productions which showcase the Music, Poetry and Song section, this will be an enjoyable half day of AV excellence.

We will also showcase the winning productions supported by the RPS Landscape, Nature, Documentary and Travel Groups

Free for RPS AV Group Members
£5.00 for other RPS Members
£7.50 for non RPS Members

[BOOK HERE](#)





Monday 24th February – 1930 to 2130

ON-LINE on ZOOM

Richard Stockdale is the Senior Post Production Engineer at Pinewood Studios. With over 20 years of audio engineering, consultancy and content creation in the film, TV and music industries, he has a depth of knowledge and experience relied upon by some of the biggest names in audio content creation.

He will talk about audio recording, post-production, sound levels and mistakes to avoid. He will also talk about the history of sound on film and share his experiences from travelling around the world, working on some of the biggest productions.

There will be an opportunity for Q&A. Be inspired by hearing from a professional audio engineer and learn the tricks of the trade to enhance your own AV productions.

Free for RPS AV Group Members
£5.00 for other RPS Members
£7.50 for non RPS Members

[BOOK HERE](#)





Saturday 1st March 2025 – 1400 to 1700

ON-LINE on ZOOM

Ron is one of the most successful AV producers of all time. With so many award winning AVs under his belt, this is a unique opportunity to hear from Ron about how he made them.

The afternoon will be a chat show with your host talking to Ron about six of his most successful AV productions before we get to see them. The AVs are:

- The Exiled Mind
- The Survivors
- Vigilantes
- Idwal Bach
- Hedd Wyn
- Fragments of Memory.

Many of these productions will not have been seen for many years. This is an afternoon not to miss!

Ron, a Welshman through and through has pointed out that quite appropriately it's Gwyl Dewi Sant or St. David's Day! Ron has offered to explore some of the following themes

- What influences were there when you started producing AVs?
- What was your first sequence?
- How did you progress from that?
- Which AV means the most to you?
- What techniques did you use in the analogue era which make you smile now.
- Are all your AVs based on true stories?
- How did attending foreign festivals help?
- Who have influenced you?
- How would you have improved your AVs?

Free for RPS AV Group Members
£5.00 for other RPS Members
£7.50 for non RPS Members

[BOOK HERE](#)





Joining us earlier and you will be able to see the MCPF Midphot Exhibition and winning entries from the 2025 AV Competition. Visit <https://mcpf.co.uk/>

MIDPHOT 2025 Celebrating 50 Golden Years of Audio Visual Excellence

Join us for a Celebration with AVs from each decade of the MidPhot AV Competition. Richard Brown FRPS & Martin Fry FRPS, two of the most successful MidPhot AV entrants will be sharing their memories.

SATURDAY 22 March 2025 commencing 1630
Smethwick Photographic Society
The Old School House, Churchbridge, Oldbury B69 2AS

Contact: Alastair Taylor
Telephone: 01952 550398 or 07989 737760
Email: midphotavcomp@gmail.com

Saturday 22nd March 2025 – 1630 to 2030

MidPhot AV Championship Golden Anniversary Celebration

The MidPhot AV Competition has reached its half century and on 22nd of March, as part of the Midland Counties Photographic Federation (MCPF) Midphot Exhibition held at the Smethwick Photographic Society Club Rooms, we are holding a celebration event with two of the competitions most successful AV producers and a selection of Midphot AVs from across the decades. A real blast from the past!

The celebration event starts at 1630 but earlier in the afternoon there will be a showing of the winning AVs from the 2025 AV Competition as well as winning PDIs from the wider MidPhot Competition. It will be a day of wonderful photography.

Programme

4.30 - 6.30 pm The "Cotswold Lad" and "The Boy from Brum"
Martin Fry and Richard Brown

The two most successful authors in the MidPhot AV competition show some of their favourite sequences and look back on their careers, in conversation with Alastair Taylor.

6.30 – 7.15 pm Buffet and Refreshments

7.15 – 8.30 pm Celebrating 50 Years of MidPhot AV
Winning AVs form the 1974 to 2023 with AVs
for each decade

Tickets: £10.00 per person (includes the Buffet Supper)

Please book at: <https://mcpf.co.uk/mcpf-events>

or contact Alastair Taylor at midphotavcomp@gmail.com





Saturday 5th April 2025 – 1400 to 1700

ON-LINE on ZOOM

The AV Group has a growing collection of AVs from a number of AV producers. Some of these productions are quite old but they certainly stand up to the test of time.

This is a unique opportunity to see some of the great AVs from the past and to hear comments from members of the RPS AV Group on what it was that made these AVs so great.

Free for RPS AV Group Members
£5.00 for other RPS Members
£7.50 for non RPS Members

[BOOK HERE](#)





Saturday 3 May 2025 – 1000 to 1630

To be held at the clubrooms of the Smethwick Photographic Society, The Old School House, Churchbridge, Oldbury B69 2AS

A day with all the usual features we know and love such as attenders' sequences*, 'How To' Talks, a leading AV Worker showing their award-winning sequences, and so on...

But with a twist ! The theme running through the whole day will be "higher quality" :

- ALL AVs throughout the day will be using a 4k projector
- You might never have seen your AVs projected in 4k; now's your chance ! **
- Some special tips on using Audacity's AI tools (and Coping with Hearing Loss)

Aims of the Day:

- Incorporate the kind of activities that attenders expect and enjoy
- Involve the subject of 4k in ways that we think will be actually of interest (not just an indulgent nerd-fest)
- Convey a bit of understanding of the projector technology involved, for example the difference between pixel-shifting UHD projectors and native 4k projectors (but without getting too technical and boring)
- Send people away with more understanding, via live demonstrations, of the differences it can actually make (and when it doesn't particularly matter)

Forthcoming Events

Howard Bagshaw MPAGB ARPS FIPF

- He is enthusiastic about the opportunities offered by the latest camera technologies and the potential of the software to branch out in different, exciting directions.
- He has gained distinctions, for his AV work, from the RPS, the PAGB and a Fellowship of the Irish Photographic Federation. He has also been a member of the AV distinctions assessment panels of both the RPS and PAGB.
- He lectures to AV groups and camera clubs around the UK, but has also had the opportunity to talk to AV groups in Europe, South Africa and Australia, where he has also judged a number of International AV competitions.

Howard will not only wow us with his award-winning sequences, he'll be wowing us even more as we'll be projecting them in their full 4k glory !

In addition to this, Howard will also be giving us a talk on using video (including 4k) in AV, an increasing trend in which Howard has been one of the pioneers.

- If you want to get constructive feedback on a new AV in the "Sequences for Feedback" session, send an mp4 OR
- If you want to see one of your AV's in the "See it in 4k" session, send a UHD mp4 @ 60fps
-

In either case send it to adrian.battersby@icloud.com via WeTransfer (or similar), at least two weeks prior to the event, making clear which of the two you want. If you want both, just tell us.

If you have any questions about these sessions, email Adrian Battersby at the above email address.

Free for RPS AV Group Members
£5.00 for other RPS Members
£7.50 for non RPS Members

[BOOK HERE](#)



AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL



ONLINE ADJUDICATION

22 February 2025

From 10.00am

(Zoom open from 9.45am)

EVERYONE is welcome to tune in to enjoy AV sequences for CPAGB and DPAGB

Join Zoom Meeting

<https://us02web.zoom.us/j/81582113045?pwd=oM3uYmiwdkJcgFXj90QDWN9bbqIXhd.1>

Meeting ID: 815 8211 3045 Passcode: 161567



Do you have any AV related events which you would to be included in AV World?

We publish approximately every two months in the Autumn to Spring period and are happy to advertise your them.

Please send copy together with any web links to me at martinaddison22@gmail.com

Martin Addison



Audio Visual enthusiasts worldwide are cordially invited to enter the:

Adelaide AV Fest International Audio Visual Festival

The Festival will be held in Adelaide, South Australia from 25-28 March 2025.

All entrants as well as Audio Visual enthusiasts are welcome to attend – email us your contact details and we will send you more information regarding the event as soon as it becomes available.

Calendar

Entries Close 3 Mar 2025

Live judging in Adelaide (no preselection) 25-28 Mar 2025

Gala Presentation in Adelaide 30 Mar 2025

Results emailed By 19 Apr 2025

Awards posted By 2 May 2025

Conditions of Entry

There is only one category, which is "Open".

Entrants are encouraged to explore the photographic medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The photography is not restricted in any way, either in subject matter or in the manipulation allowed during the taking or reproduction stages of the photography. However, images or sequences that contain material that is socially unacceptable, such as pornographic images, racist commentary etc are not permitted.

The sequence must be based on original photographic images. Third party images, such as historical images and maps, may be included provided they are essential to the story and cannot be photographed by the author. AI generated images are not permitted. Up to 20% by time of the sequence can be video clips if relevant to the story and not prevailing over fixed images. Photographic images can shift or be zoomed on the screen.

Entry is open to single entrants, groups and clubs. All participants must be disclosed on the entry form. In line with FIAP requirements, authors must be alive at the time and date of entering the festival.

Entrants may submit up to four AVs, with a maximum time of 12 minutes for any sequence and a maximum combined time of 30 minutes.



Challenge 321

International Audiovisual Contest

Tell your story in 3 Minutes and 21 Seconds

Performed by **AV DIALOG**

[Legal info / Impressum](#)

Choose your language:



What is the Challenge 321?

The Challenge 321 is an international contest for short Diaporamas with a max runtime of 3:21 Minutes. This short runtime is the "Challenge" for the Authors. The idea of the competition is to have an international exchange of audio-visual work. By submitting their work, authors do participate in several adjudications in different countries.

How it works

The authors send their AV-sequences to the organizers in Germany by web transfer. The organizers will distribute the AVs to various hosts in several countries for judging. Each host returns a score list and the organizers will create a total result. The best authors will get money awards which are founded by the entry fees.

The Organizers

The organization team consists of Achim Maier and Klaus Fritzsche (all Germany). If you have any questions or comments, let us know. Write an E-Mail to: info321@challenge321.org

The Challenge in 2025

Submission period is from **15th January 2025 – 15th March 2025**





Trophee de Paris 2025

Les inscriptions sont ouvertes
registrations are open
le iscrizioni sono aperte
de inschrijvingen zijn geopend

Deadline 8 mars 2025



Reception deadline

- March 8 2025

Fees (per sequence)

- €15 per entry
- South African authors. please contact [Jeff Morris](#)

Registration fees can be paid:

- By "Paypal" at : inscription@tropheedeparis.fr
*If you are paying the registration fee through PayPal, choose "Send money to friends and family"
. Only money transfers to "a relative" are free of charge for the receiver. Thank you for your collaboration.*
- By bank transfer: IBAN – FR38 2004 1,000 0101 8619 2N02 079 – BIC: PSSTFRPPPAR

Folder

- File of the sequence ("mp4", "exe" – prefer mp4)
- Poster – Affichette (jpeg, size maxi 1920×1080 pixels)
- Portrait of the author (format jpeg, size 1920×1080 pixels maxi)
- [Identification sheet](#) (Fiche)

Send the folder

- Via [wetransfer](#) to inscription@tropheedeparis.fr





*Exmouth Photo Group
Jurassic Coast
International AV Salon*

*You are cordially invited
to enter our Salon, now
in its fifth year.
In addition to the FIAP
and PAGB patronised
event, this year we also
have an "AV Sans
Frontières" competition
for AI entries.*



Entries open:

1st January 2025

Zoom event:

24th/25th May 2025

Gala Day:

14th June 2025

The Judges for 2025 are:



Christine Widdall



Dave Gibbins



Lorenzo De Francesco

full details on www.exmouthphotogroup.com

Closing date: 31st March 2025



Midlands Counties Audio Visual Competitions (Midphot-AV)

Venue: Live Event on Saturday 25 January 2025

Judges: Jill Bunting and John Smith

Awards: Presented by the MCPF President



Photo Harmony (PH) Competition

	No	Title	Author
Winner	5	Midwinter	Martin Fry
Runner-up	15	Sky	Ian Bennett
Highly Commended	27	Dreich!	Mike Edwards
Highly Commended	16	Vegatublis Amor	Andrew Gagg
Highly Commended	6	A.W.R.E.	Graham Neville
Commended	31	Light on the Edge	Martin Fry
Commended	18	Lake in Winter	John Holt
Commended	2	Wildflowers	Martin Addison

Open-AV Competition

	No	Title	Author
Winner	10	Remember	Peter Warner
Runner-up	20	A Home for Fallen Buildings	Gordon Nicklin
Highly Commended	23	The Waters	Sue Warner
Highly Commended	33	Will Be Called For Again	Richard Brown
Highly Commended	21	Payez Ici	Howard Bagshaw
Commended	32	The Three Hundred and Nine	Keith Watson
Commended	22	From the Ashes	Keith Watson
Commended	11	Searching for Peace	Alan Tyrer

Audience Vote (Martin Fry Award)

	No	Title	Author
Overall Winner	21	Payez Ici	Howard Bagshaw

Andrew Gagg Award (For narrative, including writing, delivery, fluency & expressiveness)

	No	Title	Author
Winner	23	The Waters	Sue Warner

Exhibition Photographs - Midphot



2025 Entrants



Alastair Taylor introduces the day



An attentive Audience



Eagerly awaited results



The Venue at Stretton in Burton



Feedback from Jill Bunting



Feedback from John Smith

Exhibition Photographs - Midphot



Adrian Battersby and Malcolm Imhoff discuss tactics



Jeff and Pat Mansell on the Refreshments



Announcing the Results



Audience Vote Winner - Howard Bagshaw



Harry Hunt and Gordon Nicklin



Andrew Gagg Trophy Winner - Sue Warner



MPS Commended - John Holt



MPS Highly Commended - Mike Edwards



MPS Highly Commended - Andrew Gagg



Open Section Commended - Alan Tyrer



Open Section Commended - Keith Watson



Open Section Highly Commended - Howard Bagshaw

Exhibition Photographs - Midphot



Judges - John Smith and Jill Bunting



The Prizes



Mike Sharples expresses his thanks



Chris Lovatt on the door



Sue and Peter Warner



Linda Taylor heading up the refreshments



Open Section Highly Commended - Richard Brown



Open Section Highly Commended - Sue Warner



Open Section Runner Up - Gordon Nicklin



Open Section Winner - Peter Warner



Pat Mansell ensures that no one gets cake without paying



Raffle Prize Winner

EMAVG Annual Competition 2025		
AWARDS		
Open	AV	Author
Winner: The Caroline Trophy	<i>Walking on Water</i>	Malcolm Imhoff
Runner Up	<i>The Manchester Rambler</i>	David Cudworth
3rd	<i>The Bessie Stone</i>	David Cudworth
Highly Commended	<i>Remembered Souls, Standing Tall</i>	Dave Cooke
Highly Commended	<i>Miller and Mathematician</i>	David Gibbins
Commended	<i>From the Ashes</i>	Keith Watson
Commended	<i>A Night to Remember</i>	David Cudworth
Music, Poetry & Song		
Winner: The Ken Abbott Trophy	<i>The Mill</i>	Keith Watson
Runner Up	<i>Holebird</i>	Malcolm Imhoff
3rd	<i>Barre des Ecrins</i>	Malcolm Imhoff
Highly Commended	<i>AWRE</i>	Graham Neville
Highly Commended	<i>Grandpa, Tell Me 'bout the Good Old Days</i>	Dave Cooke
Commended	<i>A Collection of Tractors ...</i>	Keith Watson
Commended	<i>Sea of Clouds</i>	David Gibbins
The Elston Trophy		
Best Intermediate Worker	<i>The Manchester Rambler/ The Bessie Stone</i>	David Cudworth
The Maggie Imhoff Trophy		
Best Voiceover	<i>Remembered Souls, Standing Tall</i>	Dave Cooke
The Foursome Trophy - Audience Vote		
1st	<i>The Three Hundred and Nine</i>	Keith Watson
2nd	<i>AWRE</i>	Graham Neville
3rd	<i>Miller and Mathematician</i>	David Gibbins
4th	<i>The Manchester Rambler</i>	David Cudworth

Exhibition Photographs - East Midlands AV Group



Keith Watson, Winner of trophy for Best MPS AV



Malcolm Imhoff, Winner of trophy for Best Open AV



Dave Cooke, Winner of Maggie Imhoff Trophy for Best Voiceover



David Cudworth, Winner of Best Intermediate



EMA VG Annual Competition & AV Day 2025



Keith Watson, Winner of Audience Vote trophy



The Judges, Alan & Bev Tyrer



The Audience

Keith Watson writes...

Saturday 18th January proved to be a very enjoyable and successful day for our Annual Competition and AV Day. I had been looking forward to it for some time knowing that Alan and Bev Tyrer were our guest judges and speakers. They didn't disappoint!

I heard lots of comments with regard to the high quality of all the AVs. And indeed they were, considering the size of our group. Well done to everyone.

Edwin Bailey

Another loss to the AV world.

Edwin Bailey died peacefully on 29th January in University Hospital Limerick surrounded by his loving family.

There are quite a few of us in the AV world who regularly go to Dublin for the IPF AV competitions and who knew Edwin.

He was a lovely gentle man with great talent for photography and poetry which he used to good effect in his audio visual sequences. I always looked forward to seeing him when I came to the IPF events and will miss hearing his voice.

We send our condolences to Frances and the extended family.

May he rest in peace.

Malcolm Imhoff



The Wilmslow Audio Visual Group

Meetings at 7.30pm are held on - line on Fridays

THE OBJECTIVES OF THE GROUP

To provide a forum for the discussion of all matters relating to audio visual photography, sound recording and the production of audio visual sequences.

To encourage newcomers to AV, no matter how inexperienced, to develop their interest and enjoyment of the hobby to the limits of their ability or ambitions.

To provide an opportunity for members to show their work for constructive comment and also provide opportunities for competition among members.

To encourage more experienced members to show their work and to share their knowledge by the provision of question and answer sessions and workshops.

By the provision of a comprehensive syllabus, to allow members to develop their potential and give help and guidance to those wishing to progress to Distinctions and National and International competition level.

To involve members as far as practicable in the running of various aspects of the club, by providing a forum for the expression of personal views and suggestions for the improvement of the group in the interest of the general membership.

To raise awareness of, and interest in AV, in the general public.

To broaden the horizons of all audio visual activities.

Please see the Membership Form by clicking **HERE**

Fees are just £10 per Member

Interested?

Then why not pay us a visit - you can obtain further information by emailing us at:

Email: committee@wilmslow.av-group.org.uk

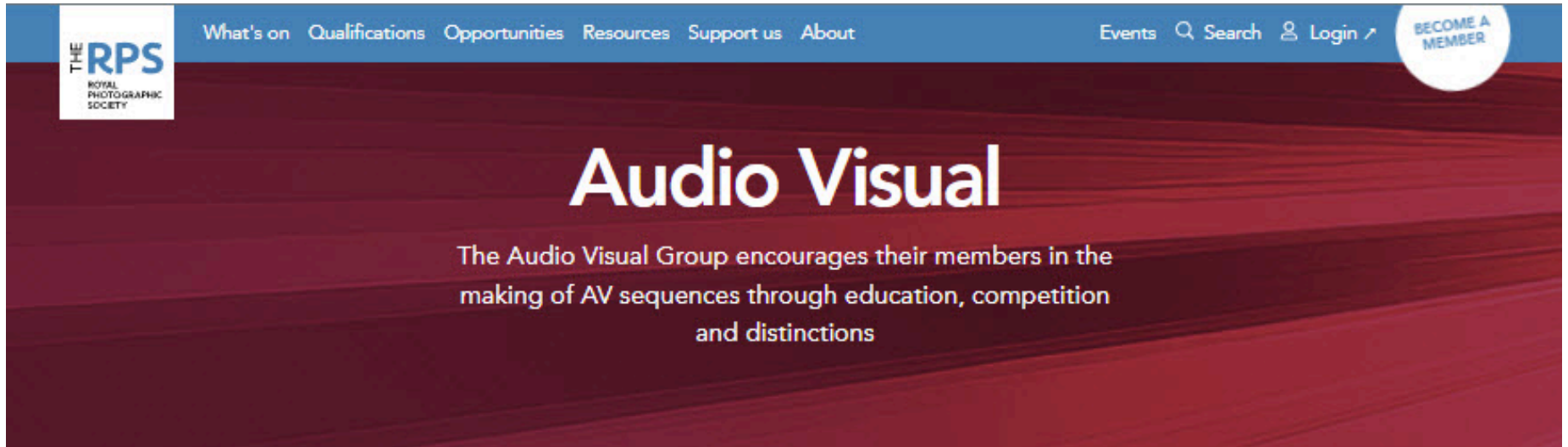
or John Smith

Email: webmaster@wilmslow.av-group.org.uk



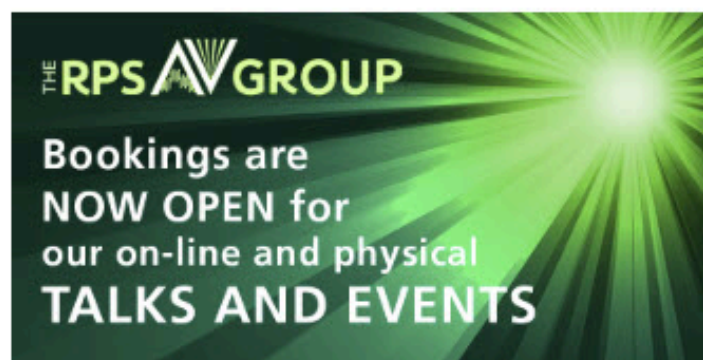
Our website holds a wealth of information on AV topics, do pay us a visit:

<https://rps.org/groups/audio-visual/>



[Home](#) | [What We Do](#) | [Mission & Vision](#) | [Resources, Links, Make An AV](#) | [Events & Talks](#) | [AV News Online](#) | [Distinctions](#) | [AV Clubs UK](#) | [International AV Festival \(IAVF\)](#) | [National AV Championship \(NAVC\)](#) | [Committee](#) | [AGM's](#) | [George Pollock Award](#) | [Dobson Henry Award](#) | [AV Judges & Lecturers](#) | [Members AV Exhibition 2023](#) | [News Articles](#) | [Landscape Into AV](#) | [Archival AV News e-xtra](#) | [1 Minute AV Challenge](#) | [AV Examples](#) | [Membership & Useful Information](#)

STOP PRESS



[EVENTS AND TALKS](#) ▶

The Magic of Audio Visual

The Audio Visual Group caters for the interests of photographers who enjoy and make Audio Visual productions. The AV Group is a friendly, caring and sharing community.

Audio Visual, or AV as it is known is a fantastic way of showcasing stunning photographic images linked to a sound track – music, song, poetry, words, sounds, or a combination of these. A particular feature of an AV production is the third image, that wonderful moment when one image dissolves into the next.

Exclusively digital these days, AV productions combine projected photographs and possibly video with a sound track giving you the opportunity to combine projected photographs with sound and narration and it is an interesting way of presenting your work and ideas. We can offer you advice, encourage and support members through education, competition and distinctions, as well as showing you how to make an AV.

Why not click on our [Audio Visual - What We Do](#) This will give you a brief synopsis of what we do. Do browse around our web pages to find out more by clicking on the links on our navigation menu.

We also have a [Facebook page](#) called AV News and to access that [please click here](#).

Don't hide your images, get inspired by delving into our site and learn how to enter the Audio Visual World



The RPS AV Group wants to help anyone to turn their photography into multimedia slideshows!

- FREE guidance with lots of information and links



We'll send you:

- An invitation to audio-visual events, some physical, others on Zoom
- A FREE subscription to AV World e-xtra



The Royal Photographic Society Audio Visual Group is committed to introducing everyone to this exciting way of combining music and photos.

